



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

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JOANNE MATTERA

CV 2019

SELECTED SOLO EXHIBITIONS

- 2018 *Bisected Fields*, Arden Gallery, Boston, MA
2016 *I Always Return to Hue*, Arden Gallery, Boston, MA
2015 *The Silk Road Paintings*, Kenise Barnes Fine Art, Larchmont, NY
2014 *Chromatic Reasoning*, Conrad Wilde Gallery, Tucson, AZ
2013 *Chromatic Geometries*, Arden Gallery, Boston, MA
2012 *Soie Structural Madness*, New York, NY, online
2011 *Diamond Life*, Marcia Wood Gallery, Atlanta, GA
2010 *Travel With Me*, Arden Gallery, Boston, MA
Viewing Room Heidi Cho Gallery, New York, NY
2008 *Contemplating the Horizontal*, Arden Gallery, Boston, MA
Hue Again Schlosberg Gallery, Montserrat College of Art, Beverly, MA
2007 *Silk Road*, OK Harris, New York, NY
It's Always About Hue, Isn't It?, Cervini Haas Gallery, Scottsdale, AZ
2006 *Heat of the Moment: New Paintings in Encaustic*, Arden Gallery, Boston, MA
Pure Color, Marcia Wood Gallery, Atlanta, GA
10 Years of Encaustic Painting, Winfisky Gallery, Salem State University, Salem, MA
2004 *New Paintings in Encaustic*, Arden Gallery, Boston, MA
New Paintings, Simon Gallery, Morristown, NJ
New Paintings, Marcia Wood Gallery, Atlanta, GA
2003 *New Paintings in Encaustic*, Arden Gallery, Boston, MA
Mudra: New Paintings in Encaustic, Cervini Haas Gallery, Scottsdale
2002 *Uttar: New Paintings in Encaustic*, Simon Gallery, Morristown, NJ
2001 *New Encaustic Paintings*, Cervini Haas Gallery, Scottsdale, AZ
2000 *New Encaustic Paintings*, Arden Gallery, Boston, MA
Verso: Thought, Breath, Memory, Espace Gallery, Manila, Philippines
1999 *New Paintings*, Marcia Wood Gallery, Atlanta, GA
1996 *Linear Perspectives*, OK Harris Gallery, New York, NY
1995 *New Paintings*, Stephen Haller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Crazy Beautiful III*, Kenise Barnes Fine Art, Larchmont, NY
Organic to Geometric: Investigations in Surface and Structure, Provincetown Art Association and Museum, Provincetown, MA, curator: Carlos Pelletier
Keep it at 100, OnCenter Gallery, Provincetown, MA, curator: Winston Lee Msacarenhas
New York Art Lab, Umeda Gallery, Osaka, Japan, organizer: Shuhei Yamatani

- The Exquisite Palette*, Tacit Gallery, Melbourne, Australia, organizers: Louise Blyton and David Coles
- Blurring Boundaries: Women of American Abstract Artists. 1937-Present*, Ewing Gallery, University of Tennessee, Knoxville, TN; Murray State University, Murray, KY, curator: Rebecca DiGiovanna
- 2017 *Art Wynwood*, Invited by Analog Projects, New York, NY
- Domestic Disturbances*, 409 Atlantic Gallery, Brooklyn, NY, curator: Joanne Freeman
- Hybrid Form*, Margaret Thatcher Projects, New York, NY
- Chromatopia: A History of Color in Art*, Tacit Gallery, Melbourne, Australia, curators: Louise Blyton and David Coles
- This One's For You! Dedicated to Women Enverrywhere*, dm contemporary, New York, NY
- New York Art Lab*, Umeda Gallery, Osaka, Japan, organizer: Shuhei Yamatani
- Black Box*, Boecker Contemporary, Heidelberg, Germany; traveling throughout Europe
- Black Tie (Optional)*, Adam Peck Gallery, Provincetown, MA, organizers: Adam and Marian Peck
- Fiction, With Only Daylight Between Us*, exhibition continuing, selected: Class Room, Coventry, England; Raygun Projects, Toowoomba, Queensland, Australia, curator: Jeffrey Cortland Jones
- 2016 *The Onward of Art*, 1285 Art Gallery, New York, NY, curator: Karen Wilkin
- Visible Histories 80th Anniversary Exhibition of American Abstract Artists*, Abrons Art Center and Morris-Warren Gallery, New York, NY, curator: Max Weintraub
- 10 Ways*, Dr. Julius Gallery, Berlin, Germany, traveled from Milan and Bonn, curator: Lorenza Sannai
- Artists Select*, Cumberland Gallery, Nashville, TN, invited by Cheryl Goldsleger
- Art Palm Beach*, Invited by Projects Gallery, Miami, FL
- 2015 *August Geometry*, Marcia Wood Gallery, Atlanta, GA
- Endless*, Entire, FiveMyles Gallery, Brooklyn, NY, curator: Rachel Nackman
- Going Big*, Central Booking, New York, NY, organizers: Suzan Shutan and Susan Carr
- Summer Show*, DM Contemporary, New York, NY
- Sang-Froid*, Schoolhouse Gallery, Provincetown, MA
- Formal Aspects*, Cape Cod Museum of Art, Dennis, MA, curator: Sarah Hinckley
- Organic to Geometric: Investigations in Surface and Structure*, Heftler Gallery, Manninen Center for the Arts, Endicott College, Beverly, MA, curator: Carol Pelletier
- 10 Ways*, Derbylius Libreria Galleria, Milan, Italy
- Territory of Abstraction*, Pentimenti Gallery, Philadelphia, PA
- Pattern: Geometric Organic*, Space Gallery, Denver, CO
- Selections from the Collection*, U.S. State Department, Harry S. Truman Building, Washington, D.C.
- ArtMarket San Francisco*, Invited by Adler and Co. Gallery, San Francisco, CA
- Aqua Art Miami*, Invited by Projects Gallery, Miami, FL
- 2014 *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, Hunterdon Art Museum, Clinton, NJ, curator: Michael Giaquinto
- Doppler Shift*, Visual Art Center of NJ, Summit, NJ, curator: Mary Birmingham
- Best of 2014*, Kenise Barnes Fine Art, Larchmont, NY
- Summer Invitational*, Elizabeth Harris Gallery, New York, NY

