



SELECTED SOLO EXHIBITIONS

- 2019 Dawn to Dusk, ODETTA, New York, NY
2018 Fifty/Fifty, Arden Gallery, Boston, MA
Coming Full Circle, Melanee Cooper Gallery, Chicago, IL
2016 I Always Return to Hue, Arden Gallery, Boston, MA
2015 The Silk Road Paintings, Kenise Barnes Fine Art, Larchmont, NY
2014 Chromatic Reasoning, Conrad Wilde Gallery, Tucson, AZ
2013 Chromatic Geometries, Arden Gallery, Boston, MA
2012 Soie Structural Madness, New York, NY, online
2011 Diamond Life, Marcia Wood Gallery, Atlanta, GA
2010 Travel With Me, Arden Gallery, Boston, MA
Viewing Room Heidi Cho Gallery, New York, NY
2008 Contemplating the Horizontal, Arden Gallery, Boston, MA
Hue Again Schlosberg Gallery, Montserrat College of Art, Beverly, MA
2007 Silk Road, OK Harris, New York, NY
It's Always About Hue, Isn't It?, Cervini Haas Gallery, Scottsdale, AZ
2006 Heat of the Moment: New Paintings in Encaustic, Arden Gallery, Boston, MA
Pure Color, Marcia Wood Gallery, Atlanta, GA
10 Years of Encaustic Painting, Winfisky Gallery, Salem State University, Salem, MA
2004 New Paintings in Encaustic, Arden Gallery, Boston, MA
New Paintings, Simon Gallery, Morristown, NJ
New Paintings, Marcia Wood Gallery, Atlanta, GA
2003 New Paintings in Encaustic, Arden Gallery, Boston, MA
Mudra: New Paintings in Encaustic, Cervini Haas Gallery, Scottsdale
2002 Uttar: New Paintings in Encaustic, Simon Gallery, Morristown, NJ
2001 New Encaustic Paintings, Cervini Haas Gallery, Scottsdale, AZ
2000 New Encaustic Paintings, Arden Gallery, Boston, MA
Verso: Thought, Breath, Memory, Espace Gallery, Manila, Philippines
1999 New Paintings, Marcia Wood Gallery, Atlanta, GA
1996 Linear Perspectives, OK Harris Gallery, New York, NY
1995 New Paintings, Stephen Haller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 Polychrome, Kenise Barnes Fine Art, Larchmont, New York
Turner's Patent Yellow, ODETTA, New York, NY
Chromaticity, Addington Gallery, Chicago, IL
Momentum, Space Gallery, Denver, CO
Thrive, Kenise Barnes Fine Art, Kent, CT
Continuity to Change: Recent History of American Abstraction, Tower Fine Arts Gallery, State University of New York, Brockport, NY, curator: Tim Massey
A Short Survey of Contemporary Abstraction, Bergen County Performance Center, Englewood, NJ, curator: James Austin Murray

- Among Friends/Entre Amigos, Clemente Soto Velez Cultural Center, New York, NY,
organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant
Boston International Fine Art Show, invited by Miller White Fine Arts, Cape Cod, MA
- 2018 Crazy Beautiful III, Kenise Barnes Fine Art, Larchmont, NY
Organic to Geometric: Investigations in Surface and Structure, Provincetown Art Association and
Museum, Provincetown, MA, curator: Carlos Pelletier
Keep it at 100, OnCenter Gallery, Provincetown, MA, curator: Winston Lee Msacarenhas
New York Art Lab, Umeda Gallery, Osaka, Japan, organizer: Shuhei Yamatani
The Exquisite Palette, Tacit Gallery, Melbourne, Australia, organizers: Louise Blyton and David Coles
Blurring Boundaries: Women of American Abstract Artists. 1937-Present, Ewing Gallery, University
of Tennessee, Knoxville, TN; Murray State University, Murray, KY, curator: Rebecca DiGiovanna
Art Wynwood, Invited by Analog Projects, New York, NY
- 2017 Domestic Disturbances, 409 Atlantic Gallery, Brooklyn, NY, curator: Joanne Freeman
Hybrid Form, Margaret Thatcher Projects, New York, NY
Chromatopia: A History of Color in Art, Tacit Gallery, Melbourne, Australia, curators: Louise Blyton
and David Coles
This One's For You! Dedicated to Women Enverywhere, dm contemporary, New York, NY
New York Art Lab, Umeda Gallery, Osaka, Japan, organizer: Shuhei Yamatani
Black Box, Boecker Contemporary, Heidelberg, Germany; traveling throughout Europe
Black Tie (Optional), Adam Peck Gallery, Provincetown, MA, organizers: Adam and
Marian Peck
Fiction, With Only Daylight Between Us, exhibition continuing, selected: Class Room, Coventry,
England; Raygun Projects, Toowoomba, Queensland, Australia, curator: Jeffrey Cortland Jones
- 2016 The Onward of Art, 1285 Art Gallery, New York, NY, curator: Karen Wilkin
Visible Histories 80th Anniversary Exhibition of American Abstract Artists, Abrons Art Center and
Morris-Warren Gallery, New York, NY, curator: Max Weintraub
10 Ways, Dr. Julius Gallery, Berlin, Germany, traveled from Milan and Bonn, curator: Lorenza Sannai
Artists Select, Cumberland Gallery, Nashville, TN, invited by Cheryl Goldsleger
Art Palm Beach, Invited by Projects Gallery, Miami, FL
- 2015 August Geometry, Marcia Wood Gallery, Atlanta, GA
Endless, Entire, FiveMyles Gallery, Brooklyn, NY, curator: Rachel Nackman
Going Big, Central Booking, New York, NY, organizers: Suzan Shutan and Susan Carr
Summer Show, DM Contemporary, New York, NY
Sang-Froid, Schoolhouse Gallery, Provincetown, MA
Formal Aspects, Cape Cod Museum of Art, Dennis, MA, curator: Sarah Hinckley
Organic to Geometric: Investigations in Surface and Structure, Heftler Gallery, Manninen Center
for the Arts, Endicott College, Beverly, MA, curator: Carol Pelletier
10 Ways, Derbylius Libreria Galleria, Milan, Italy
Territory of Abstraction, Pentimenti Gallery, Philadelphia, PA
Pattern: Geometric Organic, Space Gallery, Denver, CO
Selections from the Collection, U.S. State Department, Harry S. Truman Building, Washington, D.C.
ArtMarket San Francisco, Invited by Adler and Co. Gallery, San Francisco, CA
Aqua Art Miami, Invited by Projects Gallery, Miami, FL
- 2014 Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Hunterdon
Art Museum, Clinton, NJ, curator: Michael Giaquinto
Doppler Shift, Visual Art Center of NJ, Summit, NJ, curator: Mary Birmingham
Best of 2014, Kenise Barnes Fine Art, Larchmont, NY
Summer Invitational, Elizabeth Harris Gallery, New York, NY
To Leo, A Tribute from American Abstract Artists, Sideshow, Brooklyn, NY
Summer Studio Salon, Marcia Wood Gallery, Atlanta, GA
Relative Geometries, Conrad Wilde Gallery, Tucson, AZ

