



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

914 834 8077

CHRISTINE AARON

STATEMENT

My work focuses on themes of memory, loss, the inexorable passage of time and the fragility of human connection. The imagery of trees drives these themes. Trees mark time; they serve as a metaphor for the cycle of life, symbols of dormancy and growth, strength and renewal. Trees hold the record of their lives in their rings. These inner marks remain hidden from view, the way that humans hold within the physical, mental and emotional marks of personal experience.

This intellectual and emotional content directly guides my selection of materials, technique and imagery. I choose media where traces of the process remain in the work. Oxidized metal, mirror, wood, and paper, as well as encaustic, printmaking and photography allow me to layer imagery much the way human perception and memories are formed. I embed, layer, deconstruct and reassemble images approximating the way in which we revisit, and reconstruct our memories and to convey visually, the archaeological act of recollection.