- To Leo, A Tribute from American Abstract Artists*, Sideshow, Brooklyn, NY
Summer Studio Salon, Marcia Wood Gallery, Atlanta, GA
Relative Geometries, Conrad Wilde Gallery, Tucson, AZ
Spectrum, A Gallery, Provincetown, MA
Art Market San Francisco, Invited by Adler and Co. Gallery, San Francisco, CA
Art Silicon Valley, Invited by Adler and Co. Gallery, San Francisco, CA
Aqua Art Miami, Invited by Projects Gallery, Miami, FL
- 2013 *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*, Cape Cod Museum of Art, Dennis, MA, curator: Michael Giaquinto
A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, New York
Elephant in the Room, Laconia Gallery, Boston, MA, curators: Linda Cordner and James Hull
Materiality, Westchester Community College, Valhalla, NY, curator: Kenise Barnes
Paperazzi Janet Kurnatowski Gallery, Brooklyn, NY
Aqua Art Miami, Invited by Projects Gallery, Philadelphia, PA and Miami, FL
Art Market San Francisco, Invited by Adler and Co. Gallery, San Francisco
- 2012 *Patterns, Systems, Structures: Abstraction in American Art*, Montclair Art Museum, Montclair, NJ (Curator: Gail Stavitsky)
Saturated Color, Schweinfurth Art Center, Auburn, New York, NY, curator: Kenise Barnes
Lush Geometry, DM Contemporary, New York, NY
Rolling in the Deep, Kenise Barnes Fine Art, Larchmont, NY
Art Naples, Invited by Projects Gallery, Philadelphia, PA and Miami, FL
Affordable Art Fair, Los Angeles and New York, NY, Invited by Conrad Wilde Gallery, Tucson, AZ
- 2011 *Kindred Spirits*, Traina Center for the Arts, Clark University, Worcester, MA, curator: Toby Sisson
Plane Speaking, McKenzie Fine Art, New York, NY
Drawing The Line #11, June Fitzpatrick Gallery, Portland, ME
- 2011 *Sheer Color*, Conrad Wilde Gallery, Tucson, AZ
Baby, It's Cold Outside, Kenise Barnes Fine Art, Larchmont, NY
Aqua Art, Miami, Invited by Conrad Wilde Gallery, Tucson, AZ
- 2010 *Geometric Themes and Variations*, Gallery 128, New York, NY, curator: Gloria Klein
Pull: Print Portfolio Exhibition, Marcia Wood Gallery, Atlanta, GA
July Salon, June Fitzpatrick Gallery, Portland, ME
Inspire, Amy Simon Fine Art, Westport, CT
Oasis, Conrad Wilde Gallery, Tucson, AZ
Director's Choice, Kenise Barnes Fine Art, Larchmont, NY
Love, Lust and Desire, McGowan Fine Arts, Concord, NH
Aqua Art Miami, Invited by Conrad Wilde Gallery, Tucson, AZ
Art Hamptons, Invited by DM Contemporary, New York, NY
- 2009 *Slippery When Wet*, Metaphor Contemporary Art, Brooklyn, NY
Inaugural Preview, DM Contemporary, New York, NY
Summer Guest House, Marcia Wood Gallery, Atlanta, GA
12x12, Conrad Wilde Gallery, Tucson, AZ
Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
Obsessions, Adler & Co. Gallery, San Francisco, CA