- Spectrum, A Gallery, Provincetown, MA
 Art Market San Francisco, Invited by Adler and Co. Gallery, San Francisco, CA
 Art Silicon Valley, Invited by Adler and Co. Gallery, San Francisco, CA
 Aqua Art Miami, Invited by Projects Gallery, Miami, FL
- 2013 Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art, Dennis, MA, curator: Michael Giaquinto
 A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, New York
 Elephant in the Room, Laconia Gallery, Boston, MA, curators: Linda Cordner and James Hull
 Materiality, Westchester Community College, Valhalla, NY, curator: Kenise Barnes
 Paperazzi Janet Kurnatowski Gallery, Brooklyn, NY
 Aqua Art Miami, Invited by Projects Gallery, Philadelphia, PA and Miami, FL
 Art Market San Francisco, Invited by Adler and Co. Gallery, San Francisco
- 2012 Patterns, Systems, Structures: Abstraction in American Art, Montclair Art Museum, Montclair, NJ (Curator: Gail Stavitsky)
 Saturated Color, Schweinfurth Art Center, Auburn, New York, NY, curator: Kenise Barnes
 Lush Geometry, DM Contemporary, New York, NY
 Rolling in the Deep, Kenise Barnes Fine Art, Larchmont, NY
 Art Naples, Invited by Projects Gallery, Philadelphia, PA and Miami, FL
- 2011 Affordable Art Fair, Los Angeles and New York, NY, Invited by Conrad Wilde Gallery, Tucson, AZ
 Kindred Spirits, Traina Center for the Arts, Clark University, Worcester, MA, curator: Toby Sisson
 Plane Speaking, McKenzie Fine Art, New York, NY
 Drawing The Line #11, June Fitzpatrick Gallery, Portland, ME
- 2011 Sheer Color, Conrad Wilde Gallery, Tucson, AZ
 Baby, It's Cold Outside, Kenise Barnes Fine Art, Larchmont, NY
 Aqua Art, Miami, Invited by Conrad Wilde Gallery, Tucson, AZ
- 2010 Geometric Themes and Variations, Gallery 128, New York, NY, curator: Gloria Klein
 Pull: Print Portfolio Exhibition, Marcia Wood Gallery, Atlanta, GA
 July Salon, June Fitzpatrick Gallery, Portland, ME
 Inspire, Amy Simon Fine Art, Westport, CT
 Oasis, Conrad Wilde Gallery, Tucson, AZ
 Director's Choice, Kenise Barnes Fine Art, Larchmont, NY
 Love, Lust and Desire, McGowan Fine Arts, Concord, NH
 Aqua Art Miami, Invited by Conrad Wilde Gallery, Tucson, AZ
 Art Hamptons, Invited by DM Contemporary, New York, NY
- 2009 Slippery When Wet, Metaphor Contemporary Art, Brooklyn, NY
 Inaugural Preview, DM Contemporary, New York, NY
 Summer Guest House, Marcia Wood Gallery, Atlanta, GA
 12x12, Conrad Wilde Gallery, Tucson, AZ
 Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
 Obsessions, Adler & Co. Gallery, San Francisco, CA
 Geometrics II, Gallery 128, New York, NY, curator: Gloria Klein
 Castle Hill at the Provincetown Art Association and Museum, Hans Hoffman Gallery, Provincetown, MA
 Gallery Artists: Works on Paper, June Fitzpatrick Gallery, Portland, ME
 Love, Lust and Desire, McGowan Fine Art, Concord, NH
 Bridge Art Fair New York, NY, Invited by DM Contemporary, Mill Neck, NY
 Los Angeles Art Show, Invited by Adler & Co. Gallery, San Francisco, CA
- 2008 Material Color, Hunterdon Art Museum, Clinton, NJ, curator: Mary Birmingham
 No Chromophobia, OK Harris, New York, NY, curator: Richard Witter
 Small Wonder, Garson Baker Fine Art, New York, NY
 Relative Geometries, Conrad Wilde Gallery, Tucson, AZ

