



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

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ADRIEN BROOM

STATEMENT

Holding Space: Wentworth Woodhouse

Adrien Broom is fascinated by the contrast between childhood and adult imagination and her work explores a balance between the two. For the exhibition titled 'Being', Adrien lived and worked in a largely abandoned English manor from the 18th Century. As the largest private estate in England, its endless empty hallways and abandoned rooms juxtaposed with lavish forgotten spaces and an historical grandeur provided Broom the perfect setting to allow her inspiration to wander freely. Over the weeks spent there Adrien constructed glowing dresses composed of thousands of mini LED lights and staged dreamlike scenarios that explore ones connection to the feminine self, and the importance/ struggle to trust (one's own) intuition.