



RICHARD KLEIN

CV 2026

Born 1955, Newark, NJ

Solo and Two-Person Exhibitions

- 2025 Richard Klein: Networks, The Complex(ity), Narrowsburg, NY
- 2024 Ghost Town: Richard Klein and Patrick Sansone, Equity Gallery, New York, NY
- 2022 Richard Klein: Two if by Sea, Schoolhouse Gallery, Provincetown, MA
- 2021 Richard Klein - New Works, Kenise Barnes Fine Art, Kent, CT
- Richard Klein: The Understory, ICEHOUSE Project Space, Sharon, CT
- Richard Klein: Record (2020), Incident Report/Flow Chart Foundation, Hudson, NY
- 2020 Richard Klein: Art Among the Goods, Henry, Hudson, NY
- 2018 Richard Klein: Bottle in the River, Brattleboro Museum and Art Center, Brattleboro, VT
- 2017 Richard Klein, Schoolhouse Gallery, Provincetown, MA
- 2016 Richard Klein: The Same Glass, Twice, Art Gallery, Visual & Performing Arts Center, Western Connecticut State University, Danbury, CT (with accompanying catalogue, essay by Bill Barrette)
- 2014 Stephan Stoyanov Gallery, New York, NY
- 2011 Richard Klein and Jeesoo Lee: Recent Work, Amy Simon Fine Art, Westport, CT
- 2009 Richard Klein and Julie Rofman, Caren Golden Fine Art, New York, NY
- Tony Caretta and Richard Klein, Washington Art Association, Washington Depot, CT
- 2005 Black Eyed Susan, ScopeHamptons, Southampton, NY
- 2004 Crystal Palace: Sculpture 1996-2004, Art/Place, Southport, CT
- Observatory, Caren Golden Fine Art, New York, NY

- 2002 Gunsight, Caren Golden Fine Art, New York, NY
- 2000 Spectacle, Caren Golden Fine Art, New York, NY
- 1997 The Time Falling Bodies Take to Light, Lukacs Gallery, Fairfield University, Fairfield, CT
- 1995 Richard Klein: Recent Work, Artspace, New Haven, CT (with accompanying brochure, essay by Stewart Crone)

Selected Group Exhibitions

- 2026 *For Which It Stands....*, Fairfield University Art Museum, Fairfield, CT (with accompanying catalogue with essays by Mark R. Nemeec, PhD; Aaron Weinstein, PhD; and Henry Adams, PhD.)
Ghost Town II, LIC-A Art Space, Long Island City, NY
- 2025 *Art at Bull Farm* (Upstate Art Weekend, 2025), Bull Farm 1856, Rock Tavern, NY
Walking Not Talking – Nature As Muse (with Margot Glass and Francis Sills), Kenise Barnes Fine Art, Kent, CT
- 2024 *How to Know What We Know: New Experiences in the Holocene*, presented at the Focus Art Fair, New York, NY; organized by LABitate, the New York Culture Club, and the Camden Center for Environmental Transformation.
Make It or Break It, C24 Gallery, New York, NY
- 2023 *Mirrors and the Uncanny*, James Barron Art, Kent, CT
Convergence, Bull Farm 1856, Rock Tavern, NY
The Understory, Cornwall Historical Society, Cornwall, CT
Washington Art Association 70th Anniversary Exhibition, Spring Hill Vineyards, New Preston, CT
- 2022 *Conversational*, Arts on the Lake, Carmel, NY
- 2017 *Abandoned Luncheonette*, Jeff Bailey Gallery, Hudson, NY

Untitled project, Schoolhouse Gallery, Provincetown, MA (July 2017)
- 2016 *Uses*, Ortega y Gasset Projects, Brooklyn, NY
- 2015 *Pixelated: Sum of Its Pieces*, Children's Museum of the Arts, New York, NY
- 2014 *Living and Sustaining*, Aberson Exhibits, Tulsa, OK
- 2013 *All of Me*, Stephan Stoyanov Gallery, New York, NY
- 2012 *Richard Klein*, Paul Stopforth, Kahn & Selesnick, and Daniel Heyman, Schoolhouse Gallery,