- This Just In, Marcia Wood Gallery, Atlanta, GA
 Calculated Color, Higgins Gallery, Cape Cod Community College, Barnstable, MA, curator: Jane Lincoln
 A Breath of Fresh Air, Kenise Barnes Fine Art, Larchmont, NY
 Summer/Fall Group Show, Adler & Co., San Francisco, CA
 Fourth Anniversary Exhibition, DM Contemporary, Mill Neck, NY
 Art Now Fair, New York, Invited by DM Contemporary, Mill Neck, NY
 Los Angeles Art Show, Invited by Adler & Co. Gallery, San Francisco, CA
 2007 Punchbowl, Metaphor Contemporary Art, Brooklyn, NY
 The Blogger Show, Agni Gallery, New York, NY, organizer: John Morris
 Gigantic Small Works Show, Rosenfeld Gallery, Philadelphia, PA
 The Fusion Project, June Fitzpatrick Gallery, Portland, ME
 Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
 Red Dot Fair, Miami Beach, Invited by Arden Gallery, Boston, MA
 Los Angeles Art Show, Invited by Adler and Co. Gallery, San Francisco, CA
 2006 Neo Plastic Redux, Elizabeth Harris Gallery, New York, NY, organizer: Miles Manning
 Gigantic Small Works Show, Rosenfeld Gallery, Philadelphia, PA
 Nancy Manter, Joanne Mattera, Babe Shapiro, DM Contemporary, Mill Neck, New York
 A Thing of Beauty and A Joy Forever, Kenise Barnes Fine Art, Larchmont, NY
 Minimal, Minimal Works Gallery, Philadelphia, PA
 Luminous Depths, Wm. Paterson University, Wayne, NJ, curator: Nancy Einreinhofer
 Order(ed), Siano Gallery, Philadelphia, curator: Julie Karabenick with essay by Roberta Fallon
 Flow Art Fair, Miami Beach, FL, Invited by Kenise Barnes Fine Art, Larchmont, New York
 Art (212) Contemporary Art Fair, New York, NY, invited by Marcia Wood Gallery, Atlanta, GA
 Los Angeles Art Show, Los Angeles, CA, Invited by Cervini Haas Gallery, Scottsdale, AZ
 2005 What Did Puck Say?, Heidi Cho Gallery, New York, NY
 Engaging the Structural, Broadway Gallery, New York, NY, curator: Julie Karabenick, essay: Lilly Wei
 Cooled and Collected: Modern Masters of Encaustic, Boon Gallery, Salem, MA
 Color Theory, Schweinfurth Art Center, Auburn, NY, curator: Kenise Barnes
 Wish You Were Here IV, A.I.R. Gallery, New York, NY
 Wax: Encaustic Painting in Contemporary Art, Brush Gallery, Lowell, MA, curator: E. Linda Poras
 2005 Works On Paper Invitational, Cervini Haas Gallery, Scottsdale, AZ
 Wax Works, McGowan Fine Arts, Concord, NH
 AAF Contemporary Art Fair, New York, Invited by Marcia Wood Gallery, Atlanta, GA
 2004 Color Theory, Kenise Barnes Fine Art, Larchmont, zny
 Unbound: Selected Artists from 'The Art of Encaustic Painting,' R&F Gallery, Kingston, NY, curator: Laura Moriarty
 Four New York Artists, Patrick Olson Gallery, Plymouth, MI
 AAF Contemporary Art Fair, New York, NY, invited by Marcia Wood Gallery, Atlanta, GA
 2003 Encaustic Now II, Marcia Wood Gallery, Atlanta, GA
 Serenity, Cervini Haas Gallery, Scottsdale, AZ
 Tickled Pink, Marcia Wood Gallery, Atlanta, GA
 Wish You Were Here Too, A.I.R. Gallery, New York, NY
 The Way of Wax, Winfisky Gallery, Salem State College, Salem, MA
 Art Miami, Miami, FL, invited by Arden Gallery, Boston, MA
 Art Santa Fe, Santa Fe, NM, invited by Cervini Haas Gallery, Scottsdale, AZ
 AAF Contemporary Art Fair, New York, NY, invited by Thatcher Projects, New York, NY
 2002 Work on Paper, Marcia Wood Gallery, Atlanta, GA
 Lush Abstraction, Melanee Cooper Gallery, Chicago, IL
 Hot Wax, Cummings Art Center, Connecticut College, New London, CT
 Artcetera, Boston Center for the Arts, Boston, MA

