



KENISE BARNES FINE ART

JULIE MAREN

CV 2019

b. 1970, Denver, CO  
Lives and works in Boulder, CO

#### EDUCATION

1993 BFA University of Colorado, Boulder, CO

#### SELECTED SOLO EXHIBITIONS

- 2020 *Biophilia*, Wally Workman Gallery, Austin, TX
- 2011 *Illuminated Manuscripts*, Rembrandt Yard, Boulder, CO
- 2008 *Pageantry and the Inanimate Forest*, ArtHaus66, Albuquerque, NM
- 2007 *Co-Existence*, Exhibitrek Gallery, Boulder, CO
- 2006 *Elegant Universe*, Exhibitrek Gallery, Boulder, CO
- 2003 *Language of Being*, Boulder Museum of Contemporary Art, Boulder, CO
- 2000 *Haiku*, University of Colorado Research Park, Boulder, CO
- 1998 National Center for Atmospheric Research, Boulder, CO

#### SELECTED GROUP EXHIBITIONS

- 2020 *Pink Progression: Collaborations*, curated by Anna Kaye, Arvada Center for the Arts, Arvada, CO
- 2019 *Cool and Collected 19*, Kenise Barnes Fine Art, Larchmont, NY
- Thrive*, Kenise Barnes Fine Art, Kent, CT,
- Vibrant Femmes, Materiality*, curated by Kecia Benvenuto, Seidel City, Boulder, CO
- Touch*, curated by Jessica Kooiman Parker, Dairy Center for the Arts, Boulder, CO
- Sexxxhibition*, curated by James Mullane and Louis Trujillo, Art Gym, Denver, CO
- 2018 *Embryonic*, University of Colorado Boulder, Boulder, CO
- Mark Makers*, Walker Fine Art, Denver, CO
- Daylight Blossoms, Darkness Blooms*, Boulder Art Week, Rembrandt Yard, Aspen, CO,
- Rise*, Skye Gallery, Aspen, CO
- Earthy Abstractions*, CK Gallery, Sacramento, CA
- 2017 *Any Means Necessary*, 4th-Annual Juried Exhibition, curated by Jessica Kooiman Parker, RedLine Art, Denver, CO
- 2015 *Endless Bloom*, Aqua Art Miami, Exposure Gallery, Miami, FL
- 2013 *Side Effects May Include...*, Carson Gallery, Denver, CO

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

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- 2011 Cherry Creek Arts Festival, Denver, CO,  
 2009 *Ausencia Omnivora / Omnivorous Absence*, Casa de Canarias, Madrid, Spain  
 2008 Victoria Boyce Gallery, Scottsdale, AZ  
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 2006 *Artist for the New Century*, Bennington Center for the Arts, Bennington, VT  
 2005 *Top 100 books for Reading and Sharing*, Donnell Library, New York, NY  
 2004 Sumukha Gallery, Bangalore, India  
*Stone Carving Exhibition*, Valley School, Bangalore, India  
 Victoria Boyce Gallery, Scottsdale, AZ  
 2003 Maclaren Markowitz Gallery, Boulder, CO  
 2002 Cherry Creek Arts Festival, Denver, CO  
*Celebrate Colorado Artists*, Denver Center for the Performing Arts, Denver, CO  
 2001 *Artists for Colorado's Youth*, Colorado History Museum, Denver, CO  
 Tareitanga Sculpture Symposium, Wellington, New Zealand  
 Hudson Gardens, Denver, CO  
*Celebrate Colorado Artists*, Denver Center for the Performing Arts, Denver, CO  
 Art and Soul Gallery, Boulder, CO  
 2000 *Stories in Stone*, Aurora Library, University of Colorado, Denver, CO  
*Snake's Tale*, Loveland Fine Art Museum, Loveland, CO  
*Familiar Surreality*, Axis Mundi Arts, Boulder, CO  
*Stories in Stone*, Mari Michener Gallery, University of Northern Colorado, Greeley, CO  
*Celebrate Colorado Artists*, Denver Center for the Performing Arts, Denver, CO  
 1999 *Once Upon a Time...Stories Written in Stone*, Museum of Outdoor Art, Denver, CO

## PROJECTS

2016- present *Vagina China*, large scale ceramic project in collaboration with Joy Alice Eisenhauer

*Shared Vision*, Two Concert Performance by the Ars Nova Singers. Based on poetic interpretation of four artists work including one of my paintings

*The Elixir is Love*, Picture book for adults, Illustration, Self published

2008 *smARTwool Gallery*, Signature line of socks and accessories based off my artwork for Spring and Fall 2008

2007 *An Orange in January*, Children's Book, Illustrations, Dial/Penguin Book

*Amarelinah*, artwork for animated scenes of short film, screened at Tribeca Film Festival

