



HOLLY SEARS

CV 2019

AWARDS

- 2017 Poetry in Motion - *A Name* poem by Ada Limón / Art, *Hudson River Explorer*,
Passengers by Holly Sears
- 2012 Poetry in Motion - Untitled by Jeffrey Yang / Art, *Hudson River Explorer*,
Elephants by Holly Sears
- 2012 The Basil H. Alkazzi Award for Excellence in Painting
- 2010 Commission, Laminated Glass Windows, MetroNorth Railroad Station,
'Tarrytown, NY (installed Fall 2012) MTA Arts for Transit and Urban Design, with
funding by American Recovery and Reinvestment Act of 2009
- 2003 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 2001 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1999 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA

SOLO / TWO PERSON EXHIBITIONS

- 2012 *Holly Sears: Hudson River Explorers*, Kenise Barnes Fine Art, Larchmont, NY*
Holly Sears: Hudson River Explorers, Hudson River Museum, Yonkers, NY*
- 2010 *Holly Sears & Wendy Rolfe Dream Awake*, Tria Gallery, New York, NY
- 2007 *Holly Sears, Species, Genus, Family, Kingdom*, Metaphor Contemporary Art, Brooklyn,
NY*
- 2005 *Holly Sears*, Joyce Goldstein Gallery, Chatham, NY*
- 2003 *Holly Sears, Sightings*, Contemporary Art Gallery, Brooklyn, NY*
- 1991 *Holly Sears, New Paintings*, Ruth Siegel Gallery, New York, NY*
- 1983 *Holly Sears, Unsure Times*, Anderson Gallery, Richmond, VA*
- 1981 *Holly Sears, String Loves*, Richmond Artist's Workshop, Richmond, VA*

* solo exhibition

GROUP EXHIBITIONS

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

- 2017 *Dark and Stormy Night: The Gothic in Contemporary Art* curated by Bartholomew F. Bland, Lehman College Art Gallery, Bronx, NY
- 2016 *Bedazzled*, Lehman College Art Gallery, Bronx, NY
Land, Air, Place Project, ARTspace, New York, NY
- 2015 *Small Works*, Sirona Fine Art Gallery, Hallandale Beach, FL
Art Palm Beach, Sirona Fine Art Gallery, Hallandale Beach, FL
- 2013 *Eye on The Storm*, curated by D. Dominick Lombardi, Bob Rauschenberg Gallery, Fort Meyers, FL and Housatonic Museum, Bridgeport, CT
- 2012 *Size Matters: Small Works from the Fine Art Collection*, New Jersey State Museum, Trenton, NJ
Postcards from the Edge, benefit for Rockland Center for the Arts (ROCA), Nyack, NY
- 2011 *40th Anniversary Celebration at Apella*, benefit auction for Virginia Center for the Creative Arts (VCCA), New York, NY
- 2010 *Fresh Paint*, Rockland Center for the Arts, Nyack, NY
- 2009 *Natural History*, Central Booking, Brooklyn, NY
Stayin' Alive, Metaphor Contemporary Art Gallery, Brooklyn, NY
- 2008 *Gifts from the Studio*, Kenise Barnes Fine Art, Larchmont, NY
Art Obama Auction, Brooklyn, NY
Leave nature to nature, Art Gate Gallery, Chelsea, NY
- 2007 *Punchbowl*, Metaphor Contemporary Art Gallery, Brooklyn, NY
The Drawing Show, Joyce Goldstein Gallery, Chatham, NY
- 2006 *Mischief*, Metaphor Contemporary Art Gallery, Brooklyn, NY
- 2006-08 Art in Embassies Program, U.S. Department of State, Tel Aviv 2006, Tel Aviv, Israel
- Scope Hamptons Fair, Metaphor Contemporary Art, Brooklyn, NY
Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY
- 2004 *Breathing Space*, Metaphor Contemporary Art Gallery, Brooklyn, NY
Enchantment, Glyndor Gallery, Wave Hill, Bronx, NY
- 2003 *Bestiary 55*, Mercer Gallery, New York, NY
The Birds II, Edward Hopper House, Nyack, NY
Paper, Metaphor Contemporary Art Gallery, Brooklyn, NY
- 2002 Affordable Art Fair NYC, Metaphor Contemporary Art Gallery, Brooklyn, NY
The Birds, OCCC Gallery, Demarest, NJ
Botanical Gardens: The Birds and the Bees, Kenise Barnes Fine Art, Larchmont, NY
- and
- The Gallery at Pfizer Learning Center, Rye Brook, NY
Treehouse, Metaphor Contemporary Art Gallery, Brooklyn, NY
- 2001 *Poetic Information*, Metaphor Contemporary Art Gallery, Brooklyn, NY
- 2000 Pier Show Eight, Brooklyn, NY
- 1991 *Birds in Science and Art*, Bergen Museum of Art and Science, Paramus, NJ
- 1990 *Faith in the Fin de Siecle*, Marymount Manhattan Gallery, New York, NY