- Works on Paper, Cervini Haas Gallery, Scottsdale, AZ
 The Postcard Show, A.I.R. Gallery, New York, NY
 Water, Cervini Haas Gallery, Scottsdale, AZ
 Enkaustikos: Wax as a Contemporary Medium, Pentimenti Gallery, Philadelphia, PA
 Centering, Sonoma Museum of Visual Art, Santa Rosa, CA
 Generations III, A.I.R. Gallery, New York, NY
 Art San Francisco, San Francisco, CA, invited by Newzones Gallery, Calgary, Canada
 AAF Contemporary Art Fair, New York, NY, invited by Thatcher Projects, New York, NY
- 2001 Encaustic Now, Marcia Wood Gallery, Atlanta, GA
 Encaustic Works, Arden Gallery, Boston, MA
 The Art of Encaustic Painting, Cervini Haas Gallery, Scottsdale, AZ
 Encaustic: Joanne Mattera and Friends, Melanee Cooper Gallery, Chicago, IL
 Large-Scale Painting, Cervini Haas Gallery, Scottsdale, AZ
 Deck the Walls, Newzones Gallery, Calgary, Canada
- 2000 Constant Aesthetic, Stephen Haller Gallery, New York, NY
 Generations II: A Survey of Women Artists at the Millennium, A.I.R. Gallery, New York, NY
 The Other Side and This Side: The Art of Italian and Italian-American Women, Casa Italiana, New York, NY
 Pieces IV, Gallery 128, New York, NY, curator: Sylvia Netzer
- 1999 Aesthetic Boundaries, Stephen Haller Gallery, New York, NY
 Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ, curator: Gail Stavitsky
 Waxing Poetic: Encaustic Art in America, Knoxville Museum of Art, Knoxville, TN, curator: Gail Stavitsky
- 1999 Signs, Codes and Surfaces I and II, Stephen Haller Gallery, New York, NY
 Pieces III, Gallery 128, New York, NY, curator: Sylvia Netzer
- 1998 Contemporary Wax, Stephen Haller Gallery, New York, NY
 Small Works, Washington Square East Gallery, New York, NY
 Generations, A.I.R. Gallery, New York, NY
- 1997 Ron Ehrlich, Gregory Johnston, Joanne Mattera, Hiro Yokose, Marcia Wood Gallery, Atlanta, GA
 Cultural Markers, Stephen Haller Gallery, New York, NY
 1+1=3: Independent Artists Collaborative Art, Alicia Torres Gallery, New York, NY
 Material Girls: Gender, Process, and Abstract Art Since 1970, Gallery 128, New York, NY, curator: Harmony Hammond
 Paper Project, Sally Sprout Gallery, Houston, TX
 Inaugural Show, Christine Adapon Gallery, Manila, Philippines
- 1996 Cultural Markers, Stephen Haller Gallery, New York, NY
 Small Works International, Amos Eno Gallery, New York, NY
- 1995 Small Works, Stephen Haller Gallery, New York, NY
 Virtuosity Art Fair, The Armory, New York, NY, invited by Stephen Haller Gallery, New York, NY
- 1994 Waxing Minimal: Joanne Mattera, Inger Sand Lee, Tom Sime, Denise Bibro Fine Art, New York, NY
 Signs, Codes & Alphabets, Tribeca 148, New York, NY
 Small Works, Washington Square East Gallery, New York, NY
- 1993 93 Wishes for '94, Steinbaum Krauss Gallery, New York, NY
 Small Works, East West Cultural Center, New York, NY
 Small Works, Denise Bibro Fine Art, New York, NY
 Works on Paper, Berkshire Museum, Pittsfield, MA, juror: Andre Emmerich

CURATORIAL / ORGANIZATIONAL PROJECTS

- 2019 Anything but Flat, juror, Castle Hill Center for the Arts, Truro, MA, in conjunction with the 13th International Encaustic Conference
- 2017 Depth Perception, co-curator (with Cherie Mittenenthal), Cape Cod Museum of Art, Dennis, MA
- 2015 A Few Conversations About Color, curator, DM Contemporary, New York, NY
- 2013 Cotton, Juror, Fountain Street Fine Arts, Framingham, MA
- 2012 Improbable Topographies, Curator, Rice Polak Gallery, Provincetown, MA
- Textility, co-curator with Mary Birmingham, Visual Art Center of NJ, Summit, NJ
- Encaustic Works 2012, juror for an exhibition in print, R & F Gallery, Kingston, NY
- 2011 Surface Attraction, co-curator with Marla Rice, Rice Polak Gallery, Provincetown, MA
- New England Collective II, curator, Galatea Fine Art, Boston, MA
- Conversations, co-curator with Laura Moriarty, Gallery at R&F, Kingston, NY
- 2010 Wax Libris II, Curator, Fourth International Encaustic Conference, Beverly, MA
- 2009 Wax Libris, Curator, Third International Encaustic Conference, Beverly, MA
- Blogpix, Curator, with Olympia Lambert and others, Platform Gallery, New York, NY
- 2007 International Encaustic Conference, Founder and former director, Provincetown, MA (2007 – 2016)
- 2007 Luxe, Calme et Volupté, Curator, Marcia Wood Gallery, Atlanta, GA
- 2007 Thinking in Wax, Juror, Castle Hill Center for the Arts, Truro, MA
- 2003 The Whole Ball of Wax, Juror, Woman Made Gallery, Chicago, IL
- 1993 Objects of Their Affection, Curator, InterArt Center, New York, NY
- 1982 Artists on the Grid Curator, Svetlana Rockwell Gallery, Cambridge, MA