Provincetown, MA

2011 Clark Derbes, Richard Klein, Leslie Murray, Doug Padgett, and Paul Stopforth, Schoolhouse Gallery, Provincetown, MA

Extreme Materials 2, Memorial Art Gallery, University of Rochester, Rochester, NY

Heat, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT

2010 Think Pink, Gavlak Gallery, Palm Beach, FL

New/Now 2010, Schoolhouse Gallery, Provincetown, MA

One Minute Film Festival, Narrowsburg, NY

Renovating Walden, Tufts University Art Gallery, Medford, MA

2009 Deviate, Schroeder Romero Gallery, New York, NY

House Project, Westport Arts Center, Westport, CT

2008 The Freedom Center: This Show Will Change Your Life, Hales Gallery, London, England

2007 Optical Allusions, Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC. Catalogue with essay by Judith Page.

Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, NY. Catalogue with essay by Tina Oldknow, Curator of Modern Glass, Corning Museum of Glass.

Tuttavia Povero!, SICA, Long Branch, NJ

2006 Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, State University of New York, Purchase. Catalogue with essay by Dede Young.

2005 Factory Direct: New Haven, Artspace, New Haven, CT. Catalogue with essays by Michael Oatman, Denise Markonish, and Peter Lamothe.

Project Wall, Schoolhouse Gallery, Provincetown, MA

2004 Balancing Act, Abrons Art Center, Henry Street Settlement, New York, NY

David Floria Gallery, Aspen, CO

2003 Formed to Function? (with Christian Marclay, Claudia Matzko, George Stoll, Richard Rezac and Do-Ho Suh), John Michael Kohler Arts Center, Sheboygan, WI

Drawing Conclusions II, Work by Artist-Writers, NY Arts Gallery, New York, NY. Other venues include Berlin Kunstprojekt, Germany, and Color Elephante, Valencia, Spain

2001 BEhold (with Lynn Cazabon, Lisa Hoke, and Al Sousa), Portland Institute of Contemporary Art, Portland, OR. Catalogue with essay by Stuart Horodner

De Cordova Annual, De Cordova Sculpture Park and Museum, Lincoln, MA. Catalogue with essay by Nick Capasso

P a r t s (with Bryan Nash Gill, Michael Joseph, Rebecka Sexton, and Jean Shin), Untitled (Space), New Haven, CT. Brochure with essay by David Raskin.

1996 Presence, Real Art Ways, Hartford, CT

"People in Glass Houses...", Robert Lehman Gallery, UrbanGlass, Brooklyn, NY

1994 Small Works, Sculpture Center, New York, NY

Public Collections

Norton Family Collection, Santa Monica, CA

De Cordova Sculpture Park and Museum, Lincoln, MA

Connecticut Artists Collection, Hartford, CT

Bank of America, NY, NY

The Bunker Artspace (Beth Rudin DeWoody collection), West Palm Beach, FL

Professional Experience

2023-present – Independent curator and writer

1999-2022 – Exhibitions Director, The Aldrich Contemporary Art Museum, Ridgefield, CT

