



KENISE BARNES FINE ART
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STATEMENT

My work begins as photographs I have taken with my phone camera. I then digitally manipulate them by hand, using various apps and programs.

The image is pushed, pulled, fragmented, swirled, swiped, and tapped, conflating areas of color and space. A line becomes a plane, space compressed into a line. A small speck can become a large area and vice versa.

The images in the exhibition are from *The Wholesalers* series, based on photographs of wholesale storefronts in the Garment and Flower districts of New York City.

The original literal images are comprised of what's inside the store, items displayed in front of the store on the sidewalk, and reflections of the urban landscape, in the glass storefront window.

The final image compresses that space so that what is behind is also in front. The items in the window, and space inside the shop is also compressed. Flatness and depth occurring at the same time. Past, present, future all at once, encompassing the spirit and essence of the place – a new identity.