SELECTED HONORS

- Ongoing Geoform, an international website of abstract geometric art, curator: Julie Karabenick
- 2018 Honoree, National Association of Women Artists
- 2014 Elected member, American Abstract Artists
- 2012 Honoree, Castle Hill at National Arts Club, New York, NY
- 2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, MA
- 2005 Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, MA

SELECTED COLLECTIONS

MUSEUM AND UNIVERSITY COLLECTIONS

- Connecticut College Museum, New London, Print Collection
- Montclair Art Museum, Montclair, New Jersey
- New Britain Museum of American Art, Connecticut
- University Libraries Collection, University of New York at Albany
- University of Tennessee, Ewing Gallery
- U.S. State Department
- Wheaton College Gallery, Norton, Massachusetts

CORPORATE AND INSTITUTIONAL COLLECTIONS

- Alston & Bird, Atlanta and Washington, D.C.
- Bank of America, New York City
- Beacon Properties, Boston
- Consulate of Brunei
- Dana-Farber Institute, Boston

Delta Airlines, Boston
Eduardo Calma Architecture, Makati City, Philippines
Evans Encaustics, Sonoma, California
Liberty Mutual, Washington, D.C.
Mark Williams Design, Atlanta
McKee Nelson, New York City
Montefiore Medical Center, Bronx, New York
Norwegian Cruise Lines, Miami
Pacific Peninsula Group, Menlo Park, California
PricewaterhouseCoopers, Florham Park, New Jersey
R&F Paints, Kingston, New York
Red Wheel/Weiser Books, Boston
Stanley, Beaman, Sears, Atlanta
University of Texas Southwest Medical Center, Dallas
Private collections: United States, Canada, Scandinavia, the Philippines

AFFILIATIONS

Director Emerita, International Encaustic Conference, Provincetown, Mass. (founder, 2007)
Current Member, American Abstract Artists
Current Artist Advisory Council, Taller Puertorriqueño, Philadelphia

SELECTED BIBLIOGRAPHY

BOOKS

- 2019 Chromotopia: An Illustrated History of Color, Thames and Hudson; David Coles
2016 45 Years at OK Harris, Randem Publishing; Marilyn Karp and Ron Weis
2015 Experience Painting, Davis Publications; John Howell White
Silk Road: Excerpts from an Ongoing Series, Well-Fed Artist Press, New York, NY
2014 Italian American Review, Vol. 4, Number 1; Calandra Institute, cover
2011 Against the Tide, Two Coats of Paint Press; Sharon Butler
THE ART OF READING ITALIAN AMERICANA, Bordighera Press; Fred Gardaphé; cover
2010 Encaustic with a Textile Sensibility, Waxy Buildup Press; Daniella Woolf
2009 The Artists' Guide: How To Make A Living Doing What You Love, DaCapo; Jackie Battenfield
2005 Abstract Painting, Watson Guptill; Vicky Perry
2003 In Our Own Voices: Multidisciplinary Perspectives on Italian and Italian American Women, Bordighera Press; Elizabeth G. Messina, ed.
2001 Spirit Maps, Red Wheel/Weiser; Joanna Arettam
2000 Lesbian Art in America, Rizzoli; Harmony Hammond
1998 Waxing Poetic, The Montclair Art Museum/Rutgers University Press; Gail Stavitsky, editor

PERIODICALS / PRINT / ONLINE

- 2019 The Art Section: An Online Journal of Art and Cultural Commentary, "A Life in Art: A Dialogue with Joanne Mattera," Deanna Sirlin, November 4, 2019
Two Coats of Paint, "Joanne Mattera Remembers," Sharon Butler, June 18
2018 Boston Voyager, "Meet Joanne Mattera," August 20