In his capacity as a curator at The Aldrich Museum, Klein has organized over 90 exhibitions contemporary art, and has edited and/or contributed essays to over 15 major publications, including Mark Dion: Drawings, Journals, Photographs, Souvenirs, and Trophies 1990-2003 (Aldrich Museum, 2003), Fred Wilson; Black Like Me (Aldrich Museum, 2006), No Reservations: Native American Culture and History in Contemporary Art (Aldrich Museum, 2006), Gary Panter (Picturebox, 2008), Elizabeth Peyton: Photographs (Damiani, 2009), Type A (Indianapolis Museum of Art/Hatje Cantz, 2010), The Domestic Plane; New Perspectives on Tabletop Art Objects (Aldrich Museum/Gregory R. Miller & Co., 2018), and Hugo McCloud: from where I stand (Hatje Cantz/Sean Kelly Gallery, 2021). Significant exhibitions organized by Klein at The Aldrich include Jack Whitten: Evolver (2014), Michael Joo: Drift (2014), Nancy Shaver: Reconciliation (2015), Penelope Umbrico: Shallow Sun (2015), Steve DiBenedetto: Evidence of Everything (2016), Kay Rosen: H is for House (2017), Alex Schweder and Ward Shelley: Your Turn (2017), Weather Report (2019), Twenty Twenty (2020), and Tim Prentice: After the Mobile (2021).

1992-1998 - Assistant Director, Aldrich Contemporary Art Museum

1996-2006 - Connecticut Artists Collection Advisory Committee, State of Connecticut

1990-1992 - Registrar/Preparator, Aldrich Contemporary Art Museum

1984-1988 - Art Department Chairman, Wooster School (Independent School, Grades 7-12), Danbury, CT

1980-1988 - Sculpture, metal casting, and drawing instructor, Wooster Art Center, Danbury, CT.
Curator of Reception Center Gallery, Wooster School, 1984-1988. Exhibitions at Reception Center Gallery include H.C. Westermann: Prints; Robert Cottingham: Recent Painting; and Contemporary Prints from the People's Republic of China

1978-1980 - Prison Art Instructor, Enfield Maximum Security Correctional Facility, Enfield, CT.
Art Teacher, CETA Artist in the Schools Program, Watertown, CT

Selected Lectures/Consulting/Independent Curation

2025 Guest curator, *Sight and Sound: Artists Consider Long Island Sound*, The Norwalk Art Space, Norwalk, CT and the Alexey von Schlippe Gallery, University of Connecticut, Avery Point, Groton, CT (accompanied by 60-page catalogue.)
Annual Norman Dorsen Lecture: *Watershed: Contemporary Art and Long Island Sound*, Cornwall Historical Society, Cornwall, CT (September 2025)

2024 Artist in Residence, Peck's Ledge Lighthouse, Westport, CT (Sponsored by The Norwalk Art Space)

2023 Guest curator, *Mark Dion: Field Station for the Melancholy Entomologist*. ICEHOUSE Project Space, Sharon, CT
Visiting Critic, MFA Painting Program, Rhode Island School of Design, Providence, RI
Visiting Lecturer, Alchemy Research Studio, Rhode Island School of Design, Providence, RI
The Atomic Priesthood: A Conversation with Artist Bryan McGovern Wilson, Connecticut premier of Christopher Nolan's film *Oppenheimer*, The Prospector Theater, Ridgefield, CT

2022 Visiting Lecturer, MFA Glass Program, Rhode Island School of Design, Providence, RI
Visiting Lecturer, Alchemy Research Studio, Rhode Island School of Design, Providence, RI

2021 Visiting Lecturer, MFA Program, SUNY, Purchase, NY
Panel Discussion, *Your Turn, Richard Klein and Pamela Hovland in conversation with artists Ward Shelley and Alex Schweder*, Wadsworth Atheneum Museum of Art, Hartford, CT, January 8, 2021

2020 *Richard Klein in Conversation with Helen Kauder and Mary Scott Himes*, Quick Sessions with #UNLOAD USA, Quick Center for the Arts, Fairfield University, Fairfield, CT
Visiting Critic, Graduate Program, WCSU, Danbury, CT

2014 & 2016 Guest curator, *North Northeast*, Brattleboro Museum and Art Center, Brattleboro, VT

2013 & 2022 Visiting critic, MFA Glass Program, Rhode Island School of Design, Providence, RI

2012 Visiting Lecturer, MFA Photography Program, Hartford Art School, Hartford, CT
Visiting critic, MFA Sculpture Program, Rhode Island School of Design, Providence, RI