- Geometrics II*, Gallery 128, New York, NY, curator: Gloria Klein
 Castle Hill at the Provincetown Art Association and Museum, Hans Hoffman Gallery, Provincetown, MA
Gallery Artists: Works on Paper, June Fitzpatrick Gallery, Portland, ME
Love, Lust and Desire, McGowan Fine Art, Concord, NH
Bridge Art Fair New York, NY, Invited by DM Contemporary, Mill Neck, NY
Los Angeles Art Show, Invited by Adler & Co. Gallery, San Francisco, CA
- 2008 *Material Color*, Hunterdon Art Museum, Clinton, NJ, curator: Mary Birmingham
No Chromophobia, OK Harris, New York, NY, curator: Richard Witter
Small Wonder, Garson Baker Fine Art, New York, NY
Relative Geometries, Conrad Wilde Gallery, Tucson, AZ
This Just In, Marcia Wood Gallery, Atlanta, GA
Calculated Color, Higgins Gallery, Cape Cod Community College, Barnstable, MA, curator: Jane Lincoln
A Breath of Fresh Air, Kenise Barnes Fine Art, Larchmont, NY
Summer/Fall Group Show, Adler & Co., San Francisco, CA
Fourth Anniversary Exhibition, DM Contemporary, Mill Neck, NY
Art Now Fair, New York, Invited by DM Contemporary, Mill Neck, NY
Los Angeles Art Show, Invited by Adler & Co. Gallery, San Francisco, CA
- 2007 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, NY
The Blogger Show, Agni Gallery, New York, NY, organizer: John Morris
Gigantic Small Works Show, Rosenfeld Gallery, Philadelphia, PA
The Fusion Project, June Fitzpatrick Gallery, Portland, ME
Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Red Dot Fair, Miami Beach, Invited by Arden Gallery, Boston, MA
Los Angeles Art Show, Invited by Adler and Co. Gallery, San Francisco, CA
- 2006 *Neo Plastic Redux*, Elizabeth Harris Gallery, New York, NY, organizer: Miles Manning
Gigantic Small Works Show, Rosenfeld Gallery, Philadelphia, PA
Nancy Manter, Joanne Mattera, Babe Shapiro, DM Contemporary, Mill Neck, New York
A Thing of Beauty and A Joy Forever, Kenise Barnes Fine Art, Larchmont, NY
Minimal, Minimal Works Gallery, Philadelphia, PA
Luminous Depths, Wm. Paterson University, Wayne, NJ, curator: Nancy Einreinhofer
Order(ed), Siano Gallery, Philadelphia, curator: Julie Karabenick with essay by Roberta Fallon
Flow Art Fair, Miami Beach, FL, Invited by Kenise Barnes Fine Art, Larchmont, New York
Art (212) Contemporary Art Fair, New York, NY, invited by Marcia Wood Gallery, Atlanta, GA
Los Angeles Art Show, Los Angeles, CA, Invited by Cervini Haas Gallery, Scottsdale, AZ
- 2005 *What Did Puck Say?*, Heidi Cho Gallery, New York, NY
Engaging the Structural, Broadway Gallery, New York, NY, curator: Julie Karabenick, essay: Lilly Wei
Cooled and Collected: Modern Masters of Encaustic, Boon Gallery, Salem, MA
Color Theory, Schweinfurth Art Center, Auburn, NY, curator: Kenise Barnes
Wish You Were Here IV, A.I.R. Gallery, New York, NY
Wax: Encaustic Painting in Contemporary Art, Brush Gallery, Lowell, MA, curator: E. Linda Poras

