



AWARDS / HONORS

The Blue Review Art Prize 2021, Honorable Mention
William and Susan Piccotte Award, Albany Institute of History and Art 2020
Connecticut Artist Fellowship in Painting 2018
Commission, "Flights of Imagination," Fitchburg Art Museum and Fitchburg State University
Smithsonian Artist Research Fellowship Nominee 2017
Magnesium Electron, NA Prize, North American Print Biennial, 2009
Commission, MTA Arts for Transit, Rockaway Park Beach 116th St Subway Station, 2008
New American Painting, Selected Artist, 2004, 2007
Weir Farm Trust Visiting Artist Fellowship, 2003-4
Rotunda Gallery Multimedia Grant at BCAT, 2002
Artist in Residence, Hofstra University, 2000-2001
Marie Walsh Sharpe Art Foundation Grant, 1994
University Fellowship, Syracuse University 1985-86
National Merit Scholarship 1983

EDUCATION

MA, Syracuse University, 1986
BA, University of Virginia, 1983
Edinburgh University, 1981-82

SOLO EXHIBITIONS

2024 *Miracle Island*, Kenise Barnes Fine Art, Kent, CT
2022 *Time and Place*, Warren Family Gallery, Berkshire School, Sheffield, MA
2020 *Grand Flag*, Williamsburg, Brooklyn, NY
2019 *Landscapes*, Joyce Goldstein Gallery, Chatham, NY
2018 *Strange Bedfellows*, Ober Gallery, Kent, CT, catalog with essay by Barry Schwabsky
Books Paintings, Lobby Installation, Fitchburg Art Museum, Fitchburg, MA
2016 *The Gold Rush*, Work on Paper, Darren Winston, Sharon, CT
Landscapes and Interiors, Ober Gallery, Kent, CT
2014 Ober Gallery, Kent, CT
2012 *Storefront Bushwick*, Brooklyn, NY
2011 Washington Art Association, Washington Depot, CT
2010 *Imitation of Life*, Black & White Gallery, New York, NY
Recent Work, Norfolk Library, Norfolk, CT
2009 Jancar Gallery, Los Angeles, CA
Fitton Center for the Arts, Cincinnati, OH
2007 *Gotham Haiku*, *New Etchings*, VanDeb Editions, Long Island City, NY, collaboration with Barry Schwabsky

