



JOSEPH SCHEER

CV 2024

EDUCATION

1987 MFA, Printmaking, University of New Mexico
1986 MA, Printmaking, University of New Mexico
1984 BFA, School of Art and Design, NYSCC at Alfred University

EXHIBITIONS

2023

The first research exhibition of the International Printmaking Research Institute of the Central Academy of Fine Arts, CGK Kunming Contemporary Art Museum. March 28- June 2023.

Kolekcja Mini Print Cantabria w Lublinie, UMCS University Art Gallery, University Maria Curie-Sklodowska Lublin • Poland October 20- November 20, 2023

The World in a Handkerchief, Carole A. Fewell Gallery, Coral Gables Museum Florida, January 27 – February 15, 2023

Joseph Scheer – COLLIDE, Salt Pond Gallery, Friendship Maine – July 6 thru July 23, 2023

The Sea and Light Houses-The VI International Mini Print Cantabria, Faro Cabo Mayor Art Center, Santander, Cantabria Spain, September 1- December 31, 2023

2022

The 4th Biennale of the International Academy Printmaking Alliance. Yunnan University of Arts, Kunming Museum, Yunnan Province, China November 16 -December 2, 2022

Mini Print Cantabria Collection in Sotoliva Nave Port Collection. Santander, Cantabria, SPAIN, May 27, - August 2022

Jurors' Exhibition, ASIA CREATIVE DESIGN AWARD, ACDA, Beijing China August 29, 2022

The Hand at Fenix Arts: Juried exhibit of handmade prints, 150 W Skyline Dr,

Mount Sequoyah, Millar Building Fayetteville, AR October 6 - November 12, 2022

The World in a Handkerchief, IMPACT 12, Centre for Print Research, University of the West of England, Bristol United Kingdom, September 19-26, 2022

Self Portrait Project- Proyecto'ace, IMPACT 12, Centre for Print Research, University of the West of England, Bristol United Kingdom, September 19-26, 2022

7th Graphic Art Biennial of Szeklerland, Transylvanian Art Centre in Sfântu Gheorghe, Romania, April 28, 2022

1st International Digital Print Art Exhibition, Art Museum of Changsha Normal University, Chanhgsha, Hunana, China

Utsriji ART Gallery-Online exhibition, Thakur Bari, Deogarh - Jharkhand, India November 20, 2021

Nancy Blum & Joseph Scheer - Sustaining Encounters Reynolds Gallery, Richmond, Virginia,

September 10 - October 23, 2021

Remote Connections - Faculty from Alfred Expanded Media and the Central Academy of Fine Art, Fosdick Nelson Gallery, Alfred New York. October 29 – December 1, 2021

The World in a Handkerchief: A Graphic Genealogy, curate by Alicia Candiani

Proyecto'ace, Buenos Aires, Argentina 23 de marzo a las 19hs, inaugura la exposición

Collector's Tour of "Song of Myself", exhibition curated by Gerald Mead, 255 Great Arrow Ave, Suite 200, Buffalo NY, June 6, 2021 – July 2022

2022 Print Exchange, The Print Club of Rochester, Nazareth College, Arts Center Gallery

January 15th - February 22, 2022

2021

International Academy of Printmaking Alliance 3rd Printmaking Biennale and Academic

Forum hosted by the Central Academy of Fine Arts and the International Academy of

Printmaking Alliance, Beijing China, October 19, 2020 – online exhibition due to the

pandemic. With IEA artist Ann Hamilton, Gary Hill, Jenny Robinson, Eiko Otake

Lockdown - Pandemic 2020, Biblioteca Los Mangos, Centro Cultural, Puerto Vallarta, Jalisco

Mexico, July 2020 – online exhibition

THE UNITED VIBES - An International Printmaking Exchange Program-2020, Lavaru Art Center

Bangalore, India

INDIA International invitational exhibition

Bugs in the Barn, Kenise Barnes Fine Art, August 8 – September 26, 2020

1st International Online Visual Arts Biennial Exhibition, Bandirma Onyedi Eylü University, Balikesir

Turkey, May 3-17, 2021

Captivated: Unique Prints by Joseph Scheer, Resource Art – Benjamin Gallery, 419 Elmwood

Ave, Buffalo, NY, March 16 – April 24, 2021

Propagation, Kenise Barnes Fine Art – Annex Space, May 8 – June 20, 2021

Joseph Scheer-New Collages - West Corridor, Hotel Henry, Buffalo New York, January 10 thru

April

2020

Suppose Joy, Song Art District (East zone of Song Art Museum, Beijing China. Duration |

2019.12.31 – 2020.2.29

2019

PLACES/POSITIONS: Four Artists, Sept. 9 - Oct. 12, Solander Gallery, Wellington, New Zealand

IAPA International Printmaking Exhibition, May 9 - June 9, Guizhou Art Museum, Yunyan district, Guiyang, Guizhou, China

JOSEPH SCHEER - MOTH SCROLLS, May 10 - Oct. 27, Burchfield Penny Art Center, Buffalo, NY

7th Guanlan International Print Biennial, China Printmaking Museum, Shenzhen China, May –

June

Fractured Habitats, AC Gallery, May 25-June 25, Chaoyang District, Beijing, China

2018

CPDE- China Printing Design Biennial, Beijing Etrong International Exhibition & Convention

Center, Yizhuang Economic Development Zone Beijing, China

2nd IAPA Exhibition, Sept. 1- Oct. 29, Taoxichuan Art Museum, Jiangdezhen, City, China
Joseph Scheer, *Fragile Wings - the Biodiversity of Moths*, August 8-Sept. 15, AC Gallery, 798
Gallery District, Beijing, China
Blue, Huxi Art C, Beijing, China August 10 – Sept. 18
Photofairs Shanghai - AC Gallery, Shanghai Exhibition Center, Shanghai China, September
X Indigo Art 10-year Anniversary Exhibition, September, Indigo Gallery, Buffalo, NY
Under Pressure, Rochester Contemporary Art Center, October 5 – Nov. 17, Rochester, NY
Moths - Joseph Scheer, Oct. 11- Dec. 23, More Fire Glass Gallery, Rochester, NY,
IAPA Invitational Exhibition, Dec. 2- 31, Huai'an Art Museum, Huai'an, China,
Print in the Post Print —The 2nd CAA International Printmaking Triennial, China
Academy of Art Museum, Hangzhou China, December 17 - 30, 2018
Local Alumni Invitational, Feb., Cohen Center Gallery, Alfred University, Alfred, NY