- 2005 *Works On Paper Invitational*, Cervini Haas Gallery, Scottsdale, AZ
Wax Works, McGowan Fine Arts, Concord, NH
AAF Contemporary Art Fair, New York, Invited by Marcia Wood Gallery, Atlanta, GA
- 2004 *Color Theory*, Kenise Barnes Fine Art, Larchmont, NY
Unbound: Selected Artists from 'The Art of Encaustic Painting,' R&F Gallery, Kingston, NY, curator: Laura Moriarty
Four New York Artists, Patrick Olson Gallery, Plymouth, MI
AAF Contemporary Art Fair, New York, NY, invited by Marcia Wood Gallery, Atlanta, GA
- 2003 *Encaustic Now II*, Marcia Wood Gallery, Atlanta, GA
Serenity, Cervini Haas Gallery, Scottsdale, AZ
Tickled Pink, Marcia Wood Gallery, Atlanta, GA
Wish You Were Here Too, A.I.R. Gallery, New York, NY
The Way of Wax, Winfisky Gallery, Salem State College, Salem, MA
Art Miami, Miami, FL, invited by Arden Gallery, Boston, MA
Art Santa Fe, Santa Fe, NM, invited by Cervini Haas Gallery, Scottsdale, AZ
AAF Contemporary Art Fair, New York, NY, invited by Thatcher Projects, New York, NY
- 2002 *Work on Paper*, Marcia Wood Gallery, Atlanta, GA
Lush Abstraction, Melanee Cooper Gallery, Chicago, IL
Hot Wax, Cummings Art Center, Connecticut College, New London, CT
Artcetera, Boston Center for the Arts, Boston, MA
Works on Paper, Cervini Haas Gallery, Scottsdale, AZ
The Postcard Show, A.I.R. Gallery, New York, NY
Water, Cervini Haas Gallery, Scottsdale, AZ
Enkaustikos: Wax as a Contemporary Medium, Pentimenti Gallery, Philadelphia, PA
Centering, Sonoma Museum of Visual Art, Santa Rosa, CA
Generations III, A.I.R. Gallery, New York, NY
Art San Francisco, San Francisco, CA, invited by Newzones Gallery, Calgary, Canada
AAF Contemporary Art Fair, New York, NY, invited by Thatcher Projects, New York, NY
- 2001 *Encaustic Now*, Marcia Wood Gallery, Atlanta, GA
Encaustic Works, Arden Gallery, Boston, MA
The Art of Encaustic Painting, Cervini Haas Gallery, Scottsdale, AZ
Encaustic: Joanne Mattera and Friends, Melanee Cooper Gallery, Chicago, IL
Large-Scale Painting, Cervini Haas Gallery, Scottsdale, AZ
Deck the Walls, Newzones Gallery, Calgary, Canada
- 2000 *Constant Aesthetic*, Stephen Haller Gallery, New York, NY
Generations II: A Survey of Women Artists at the Millennium, A.I.R. Gallery, New York, NY
The Other Side and This Side: The Art of Italian and Italian-American Women, Casa Italiana, New York, NY
Pieces IV, Gallery 128, New York, NY, curator: Sylvia Netzer
- 1999 *Aesthetic Boundaries*, Stephen Haller Gallery, New York, NY
Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ, curator: Gail Stavitsky

- Waxing Poetic: Encaustic Art in America*, Knoxville Museum of Art, Knoxville, TN, curator: Gail Stavitsky
- 1999 *Signs, Codes and Surfaces I and II*, Stephen Haller Gallery, New York, NY
Pieces III, Gallery 128, New York, NY, curator: Sylvia Netzer
- 1998 *Contemporary Wax*, Stephen Haller Gallery, New York, NY
Small Works, Washington Square East Gallery, New York, NY
Generations, A.I.R. Gallery, New York, NY
Ron Ehrlich, Gregory Johnston, Joanne Mattera, Hiro Yokose, Marcia Wood Gallery, Atlanta, GA
- 1997 *Cultural Markers*, Stephen Haller Gallery, New York, NY
1+1=3: Independent Artists Collaborative Art, Alicia Torres Gallery, New York, NY
Material Girls: Gender, Process, and Abstract Art Since 1970, Gallery 128, New York, NY, curator: Harmony Hammond
Paper Project, Sally Sprout Gallery, Houston, TX
Inaugural Show, Christine Adapon Gallery, Manila, Philippines
- 1996 *Cultural Markers*, Stephen Haller Gallery, New York, NY
Small Works International, Amos Eno Gallery, New York, NY
- 1995 *Small Works*, Stephen Haller Gallery, New York, NY
Virtuosity Art Fair, The Armory, New York, NY, invited by Stephen Haller Gallery, New York, NY
- 1994 *Waxing Minimal: Joanne Mattera, Inger Sand Lee, Tom Sime*, Denise Bibro Fine Art, New York, NY
Signs, Codes & Alphabets, Tribeca 148, New York, NY
Small Works, Washington Square East Gallery, New York, NY
- 1993 *93 Wishes for '94*, Steinbaum Krauss Gallery, New York, NY
Small Works, East West Cultural Center, New York, NY
Small Works, Denise Bibro Fine Art, New York, NY
Works on Paper, Berkshire Museum, Pittsfield, MA, juror: Andre Emmerich

SELECTED HONORS

- Ongoing *Geoform*, an international website of abstract geometric art, curator: Julie Karabenick
- 2018 Honoree, National Association of Women Artists
- 2014 Elected member, American Abstract Artists
- 2012 Honoree, Castle Hill at National Arts Club, New York, NY
- 2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, MA
- 2005 Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, MA

SELECTED COLLECTIONS

- CT College, New London, Print Collection
- Montclair Art Museum, Montclair, NJ
- New Britain Museum of American Art, CT

University Libraries Collection, University of New York at Albany, Albany, NY
 U.S. State Department
 U.S. Embassies, Slovenia and Poland
 Wheaton College Gallery, Norton, MA
 Alston & Bird, Atlanta, GA and Washington, D.C.
 Bank of America, New York, NY
 Beacon Properties, Boston, MA
 Consulate of Brunei
 Dana Farber Institute, Boston, MA
 Delta Airlines, Boston, MA
 Eduardo Calma Architecture, Makati City, Philippines
 Evans Encaustics, Sonoma, California
 Liberty Mutual, Washington, D.C.
 Mark Williams Design, Atlanta, GA
 McKee Nelson, New York, NY
 Montefiore Medical Center, Bronx, NY
 Norwegian Cruise Lines, Miami, FL
 Pacific Peninsula Group, Menlo Park, California
 PricewaterhouseCoopers, Florham Park, NJ
 R&F Paints, Kingston, New York, NY
 Red Wheel/Weiser Books, Boston, MA
 Stanley, Beaman, Sears, Atlanta, GA, GA
 University of Texas Southwest Medical Center, Dallas, TX
 Private collections: United States, Canada, Scandinavia, the Philippines
 Online collection: [Geoform](#), an international collection of abstract geometric art curated by Julie Karabenick