- 2006 *Shelter*, Black & White Gallery, New York, NY
- 2003 *Ashcan Rococo*, Black & White Gallery, New York, NY
- 2000 *Wild Kingdom*, Roebling Hall, Brooklyn, NY
Randolph-Macon College, Ashland, VA
James Fuentes Gallery, New York, NY
- 1996 *Secrecy*, Bill Maynes Gallery, New York, NY
- 1995 *Faraway*, Bill Maynes Contemporary Art, New York, NY
- 1994 *Sugar*, Bill Maynes Contemporary Art, New York, NY
Hudson Hall, Hastings-on-Hudson, NY
- 1993 *White Columns*, New York, NY
Trial Balloon 2, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Frozen Warnings*, Bill Arning Exhibitions, Kinderhook, NY
Counting the Seconds Between Lightning and Thunder, Wassaic Project Summer Exhibition, Wassaic, NY
Days I Have Held, Days I Have Lost, Kenise Barnes Fine Art, Kent, CT
- 2022 *Make Art Not War*, Pierogi Gallery, New York, NY
Baggage, Russell Janis, Brooklyn, NY and ICEHOUSE Project Space, Sharon, CT
Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
- 2021 *Mind's Eye*, Kenise Barnes Fine Art, Kent, CT
- 2020 *Contemporary Landscape*, Bernay Fine Art, Great Barrington, MA
Winter Show, Kenise Barnes Fine Art, Kent, CT
35x35 Project, Copelouzos Family Art Museum, Athens, Greece
Summer Show, Bernay Fine Art, Great Barrington, MA
Cool & Collected '20: The Vacation House Edition, Kenise Barnes Fine Art, Larchmont, NY
Benefit Auction, Hudson River Museum, Yonkers, NY
Artists of Mohawk and Hudson Valley, Albany Institute, Albany, NY
Grand Flag/Philip Taaffe, ICEHOUSE Project Space, Sharon, CT
Together in Isolation, The Re Institute, Millerton, NY Holiday, LABspace, Hillsdale, NY
- 2019 *Petal Power: Hope Springs Eternal*, Concordia College, NY (curated by Bartholomew Bland)
Beyond Limits, Albany Center Gallery, Albany, NY
Wonders of Winter, Salisbury Foundation, Salisbury, CT
About Landscape, Kenise Barnes Gallery, Kent, CT
Earthly Delights, The Re Institute, Millerton, NY
Green Inspiration, Mason Library, Great Barrington, MA
Artists of Mohawk and Hudson Region, The Hyde Collection, Glens Falls, NY
- 2018 *Nor'easter*, New Britain Museum of American Art, New Britain, CT
Art Santa Fe with New Observations, Santa Fe, NM
Industrial Hemp, Hanf Museet, Berlin, Germany
Still Life, Geoffrey Young Gallery, Great Barrington, MA
POWER T, Pierogi, New York, NY
Artists of Mohawk and Hudson Valleys, University of Albany Museum, Albany, NY
- 2017 *Mixmaster*, Mattatuck Museum, Waterbury, CT
20 x 16 Biennial, Morgan Lehman Gallery, New York, NY
New Work, Lesley Heller Gallery, New York, NY
Gendered Spaces, William Benton Museum, University of CT, Storrs, CT
Catamaran, R. Blitzler Gallery, Santa Cruz, CA
Group Show, The Re Institute, Millerton, NY

- 2016 Art and Design Fair, Bridgehampton, NY
Space, Light and Disorder, Kathryn Markel Fine Arts, New York
Small Works, Guild Hall Museum, East Hampton, NY
Book It, Hotchkiss Library, Sharon, CT
 Art on Paper, New York, NY
- 2015 *The New Narrative*, Storefront Ten Eyck, Brooklyn, NY
Interior Conversation, Van Der Plas Gallery, New York, NY
Fleurs Fatales, Ober Gallery, Kent, CT
 Two-person show, Giroux Gallery, Great Barrington, MA
 Editions/Artists Books Fair, New York, NY
 Cleveland Print Fair, Cleveland Museum of Art, Cleveland, OH
House, Geoffrey Young Gallery, Great Barrington, MA
- 2014 *Love Art*, Kenise Barnes Fine Art, Larchmont, NY
Women's History: Etchings and Monotypes, VanDeb Editions, Long Island City, NY
Feral Objects, Creon Gallery, New York, NY
 Cutlog Art Fair, New York, NY with VanDeb Editions
Summer Show, Ober Gallery, Kent, CT
Gravity Racers, Pierogi, Williamsburg, Brooklyn, NY
Twin Oaks, Tremaine Gallery, Hotchkiss School, Lakeville, CT
Summer Salon, VanDeb Editions, Long Island City, NY
 NurtureArt Benefit, Boiler, Brooklyn, NY
- 2013 *Winter Group Show*, Galerie Sono, Norwalk, CT
 Capital Art Fair, Washington, DC with VanDeb Editions
Re Institute, Millerton, NY
Elective Affinities, VanDeb Editions, Long Island City, NY
Night Vision, Gilded Moon Gallery, Millerton, NY
 Nurture Art Benefit, Bernarducci Meisel Gallery, New York, NY
- 2012 Affordable Art Fair, Los Angeles, CA with VanDeb Editions
 Capital Art Fair, Washington, DC with VanDeb Editions
Summer Salon, VanDeb Editions, New York
 Cue Art Foundation Benefit
 Nurture Art Benefit
 Two-person Show, Galerie Sono, Norwalk, CT
- 2011 *Cabin Fever*, Mixed Greens, New York, NY
So Zik, Ober Gallery, Kent, CT
Shaker Collects, Jack and Linda Lissauer Gallery, Shaker Heights Historical Society, Shaker Heights, OH
 Capital Art Fair, Washington, DC with Van Deb Editions
 PULSE Los Angeles, Los Angeles, CA with Black & White Gallery
 NurtureArt Benefit, Chelsea Art Museum, New York, NY
- 2010 Vernissage at the Granary (Bucksbaum/Learsey), Sharon, CT
Portraits, Storefront, Brooklyn, NY
 PULSE Art Fair with Black & White Gallery, Miami, FL
 NurtureArt Benefit, ZieherSmith Gallery, New York, NY
 Group Show, VanDeb Editions, New York, NY
 PULSE Art Fair with Black & White Gallery, New York, NY
 Capital Print Fair, Washington, DC
 Baltimore Fair for Contemporary Prints and New Editions, Baltimore Museum of Art, Baltimore, MD
 Editions: Monotypes and Etchings from a Printmaking Atelier,
 Hebrew Home at Riverdale, Bronx, NY (curated by Emily J. O'Leary)
 Group Show, Green and Blue Gallery, Stowe, VT