2011 Panelist, "Is Public Space Museum Space?" CAA Annual Conference, New York, NY
Visiting Critic, BFA Sculpture Program, Rhode Island School of Design, Providence, RI
Visiting Lecturer, Department of Studio/Visual Arts, Hampshire College, Amherst, MA

2010 Guest Curator, *2010 Contemporary Sculpture Exhibition*, Chesterwood, National Trust for Historic Preservation, Stockbridge, MA
Visiting Lecturer, "Town & Country", Mildred's Lane, Beach Lake, PA
Visiting Artist and Lecturer, Sculpture/Digital Media Program, William Paterson University, Paterson, NJ

2009 Visiting Lecturer, Professional Practices, Hartford Art School, Hartford, CT

2008 Visiting Lecturer, Fine Arts Graduate Program, Parsons School of Design, New York

2006-08 Artist Mentor, MFA Program in the Visual Arts, The Art Institute of Boston at Lesley University, Boston MA

2006 Consultant, Creative Capital Foundation, Artist Retreat, Colgate University, Hamilton, NY
Guest Curator, *Global*, Westport Arts Center, Westport, CT. Exhibition included works by Janice Caswell, Nancy Davidson & Judy Dunaway, Michael De Feo, Niki Ketchman, Joyce Kozloff, Michael Oatman, David Opdyke, Scott Richter, Yuken Teruya

2005 Visiting Critic, MFA Program, SUNY, Purchase, NY
Visiting Critic, MFA Painting Program, Rhode Island School of Design, Providence, RI

1999 Visiting Lecturer, Fine Arts Lecture Series, Quinnipiac College, Hamden, CT

1998 Lecturer, "Uncommon Artists VI" symposium, New York University. Organized by the American Folk Art Museum

1997 Visiting Lecturer, Worcester State College, Worcester State College, Worcester, MA
"Innocence and Guile: The Outsider and Contemporary Art".
Individual Artist Fellowship Juror, Rhode Island State Arts Council.
Visiting Critic, Department of Visual and Performing Arts, Studio Program, Fairfield University, Fairfield, CT

1996 Visiting Critic, Yale University School of Art and Architecture, Graduate Architecture Program

Selected Bibliography

Two Coats of Paint, [Connecting Collage and Curation at C24](#), William Eckhardt Kohler, October 24, 2024

Seisma Magazine, [Prima Materia: Elemental Art](#), Paul Carey-Kent, April 2023

Two Coats of Paint, [Richard Klein: Between Nature and Industrialization](#), Leslie Wayne, November 2021

Whitehot Magazine, [Level Ground: Richard Klein, The Understory at ICEHOUSE Project Space](#), Axel Bishop, October 2021

The New Criterion, [The Critic's Notebook: Tim Prentice: After the Mobile](#), James Panero, July 20, 2021

The New York Times, [An Alignment of Stars in Perpetual Evolution](#), Jason Farrago, February 5, 2021

Hyperallergic, [An Ode to the Year That Will Live on in Infamy](#), Seph Rodney, March 2021

The Art Newspaper, [Artists slow time by drawing out events in 2020](#), Dale Berning Sawa, February 2021

Arts Intel Report, [Twenty Twenty](#), January 2021

D.E. May, catalog essay, published by The Ford Family Foundation, Visual Arts Program, Roseburg, OR, 2020

Wall Street Journal International Magazine, [Frank Stella's Stars](#), Noelle Newell, November 9, 2020

The New York Times, [Putting Pencil to Paper](#), Laurel Graeber, October 25, 2020

The New York Times Style Magazine, [The Artist Eternal](#), Megan O'Grady, March 18, 2020

Hyperallergic, [Getting Your Weather Report at the Art Museum](#), Louis Bury, February 15, 2020

Elephant, [Artist on the Verge of an Ecological Breakdown](#), Charlotte Jansen, December 2019