CURATORIAL / ORGANIZATIONAL PROJECTS

2017 Depth Perception, Co-curator (with Cherie Mittenthal), Cape Cod Museum of Art, Dennis, MA
 2015 A Few Conversations About Color, Curator, DM Contemporary, New York, NY
 2013 Cotton, Juror, Fountain Street Fine Arts, Framingham, MA
 2012 Improbable Topographies, Curator, Rice Polak Gallery, Provincetown, MA
 Textility, Co-curator with Mary Birmingham, Visual Art Center of NJ, Summit, NJ
 Encaustic Works 2012, Juror for an exhibition in print, R & F Gallery, Kingston, NY
 2011 Surface Attraction, Co-curator with Marla Rice, Rice Polak Gallery, Provincetown, MA
 New England Collective II, Juror, Galatea Fine Art, Boston, MA
 Conversations, Co-curator with Laura Moriarty, Gallery at R&F, Kingston, NY
 2010 Wax Libris II, Curator, Fourth International Encaustic Conference, Beverly, MA
 2009 Wax Libris, Curator, Third International Encaustic Conference, Beverly, MA
 Blogpix, Curator, with Olympia Lambert and others, Platform Gallery, New York, NY
 2007 International Encaustic Conference, Founder and former director, Provincetown, MA (2007 – 2016)
 2007 Luxe, Calme et Volupté, Curator, Marcia Wood Gallery, Atlanta, GA

- 2007 Thinking in Wax, Juror, Castle Hill Center for the Arts, Truro, MA
- 2003 The Whole Ball of Wax, Juror, Woman Made Gallery, Chicago, IL
- 1993 Objects of Their Affection, Curator, InterArt Center, New York, NY
- 1982 Artists on the Grid Curator, Svetlana Rockwell Gallery, Cambridge, MA

AFFILIATIONS

Director Emerita, International Encaustic Conference, Provincetown, Mass. (founder, 2007)
 Current Member, American Abstract Artists
 Current Artist Advisory Council, Taller Puertorriqueño, Philadelphia

SELECTED BIBLIOGRAPHY

BOOKS

- 2016 45 Years at OK Harris, Randem Publishing; Marilyn Karp and Ron Weis
- 2015 Experience Painting, Davis Publications; John Howell White
 Silk Road: Excerpts from an Ongoing Series, Well-Fed Artist Press, New York, NY
- 2014 Italian American Review, Vol. 4, Number 1; Calandra Institute, cover
- 2011 Against the Tide, Two Coats of Paint Press; Sharon Butler
 THE ART OF READING ITALIAN AMERICANA, Bordighera Press; Fred Gardaphé; cover
- 2010 Encaustic with a Textile Sensibility, Waxy Buildup Press; Daniella Woolf
- 2009 The Artists' Guide: How To Make A Living Doing What You Love, DaCapo; Jackie Battenfield
- 2005 Abstract Painting, Watson Guptill; Vicky Perry
- 2003 In Our Own Voices: Multidisciplinary Perspectives on Italian and Italian American Women,
 Bordighera Press; Elizabeth G. Messina, ed.
- 2001 Spirit Maps, Red Wheel/Weiser; Joanna Arettam
- 2000 Lesbian Art in America, Rizzoli; Harmony Hammond
- 1998 Waxing Poetic, The Montclair Art Museum/Rutgers University Press; Gail Stavitsky, editor

PERIODICALS / PRINT / ONLINE

- 2017 Provincetown Arts, "Joanne Mattera," Jan Lhormer, 2017 issue
- 2016 The New Criterion, "Gallery Chronicle," James Panero, March
- 2015 Artsattl, "Math is Beautiful in Quirky 'August Geometry' at Marcia Wood Gallery," Jerry Cullum,
 August 26
 Bedford + Bowery, "When 111 Artists Find Each Other Through Facebook," Rob Scher, August 3
 Westword, "Artists Repeat Themselves in Pattern, An Elecang Group Show," Michael Paglia, May
 20
- 2015 Artscope, "Formal Aspects at the Cape Cod Museum of Art," Rhiannon Leigh, March 23
- 2014 The New Criterion, "Gallery Chronicle," James Panero, November
 Hyperallergic, "Rofanning Geometry, Venerating Uncertainty," Peter Malone, July 11
 Painter's Progress, "Have You Met Joanne Mattera?," Stephen B. MacInnis, January 15