2005 *Celia Cruz, Queen of Salsa*, Children's Book, Illustrations, Dial/Penguin Books

## FEATURES

"Artists to Look Out For, Volume 2," Starry Night Program Catalogue, (juried)

Spirituality and Health Magazine, "Chasing Happiness," art feature, Jan./ Feb. 2015, pg. 55

Spirituality and Health Magazine, "All Clear," art feature, May/June 2014, pg. 39

"Denver Quarterly," poetry journal, Cover art, published by University of Denver, vol. 39, # 2, 2004

"Many Mountains Moving," literary journal, Artistic contributor, April 2004 2003  
"Buddha Mom," Cover art, Tarcher Books, 2003

## ARTIST RESIDENCIES

2016 National Park Residency, Weir Farm Art Center, Wilton, CT  
2008 Bushwick, self directed 1 year artist residency, Brooklyn, NY  
Vermont Studio Center, Johnson, VT  
2004 The Valley School, International Sculpture Symposium, Bangalore, India,  
2001 Tareitanga International Sculpture Symposium, Wellington, New Zealand  
1995 -2018 MARBLE/marble Stone Carving Symposium, Marble, CO

## AWARDS

2019 Boulder Arts Commission Project Grant for Vagina China  
2018 Boulder County Arts Alliance, Endowment grant for Vagina China  
2017 Awesome Grant, The Awesome Foundation, "Vagina China" project funding  
2002 "Little Bug Bridge," Public Art Commission, Pearl Street Pedestrian Mall, Boulder, CO  
Celebrate Colorado Artists, 2nd place, painting Boulder Arts Commission  
Major Grant AHAB/ Addison Mini-Grant  
2000 Colorado Council on the Arts Major Grant  
1999 Boulder Arts Commission Major Grant  
AHAB/ Addison Mini-Grant

## ARTIST TALKS and WORKSHOPS

The "Vagina China" Project. For this project, we host workshops which have taken place in various art spaces including The Brooklyn Museum, Brooklyn, NY; The Women's Building, San Francisco, CA; Redline Arts, Denver; Dona Laurita Gallery, Louisville, CO; Firehouse Art Center, Longmont, CO; The Eldorado Spring Art Center, Eldorado Springs, CO; Skye Gallery, Aspen, CO. 2016 - present  
University of Colorado at Boulder, "Feminism in Art," presentation for U.S. Resistance Movements, February 2018, 2019

Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art "*The Famous Women Dinner Service: In Conversation with Contemporary Art*," a filmed conversation between artists Julie Maren, Joy Alice Eisenhauer, Judy Chicago and Dr. Hana Leaper about the relationship between "Vagina China," "The Dinner Party" and Vanessa Bell's "Famous Women" dinner service, Jan. 2018

Community College of Aurora, "*Safe is SEXY*," 2017

Exhibitrek Gallery, Artist talk on "Pageantry," Boulder, CO, 2007

University of Colorado at Boulder, "Practical Advice for Practicing Artists," talk, 2006

Harlem Studio Museum, Artist and Author talk, Books and Authors series, NYC, NY, 2005

Dairy Center for the Arts, Salon Series Lectures "The Intersection of Stone and Paint," Boulder, CO, 2002

KUSA , "Stories in Stone," Boulder, CO, 2000

## PRESS AND FEATURES

303Magazine.com, Kalley Velarde, [“There’s an Art Exhibit in Boulder that Let’s You Touch Everything.”](#) Review, March 1, 2019

Denver Post, Ray Mark Rinaldi, [“Art in Boulder that’s so good you can feel it. Seriously, you can touch, scratch and spin it.”](#) Review, February 14, 2019

Westword, Michael Paglia, [“Walker Fine Art’s Latest Group Show Makes a Mark.”](#) May 31, 2018

Longmont Times Call, Karen Antonacci, [“Women in Longmont contribute to Vagina China art project meant to demystify their bodies”](#) Article, April 1, 2018

Longmont Times Call, Karen Antonacci, [“Vagina China casting ceremony set for Saturday in Longmont”](#) Article, March 28, 2018

ELLE Magazine (Brazil), Julia Valentini Storch, [“Fale Con Ela” \(“Talk to Her”\)](#), Feature, March, 2018

Elephant Journal, Rachel Znerold, [“I Cast my Lady Parts with the Vagina China Project.”](#) Article, February 9, 2018

British Art Studies, Hana Leaper, [“The Famous Women Dinner Service: In Conversation with Contemporary Art.”](#) Film, This conversation between Judy Chicago, The Women’s Art League, and D. Hana Leaper, filmed by Jonathan Law at the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, will be published in early 2018. *British Art Studies* is jointly published by the Paul Mellon Centre for Studies in British Art, London, UK, and the Yale Center for British Art, New Haven, CT.