Art New England, [Think Local: New England Galleries Find Their Niche](#), Jacquelyn Gleisner, September/October 2018

The Brooklyn Rail, [Analia Segal: Contra La Pared](#), Jonathan Goodman, September 4, 2018

Artforum Magazine, [Analia Segal: Contra La Pared](#), May 2018, Vol. 56, No. 9

The Westport News, [Performance architecture at the Aldrich Museum in Ridgefield](#), Joel Lang, March 26, 2018

After the Contemporary, essay: "Fahrenheit 2017," limited edition artists' book by William Powhida, edition of 50, 2018

Drip-Drop, Tick-Tock: Sculpture and Painting by Joseph Fucigna; exhibition catalogue essay: "Good Fences: Recent Sculpture by Joseph Fucigna," Housatonic Museum of Art, Bridgeport, CT, 2018

Peter Liversidge: Surface Mail (or The Limitations of Magic), Introduction, co-published by Le Centre des livres d'artistes, Saint-Yrieix-la-Perche, France, and Peter Foolen Editions, Eindhoven, Holland, 2017

The New York Times, Rats on Main Street? Don't Scream. They're Art., Michelle Falkenstein, July 10, 2016

The Hartford Courant, Contemporary Artists' Reinvented Paintings at Aldrich, Lyman Allyn, UCONN, Susan Dunne, November 12, 2015

The New York Times, Art Appreciation 101: Take A Nap, Susan Hodara, August 23, 2015

Artnews, Allison Smith: Material Girl, Trent Morse, January 2015

The New York Times, Conversation Between Works and Over Decades, Susan Hodara, December 21, 2014

Artforum Magazine, "500 Words," David Diao, July 10, 2014

The New York Times, Exploring the Continuity of the Radical, Susan Hodara, June 29, 2014

Cabinet Magazine, article: Anthropomorphic Erratics Of Fairfield County, Connecticut, (Issue #53, summer 2014)

The Brooklyn Rail, book review: Living and Sustaining a Creative Life, Tamsin Doherty, September 4, 2014

Artnews, Ballpoint Magic, Trent Morse, January 2014

Living and Sustaining a Creative Life: Essays by 40 Working Artists, essay, edited by Sharon Loudon, Intellect Books, Bristol, England, 2013

The New York Times, Nothing But a Paper Trail for a Mustang Long Gone, Jim Koscs, July 8, 2012

Zing Magazine, Portrait of An Artist (curated project on the photographs of Elizabeth Peyton), Edited by Devon Dikeou, Issue #22, 2011

Fred Wilson: A Critical Reader, Pssst! A Conversation with Fred Wilson, Richard Klein and Fred Wilson, edited by Doro Globus, Ridinghouse, London, 2011

The New York Times, Tag Sale is Fake, Poster Is a Roz Chast Artwork, Susan Hodara, June 4, 2010

The New York Times, Really? It's All Made of Glass?, Benjamin Genocchio, December 30, 2007

AboutDrawing.org, Discussion Between Wynn Kramarsky and Richard Klein, Fifth Floor Foundation, New York, 2007

The Advocate & Greenwich Time, Factory Direct New Haven Brings Art, Industry Together, L.P. Streitfeld, March 13, 2005

The New York Times, An Object of Practicality, From the Inside Out, Grace Gluck, April 1, 2005

Mark Lombardi: Global Networks, Richard Klein: Towards a Diagram of Mark Lombardi, essay, Independent Curators International, New York, (Judith Richards and Robert Hobbs, authors), 2005

Sculpture Magazine, Richard Klein at Caren Golden Fine Art, L.P. Streitfeld, Vol. 22, No. 7, September 2003

Art in America, Richard Klein at Caren Golden, Janet Koplos, May 2002

The New Yorker, Jil Weinstock/Richard Klein, Alexi Worth, February 11, 2002

dArt International, Visibility Framed, Dominique Nahas, Winter 2001