2017

Capacity and Tension - 2017 Shanghai International Printmaking Exhibition, Shanghai
International Museum, Shanghai China, November 15, 2017-April 15, 2018
Joseph Scheer *Moths*, Bergdorf Goodman, 5th Ave at 58th Street, New York, New York April 27th
- August 18, 2017
IEA Artists, Jilin University of Arts, School of New Media Gallery Changchun, Jilin
Province, China, June - September 2017
50 IN 50: Fifty Works for Fifty Years, Burchfield Penny Art Center, Buffalo, New York,
July 14 - September 24, 2017
Model of the World Exhibition, Zhangzhou Museum of Art, Zhangzhou, Fujian China,
September 29 - November 2017
Poetic of Digit, 1905 Re-Creative space, Shenyang China, October 7 - November 15
International Student Exhibition, Xi'an Academy of Fine Art Gallery, Xian China
September- October
4th Xi'an International Printmaking Exhibition and Workshop, Xi'an Academy of Fine Art
Gallery, Xian Shanxi, China, October - November 2017
Wood Engraving, International Academic Printmaking Alliance (IAPA) Wood Engraving
Show and Symposium, CAFA Museum, Beijing, November 2017
The "MAKING / Production - Printmaking and Expanded Media Exhibition" and the
"CHAO International Fine Art Print Fair (CHAO IFAPF) Joint Exhibition" November 18th
to December 16th, 2017. Held at CHAO Art Center (CHAO Art Center) in Sanlitun, Beijing

2016

Archiving Western New York: Select Artists from the Gerald Mead Collection, Cathy and Jesse
Marion Art Gallery, Fredonia New York, January 26 - February 28, 2016- Catalog Produced
Exhibition of Faculty and Students from Expanded Media, SoAD Alfred University. Gallery 513,
Tsinghua University, Beijing China. October 29 - November 5, 2016
The 1st International Printmaking Alliance Invitational Exhibition, The Working People's Cultural
Palace (The Imperial Ancestral Temple), The Forbidden City, Beijing China, September 25-
October 10, 2016
Expanding Print Media - Joseph Scheer and Students from the School of Art and Design at Alfred
University, POP Gallery, Queensland College of Art, Griffith University, Brisbane, Australia.
August 17 -26, 2016

China's First Printmaking Festival and Exhibition, Guanlan Museum of Printmaking, Guanlan, China, May 11- August 11, 2016

NIGHTWINGS - the Moth Prints of Joseph Scheer, Yantai Art Museum, Organizer: City of Yantai Cultural Broadcasting Press and Publication Bureau, Yantai, China, April 16 -May 5, 2016

Joseph Scheer - Through a Dirty Window, T+H Gallery, Boston, MA, Friday, May 6 - June 1st 2016

2015

Joseph Scheer: Through a Dirty Window, The Western New York Book Arts Center Buffalo NY, Opening Thursday, May 14th- Friday, June 26th, 2015 - in conjunction with LitTap

Mothing: Life Beyond the Edge of Awareness print media by Joseph Scheer Indigo Gallery, Buffalo NY, September 4 - October 4, 2015 Gallery Talk- September 11th.

Joseph Scheer Print Works, Dan Gallery- Nate Art Space, Changchun, China, June 24 - July 19, 2015

Nate Art Space gallery director: Zhenhong Zhang

Curators: Shuchun Li and Zhenhong Zhang. The Chair and moderator of Panel and Seminar: Yan Huang and Sen Xiao - Distinguished Guests

Mothing: Life Beyond the Edge of Awareness print media by Joseph Scheer Indigo Gallery, Buffalo NY, September 4 - October 4, 2015

Joseph Scheer Print Works, Dan Gallery, Changchun, China, June 24 - July 19, 2015

Joseph Scheer: Through a Dirty Window, The Western New York Book Arts Center Buffalo NY, Opening Thursday, May 14th- Friday, June 26th, 2015 - in conjunction with LitTap

Elam International Printmaking Exhibition (International Print Workshop and Symposium 2015) Gus Fisher Gallery, January - February 2015 Auckland, NZ

Variantology: Faculty and Staff of the Division of Expanded Media Exhibition, Fosdick Nelson Gallery SoAD at Alfred University March 4 - April 3, 2015

MIGRATION, Claire Oliver Gallery 513 West 26th Street New York, NY Oct 30 - Dec 6, 2014

Group Exhibition, Quintenz & Company Gallery, Aspen Colorado. December 27, 2014 – April 15, 2015

Gallery Artists, Sollano No.16 Gallery, San Miguel de Allende, Guanajuato, Mexico

Ruby Beets, Gallery Artist, Sag Harbor, NY 2014-15

Work included in The Experimental Television Center Collection at the [Rose Goldsen Archive](#) holds works by hundreds of media artists

2014

Gallery Artists, Sollano No.16, San Miguel de Allende, Guanajuato, Mexico

Friends Without a Border, Metropolitan Pavilion 123 W. 18th Street, 2nd Floor Suite, New York New York, December 9, 2014

Lithopixel Refactory Collective [LRC], San Francisco State University, SGCI International project/exhibit, March 27, 2014

The Hidden Beauty of Moths: Prints of Joseph Scheer, The Joutras Gallery - Chicago Botanic Garden, 1000 Lake Cook Rd, Glencoe, IL. April 19 - August 17, 2014

Pop up: Ruby Beets, Bush Terminal/Industry City Brooklyn, NY, May 1st 2014

2013

Global Fold: 43° Latitude, School of New Media, Jilin College of Arts in Changchun, China, December 2013