- 2013 Maine Sunday Telegram, "Is There a New Vein in Abstract Painting in Maine?," Daniel Kany, Dec. 29
Two Coats of Paint, "Joanne Mattera's New Angle," Sharon Butler; September 8
Artscope, "Joanne Mattera: Chromatic Geometries," Elizabeth Michelman; September-October
Art New England, "The Elephant in the Room," David Raymond; July/August
Artscope, "Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic,"
J. Fatima Martins; May-June
- 2012 Syracuse Post-Standard, "The Power of Patterns," Katherine Rushworth; August 5
Huffington Post, "Rolling in the Deep at Kenise Barnes Fine Art," D. Dominick Lombardi; July 2
- 2011 Artcritical, "Get Lost! Victims and Victors of the Art Fair Grid," David Cohen; December 2
Boston, MA Globe Magazine, "Keeping it Simple," Jaci Conry; November 13, 2011
Art Critical, "Artists Who Write Write for a Purpose," , George Hofmann; August 31 (online)
Art Critical, "Abstraction in a Cold Climate," Franklin Einspruch; December (online)
- 2010 Maine Sunday Telegram, "Refinement Multiplied," Philip Isaacson; July 25
Portland Phoenix, "Bright Lines at June Fitzpatrick," Nicholas Schroeder; July 20
Art in the Studio, The Questionnaire: Joanne Mattera," Nancy Natale, October 4 (online)
Venetian Red, "Joanne Mattera's Journey of Visual Pleasure," Liz Hager (online)
- 2009 View List at Minus Space, "Bulletin Board: Inspiration Information," Karen Schifano (online)
Making the Art Seen, "Featured Painter: Joanne Mattera," interview by Sand T., July 2009 (online)
Artist's Career Guide, "Reality Check: Interview with Joanne Mattera," Jackie Battenfield (online)
Artscope, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue
NYC Art, "GeoMetrics," Chris Rywalt; March 24 (online)
Zocalo, "Per Square Foot at Conrad Wilde," Dolly Spaulding, December 10
- 2008 Boston, MA Globe, "Color Their World," Cate McQuaid; December 17
Berkshire Fine Arts, "Boston, MA's Newbury Street Galleries," Shawn Hill; December 27 (online)
More Magazine, "Art Beat," Alesha Hardwick-Whyte; October issue
The Boston, MA Phoenix, "Waxing Poetic," Randi Hopkins; June 3
Steven Alexander Journal, "Joanne Mattera," March 15 (online)
- 2007 Provincetown Banner, "When Art Runs Hot and Cold," Melora B. North; August 23
Atlanta, GA Journal Constitution, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8
Abstract Art On Line, "New York Views: Joanne Mattera at OK Harris," Joseph Valentini; May 15
The New York Sun, "Joanne Mattera: Silk Road at OK Harris," Maureen Mullarkey; May 3
Phoenix Home and Garden, "Color Blocks," March
Maine Sunday Telegram, "Fusion: A Portland Encaustic Event," Philip Isaacson, February 18
Maine Sunday Telegram, "Stacks of Wax," feature, Bob Keyes; February 11
- 2006 Art New England, "Art Criticism on the Internet," feature, Raymond A. Liddell; December/January
- 2007 Boston, MA Globe, "A Clever Pairing," Cate McQuaid; September 14
The Art Blog, "Ordered," Libby Rosof; May 17 (online)
Look, See, "Joanne Mattera's Encaustic Paintings," Chris Ashley; April 16 (online)
- 2005 Lowell Sun, "Whole Ball of Wax," Barbara Rizza Mellin; November 12
Art News, "How to Talk to An Artist," feature, Gail Gregg; June
Syracuse Post-Standard, "Color This Exhibit...", Katherine Rushworth; May 15

