



KENISE BARNES FINE ART

GARY CRUZ

CV 2019

B. 1961, Rockport, TX

EDUCATION / PROGRAMS / AWARDS

- 1980-'89 School of Architecture, University of Texas, Austin, TX
- 1996 AIM Program, Bronx Museum of the Arts, Bronx, NY
- 2001 Grant, Robert Rauschenberg Change Inc., New York, NY
- 2004 Pollack Krasner Foundation Grant, The Pollock Krasner Foundation, New York, NY

SOLO EXHIBITIONS

- 2003 *White Room*, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Lush*, Kenise Barnes Fine Art, Larchmont, NY
- 2002 *Anniversary Exhibition*, The Drawing Center, New York, NY
- 2001 *I love NY Art Benefit*, White Columns, New York, NY
- Artist Studio Benefit Tour*, Art in General, New York, NY
- 2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, NY
- Manly*, Art in General, New York, NY
- Man-made*, Painted Bride Art Center, Philadelphia, PA
- Drawings*, Trans-Hudson Gallery, New York, NY
- Wide Open*, Gretel's File, Zurich, Switzerland
- 1998 *Projects*, Carriage House at Islip Art Museum, East Islip, NY
- The Erotics of Denial*, E. S. Vandam Gallery, New York, NY
- Drawings*, James Graham & Sons Gallery, New York, NY
- Kind of Blue*, Judy Ann Goldman Fine Art, Boston, MA
- 1997 *Selections Winter '97*, The Drawing Center, New York, NY
- Artist in the Marketplace XVII*, Bronx Museum of the Arts, Bronx, NY

BIBLIOGRAPHY

- 2000 Arning, Bill. *Reviews*, Time Out New York, Issue 230, page 5.
- Rice, Robin. *Men at Work*, The Philadelphia City Paper, May 4, page 42.
- Sozanski, Edward. *Art Reviews*, The Philadelphia Inquirer, May 5, page 44.

- 1999 Turner, Grady. *Boy Talk*, World Art Magazine, Issue 20, pp 52-57.
- 1998 Arning, Bill. *Reviews*, Time Out New York, Issue 153, page 59.
- 1997 Arning, Bill. *Reviews*, Time Out New York, Issue 99, page 46.
Artist in the Marketplace: Seventeenth Annual Exhibition, catalog, page 13.