S U M M E R S T O C K, Quintenz & Company, Aspen Colorado. June 13 – September 3, 2013
The 3rd International Print-making Workshop Exhibition, Xi'an Academy of Fine Arts Museum,
Xi'an China, October 27-December 15, 2013
DESERT GRASSLANDS, Artists respond to the fascinating biomes of desert grasslands.
Tucson Museum of Art, Tucson AZ. January 26, 2013 – July 7, 2013

2012

Joseph Scheer, Sollano No.16, San Miguel de Allende, Guanajuato, Mexico
Gallery Artists, Forre Floria Gallery, Aspen Colorado, July 22 - September 2012
Gallery Artists, Quintenz & Company, Aspen Colorado. November 17-December 30, 2012
“ Present Tense” an Exhibit of Faculty, EIA Alumni and Student Work, Lu Xun Academy of Fine
Arts (Dalian campus) Dalian, China June 2012
Moths of Joseph Scheer, Spring Island Trust Gallery, Spring Island SC, May 20-26, 2012
The New Naturalists, Herron Galleries, Herron School of Art and Design, Indianapolis, IN,
January - February 16, 2012

2011

Conferencia Magistral Surprising Beauty, The Moths of Sonora, en la Galería de exposiciones del
Centro de las Artes, University of Sonora, Hermosillo, Sonora Mexico, Blvd. Colosio y Rosales,
col. Centro. Del 22 de noviembre al 15 de diciembre, 2011
Moths and Caterpillars of Joseph Scheer, Sixth Congress of Biology. UNISON, Hermosillo,
Sonora, Mexico, November 6-20, 2011
Parvana, IDEA Space, Colorado College, Colorado Springs, CO, October 6 – November 19, 2011
Garden: A Collaboration with Nature, Joseph Scheer, Art Center Sarasota, 707 N. Tamiami Trail,
Sarasota, FL 34236, May 26 - July 30, 2011
The Logic of Paper- American Works of Paper, He Xiang Ning Art Museum, Shenzhen China,
December 26, 2010 – February 20, 2011

2010-2011

American Printmaking Now, Traveling Exhibition, National Art Museum, Beijing China, October
10, 2010 ; Guan Shan Yue Art Museum, Shenzhen, China, November 18, 2010 – December 5,
2010 ; Zhe Jiang Art Museum Hongzhou, China, December 28, 2010 – January 23, 2011 ;
Shanghai Art Museum, March 11, 2011 – April 7, 2011

2010

New Work: Joseph Scheer, David Floria Gallery, Aspen Colorado, June 18- July 25
Propagating Eden: Uses and Techniques of Nature Printing in Botany and Art, Glyndor Gallery
Wave Hill, NY April 3–July 25, 2010
CEPA's 10th Biennial Photography Art Auction, Saturday, April 24, 2010

2009

Spineless Wonders Invertebrates as Inspiration, Atrium Art Gallery, University of Southern
Maine/Lewiston-Auburn 51 Westminster Street, Lewiston, ME 04240 (753-6500) Exhibition dates:
September 8 - December 18 2009
"Metamorphosis " Abington Art Center 515 Meetinghouse Road, Jenkintown PA 19046 May - July
30

Night Flyers and Day trippers: Florida Moth Images by Joseph Scheer, South Florida Museum, Bradenton, Florida, September 12
The Best from Seed Magazine, Princeton Center for Theoretical Science, Princeton, NJ – September 9 (permanent installation)
Alfred Faculty Exhibit, SUNY System Administration, Office of Special Events & Services, SUNY Plaza, Broadway, Albany, NY September 29 - October 3
White Elephant, Conference Portfolio Exchange of Prints, Columbia College, Southern Graphics Council Conference- Global Implications in Chicago, March 25-29
White Elephant Traveling Exhibit, the University of Wisconsin at Madison (Madison, Wisconsin), The University of Louisiana at Lafayette (Lafayette, Louisiana) and at both Millsaps College and the Plastic Surgical Center of Mississippi in Jackson, Mississippi
Life within Awareness, Bergdorf Goodman, New York, NY March 19^t –April 22
Spatial Effects, Elaine L. Jacob Gallery & Community Arts Gallery, Wayne State University, 480 W. Hancock, Detroit, MI- January 30- April 23
Below the Surface: A 21st-Century Look at the Prairie, Faulconer Gallery, Grinnell College, 1108 Park St. Grinnell, IA 50112, June 8- September 1
Moth Art of Joseph Scheer, June 23, 2009 - September 16, 2009, Harry P. Leu Gardens, Garden House Gallery
Anderson Ranch Arts Center, Annual Auction August 2009

2008

Mechanism-Organism, A9 Space, Alcohol Gallery District, Beijing China, January 5th to March 15th 2008
Night Visions: The Secret Designs of Moths (Digital Prints by Joseph Scheer, Hillstrom Museum of Art, St Peter MN, November 19: 2007- January 13
Moth Prints by Joseph Scheer, The Gallery at 38 Cameron, Cambridge, MA- March 3-April 24
"Metamorphosis " Abington Art Center 515 Meetinghouse Road, Jenkintown PA19046, May thru July 30

2007

Materials Matters, GE world Headquarters, Fairfield CT, October –April 2007
New Mexico Landscapes, Gallery 516, Santa Fe New Mexico, August 2007
Night Flyers: Digital Prints by Joseph Scheer, Stevens Gallery, University of Connecticut, Storrs, CT, January 16 - May 11, 2007
Insects, The Sonoran Desert Museum, Tucson AZ, April 2007
Insatiable Streams, Zero Space, Yan Club Art Center, BS1 Art Center, Beijing China, June 14th- July 8 2007

2006

Collective Memory, Fosdick Nelson Gallery, March 5-31, School of Art and Design, Alfred University, Alfred NY
Moths, Beauty and Diversity, Digital Prints by Joseph Scheer, McGuire Center, June 1 - December 31, 2006, Florida Museum of Natural History, Gainesville, FL
Night Wings: Moths in Sight and Sound, Paris Gibson Square Museum of Art, June 15 - November 15, 2006, Great Falls, MT
Joseph Scheer's Moths: Flight, Light and Desire, Museum of Art, University of Arizona, August 18 to October 8, Tucson, AZ

Joseph Scheer- Night Flyers, Gallery One Visual Arts Center, September 1 – October 28, 2006, Ellensburg WA

Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, September 1- October 29, 2006, Charlottesville, VA

2005

Nothing: Digital Prints by Joseph Scheer, Mass Audubon Visual Arts Center

September 30, 2005 - January 1, 2006, Canton MA

Concept::Create::Cure, Forum Theater, Friday October 7th and Saturday October 8th, 2005
Binghamton, NY

Night Visions- fjarilar I nattens sken Digitala bilder av, Naturhistoriska riksmuseet, September 23, 2005- January 8, 2006, Stockholm Sweden

Nothing: Digital Prints by Joseph Scheer, TWE, August 27, 2005- January 8, 2006, Parker CO

Flatbed- The Demise of the Camera?, New England School of Art and Design, July 7- August 16, 2005, Boston, MA

Big Bugs, The Holden Arboretum June 21 – August 22, 2005 Kirtland, Ohio

Night Visions- fjarilar I nattens sken, Naturhistoriska museet, May 20 – August 10, 2005, Gotenborg Sweden

Joseph Scheer Moths, Brevard Museum of Art and Science, April 30- June 26, 2005 Melbourne, FL

Night Visions- fjarilar I nattens sken, Regionmuseet Kristianstad, Kristianstads konsthall.

February 20 – March 13, 2005

Wings of Healing, Gallery 5, February 9- May 18, 2005, Tucson AZ

2004

Inspired by Nature, Rhode Island School of Design, November 6, 2004 Providence RI

Jan - March, The Moths of Joseph Scheer, John Slade Ely House, Center for Contemporary Art

June 19 - July 25, New Haven, CT

“Night Visions” by Joseph Scheer, Mill Brook Gallery, August 25 - September 27, Concord, NH

Wassenberg Art Center, January 9 – February 11, Van Wert, OH

Westchester Community College Gallery, October-November, White Plains, NY

They Fly at Night, Art Museum of Greater Lafayette, June 5 - September 5, Lafayette, IN

Night Visions: The Secret Designs of Moths, The Field Museum, July 17 – December 6, Chicago, IL

New Images by Joseph Scheer, George Eastman House, Rochester NY, May 4 - June 10

The Moths of Joseph Scheer, John Slade Ely House, Center for Contemporary Art June 19 -July 25, New Haven, CT

“Night Visions” by Joseph Scheer, Mill Brook Gallery, August 25 - September 27, Concord, NH

Moth Diversity of New York: Digital Images of Joseph Scheer, The Lightner Gallery, Kueka College, Kueka, NY April 21- May 10

Joseph Scheer, Moth Prints, NCC Gallery, March 12 - April 30, Norwalk, CT

Spaces Between, Contemporary Art Center of Virginia, January 15 - March 28, Virginia Beach, VA

The Moths of Joseph Scheer, University of Colorado Museum, March 2 - April 12, Boulder, CO

Illuminations: The Digital Moths of Joseph Scheer, The North Museum, February 6 - March 26, Lancaster, PA

2003

Joseph Scheer, Night Flyers, ACA Gallery-Woodruff Art Center, October 9- November 23, Atlanta, GA

Night Wings, Moths in Sight and Sound, Montshire Museum, October 23- 26, Norwich, VT

Uncommon Vision, Digital Images of the Moths of Western New York, Roger Torey Peterson

Institute of Natural History, June 24-August 27, Jamestown, NY

Night Flyers, Butterfly Pavilion, February 2- March 31, Denver, CO

Nocturnal Splendor, Digital Images of Moths by Joseph Scheer, Texas Discovery Gardens, April 4 - June 22, Dallas TX

2002

Signals from the Electronic Cloud, Burchfield Penny Art Center, Buffalo, NY

Insectica Magnifica, Wave Hill, Bronx, NY

The Bird Show Sonoma State University, Sonoma, CA

2001

Open Source, Central Academy of Fine Art Beijing, China and Museum of Art, Luxun

Academy of Fine Art, Shenyang, China

The Art and Science International Exhibition and Global Symposium-National Museum of Fine Art, Beijing China

Mantic Ecstasy: digital image and video art, traveling exhibition Beijing, Hang Zhou, Shanghai, China

Digital: Revolutions in Printmaking, Brooklyn Museum of Art, Brooklyn, NY

Real Time Shifts, CEPA Gallery, Buffalo, NY

Challenge the Image, Westport Art Center, Westport, CT

2000

The Napf - The Naval of the World, CEPA Gallery, Buffalo, NY

Viper Video Festival, The Napf - The Navel of the World, Lucerne, Switzerland

1999

"die Nachtfalter," Gersag Galerie Emmen, Emmenbrucke, Switzerland

"Moths of New York" Baush and Lomb, Rochester, NY

Digital Media-Prints and Multiples Computing Commons Gallery, Arizona State University, Tempe, AZ