- Bibliophilia*, Hotchkiss Library of Sharon, CT
 ArtGarage Benefit, Morrison Gallery, Kent, CT
- 2009 North American Biennial of Prints, 808 Gallery, Boston University, Boston, MA
 VanDeb Editions 10th Anniversary Show, New York, NY
 Summer Group Show, Jancar Gallery, Los Angeles, CA
Palms, Geoffrey Young Gallery, Great Barrington, MA
Pierogi a Go Go, Pierogi Boiler, Brooklyn, NY
Slow News, Mark's Art Garage, Honolulu, HI (curated by Peggy Cyphers)
Miniatures, Norfolk Library, Norfolk, CT
 Publishing Partnerships
 VanDeb Editions and Olive Branch Press, Ithaca, NY
- 2008 Benefit, Contemporary Art Center of New Orleans, New Orleans, LA (curated by Dan Cameron)
 Cleveland Museum of Art Prints, Cleveland, OH
Past Meets Present, University of Virginia Gallery, Charlottesville, VA
Thoreau Reconsidered, Concord Art Museum, Concord, MA (curated by Jennifer McGregor)
Touring Connecticut, State Capitol Building, Hartford, CT
Mapping Correspondence, Center for Book Arts, New York, NY
Viewing New Yorkers, NY Society of Etchers, New York, NY
Etchings and Monoprints, VanDeb Editions, New York, NY
Cultural Corridor, Storefront Artists Project, Pittsfield, MA (curated by Geoffrey Young)
 The Artist and the Object, Sharon Historical Society, Sharon, CT (curated by Stephanie Plunkett)
 BAMArt Benefit, Brooklyn, NY
- 2007 Black and White Gallery Project Space Benefit, New York, NY
The Sheltering Sky, Black & White Gallery, New York, NY
 NextNext BAMArt Benefit, Brooklyn, NY
Aphrodite, three-person show, Geoffrey Young Gallery, Great Barrington, MA
- 2006 *Postcards from the Edge*, James Cohan Gallery, New York, NY
Summer of Philocracy, SilentSpace Gallery, Kingston, NY
 NextNext BAMArt Benefit, Brooklyn, NY
Postcards from the Edge, Brent Sikkema Gallery, New York, NY
 ArtMiami, Miami, FL
 NextNext BAMArt, Brooklyn, NY (curated by Dan Cameron and Claryssa Dalrymple)
- 2004 Open House, Brooklyn Museum of Art, Brooklyn, NY
 Art Rotterdam, Rotterdam, Netherlands
 ScopeNYArt Fair, New York, NY
Enchantment, Glyndor Gallery, Wave Hill, Bronx, NY
Pierogi a Go Go, Pierogi, Brooklyn, NY
Drawn to the Present, Pace University Gallery, Pleasantville, NY (curated by Jane Dickson and Linda Gottesfeld)
- Power Ts*, Pierogi, Brooklyn, NY
 Weir Farm Visiting Artists, University of Conn. Stamford Gallery, Stamford, CT
- 2003 NextNext Visual Art Series (curated by Dan Cameron), Brooklyn Academy Of Music, Brooklyn, NY
Brooklyn on 57th Street, Nohra Haima Gallery, New York, NY
The 'Burbs, DFN Gallery, New York, NY (curated by John Nickle)
 New Acquisitions, Florida State Museum of Fine Arts, Tallahassee, FL
Rethinking Landscape, Pennsylvania College of Art and Design, Lancaster, PA
BQE, White Box, New York, NY (curated by Christian Viveros and Joel Beck)
- 2002 *Into the Woods*, Julie Saul Gallery, New York, NY
Phoenix, NY, Parker's Box, Brooklyn, NY
Artist to Artist, Marie Walsh Sharpe Foundation Retrospective, Ace Gallery, New York, NY
Animals in Art, Allegheny College, Meadville, PA