British Art Studies, Dr Hana Leaper, [“The Famous Women Dinner Service: A Critical Introduction and Catalogue.”](#) November 30, 2017, Article about the recent rediscovery of Bloomsbury Artists, Vanessa Bell and Duncan Grant’s “Famous Women” Dinner Service and “The Dinner Party,” which places Vagina China into a larger continuum of feminist art using ceramics and the plate form..

Cultura Colectiva, [“Vagina China Is The Art Project That Was Created To Erase Your Outdated Vagina Taboos.”](#) Maria Suarez, December 21, 2017, Article, Cultural Colectiva is a South American Media Platform.

W Magazine [“Why Judy Chicago, 78-Year Old Feminist Godmother of Vagina Art, Is Having a Revival.”](#) Stephanie Eckardt, Vagina China discussed with Judy Chicago, October 23, 2017

JCCSF “Pussy Power: A conversation between Sarah Thornton and Judy Chicago” 2017-2018 Season, Vagina China is discussed.

Huffington Post [“Finding My Pussy Power.”](#) Kiri Westby, September 27, 2017

Longmont Times Call, Antonacci, Karen [“Longmont test drives Main Street bridge-topper ideas.”](#) September 25, 2015

Outdoor Trade Magazine, Gelbert, Doug [“Putting the Art in Smartwool.”](#) May 2015, pg. 23

GorgeousArtGirl.com, Brecht, Eden, [Artist Interview](#), blog, April 13, 2014

School and Library Journal “An Orange in January,” cover article, October 2009 pg. 53

Frieze [“Solo Shows: frieze asked the following critics and curators from around the world to choose what, and who, they felt to be the most significant shows and artists of 2007.”](#) January- February 2008

Phoenix Home and Garden Magazine, “Starry, Starry Night,” December 2007, pg. 202

Colorado Daily, Villaronga, Myloh “Showing Off,” February 19, 2006, pg. 42

Daily Camera, “An ‘Elegant’ Exhibit,” February 17, 2006, pg. 2A

San Francisco Gate, McMahon, Regan, [“Lives in Music Shine Brightly on the Page.”](#) April 24, 2005

Studio Museum in Harlem Magazine, “Books and Authors,” Spring 2005, pg. 41

LUXE Magazine, “Picture Perfect,” Fall 2005

Southwest Art Magazine, Gangelhoff, Bonnie, [“Infinite & Imagination: Life in Glass, Collage, Wood, and Clay.”](#) May 2005

Denver Quarterly, cover art, a University of Denver publication, Volume 39, Number 2, 2004  
The Arizona Republic, "Arts around the Valley, Discover the New" July 18, 2004  
Daily Camera, Thomas-Arrigo, Savannah, "A life full of color translates to the page; Boulder Artist illustrates book on Celia Cruz," July 13, 2004  
Valley Independent, "Victoria Boyce Galleries," Town of Paradise, July 7, 2004  
Daily Camera, Darcangelo, Vince, "Words that can Move Mountains," April 1 - 7, 2004, pg. 27  
Deccan Herald, Jakimowicz, Marta, "Archaic Stone," India, February 26, 2004  
The New Indian Express, Bangalore, India, Valley School exhibition, Article, Jan. 15, 2004  
Daily Camera, Marshall, Julie, "Architecture, Art and Flower Add to Mall's Ambiance," February 10, 2003  
The Arizona Republic, Burnett, Roberta, "One Last Art Walk in Night's Cool Air," July 4, 2003  
Daily Camera, Gluckstern, J. "Creative Connections," October 3, 2003  
Daily Camera, Gluckstern, J. "BMOCA, Sovereign Shows Examine Rolls of Art," February 27, Boulder Weekly, 2003, Pg. 3D Altman, Cat, "Send in the Salons," February 16, 2003  
Daily Camera, "This Week's Best," February 7, 2003, pg. 3  
Rocky Mountain News, "Visual Arts Show Among Most Competitive in Nation," June 29, 2002, pg. 4  
5280 Magazine, Feature article, November, 2002  
Colorado Homes and Lifestyles, June-July, 2002, pg. 71  
Colorado Woman News, "Women in the Arts," Featured in article, June 2002, pg. 17  
Boulder Weekly, Hyde-Keller, Orya, February 3, 2000, pg.31  
Daily Camera, Gluckstern, J. "Sculpted Surreality," January 19, 2000, pg.12  
Colorado Daily, Gelband, Mark, "Sculpting Environmental Haiku," September 9, 1999  
Denver Post, Bradley, Jeff, "Stone Meadow," September 10, 1999  
Denver Rocky Mountain News, Fong, Tillie, "Arts Fest Homes in on Local Talent," May 29,  
Denver Post, Bradley, J., "Once Upon A Snake," April 27, 1999, pg. 5E  
Colorado Woman News, Michaels, D. "Women Make Art their Business," May 1999, pg. 8