The Video Jam Session, Trubschachen, Switzerland

Prints from the Institute for Electronic Arts, The Design Center, Aspen, CO

European Media Festival, Osnabruck, Germany

1997 Performance for Artists and Models, Hallwalls, Buffalo, NY

1996 Seattle Art Fair, Kavesh Gallery, Seattle, WA

1995 Ancient Trees, Kavesh Gallery, Ketchum, ID

1994 Forces of Nature, Gallery 53 Artworks, Cooperstown, NY

1993 Ancient Trees, C.E.P.A. Gallery, Buffalo, NY

Offset: Artists' Books and Prints, The Granary, New York, NY

In the Face of Aids: IIII, Pyramid Arts Center, Rochester, NY

In the Face of Aids III, Adams Art Gallery, Dunkirk, NY

- 1992 Woodcuts by Joseph Scheer, GEVA Theatre, Rochester, NY
- 1991 Sugar Maple, The Centre' Gallery, Olean, NY
Native American Trees, Olean Public Library, Olean, New York
- 1989-90 Print Works 89-90, The University of Arkansas, Fayetteville AK
- 1989 High Dessert, L.A. Nicola, Los Angeles. CA
Contemporary Prints: Curated by Jane Abrams, R.S. Levy Gallery, Austin, Texas
- 1989 Gallery Artists. Andrea Ross Gallery, Santa Monica, CA
- 1988 Linear Projections, Kimo Theatre, Albuquerque, NM
Opening exhibition of Gallery Artists, Natoli-Ross Gallery, Santa Monica, CA and Santa Fe, NM
Northern New Mexico Landscapes, L.A. Nicola, Los Angeles, CA
Oils: Prints and Drawings, L.A. Nicola, Los Angeles, CA
Joseph Scheer Prints and Drawings, Raw Space, Albuquerque, NM
- 1987 New Mexico '87: A Fine Arts Competition, Fine Arts Museum, Santa Fe, NM
Visions of Excellence, Albuquerque United Artists, Albuquerque, NM
Tar and Block, ASA Gallery, University of New Mexico, Albuquerque, NM
- 1986 Statements, Fine Arts Gallery, New Mexico State Fair Grounds, Albuquerque, NM
Artists Against Censorship, ASA Gallery, University of New Mexico, Albuquerque, NM
- 1984 48th Western New York Artists, Albright-Knox Art Gallery, Buffalo, NY

PROFESSIONAL EXPERIENCE

- 2020 - present Deputy Dean of the International Printmaking Institute of the newly formed International Printmaking Institute at the Central Academy of Fine Arts in Beijing China
- 2019 - present Honorary Dongshi Scholar Chair, Professor at Northeast China Normal University, Changchun China
- 2016 - present Vice President, International Academic Printmaking Alliance (*IAPA*)
- 1997 - present Co-Director and Founder, Institute for Electronic Arts, NYSCC, School of Art and Design at Alfred University
- 1989 - present Professor of Print Media and Electronic Arts, NYSCC (full professor 2002-present)
- 2004 - 06 Chair Division of Expanded Media, NYSCC, School of Art and Design at Alfred University
- 1997 - 2001 Chair- Division of Two-Dimensional Studies and Electronic Arts
- 1999 Founding of a new graduate degree: MFA in Electronic Integrated Arts
- 1995 - 2001 Associate Professor of Print Media and Electronic Arts, NYSCC

PROFESSIONAL ORGANIZATIONS

Vice President - International Academic Printmaking Alliance, *IAPA*, Beijing China
Deputy Dean of the International Printmaking Institute of the newly formed International Printmaking Institute at the Central Academy of Fine Arts in Beijing China
International Arts & Design Experts Committee of the Academy. Academy of Arts & Design, Tsinghua University, Beijing China

International Education Steering Committee at Northeast Normal University, Changchun China - Executive member
The International Honorary Advisor Board of Proyecto'ace, Buenos Aire, Argentina - member
Fulbrighter - Global Community of Alumni - member
The Distinguished Academy, State University of New York - member
International Exchange Alumni, Bureau of Educational and Cultural affairs, The U.S. Department of State - member
C- IDEA - Invited member of the China International Design Educator Association
SGCI - Southern Graphics Council International
IMPACT – International Multi-disciplinary *Printmaking*, Artists organization

CURATORIAL WORK

2007 Insatiable Streams, Zero Field and BS1, Beijing, China
2001 *Iterations Revisited*, Fosdick Nelson Gallery, Alfred University, Alfred, NY
Open Source, Central Academy of Fine Arts, Beijing China
1994 *Reproduction in the Age of Multiples*, Pyramid Arts Center, Rochester, NY
1993 *Southeast By Southwest*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
1990 *Another View: A selection of Contemporary Prints*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

VISITING ARTIST / RESIDENCY / SPEAKER / PANELIST

2022-'23 Keynote Speech at the 4th IAPA Biennale Symposium (3) Joseph Scheer International Collegiate Printmaking Federation, two-day academic seminar of the 4th Biennial Exhibition of the 2022 International Academy Printmaking Alliance at Yunnan University of Arts Kunming China. The theme of this symposium is "Printmaking of Tomorrow", December 4, 2022
Juror, ASIA CREATIVE DESIGN AWARD, ACDA, Beijing China August 29, 2022
<http://www.visionunion.com/admin/data/file/img/20220828/20220828000702.jpg>
Artist talk by Joseph Scheer, SUNDAY July 9, 2pm, The Hahn Center, Maine Street, Friendship, ME
IMPACT 12, Centre for Print Research, University of the West of England, Bristol United Kingdom, September 19-26, 2022
Andy Brady -Steward of Precision, Fosdick-Nelson Gallery September 8-October 22-2023
John Wood- The System is Alive, Burchfield Penny Art Center, Buffalo, NY, October 13- April 28, 2024

2021 1st International Digital Print Art Exhibition, Art Museum of Changsha Normal University, Chanhgsha, Hunana, China, Co-Curator Selected Seven IEA artist for exhibition
Asian Creative Design Award, Member of International Jury, January 1, 2021 – June 2022
<https://asiaacda.wixsite.com/website>
1st International Digital Print Art Exhibition, Art Museum of Changsha Normal University, Chanhgsha, Hunana, China – Keynote address October 15, 2021
IAPA Lecture | Joseph Scheer: *The Past and Future of Digital Printmaking* International