2017 Provincetown Arts, "Joanne Mattera," Jan Lhormer, 2017 issue

- 2016 The New Criterion, "Gallery Chronicle," James Panero, March
- 2015 Artsatl, "Math is Beautiful in Quirky 'August Geometry' at Marcia Wood Gallery," Jerry Cullum, August 26
 Bedford + Bowery, "When 111 Artists Find Each Other Through Facebook," Rob Scher, August 3
 Westword, "Artists Repeat Themselves in Pattern, An Elecang Group Show," Michael Paglia, May 20
- 2015 Artscope, "Formal Aspects at the Cape Cod Museum of Art," Rhiannon Leigh, March 23
- 2014 The New Criterion, "Gallery Chronicle," James Panero, November
 Hyperallergic, "Rofanning Geometry, Venerating Uncertainty," Peter Malone, July 11
 Painter's Progress, "Have You Met Joanne Mattera?," Stephen B. MacInnis, January 15
- 2013 Maine Sunday Telegram, "Is There a New Vein in Abstract Painting in Maine?," Daniel Kany, Dec. 29
 Two Coats of Paint, "Joanne Mattera's New Angle," Sharon Butler; September 8
 Artscope, "Joanne Mattera: Chromatic Geometries," Elizabeth Michelman; September-October
 Art New England, "The Elephant in the Room," David Raymond; July/August
 Artscope, "Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic," J. Fatima Martins; May-June
- 2012 Syracuse Post-Standard, "The Power of Patterns," Katherine Rushworth; August 5
 Huffington Post, "Rolling in the Deep at Kenise Barnes Fine Art," D. Dominick Lombardi; July 2
- 2011 Artcritical, "Get Lost! Victims and Victors of the Art Fair Grid," David Cohen; December 2
 Boston, MA Globe Magazine, "Keeping it Simple," Jaci Conry; November 13, 2011
 Art Critical, "Artists Who Write Write for a Purpose," , George Hofmann; August 31 (online)
 Art Critical, "Abstraction in a Cold Climate," Franklin Einspruch; December (online)
- 2010 Maine Sunday Telegram, "Refinement Multiplied," Philip Isaacson; July 25
 Portland Phoenix, "Bright Lines at June Fitzpatrick," Nicholas Schroeder; July 20
 Art in the Studio, The Questionnaire: Joanne Mattera," Nancy Natale, October 4 (online)
 Venetian Red, "Joanne Mattera's Journey of Visual Pleasure," Liz Hager (online)
- 2009 View List at Minus Space, "Bulletin Board: Inspiration Information," Karen Schifano (online)
 Making the Art Seen, "Featured Painter: Joanne Mattera," interview by Sand T., July 2009 (online)
 Artist's Career Guide, "Reality Check: Interview with Joanne Mattera," Jackie Battenfield (online)
 Artscope, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue
 NYC Art, "GeoMetrics," Chris Rywalt; March 24 (online)
 Zocalo, "Per Square Foot at Conrad Wilde," Dolly Spaulding, December 10
- 2008 Boston, MA Globe, "Color Their World," Cate McQuaid; December 17
 Berkshire Fine Arts, "Boston, MA's Newbury Street Galleries," Shawn Hill; December 27 (online)
 More Magazine, "Art Beat," Alesha Hardwick-Whyte; October issue
 The Boston, MA Phoenix, "Waxing Poetic," Randi Hopkins; June 3
 Steven Alexander Journal, "Joanne Mattera," March 15 (online)
- 2007 Provincetown Banner, "When Art Runs Hot and Cold," Melora B. North; August 23
 Atlanta, GA Journal Constitution, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8
 Abstract Art On Line, "New York Views: Joanne Mattera at OK Harris," Joseph Walentini; May 15
 The New York Sun, "Joanne Mattera: Silk Road at OK Harris," Maureen Mullarkey; May 3
 Phoenix Home and Garden, "Color Blocks," March
 Maine Sunday Telegram, "Fusion: A Portland Encaustic Event," Philip Isaacson, February 18
 Maine Sunday Telegram, "Stacks of Wax," feature, Bob Keyes; February 11
- 2006 Art New England, "Art Criticism on the Internet," feature, Raymond A. Liddell; December/January
- 2007 Boston, MA Globe, "A Clever Pairing," Cate McQuaid; September 14
 The Art Blog, "Ordered," Libby Rosof; May 17 (online)
 Look, See, "Joanne Mattera's Encaustic Paintings," Chris Ashley; April 16 (online)
- 2005 Lowell Sun, "Whole Ball of Wax," Barbara Rizza Mellin; November 12
 Art News, "How to Talk to An Artist," feature, Gail Gregg; June
 Syracuse Post-Standard, "Color This Exhibit...," Katherine Rushworth; May 15

- NYArts, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick; February/March
- New York Times, "Unbound: Selected Artists," D. Dominick Lombardi; Jan. 2
- 2004 Boston, MA Globe, "An Eye-ful of Color," Cate McQuaid; December 10
- Traditional Home, "A Fresh Shade of Bungalow," cover story, Eliot Nusbaum; September
- Arts Media, "Artists Wax Enthusiastic," Rachel Strutt; March
- 2003 Boston, MA Sunday Globe, "Critics' Picks," Christine Temin; April 28
- Boston, MA Globe, "Critics' Picks," Cate McQuaid; April 18
- Arts Media, "Joanne Mattera: Paintings in Encaustic," Shawn Hill; April-May
- The Week, "Joanne Mattera at Arden Gallery, Boston, MA," April 19
- 2003 Scottsdale Republic, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16
- IONS Review, Barbara McNeill, ed., portfolio; Issue Issue 63, March 2002
- 2003 IONS Review, Barbara McNeill, ed., portfolio; Issue 62, December
- 2002 Atlanta, GA Journal-Constitution, "Expanding the Possibilities of Paper," Jerry Cullum; November 15
- New York Times, "Hot Wax," William Zimmer; November 10
- Philadelphia Inquirer, "Novel Process, Classical Elegance," Edward J. Sozanski; May 19
- Philadelphia Weekly, "Play On," Roberta Fallon; May 10
- Philadelphia Daily Local News, "Ancient Medium Explored Again," R.B. Strauss; May 4
- Boston, MA Sunday Globe, "The Process," profile, Catherine Foster; March 3
- Art New England, "The Art of Encaustic Painting," Book Review, Susan Schwalb; Feb/March
- 2001 Arizona Republic, "Beauty of Encaustic Has its Price," feature, John Carlos Villani; November 8
- Atlanta, GA Journal-Constitution, "Waxing Eloquent," Catherine Fox; October 12
- 2000 Manila Today, "Art Guide," Review; June 6
- The Philippine Star, "Gallery News," Review; June 5
- Art in America, "Joanne Mattera at Marcia Wood," Jerry Cullum; March
- Design and Architecture (Manila), "An Italian Spell in Tagaytay," feature, Alane Ty; February
- 1999 Atlanta, GA Journal-Constitution, "Mattera Infuses Modernist Grid with New Depth," Jerry Cullum; July
- 1997 New York Arts, "Picks," Christopher Chambers; October
- Atlanta, GA Journal Constitution, "Four Artists Aimed at the Stars," Jerry Cullum; October 3
- William and Mary Review, Erica Weitzman ed., portfolio; Vol. 35
- 1994 Artforum, "Objects of Their Affection at Interart Center," Keith Seward; February
- Earlier Diadi, "Du Blanc a la Couleur," Michel Thomas; April 1981
- American Craft, "Joanne Mattera," portfolio; Spring 1980

