



SALLY MACA

STATEMENT

In my current work, I explore the daily changes in atmosphere and light and their transformational effect on familiar streetscapes and landscapes. I strive to capture the moment when the mundane becomes transcendent, a transition often created by the heaviness of a passing storm, the glow of a street lamp, or an otherworldly sunset.

My eyes naturally seek the geometry of forms – soft angles created by tree branches and the horizon, interacting with the hard-edged, manmade lines of roads and utility wires – and I find it exciting to work these disparate elements into the composition. Equally intentional is the small scale of the paintings; not only does the size invite the viewer to come closer and look, but (I hope) evokes an intimacy with the piece.

The images represented here are mostly hyperlocal, often gleaned from daily walks with my dogs, or a glance out my front door. The goal is not to create accurate representations of a neighborhood or landscape, but to isolate the elements of a particular scene in order to bring a universality to the painting, enough so that the viewers realize that they too have experienced that same feeling, somewhere else, at another time.