- Academy of Printmaking Alliance, Central Academy of Fine Arts, Beijing China, November 15, 2021
 FMAA The award-winning works of the "Future Media Academy Award" co-sponsored by 10 top art academies including Central America, Gome, Qingmei, Guangmei, Tianmei, and Chuanmei, 9/26/21 New Media Art Station 798 Beijing, China one of the jurors (see links and PDFs)
 "2021 FMAA Award-winning Works Exhibition" Opening Ceremony and Award Ceremony
 "Imagination of Future Media" Creative Teaching Seminar keynote speech, September 28, 2021
- 2020 Joseph Scheer – Tea Talk, Session 8 Unknowns art Group and Lavaru Art Center, Bangalore, India June 3, 2020 – Live on Instagram with international audience
 IAPA Symposium | Joseph Scheer Evolving New Forms – Print Media and Digital Media *Hybrids*. Opening ceremony of the 3rd IAPA Biennial and Academic Symposium held at the Central Academy of Fine Arts. October 18, 2020 (see links and PDFs)
 FMAA Live | Opening the "Lanjing·Future Media Academy Award" from an international academic perspective Yipu [Graduate School of Central Academy of Fine Arts](#) May 12 2021. Live online presentation with Xiaowen Chen as moderator. Talk title: *The institute for Electronic Arts*
- 2019 Visiting artist, IEA Exhibition of Eiko Otake, Portland Institute for Contemporary Art -Time Media Arts Festival, PICA, Portland Oregon, September 5-8, 2019
 Meeting with Deputy Dean Nula Gregory Elam School of the Arts, Auckland New Zealand, September 14, 2019
 Juror for Awards, Rochester Print Club Exhibition, Williams-Insalaco Gallery34 at Finger Lakes Community College - FLCC, Canandaigua, New York, Jan 17, 2020
 Public presentation - Conferencia: Arte-Tecnología-Educación, *Interacciones entre la experimentación tecnológica y las investigaciones artísticas*, UNTREF, Sede Rectorado Centro, Juncal 1319-CABA, Buenos Aires, Argentina. October 18, 2019
 Visiting Artist, The Biodiversity of Moths of Changbaishan, Jilin University of the arts and the provincial governments of the Changbai area, July 10 - August 10, 2019
 Opening speech, *2019 IAPA International Printmaking Exhibition*, Opening Ceremony Guizhou Art Museum, 168 Beijing Avenue, Yunyan district, Guiyang, Guizhou, China
 Opening ceremony and discussion with critics and curators, *Fractured Habitats*, AC Gallery, Main 2nd Street, 798 Art District, No. 2 Jiuxianqiao Road, Chaoyang District, Beijing, China, May 25
- 2018 Research in Mexico, Tula, Hidalgo, Puebla, The Tehuacán-Cuicatlán biosphere reserve and Mexico City, December 2018
 Impact 9, Bilbao, Santander and Barcelona, Spain, September 2 - 9, 2018
 Conference presentation, *2nd IAPA Exhibition*, Taoxichuan Art Museum, Jiangdezhen City, China
 Conference presentation, *Print in the Post Print —The 2nd CAA International Printmaking Triennial*, China Academy of Art Museum, Hangzhou China
 Opening speech, Yang Howai's opening ceremony Beijing, China

- 2017 *4th Xi'an International Printmaking Exhibition and Workshop*, Xi'an Academy of Fine Art Xian China, October - November 2017
 Xuan Paper Project, August 10 -15, Jingxian, Anhui Province, China
 Changchun Studio and Moth Collection at Changbaishan China and Jilin University of the Arts, Changchun China, June - November 2017
Wood Engraving, International Academic Printmaking Alliance (IAPA) Wood Engraving Show and Symposium, CAFA Museum, Beijing, November
Integrating New Technologies Into Traditional Printmaking Practices, lecture at CAFA to coincide with Chao Art Center exhibition
- 2016 Lectures and Workshop on Laser Cut Woodblock printmaking, School of art and Design, University of New South Wales, Sydney, Australia. August 27 - September 3, 2016
 Lectures and Workshop on Laser Cut Woodblock printmaking, Queensland College of Art, Griffith University, Brisbane, Australia. August 17 -26
 Visiting Artist, Lecture and Presentations, School of New Media, Jilin College of Arts in Changchun, Jilin, China, May 23
 Visiting Artist, Guanlan Original Printmaking Base, Guangdong, China -- Produce three new Prints, May 12 - 21
 Cross--Cultural Dialogue: Sino--American Art Students Exhibition Digital Media and Video Exhibit and Conference. The Central Academy of Fine Arts, China and Expanded Media SOAD NYSCC at Alfred University. Exhibition Dates: February 6 through 10, 2016 Venue: Jacob K. Javits Convention Center, the North Hall Reception and Opening: February 6, 2016, 5:00pm – 8:00pm. Forum and Panel Discussion: February 7, 2016 10:30 - 12:00. Paper presented - How Technologies have changed Print Media. (Alfred alumni and current students showed work).
- 2015 Visiting Artist, Central Academy of Fine Art, Beijing, China. Artist Talk and Workshop on Laser Cut wood block prints, June
 Visiting Artist, Lecture and Critiques, The Fine Arts Academy of The North East Normal University, Changchun, Jilin Province, China. (Jingyue Ave 2555, Changchun 130117NORMAL University, Changchun China, June
 Visiting Artist, Lecture and Sharing of student prints, China National Academy of Art, Hangzhou, China, December 2015
 Visiting Artist, NORMAL University, Changchun China, June
 Visiting Artist, Central Academy of Fine Arts Printmaking, Lecture and workshop, Beijing China, June 2015
 Visiting Artist The Elam International Printmaking Workshop (EIPW, University of Auckland, New Zealand, January 19-30 January, Lecture, Workshop, Demonstrations and Exhibitions
 Serve on the U.S. regional peer review committee for 2016-16, Fulbright U.S. Scholar applications to Mexico and Central America. Attended review meeting, Thursday and Friday, October 15-16, Washington DC
- 2014 *Toward the Future of Collaboration: Interaction Between Art and Science*, Lecture by Professor Joseph Scheer, at the School of New Media, Jilin College of Arts in Changchun, China.

