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STATEMENT

Sound waves, water and light are all essences that reverberate through time in my chosen imagery. They pertain to a drifting history that merges with the otherworldly, where we float in between catharsis and danger, between peace and abandonment, and between fear and diving in.

The undercurrent of Americana - externalized by backyards, swimming pools and television screens - serves as a reminder that we are small and predictable creatures, incessantly creating and shedding beautiful accounts of the earth and its elements. It is the coalescence between the mundane and the metaphysical that interests me, the idea that the supernatural is the only natural.

I work using the process of pouring for its accidents and its autonomy, to depict the purity of water quite literally, by using it as my primary medium. The water forces me to relinquish control, and I enjoy this struggle, since the image at the end – like all life experience – is a compromise between the artist and the medium. I believe our deepest memories take place in and around water, making it the most natural process to birth an evocative and precarious image. Through the course of simultaneously bleeding water in from the back of the canvas and adding pigment to the front, I hope to seize a space in time that is as much absent as it is present.