- Reactions*, Exit Art, New York; Art Center College of Design, Pasadena, CA
Postcards From the Edge, Sperone Westwater Gallery, New York, NY
 Benefit Auction, Art Resources Transfer, New York, NY
 Benefit Auction, Bellwether Gallery, Brooklyn, NY
 Benefit, Rotunda Gallery, Brooklyn, NY
 2001 *The Entropic Garden*, Scales Fine Arts Center, Wake Forest University, NY
 (curated by Joel Beck)
 Benefit Auction, Art Resources Transfer
Made in Brooklyn, Cono's, Brooklyn, NY (curated by Chris Martin)
Postcards From the Edge, Benefit Visual Aids, Sara Meltzer Gallery, New York, NY
 2000 *Works on Paper*, Serran Cano Gallery, Barcelona, Spain
Yardsale, Downtown Arts Festival, New York, NY
 Meat Market Art Fair, New York, NY
Quirky, Adam Baumgold Gallery, New York, NY
The Entropic Garden, www.massurrealism.com (curated by Joel Beck)
 1999 *Contemporary Visions: Women on the Verge*, General Electric Corporate Headquarters
 (P)review, Roebing Hall, Brooklyn, NY
 Austrotel Art Fair, Vienna, Austria
Familiar Strangers, Galapagos Art and Performance Space, Brooklyn, NY
 Community Art Auction, Brooklyn Museum of Art, Brooklyn, NY
 1998 *Utopia*, Roebing Hall, Brooklyn, NY
Brooklyn Pay-Per-It, Sideshow Gallery, Brooklyn, NY
Hardware Show, Crest Hardware, Brooklyn, NY
 Benefit Auction, White Columns, New York, NY
Are You Looking at Me?, Acme Art Company, Columbus, OH
 1997 Collector's Gallery, Albright-Knox Art Gallery, Buffalo, NY
Paradise, E. S. Vandam, New York, NY
Current Undercurrents: Living and Working in Brooklyn, Brooklyn Art Museum, Brooklyn, NY
Treffpunkt Niemandsland, organized by P.T.T. Red, Brennarò, Italy
New York Drawers, Gasworks, London and Cornerhouse Gallery, Manchester
 Gramercy International Art Fair (with Momenta Art), New York, NY
 1996 *Body Language*, Florida State University, Tallahassee, FL
Alem de Agua, Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain
Hardware Show, Crest Hardware, Brooklyn, NY
Fictional Archives, Four Walls, Oslo, Norway
 Benefit Auction, The New Museum for Contemporary Art, New York, NY
 Benefit Auction, White Columns, New York, NY
Crude Art, Rhombus Gallery, Burlington, VT
 1995 *The Wheel of Fortune*, Lombard/Freid Gallery, New York, NY (curated by Amy Lipton)
 Artwalk 95, Benefit Auction for the Coalition for the Homeless, New York, NY
Works for a Fun House, E.S. Vandam, New York, NY (curated by Y. Muranushi and S. Ostrow)
Happy Valley, A/C Project Room, New York, NY (curated by Dan Cameron)
Pilgrims, Four Walls, Brooklyn, NY
Hardware Show, Crest Hardware, Brooklyn, NY
Telling Tales, The Rotunda Gallery, Brooklyn, NY
 1994 Bill Maynes Contemporary Art, New York, NY
The Job Show, Kunstverein, Munich, Germany
 Benefit Auction, The New Museum for Contemporary Art, New York, NY
Expressionism: Abstract or Not, Community Gallery, Jersey City, NJ
Drop Dead Painting, New York, NY (curated by John Ford)
 White Columns Benefit, New York, NY