- Panel and Talk, Bridges: Spanning Tradition, Innovation, and Activism, SGCI Education Panel: The New Curriculum: A wake-up call to printmaking in academia, SGC International Printmaking Conference. San Francisco Bay Area, March 29
Served on the U.S. regional peer review committee for 2015-16 Fulbright U.S. Scholar applications to Mexico and Central America. Attended review meeting, Thursday and Friday, October 9 & October 10, Washington, DC
- 2013 Dancers of the Cactus Forest, Shop Talk – Art History Club. Nevins Theater AU, April 1
Visiting Artist Lecture, Dalian High school no. 15, October 24
3rd International Printmaking Workshop, Xi'an Academy of Fine Arts, China. Two-week extensive Print workshop with faculty from 12 Universities internationally, October 11 - 28
- 2012 Public Lecture, Spring Island Trust, Spring Island, SC, May 24
Madrean conference: *Biodiversity & Management of the Madrean Archipelago*, May 1 - 5, Tucson, AZ, exhibited prints, Books and Presented a paper: *Promoting non-charismatic microfauna: artist and scientists join forces to document moth diversity in the Madrean region*, Joseph Scheer with Michael Wilson and Francisco Molina.
Visiting Artist Lecture and Conducted a Seminar, CONABIO-Comisión Nacional para el Conocimiento y Uso de la Biodiversidad, SEMARNAT, Secretaria de Medio Ambiente y Recursos Naturales, Mexico City, Mexico August 12-16
Visiting Artist, Jilin Academy of Arts (in Changchun City, Manchuria), June 12-14
- 2011 Visiting artist, Colorado Springs, CO, lectures and presented at panel discussion. Five separate lectures to classes of Biology, Ecology, Art History, English and Studio Arts. Panel discussion and Gallery lecture at the Idea space. September and October, 2011
Visiting Artist at Luxun Academy of Art Shenyang Campus, Sheyang China, December 2011
Met with Printmaking Graduate students and gave artist lecture.
Visiting Artist at Luxun Academy of Art Dalian Campus, Dalian China, December 2011, Gave workshop for 45 Design students Two Public lectures. One on my work one on art education at the School of Art and Design at Alfred University
Visiting Artist at Tianjin (Peiyang) University, Tianjin China, December 2011. Public lecture of two parts one of my work and two, Art Education at the School of Art and Design at Alfred University
Visiting Artist at Tianjin Polytechnic University, Tianjin China, December 2011. Public lecture of two parts one of my work and two, Art Education at the School of Art and Design at Alfred University
Visiting Artist at Tianjin Academy of Fine Arts, Tianjin China, December, Public lecture of two parts one of my work and two, Art Education at the School of Art and Design at Alfred University
- 2010 Visiting Artist Lecture and screening of Alfred Graduate student works with question/answer session, Lu Xun Academy of Fine Arts and Museum in Shengyang China, January 7-8
Visiting Artist Lecture, Lu Xun Academy of Fine Arts Dalian Campus, Dalian Campus, January 9, Symposium with Design Students
Visiting Artist, Mansfield University, Mansfield PA, April 22. Lecture and workshop.

- 2009 Shandong University of Art and Design, December 28, 2008- January 2, 2009 Jinan, China
8th Annual Williamsville and Buffalo School Districts Science and Art, Einstein Lecture,
Williamsville East High on February 12, Buffalo, NY
- 2008 Insect Conservation Symposium for the ESA Annual Meeting, Organized by Faith Keuhn.
August 5-10, San Jose, CA
Gallery Talk, South Florida Museum, September 12, Bradenton, FL
- 2007 Photo Salon Presentation, National Entomological Society, Pacific Branch meeting, March
2007, Portland OR
Center for Creative Photography, University of Arizona, Tucson AZ, September 14, 2007
Special Presentation: Mothing, Konover Auditorium, Dodd Research Center. University of
Connecticut, Storrs, CT, Sunday, March 25
Mothing, South Hampton Nature Center, July 21, 2007, South Hampton, NY
- 2006 Entomological Society of America December 17. Ft Lauderdale, FL
Visiting Artist Lecture, Mass Audubon Visual Arts Center, Art & Nature Notes
October 1, 2006, Canton, MA
Artist Talk, Fosdick Nelson Gallery, March 24, 2006, School of Art and Design, Alfred
University, Alfred, NY
The Annual Meeting of the Lepidopterists' Society, Guest Speaker – Opening Ceremony,
June 14, McGuire Center for Lepidoptera and Biodiversity, Florida Museum of Natural History,
Gainesville, FL
Artist Lecture, Paris Gibson Square Museum of Art, June 17, 2006, Great Falls, MT
Saltonstall Art Salon, Conversations with artists, January 29, 2006, Museum of the Earth,
Ithaca, NY
- 2005 Panel Discussion, *Night Visions- fjarilar I nattens sken Digitala bilder av*, Naturhistoriska
riksmuseet, September 23, 2005, Stockholm Sweden
'Mothing', Life Earth Time and Space (LET'S) Seminar in Natural History, Filmsalen
Naturhistoriska riksmuseet, Monday, September 19, 2005, Stockholm Sweden
The Flatbed Show, Boston Cable TV, Monday 6:00-7:00 pm, July 18, 2005
Visiting Artist, Yunan University, July 2005, Kuming China
Art, Science and Technology, With Dane Pollei, WMEL Radio, April 30, 2005 Melbourne, FL
Mothing, With Dane Pollei, WMEL Radio, May 7, 2005 Melbourne, FL
Moth Diversity, Niagara Frontier Entomological Society, Daemon College, May 16, 2005
- 2004 *Inspired by Nature*, Rhode Island School of Design, November 6, 2004, Providence RI
Night Flyers, Night Flyers, Westchester Community College Gallery, October 16 -November
27, 2004, Valhalla, NY
Night Visions: The Secret Designs of Moths, Public Lecture-The Field Museum, July 17, 2004
Chicago, IL
New Images by Joseph Scheer, Public Lecture - George Eastman House, Rochester NY, May
4, 2004

- 2003 American Entomological Society, Annual Meeting Cincinnati OH, Invited Panelist –Speaker, October 26
 Atlanta College of Art, Atlanta GA, October 9
 New York Foundation for the Arts, Panelist for “Printmaking, Drawing, Artists Books
 Artist Talk, Texas Discovery Gardens, Dallas, TX, April 4
 Artist Talk, Roger Torey Peterson Institute, Jamestown, NY, June 24
 Residency, Spring Island Trust, Spring Island SC, May 10 –20
- 2002 University of North Carolina, Chapel Hill, NC
 Virginia State University, Charlottesville, VA
 Central Academy of Fine Art Beijing, China
 School of Art and Design, University of Hong Zhou, Hong Zhou China
 College of Fine Arts, Shanghai University, Shanghai China
 National Academy of Art, Hong Zhou, China
 Buffalo State University, Burchfield Penny Art Center, Buffalo NY
- 2001 Central Academy of Fine Art, Beijing, China
 University of New South Wales, College of Fine Art, Sydney, Australia
 Victoria College of Art Melbourne Australia
- 2000 American School in London, London, UK
 Anderson Ranch Art Center, Snowmass, CO
 Central Academy of Fine Arts Beijing, China
- 1999 SUNY Purchase and the Neuberger Museum, Purchase, NY
 Anderson Ranch Art Center, Snowmass, CO
- 1998 – ’99 Experimental Television Center, Oswego, NY
- 1997 Atelier Builtswang, Lucerne, Switzerland
 Experimental Television Center, Oswego, NY
- 1996 Cité Internationale des Arts, Paris France
- 1992 Loughborough College of Art, Loughborough, England

