



SOLO EXHIBITIONS

- 2017 *Sometimes Seen Dreams*, The Lodge Gallery, New York, NY
- 2016 *Surface Tension*, Urban Gallery, Philadelphia, PA
- 2015 *Patterns in Nature*, JAG Modern, Philadelphia, PA
- 2014 *As by Sinking*, Attic Studios Gallery, Long Island City, NY
- 2013 *Every Night at Midnight*, Envoy Enterprises, New York, NY
- 2010 *New Works*, Union Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Breaking the Frame*, Hollis Taggart Gallery, Chelsea, NY
- Women in Abstract Painting*, Moberg Gallery in conjunction with Des Moines Art Center, Des Moines, IA
- Nancy Patirer Gallery, Tribeca, NY (upcoming)
- Daily Collector Exhibition*, Freud Monk Gallery, New York, NY (upcoming)
- The Thread*, M. David Co. Brooklyn, NY
- Art4Joy*, Joyful Art Foundation, New York, NY
- Thrive*, Kenise Barnes Fine Art, Kent, CT
- Lizbeth Mitty & Dana James: The Thread*, M. David & Co., Brooklyn, NY
- 2018 *Fugue*, Another Gallery, New York, NY
- Bring Your Own Sunshine*, Kenise Barnes Fine Art, Larchmont, NY
- Planned Parenthood Benefit, M. David & Co., Brooklyn, NY
- Women Empowering Women*, Castello Di Borghese Vineyard Gallery, Long Island, NY
- Ground Floor Gallery, Art Nashville, Nashville, Tennessee
- Chase Edwards Contemporary, Long Island, NY
- Brooklyn Fire Proof Building, Brooklyn, NY
- Ground Floor Gallery, Art Nashville, Nashville, TN
- Best of Painting Under 35*, David & Schweitzer Contemporary
- Painting in Abstraction*, IFAC, New York, NY
- Among Friends*, Dumbo Waterfront Studios, Brooklyn, NY
- Castle Hill Benefit, Brooklyn, NY
- Chase Edwards Contemporary, Bridgehampton, NY
- Silence is Accurate*, Cape Town, South Africa
- 2017 *Duality; Glimpses of the Other Side*, ISLIP Museum of Art, Long Island, NY
- Bowery Gallery National Competition* curated by Kyle Staver, New York, NY
- Driven to Abstraction*, Susan Eley Fine Art, New York, NY
- Straight Outta Bushwick*, Eva Chimento Gallery, Los Angeles, CA
- Incipiences* curated by Paul D'Agostino, The Buggy Factory, Brooklyn, NY
- Straight Outta Bushwick*, Eva Chimento Gallery, Santa Monica, CA
- Pussy Power*, David & Schweitzer Contemporary, Brooklyn, NY
- Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY

- Reality is Wrong, Dreams are for Real* curated by Brian Morris, David & Schweitzer Annex, Brooklyn NY
- 2016 *Art Hamptons*, Urban Gallery, Bridge Hampton, NY  
*The Project Room*, David & Schweitzer Contemporary, Brooklyn, NY  
*Art Takes Manhattan*, New York, NY  
*Focus* curated by Fiercely Curious, Brooklyn, NY  
*Forever Thens* curated by Cory Dixon at Brock University, Ontario, Canada  
*Treading Urban Water*, Fiercely Curious at the Crosby House, New York, NY  
*Jardin*, No. 4 Studio, Brooklyn, NY  
*Technology as Hands*, Fiercely Curious, Sky Gallery, Brooklyn, NY  
*Jumping the Shark*, Royal Society of American Art, Brooklyn, NY  
*SheFolk*, Idio Gallery, Bushwick, NY  
*We are What the Seas Have Made us*, Proto Gallery, Hoboken, NJ  
*Thrice Legendary or Forever Thens* curated by Paul D'Agostino Centotto Gallery, Brooklyn, NY  
*Forever Now: You Deserve Better*, Back Drop Gallery, Brooklyn, NY
- 2015 Miami Basel Wynwood District, Hanger Gallery, Miami, FL  
Miami Art Walk, Wynwood District, Hanger Gallery, Miami, FL  
*Painting in Trees*, curated by Ben LaRocco, Ben Pritchard, Bushwick Gardens, Brooklyn, NY  
*Mixtape*, 56 Bogart Street, Brooklyn NY  
*Back to the Future*, Life on Mars Gallery, Brooklyn, NY  
HerART Benefit LSG Fund, New York, NY  
*The Painting Center Turns 21*, Brooklyn, NY  
*Making History*, Store Front Benefit, Brooklyn, NY
- 2014 *Summer Salon*, Seager Gray Gallery, San Francisco, CA  
*Anywhere but Here*, Artsicle, New York, NY  
Axiom Gallery, Santa Monica, California  
*Honorable Beasts*, Elgin Gallery, Brooklyn, NY  
*Small Works*, 440 Gallery, Brooklyn, NY  
*Bad Ass Brooklyn Babes*, Brooklyn, NY  
*Sluice + Exchange Rates*, Brooklyn, FireProof, Brooklyn, NY  
*WagMag Benefit*, Brooklyn, NY  
Lilly Sarah Grace Fund, Female Arts Exhibition, New York, NY  
*Social Photography*, Carriage Trade Gallery, New York, NY  
*Life on Mars Summer Invitational*, Life on Mars, Brooklyn, NY
- '12-'13 *New Art in New York*, Visual Arts Gallery, New York, NY  
Universal Art Project: France, Germany, Romania, Dacia Gallery, International  
*Individuality and Diversity*, Visual Arts Gallery, New York, NY  
*W.I.P* Work in Progress Art Collective, New York, NY  
*Family Affairs*, The Yard: Satellite Fair to NY Armory, New York, NY