- Erika Knerr, KK Kozik, and Stuart Nicholson, Janos Gat Gallery, New York, NY
Fallen Idylls: American Figurative Painting, Miami Art Expo and Cultural Center of Martin County, FL (curated by Wendy Olsoff and Christopher Sweet)
- 1993 Promotional Copy, Guggenheim Museum Soho, New York, NY
 Four Walls Benefit, David Zwirner Gallery, New York, NY
 OIA Benefit, Brooke Alexander Gallery, New York, NY
Route 66 Revisited, Red Mesa Arts Center, Gallup, NM (traveled to New Mexico Center for the Arts, Albuquerque, NM; Near Northwest Arts Center, Chicago, IL; Illinois State Museum, Springfield, IL)
Update 1993, White Columns, New York, NY
Anxious Art, Bernard Toale Gallery, Boston, MA
Inaugural Group Exhibition, Rowles Studio, Hudson, NY (curated by Bill Maynes)
 Group Show, World Tattoo, Chicago, IL
American Gothic, Art In General, New York, NY (curated by Laura Hoptmann)
Malta's Cradle: Reflections on the Abyss of Time, Solo Press, New York, NY (curated by Peggy Cyphers)
- 1992 *Route 66 Revisited*, Red Mesa Arts Center, Gallup, New Mexico (traveled to Near Northwest Arts Center, Chicago)
Body Double, LaMama La Galleria, New York, NY
Salon of the Mating Spiders, Herron Test Site, New York, NY
Consumption of Paradise, Elsa Mott Ives Gallery, Lexington Avenue YMCA, New York (curated by Paul Bridgewater)
Radio Show, Artist's Space, New York, NY
Salon, Dooley Le Cappellaine Gallery, New York, NY
Reform/Refigure, Organization of Independent Artists, New York, NY

SELECTED BIBLIOGRAPHY

- Arning, Bill. *Update 1993*, catalogue essay, September 1993
 Artists to Artists, catalogue, Marie Walsh Sharpe Art Foundation, 2002
 Artscope Magazine, review of "Thoreau Reconsidered," Fall 2008
 Beck, Joel. *The Entropic Garden*, catalogue essay, Scales Fine Arts Center, Wake Forest University, North Carolina, 2001
 Beck, Joel. *Wild Kingdom*, catalogue essay, Roebing Hall and Randolph-Macon College, 1999
 Bloodworth, Sandra. *New York's Underground Museum*, Monacelli Press, 2015,
 Cameron, Dan. KK Kozik: Sugar, catalogue essay, Bill Maynes Contemporary Art, New York, March 1994
 Cameron, Dan and Toni Morrison, *Artworks, The Progressive Collection*, Distributed Art Publishers, New York, 2007
 Chambers, Christopher. *New York Soho Arts*, exhibition review, January 1996
 Cotter, Holland. "Phoenix, NY," *The New York Times*, exhibition review, January 2002
 Currah, Mark. "New York Drawers," *Time Out London*, exhibition review, October 1997
 Diehl, Carol. *Artnews*, exhibition review, February, 1997
 Fensterstock, Ann, *Art on the Block*, Palgrave Macmillan, 2014
 Fowlkes, Stephan, review, *The New York Optimist*, Feb. 1, 2010
 Fuentes, James. "Open Space -- James Fuentes Gallery, A Diary," *Zing Magazine* 12, Summer 2000
 Gallery, catalogue essay, Dooley le Cappellaine Gallery, New York, April 1992
 Hamburger, Susan. *Waterfront Weekly*, column, November 5, 1998
 Handy, Ellen. Cover, exhibition review, September 1994
 Harper's Magazine, Artist's Page, October 2000