CATALOGS

- 2019 From Dawn to Dusk, ODETTA Gallery, New York, NY; essay by Ellen Hackl Fagan
- 2018 Blurring Boundaries: The Women of American Abstract Artists, 1937-Present, Ewing Gallery of Art, Knoxville, TN; essays by Rebecca DiGiovanna, curator, and Alice Adams
- Fifty/Fifty, Arden Gallery, Boston, MA; essays by Carol Pelletier and Zola Solamente
- Organic to Geometric, second edition, Provincetown Art Association Museum, Provincetown, MA
- 2017 Depth Perception, Cape Cod Museum of Art, Dennis, MA
- 2015 Pattern: Geometric/Organic, Space Gallery, Denver, CO
- A Few Conversations About Color, DM Contemporary, New York, NY
- Organic to Geometric: Investigations in Structure and Surface, Endicott College, Beverly, MA
- 2014 Doppler Shift, Visual Art Center of NJ; Essays by Mary Birmingham and Thomas Micceli
- Swept Away, Second Edition, Hunterdon Art Museum, Clinton, NJ
- 2013 Swept Away, Cape Cod Museum of Art, WEPT AWAY, Dennis, MA
- Elephant in the Room, Laconia Gallery, Boston, MA
- 2011 Pull, Marcia Wood Gallery, Atlanta, GA; essay by Jerry Cullum
- 2010 The Art at Dna-Farber Center, Boston, MA, MA
- 2008 Material Color, Hunterdon Art Museum, Clinton, NJ, Essay by Mary Birmingham, Curator

- 2006 Joanne Mattera: Ten Year of Encaustic Painting, From the Eponymous Exhibition, Salem State University, Salem, MA, March-April; Essay by Flavia Rando and the Artist
Luminous Depths, Wm. Paterson University, Wayne, N.J.; essay by Nancy Einreinhofer
- 2006 Order(ed), for the eponymous group exhibition curated by Julie Karabenick at Gallery Siano, Philadelphia, May-June; essay, "Beauty, Order and Individuality," by Roberta Fallon
- 2005 Geometry Reloaded, Lilly Wei; from the exhibition, "Engaging the Structural," a group exhibition curated by Julie Karabenick, Broadway Gallery, New York, April
- 2002 Uttar: Poetics of Materiality and Process, Flavia Rando; From the Exhibition, "New Paintings in Encaustic," Simon Gallery, Morristown, NJ, September – October.

WRITING

- Current Joanne Mattera Art Blog, ongoing at www.joannemattera.blogspot.com
- 2019 Vita, A Memoir: Growing Up Italian, Coming Out, Making a Life in Art, Well-Fed Artist Press, New York City
- 2014-18 Editor-in-chief, ProWax Journal
- 2018 An Abiding Aesthetic, essay for Nobu Fukui solo, Margaret Thatcher Projects, New York City
Constructs and Contradictions, revised catalog essay for Organic to Geometric: Investigations in Structure and Surface at the Provincetown Art Association and Museum, Provincetown, Mass., curated by Carol Pelletier
- 2017 Digging Deep, curator's essay for Depth Perception at Cape Cod Museum of Art
- 2016 Surface Design Journal, Memory, Spirit and Gender: Existential Themes in Fiber and Wax, Winter issue
- 2014 The Art of Transformation (and Vice Versa), essay for Material Consequences, Gallery X, Truro, MA
- 2013 The Miami Art Fairs: Fiber, Fiber Everywhere, feature; Surface Design Journal, Fall issue
Extravagant Light, essay for Swept Away, Cape Cod Museum of Art, Dennis, MA
Heady Abundance and Spare Elegance, essay for Natura Viva, ArtCurrent Gallery, Provincetown, MA
The Writing on the Wall, essay for The Calligraphic Gesture, Tao Water Gallery, Provincetown, MA
- 2013 Making Room, essay for Making Room in New Haven, curated by Suzan Shutan
- 2012 Material Means: Diverse Practices, Common Threads, curator's essay for TEXTILITY, Visual Art Center of NJ, Summit, NJ
Everything into the Pool, juror's essay for ENCAUSTIC WORKS '12, exhibition in book form, Gallery at R&F, Kingston, New York
- 2011 Sheila Hicks: Fifty Years, review; Surface Design Journal, Summer issue
- 2011 Affinities: Fiber and Wax, feature; Surface Design Journal, Winter issue
- 2010 A Thread Runs Through It, foreword for Encaustic with a Textile Sensibility, by Daniella Woolf
- 2007 Luxe, Calme et Volupte: A Meditation on Visual Pleasure, curator's essay, Marcia Wood Gallery, Atlanta, GA, GA. Text online at www.marciawoodgallery.com/luxe_calme/essay.html
Exquisite Dualities: The Recent Paintings of Alexandre Masino, essay for the Montreal painter
Material Witness, feature; Surface Design Journal, Fall issue
- 2006 Encaustic: The 'New' Art Medium, Just 2000 Years Old, essay for "Luminous Depths" catalog and eponymous exhibition, curated by Nancy Einreinhofer, Wm. Paterson University, Wayne, N.J.
Dancing Shards: Between Order and Intuition, essay for New York painter Gloria Klein
Kevin Frank: The World in a Still Life, essay for the New York painter
- 2005 Give and Take, essay for Seattle-based painter Betsy Eby
- 2001 The Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax, Watson-Guption, New York, NY
- 1981-83 Fiberarts, Editor in Chief