AWARDS

- 2019 Purchase award for *Arctia caja manchuria*, 7th Guanlan International Print Biennial, China Printmaking Museum, Shenzhen, China
 Purchase award for Chanbai Geometer, 2019 IAPA International Printmaking Exhibition, Guizhou Art Museum, 168 Beijing Avenue, Yunyan district, Guiyang, Guizhou, China
- 2018 Purchase award for Naganoella timandra, IAPA Invitational Exhibition, Huai’an Art Museum, No.146-1, West Jiankang Road, Zhongzhou Island, Huai’an, China
- 2014 Twenty-Five-year service recognition for SoAD, NYSCC at Alfred University

- 2013 Outstanding Teaching Award, Alfred University
- 2010 Fulbright - Garcia Robles research Grant - The Moths of Sonora, Sonora Mexico
- 2005 Awards in Recognition of Artistic Merit, The Constance Saltonstall Foundation for the Arts, May 2005
- Chancellor's Award for Excellence in Scholarship and Creative Activities, The State University of New York
- Research & Scholarship Award, Research Foundation Honors Leading Faculty Scholars and Scientists, May 5, 2005, The State University of New York
- 2003 The Stiftung Buchkunst Award, "Best Design Books of 2003," for "Night Visions – The Secret Designs of Moths" Frankfurt, Germany
- 16th Annual Gold Ink Award, Silver award for printing - Moth Prints, McCormick Place, Chicago, Graph Expo 2003, September 29
- 2001 – '02 New York State Council for the Arts Project Grant, for Night Flyers- Print, Video and Sonic Installation
- 2001 Nexus Press Project Grant
- Alfred University Summer Grant
- 1990 Alfred University Summer Grant
- 1987 Frederick J. Ohara Print Award, Fine Arts Museum, Santa Fe, NM
- 1984 Buffalo News Award for Printmaking, Albright Knox Art Gallery, Buffalo, NY

PUBLICATIONS

- Night Visions: The Secret Designs of Moths*, Joseph Scheer, with essays by Johanna Drucker and Marc Epstein, Prestel Publishing, Munich, London and New York 2003, 120 pp
- Night Flyers*, Joseph Scheer, with essay by Gerar Edizel, Nexus Press, Atlanta GA. Printed and Hand Bound in China, 148 pp.
- Scheer, Joseph *Nothing* with Essays by Lisa Fischman, Michael Wilson, Mark Klingensmith, Steven Buchmann and Gerar Edisel, University of Arizona Museum of Art, AZ. 2006, 80 pages

SELECTED COLLECTIONS

- Regionmuseet Kristianstad, Sweden
- UA Museum of Art, Tucson, AZ
- Paris Gibson Square Museum of Art, Great Falls, MT
- The Chandler Arts Commission, 80 South San Marcos Place, Chandler, AZ
- INBio Parque, Santo Domingo, Heredia, Costa Rica
- Area de Conservacion La Amistad-Pacifico (ACLAP), San Isidro de El General, Perez Zeledon, Costa Rica
- Burchfield Penny Art Center, Buffalo, NY
- Central Academy of Fine Art, Beijing, China,
- Museum of Art, ShenYang, China,
- Tianjin Academy of Fine Arts, Beijing China,
- Warren Memorial Art Museum, Rochester, NY
- Minnesota Museum of Art at Saint Paul, Saint Paul, MN

Dayton Art Institute, Dayton, Ohio
Bellevue Club, Bellevue, WA
Sentry Corp, Rochester, NY
Oven West Corp, Albuquerque NM
Hawkeye Lumber, Raton, NM and Seattle, WA
Visual Studies Workshop, Rochester, NY
Bayer Corp, AGFA Division, Teterboro, NJ
Polaroid Corporation, Cambridge, MA
Willert Home Products Corp St Louis, MO
Jones Day Law Firm, Atlanta, GA
Smithsonian Museum of Natural History, Washington DC
Spring Island Trust, Spring Island SC
Eric Sambol Construction, Toms River NJ
University of Colorado Museum, Boulder, CO
Warner Brothers, Los Angeles, CA
Buffalo Museum of Science, Buffalo, NY
Inamori Foundation, Tokyo, Japan
Jamestown Community College, Jamestown, NY
Barbara Tober, President of the Board, the Museum of Art and Design New York
Dr. Mark Gettes, New York
Cullman and Kravis decorators, New York
APS INTERIORS, New York
Rachael Solem Irving House, Boston, Ma
Nancy Sweeney of Art Advisory Service, Avon, CO
William Tippit of Driftwood Gardens INC
Princeton Center for Theoretical Science, Princeton, NJ
Cleveland Hospitals, Cancer and Ahuja Centers, Cleveland, OH
Dee and Charles Wily, Dallas Texas
Howard Stern, South Hampton, NY
Colorado College, Colorado Springs, CO
University of Sonora, Hermosillo, Sonora, Mexico
Griffith University, Sydney Australia
Yantai Art Museum, Yantai China
International Printmaking Museum, Shenshen, China
Cicada Press. Sydney Australia
Collector David Xu
Burchfield Penny Art Center
Xian Academy of Art
Griffith College of art, Brisbane, Queensland Australia
Michael Moriarity
Lilse Rodgers Interiors
Meghen Kelly
Guizhou Art Museum, Guiyang China
China Printmaking Museum, Shenzhen China
Huai'an Art Museum, Zhongzhou Island, Huai'an, China
Victoria Stapleton. London England
Professor Wang Huaxiang, Beijing China

Isabella Cawder, London England