- 1989 *Landscape: A Travelogue Painted from Memory, Imagination or Reality*, Ruth Siegel Gallery, New York, NY
- 1985 *The Printed Surface*, Churchman Fehsenfeld Gallery, Indianapolis, IN
- 1984 Vincennes Herron Faculty Show, Vincennes University Gallery, Vincennes, IN
- 1983 Biennial Faculty Exhibition, Herron Gallery, Indianapolis, IN
Virginia Museum Biennial, Virginia Museum of Fine Art, Richmond, VA
5/5, Tredegar Iron Works Richmond, VA
Alumni of the Masonic Temple, The Anderson, Richmond, VA
Brixton Exchange Show, Brixton Co-op, Brixton, England
2nd Degree Art, Fayerweather Gallery, Charlottesville, VA
- 1982 *New Picture Show*, Jewish Community Center, Richmond, VA
- 1981 *North – South*, A.R.T.S. Gallery, New York, NY

COLLECTIONS

NYU Langone Medical Center, New York, NY
Hudson River Museum, Yonkers, NY
New Jersey State Museum, Trenton, NJ
Bank of America
Best Products Collection - Sidney and Frances Lewis, Richmond, VA
American Telephone and Telegraphy, IL
Dr. Harry Steinberg and Nola Zirin, NY
Mr. and Mrs. Victor Morgenstern, Highland Park, IL
numerous private collections

BIBLIOGRAPHY

- “Holly Sears” American Art Collector, June, 2018
- “Dark and Stormy Night: The Gothic in Contemporary Art” Exhibition Catalog, January 2018
- “BEDAZZLED” Exhibition Catalog, January, 2017
- “Filling a Niche” American Art Collector, January 2015
- “Eye on the Storm” Exhibition catalogue by D. Dominick Lombardi, curator, 2013
- “Migratory Art” by James Balestrieri, American Art Collector, November 2012
- [“Visions of Hudson Valley Creatures at Kenise Barnes Fine Art”](#) by Joyce Newman, Environmental Reporter, The Loop, November 28, 2012
- “Tuesday Tour of the Hudson Line: Tarrytown” by Emily (Cat Girl), I Ride the Harlem Line blog, September 18, 2012
- “Hudson River Explorers” by Bonnie Aldinger, Frogma blog, October 18, 2012
- “Fantastical Overpasses: Our New Train Art” by Krista Madsen, Tarrytown Patch, August 6, 2012
- “Scenes from Nature, Buoyant and Surreal, A Review of ‘Hudson River Explorers’ in Yonkers” by Sylviane Gold, New York Times, August 31, 2012 and September 2, 2012

Art Auction at 40th Anniversary Celebration at Apella, benefit for Virginia Center for the Creative Arts
artinbrooklyn.com, online publication, May 2009 Artist Feature
“Art Exit” Monthly Publication, ArtGate Gallery, July 2008 Artist Feature
“Art in Embassies Exhibition, United States Embassy Tel Aviv” (exhibition brochure) US Department of State, Washington, DC, May 2007
“Enchantment” (exhibition brochure) Glyndor Gallery, Wave Hill, Bronx, NY 2004
“From Romantic to the Edgy, Works that Compel, Enchantment” Review, New York Times, July 25, 2004, by D. Dominick Lombardi
“Holly Sears” (exhibition catalogue) Metaphor Contemporary Art, essay by Dominique Nahas, Brooklyn, NY 2003
“The Next Juried Show” (exhibition catalogue) Virginia Museum of Fine Art, Richmond, VA 1983
“Alumni of the Masonic Temple” (exhibition catalogue) Anderson Gallery, Richmond, VA 1983
“The Tredegar Iron Works Exhibition” (exhibition catalogue) Richmond Federated Arts Council, Richmond, VA 1983

EDUCATION

2007 Multimedia Studies, New York University, New York, NY
1983 MFA in Painting and Lithography, Virginia Commonwealth University, Richmond, VA
1977 BFA in Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

TEACHING / UNIVERSITY / LECTURE EXPERIENCE

2017 Artist Talk, Lehman College Art Gallery, Bronx, NY
2013-present Adjunct Teacher, Drawing, Painting, Websites for Everyone (Wordpress), New Jersey City University, Jersey City, NJ
2012 Visiting Artist Lecture / Senior Critiques, Lyme Academy College of Fine Arts, Old Lyme, CT
2012 Panelist, Public Art Panel, Hudson River Museum, Yonkers, NY
2008 Visiting Artist Lecture / Graduate Critiques, New York Academy, New York, NY
2007 Artist Talk, Metaphor Contemporary Art, Brooklyn, NY
2005 Visiting Artist Lecture / Critiques, Southern Connecticut State University, New Haven, CT
2001 Visiting Artist Lecture / Critiques, Virginia Commonwealth University, Richmond, VA
1990 Adjunct Professor at Princeton University, Introductory Painting, Princeton, NJ
1985-86 Master Printer (lithography), Printmaking Workshop, New York, NY, printing for Neil Welliver, Maurice Grosser, John Biggers, Vincent Fitzgerald and Company
1986 Lithography Teacher, Printmaking Workshop, New York, NY

- 1983-85 Assistant Professor, Painting, Lithography, Drawing and Photomechanical, Herron school of Art, IUPUI, Indianapolis, IN
- 1982-83 Teaching Assistant, Drawing and Lithography, Virginia Commonwealth University, Richmond, VA
- 1982-83 Printing Assistant, Barbara Tisserat, Virginia Commonwealth University, Richmond, VA, printing for William Wegman, Richard Arschwager, Charlotte Brown, and Fred Escher
- 1976-77 Lithography Assistant, Anne Doering, Virginia Commonwealth University, Richmond, VA