VISITING ARTIST

2013,12 Visiting Artist, School of Visual and Performing Arts, Endicott College, Beverly, MA
 2011 Visiting Artist, College of Visual and Performing Arts, University of MA, Dartmouth, MA
 Visiting Artist, Visiting Artists and Scholars Series, School of Art, Georgia State University, Atlanta, GA
 2010-05 Visiting Lecturer, 2D Fine Arts Department, MA College of Art, Boston, MA
 2009 Distinguished Visiting Lecturer, Marywood University, Scranton, PA
 2007 Visiting Artist, Montana State University, Bozeman, MT
 2004 Visiting Artist, Montserrat College of Art, Beverly, MA
 2002 Weissman Visiting Artist, CT College, New London, CT
 1999 Visiting Artist, University of New York at Albany, NY

TALKS / PANELS

2015 Moderator, Professional Practice: The Big Picture, 9th International Encaustic Conference, Provincetown, RI
 2014 Moderator, A Conversation About Art Criticism, with Mira Schor, Barry Schwabsky, Helen Miranda Wilson, Preservation Hall, Wellfleet, MA; sponsored by Truro Center for the Arts at Castle Hill
 Moderator, The Roots of Contemporary Encaustic, 8th International Encaustic Conference, Provincetown, RI
 2013 Moderator, Raising the Bar: Encaustic in Our Practice, 7th International Encaustic Conference, Provincetown, RI
 Presenter, Art Bloggers @ Art Miami, with David Cohen, editor in chief, artcritical.com
 2012 Speaker, Looking at Wax, Art Students League, New York, NY
 Moderator, Igniting the Spark Fanning the Flame: Creativity in Our Practice, 6th International Encaustic Conference
 2011 Speaker, Art Bloggers @ Art Miami, Bloggers' Guide to the Fair
 Moderator, Mastering Media: The Art of Promotion, 5th International Encaustic Conference, Provincetown, RI
 2010 Guest Speaker, Affinities: Fiber and Wax, Textile Study Group of New York, NY
 Moderator, Life After Art School, MA College of Art, Boston, MA
 Moderator, Making a Career in Encaustic, 4th International Encaustic Conference
 2009 Moderator, Carving Our Niche in the Blogosphere, Art Bloggers @ Art Miami
 Moderator, Blogpix, panel in conjunction with exhibition at Platform Gallery, New York, NY
 Moderator, Conservators in Conversation, 3rd International Encaustic Conference
 2008 Moderator, Art Bloggers @ Red Dot, panel discussion during March art fairs in NYC, New York, NY
 Presenter, Finding a Place for Yourself in the Art World, College Art Association, Dallas, TX
 Moderator, Encaustic as Viewed in the Media, 2nd International Encaustic Conference
 2007 Co-organizer, Art Bloggers @ Miami, an ad hoc gathering of art bloggers during Miami Basel
 Guest Speaker, 35 Years of More or Less the Same Thing, Montana State University, Bozeman, MT
 Keynote Speaker, Almost Mainstream After 2000 Years, International Encaustic Conference
 2005 Keynote Speaker, Building and Sustaining a Career in Art, Art League of Northern California, Novato, CA
 2004 Guest Lecturer, Encaustic Painting, City College of New York, New York, NY
 Guest Lecturer, Encaustic Forum, R&F Gallery, Kingston, New York, NY
 2003 Gallery Talk, Contemporary Encaustic Painting, Marcia Wood Gallery, Atlanta, GA
 2001 Panelist, Italian American Women Artists, Ellis Island, New York, NY
 2000 Speaker, Material Influences, Casa Italiana, New York University, New York, NY
 Panelist, Encaustic Painting, Artists Talk on Art, New York, NY

EDUCATION

M.A., Visual Arts, Goddard College, Plainfield, VT
 B.F.A., MA College of Art, Boston, MA