- NYArts, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick; February/March
- New York Times, "Unbound: Selected Artists," D. Dominick Lombardi; Jan. 2
- 2004 Boston, MA Globe, "An Eyeful of Color," Cate McQuaid; December 10
- TRADITIONAL HOME, "A FRESH SHADE OF BUNGALOW," COVER STORY, ELIOT NUSBAUM; SEPTEMBER
- Arts Media, "Artists Wax Enthusiastic," Rachel Strutt; March
- 2003 Boston, MA Sunday Globe, "Critics' Picks," Christine Temin; April 28
- Boston, MA Globe, "Critics' Picks," Cate McQuaid; April 18
- Arts Media, "Joanne Mattera: Paintings in Encaustic," Shawn Hill; April-May
- The Week, "Joanne Mattera at Arden Gallery, Boston, MA," April 19
- 2003 Scottsdale Republic, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16
- IONS Review, Barbara McNeill, ed., portfolio; Issue Issue 63, March 2002
- 2003 IONS Review, Barbara McNeill, ed., portfolio; Issue 62, December
- 2002 Atlanta, GA Journal-Constitution, "Expanding the Possibilities of Paper," Jerry Cullum; November 15
- New York Times, "Hot Wax," William Zimmer; November 10
- Philadelphia Inquirer, "Novel Process, Classical Elegance," Edward J. Sozanski; May 19
- Philadelphia Weekly, "Play On," Roberta Fallon; May 10
- Philadelphia Daily Local News, "Ancient Medium Explored Again," R.B. Strauss; May 4
- Boston, MA Sunday Globe, "The Process," profile, Catherine Foster; March 3
- Art New England, "The Art of Encaustic Painting," Book Review, Susan Schwalb; Feb/March
- 2001 Arizona Republic, "Beauty of Encaustic Has its Price," feature, John Carlos Villani; November 8
- Atlanta, GA Journal-Constitution, "Waxing Eloquent," Catherine Fox; October 12
- 2000 Manila Today, "Art Guide," Review; June 6
- The Philippine Star, "Gallery News," Review; June 5
- Art in America, "Joanne Mattera at Marcia Wood," Jerry Cullum; March
- Design and Architecture (Manila), "An Italian Spell in Tagaytay," feature, Alane Ty; February
- 1999 Atlanta, GA Journal-Constitution, "Mattera Infuses Modernist Grid with New Depth," Jerry Cullum; July
- 1997 New York Arts, "Picks," Christopher Chambers; October
- Atlanta, GA Journal Constitution, "Four Artists Aimed at the Stars," Jerry Cullum; October 3
- William and Mary Review, Erica Weitzman ed., portfolio; Vol. 35
- 1994 Artforum, "Objects of Their Affection at Interart Center," Keith Seward; February
- Earlier Driadi, "Du Blanc a la Couleur," Michel Thomas; April 1981
- American Craft, "Joanne Mattera," portfolio; Spring 1980

CATALOGS

- 2015 Pattern: Geometric/Organic, Space Gallery, Denver, CO
- A Few Conversations About Color, DM Contemporary, New York, NY
- Organic to Geometric: Investigations in Structure and Surface, Endicott College, Beverly, MA
- 2014 Doppler Shift, Visual Art Center of NJ; Essays by Mary Birmingham and Thomas Miccelli
- Swept Away, Second Edition, Hunterdon Art Museum, Clinton, NJ

- 2013 Swept Away, Cape Cod Museum of Art, WEPT AWAY, Dennis, MA
Elephant in the Room, Laconia Gallery, Boston, MA
- 2011 Pull, Marcia Wood Gallery, Atlanta, GA; essay by Jerry Cullum
- 2010 The Art at Dna-Farber Center, Boston, MA, MA
- 2008 Material Color, Hunterdon Art Museum, Clinton, NJ, Essay by Mary Birmingham, Curator
- 2006 Joanne Mattera: Ten Year of Encaustic Painting, From the Eponymous Exhibition, Salem State University, Salem, MA, March-April; Essay by Flavia Rando and the Artist
Luminous Depths, Wm. Paterson University, Wayne, N.J.; essay by Nancy Einreinhofer
- 2006 Order(ed), for the eponymous group exhibition curated by Julie Karabenick at Gallery Siano, Philadelphia, May-June; essay, "Beauty, Order and Individuality," by Roberta Fallon
- 2005 Geometry Reloaded, Lilly Wei; from the exhibition, "Engaging the Structural," a group exhibition curated by Julie Karabenick, Broadway Gallery, New York, April
- 2002 Uttar: Poetics of Materiality and Process, Flavia Rando; From the Exhibition, "New Paintings in Encaustic," Simon Gallery, Morristown, NJ, September – October.

WRITING

- Current Joanne Mattera Art Blog, ongoing at www.joannemattera.blogspot.com
- 2016 Surface Design Journal, Memory, Spirit and Gender: Existential Themes in Fiber and Wax, Winter issue
- 2014 The Art of Transformation (and Vice Versa), essay for Material Consequences, Gallery X, Truro, MA
- 2013 The Miami Art Fairs: Fiber, Fiber Everywhere, feature; Surface Design Journal, Fall issue
Extravagant Light, essay for Swept Away, Cape Cod Museum of Art, Dennis, MA
Heady Abundance and Spare Elegance, essay for Natura Viva, ArtCurrent Gallery, Provincetown, MA
The Writing on the Wall, essay for The Calligraphic Gesture, Tao Water Gallery, Provincetown, MA
- 2013 Making Room, essay for Making Room in New Haven, curated by Suzan Shutan
- 2012 Material Means: Diverse Practices, Common Threads, curator's essay for TEXTILITY, Visual Art Center of NJ, Summit, NJ
Everything into the Pool, juror's essay for ENCAUSTIC WORKS '12, exhibition in book form, Gallery at R&F, Kingston, New York
- 2011 Sheila Hicks: Fifty Years, review; Surface Design Journal, Summer issue
- 2011 Affinities: Fiber and Wax, feature; Surface Design Journal, Winter issue
- 2010 A Thread Runs Through It, foreword for Encaustic with a Textile Sensibility, by Daniella Woolf
- 2007 Luxe, Calme et Volupte: A Meditation on Visual Pleasure, curator's essay, Marcia Wood Gallery, Atlanta, GA, GA. Text online at www.marciawoodgallery.com/luxe_calme/essay.html
Exquisite Dualities: The Recent Paintings of Alexandre Masino, essay for the Montreal painter
Material Witness, feature; Surface Design Journal, Fall issue
- 2006 Encaustic: The 'New' Art Medium, Just 2000 Years Old, essay for "Luminous Depths" catalog and eponymous exhibition, curated by Nancy Einreinhofer, Wm. Paterson University, Wayne, N.J.
Dancing Shards: Between Order and Intuition, essay for New York painter Gloria Klein
Kevin Frank: The World in a Still Life, essay for the New York painter
- 2005 Give and Take, essay for Seattle-based painter Betsy Eby