Hichanandel, Michael,
<https://dailygazette.com/article/2018/10/18/on-exhibit-vr-sculpture-and-a-big-bloated-car>
Hoptmann, Laura. Manual, catalogue essay, Art In General, New York, February 1994
H-O, Paul, video interview, Gallery Beat, September 2010
Kalm, James, "James Kalm Frames New York," video interview
Kalm, James, Brooklyn Rail, exhibition review, January 2006
Jones, Casey, "KK Kozik Brings Color to Black & White for Heifer.org," Scallywags and Vagabonds,
Feb. 9, 2010
Kalm, James, "Wild Kingdom," NYARTS, exhibition preview, December 3, 1999
Kleinman, Elise. "Impressed by Works of KK Kozik," The Chatham Courier, Chatham, N.Y.,
August 4, 1993
Karmel, Pepe. The New York Times, exhibition review, November 10, 1995
Kotik, Charlotta, OPEN, exhibition catalogue, Open House Brooklyn Museum, 2004
Laster, Paul. Art Net, exhibition review
Lavine, Matt T. "After the End of Art, How Does it Begin Again," www.indieplanet.com, March 2000
Lombardi, D. Dominick. The New York Times, exhibition review, July 25, 2004
Levin, Kim. "Voices Choices," The Village Voice, exhibition review, November 1995
Levin, Kim. "Voices Choices," The Village Voice, exhibition review, June 1996
Lloyd, Ann Wilson. "KK Kozik at Bill Maynes," Art in America, exhibition review, May 1996
Lott, Carola, "Fleurs Fatales," Millbrook Independent, www.themillbrookindependent.com
Mahoney, Robert. "Sisyphian Struggles," Cover, exhibition review, April 1993
Marlow, Shelly. Zing Magazine, project, Fall 1998
McCormick, Carlo. KK Kozik: Faraway, catalogue essay, Bill Maynes Contemporary Art, New
York, October 1995
McCormick, Carlo. Ashcan Rococo, catalogue essay, Black and White Gallery, 2003
Molesworth, Carol. Manhattan User's Guide, Vol. 2, Issue 12, April 1994 (review)
Morgan, Robert C. "Doric Column," Cover, exhibition review, March 1993
New York Magazine, "Into the Woods," exhibition review, July 31, 2002
New York Magazine, Editor's Pick, October 2012
New Yorker, "Artists to Artists," exhibition review, May 25, 2002
New Yorker, exhibition review, January 16, 2006 Palladino-Craig, Allys. Body Language, catalogue essay, Museum
of Fine Arts Florida State University
Partegas, Ester, Interview with KK Kozik, Zing Magazine, Spring 2000
Richard, Francis. The New Yorker, exhibition review, May 1, 2003
Robinson, Walter, H-O, Paul and Lebowitz, Cathy. Gallery Beat TV, exhibition review, January
1997
Robinson, Walter, Weekend Update, Artnet, Feb. 10, 2010
Saltz, Jerry. "Mayday, Mayday, Mayday," Art in America, exhibition review, September 1993
Schwabsky, Barry. Artforum, exhibition review, April 2000
Servetar, Stuart. "Best Bets," New York Press, exhibition review, May 18, 1994
Sherman, Mary. "Art Show Makes an 'Anxious' Bid to the Market," Boston Sunday Herald,
exhibition review, August 15, 1993
Smith, Champe, Culture/Context: KK Kozik, TV interview with Austin Thomas, Brooklyn Cable
Smith, Roberta. "Artists to Artists," The New York Times, exhibition review, May 24, 2002
Smith, Roberta. "Current Undercurrents: Living and Working in Brooklyn," The New York Times, exhibition review,
October 1997
Smith, Roberta. "Utopia, Roebling Hall," The New York Times, exhibition review, November 6, 1998
Stapen, Nancy. "Summer Jolt of 'Anxious' Art," The Boston Globe, exhibition review, July 29,
1993
Streitfeld, L.P. "Beyond Impressionism," The Advocate and Greenwich Time, exhibition review, January
2, 2005