## ART FAIRS

- 2016 Art Hamptons Fair, Urban Gallery, Bridgehampton, NY  
2015 AQUA Art Fair, Miami Basel, Fiercely Curious, Miami, FL  
2014 Cutlog Art Fair, Jag Modern, New York, NY  
Affordable Art Fair, The Hanger Gallery, New York, NY  
2013 Fountain Art Fair, The Hanger Gallery, New York, NY

## CURATING

*Honorable Beasts*, Elgin Gallery, Brooklyn, NY  
*Do Not Disturb*, Elgin Gallery, Brooklyn, NY  
*Soft Substitutes/ Hard Thinking*, Elgin Gallery, Brooklyn, NY  
*Techno*, Elgin Gallery, Brooklyn, NY  
*Emerald City: Lizbeth Mitty*, Elgin Gallery, Brooklyn, NY  
*My World is Not Your World: John Drury*, Elgin Gallery, Brooklyn, NY  
*Outside Installation*, GoodRoom, Brooklyn, NY  
Design Installation (on site glass awning), GoodRoom, Brooklyn, NY

## PANELS

- 2018 *School of Visual Arts Scholarship Awardee Panel*, New York, NY  
*Transcender Crit Panel*, Brooklyn Fire Proof, Brooklyn, NY  
*Getting Basic: Selling Your Art*, Dana James, Kat Griefen, Jackie Battenfield, Soho20 Gallery, New York, NY
- 2017 Art Critical, The Review Panel, Brooklyn Public Library, Brooklyn, NY
- 2016 *School of Visual Art Alumni Panel*, School of Visual Arts, New York, NY  
*Feminism in Art*, Idio Gallery, Brooklyn, NY  
Bushwick Art Crit: BACG 3rd Annual AIB Bushwick Open Studio Crit Night, Brooklyn, NY
- 2015 Panel Speaker, *Enlightening the New York Studio School*, Life on Mars Gallery, Brooklyn, NY

## AWARDS

- 2008 Most recognized Artist Statement, School of Visual Arts, New York, NY
- 2005 English and Written Word: Recognized Academic, Emerson College, Boston, MA
- 2004 Overall Creativity Award, Brooklyn Friends, Brooklyn, NY  
Wesleyan Book Award in Arts and Writing, Brooklyn, NY  
Creative Writing and Poetry, Brooklyn Friends, Brooklyn, NY

## BIBLIOGRAPHY

New York Magazine; Bedford & Bowery, The Thread, Must See Exhibitions  
Two Coats of Paint, Past, Present and Future  
Art & Object, The Thread Presents an Intergenerational Dialogue  
The Coastal Post, Cool and Curious Wind; Dana James: A Profile  
Art Speil, Dana James & Lizbeth Mitty: THE THREAD  
Bushwick Daily, Bushwick Gallery Explores Mother Daughter Artist Duo for Women's History Month  
Quiet Lunch, ANOTHER presents Fugue, Inaugural Exhibition Ft. Dana James  
A Hundred Eleven Magazine. Dana James: From Dreams of Pools to Caves of Jewels by Danielle Burnham  
Art Critical, The Review Panel. Lilliy Wei, Jason Stopa, Siri Hustvedt, David Cohen to discuss Peter Doig, Dana James, Kate Shepherd  
Art Space: Dana James, Getting Basic  
Hyperallergic, <https://hyperallergic.com/447831/selling-your-art-soho20-feminist-art-project/>  
"Dana James at the Lodge Gallery" Structure and Imagery by Paul Behnke  
Art Critical "Dana James, Sometimes Seen Dreams" The List  
Vasari 21, "Dana James Opens Sometimes Seen Dreams" by Paul D'Agostino  
Wall Street International Magazine, "Driven to Abstraction"

Art and Cake, "Straight Outta Bushwick"

Highlights: Artist Dana James, BushwickBuzz

Interview, Dana James for Fiercely Curious

The Other Side of Portraiture, Thomas Micchelli, Hyperallergic

What the Seas Have Made us: Beauty and Decay at Proto, Arts in Bushwick, by Etty Yaniv

View Inside: Dana James, Art INTER NEW YORK, by Paul D'Agostino

Williamsburg is Over, Anthony Haden Guest, ArtNewspaper

How many Feminists Does it take to Define Feminist Art? Vice Magazine Productions

The RSOAA Launches It's New Show: Jumping the Shark, Renegade Solutions

Change of Art, Sol Park, Brooklyn Paper on Honorable Beasts

Art Nerd, Lori Zimmer, Artsicle

Art 101: A Primer in Wet Media, Artsicle

Summer Salon, Seager Gray Gallery

Champagne and Heels Artist: Dana James

Black Book: What's Good in Bedstuy by Steven Lewis

Selected From the Cutlog Art Fair/What to See: Dana James

Gallery Travels

Mockingbird

Dana James Announced as New Director

15 Minutes with Sheba Legend, Documentary Series, Televised

Daily Candy: Give Your Walls Something to Brag About

## EDUCATION

2008 Bachelor of Fine Arts, School of Visual Arts, New York, NY

2005 Emerson College, Boston, MA