- 2001 The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax, Watson-Guptill, New York, NY
 1981-83 Fiberarts, Editor in Chief

VISITING ARTIST

- 2013,12 Visiting Artist, School of Visual and Performing Arts, Endicott College, Beverly, MA
 2011 Visiting Artist, College of Visual and Performing Arts, University of MA, Dartmouth, MA
 Visiting Artist, Visiting Artists and Scholars Series, School of Art, Georgia State University, Atlanta, GA
 2010-05 Visiting Lecturer, 2D Fine Arts Department, MA College of Art, Boston, MA
 2009 Distinguished Visiting Lecturer, Marywood University, Scranton, PA
 2007 Visiting Artist, Montana State University, Bozeman, MT
 2004 Visiting Artist, Montserrat College of Art, Beverly, MA
 2002 Weissman Visiting Artist, CT College, New London, CT
 1999 Visiting Artist, University of New York at Albany, NY

TALKS / PANELS

- 2015 Moderator, *Professional Practice: The Big Picture*, 9th International Encaustic Conference, Provincetown, RI
 2014 Moderator, *A Conversation About Art Criticism*, with Mira Schor, Barry Schwabsky, Helen Miranda Wilson, Preservation Hall, Wellfleet, MA; sponsored by Truro Center for the Arts at Castle Hill
 Moderator, *The Roots of Contemporary Encaustic*, 8th International Encaustic Conference, Provincetown, RI
 2013 Moderator, *Raising the Bar: Encaustic in Our Practice*, 7th International Encaustic Conference, Provincetown, RI
 Presenter, *Art Bloggers @ Art Miami*, with David Cohen, editor in chief, artcritical.com
 2012 Speaker, *Looking at Wax*, Art Students League, New York, NY
 Moderator, *Igniting the Spark Fanning the Flame: Creativity in Our Practice*, 6th International Encaustic Conference
 2011 Speaker, *Art Bloggers @ Art Miami, Bloggers' Guide to the Fair*
 Moderator, *Mastering Media: The Art of Promotion*, 5th International Encaustic Conference, Provincetown, RI
 2010 Guest Speaker, *Affinities: Fiber and Wax*, Textile Study Group of New York, NY
 Moderator, *Life After Art School*, MA College of Art, Boston, MA
 Moderator, *Making a Career in Encaustic*, 4th International Encaustic Conference
 2009 Moderator, *Carving Our Niche in the Blogosphere*, Art Bloggers @ Art Miami
 Moderator, *Blogpix*, panel in conjunction with exhibition at Platform Gallery, New York, NY
 Moderator, *Conservators in Conversation*, 3rd International Encaustic Conference
 2008 Moderator, *Art Bloggers @ Red Dot*, panel discussion during March art fairs in NYC, New York, NY

- Presenter, *Finding a Place for Yourself in the Art World*, College Art Association, Dallas, TX
Moderator, *Encaustic as Viewed in the Media*, 2nd International Encaustic Conference
- 2007 Co-organizer, Art Bloggers @ Miami, an ad hoc gathering of art bloggers during Miami Basel
Guest Speaker, *35 Years of More or Less the Same Thing*, Montana State University, Bozeman, MT
Keynote Speaker, *Almost Mainstream After 2000 Years*, International Encaustic Conference
- 2005 Keynote Speaker, *Building and Sustaining a Career in Art*, Art League of Northern California, Novato, CA
- 2004 Guest Lecturer, *Encaustic Painting*, City College of New York, New York, NY
Guest Lecturer, *Encaustic Forum*, R&F Gallery, Kingston, New York, NY
- 2003 Gallery Talk, *Contemporary Encaustic Painting*, Marcia Wood Gallery, Atlanta, GA
- 2001 Panelist, *Italian American Women Artists*, Ellis Island, New York, NY
- 2000 Speaker, *Material Influences*, Casa Italiana, New York University, New York, NY
Panelist, *Encaustic Painting*, Artists Talk on Art, New York, NY

EDUCATION

M.A., Visual Arts, Goddard College, Plainfield, VT
B.F.A., MA College of Art, Boston, MA