Sublette, Bill. "Art from a Voice Within," interview, University of Virginia Alumni News, December 1990
Sweet, Christopher. Fallen Idylls, catalogue essay, January 1994
"U.Va. Alumni Featured in Fayerweather Show," Charlottesville Observer Magazine, September 8, 1990
Valentin, Estee. Artscape, exhibition review, October 1998
Viveros-Faune, Christian. "Pay Per It," exhibition review, NY Press, November 18, 1998
Walfred, Arnold, III. "Simply Grand," NYArts Magazine, February 2002
Waddell, Roberta, Catalogue essay, North American Print Biennial 2009
Weathered, Laura. Vision Through the Windshield, catalogue essay, Route 66 Revisited, September 1992
Whitman, Arthur, Provocative Partnership, Ithaca Times, February 11, 2009
Wright, Jeff. Crash Force, catalogue essay, Body Double, New York, September 1992. Reprinted in Exquisite Corpse. University of Illinois Press, 1995
Wright, Jeff. Cover, exhibition review, February 1997
Yablonsky, Linda. Time Out New York, Issue No. 68, exhibition review, January 9-16, 1997
Youens, Rachel, Cover, exhibition review, Winter 1999

PROJECTS

Director, ICEHOUSE Project Space, Sharon, CT, 2018 to present
Panelist, It's Not Easy Being Green, moderated by Geoffrey Young, July 2019, Mason Library Great Barrington
Adjunct Assistant Professor, Hofstra University (2002-present). Guest Lecturer, Pratt Institute (November 2000). Artist in Residence, Hofstra University (Fall 2000, Spring 2001). Adjunct Professor, University of Connecticut (Spring/Fall 1999, Spring 2000). Adjunct Professor, Pennsylvania State University (Spring 1998).
Visiting Artist, University of Virginia, February 2000. Visiting Artist, Randolph-Macon College, February 2000. Visiting Artist, Penn State University, November 1997. Visiting Artist, University of Massachusetts, March 1994.
Contributor to Time Capsule, an anthology of women's art published by Creative Time. Organizer and participant, panel discussion "TABU," Four Walls, Brooklyn, New York, June 1993.
Senior Editor and Art Critic and Music Critic, Cover Arts New York, 1989 to 1999. Contributing Editor, Arte en Colombia/Art Nexus (Bogota, Colombia) 1996 to present; Published in Vitvarne Umeni (Prague); Latin American Art, Journal of Contemporary Art, The Exhibitionist, New York and Brooklyn Rail and Mainstreet Magazine. Co-guest-editor, "Pilgrims and Pop Pioneers," New Observations, New York; Coorganizer and participant, "Pilgrims and Pop Pioneers," Four Walls, Brooklyn, 1996; Contributing writer, The Exhibitionist.
Curator, "Fleurs Fatales," Ober Gallery, Kent CT, "Bibliophilia," Hotchkiss Library of Sharon, Co-curator, "Paradise," E.S. Vandam, New York, 1997. Curator, "We Interrupt Your Regularly Scheduled Programming," White Columns, New York, 1992; District of Columbia Arts Center, Washington, DC, 1993.

COLLECTIONS

Smithsonian Museum
William Benton Museum
Florida State Museum of Fine Arts
The Rowman and Littlefield Publishing Group
Copelouzos Family Art Museum, Athens, Greece
General Electric Corporation
Great Valley Corporate Center

Harvard Business School
Library of Congress
Progressive Corporation
Prudential Securities
Weir Farm National Historic Site Trust
Adam J. Lewis Academy
Metropolitan Transit Authority of New York
Brooklyn Academy of Music
The Berkshire School
Private collections in the US and abroad