KIRSTIN LAMB CV 2023

EDUCATION

Rhode Island School of Design (RISD) / Providence, RI / 2005

Master of Fine Arts, Painting

Brown University Sheridan Center for Teaching and Learning / Providence, RI / 2005

Collegiate Teaching Certificate

School of the Museum of Fine Arts, Boston (SMFA) / Boston, MA / 2002

Post Baccalaureate Certificate

Brown University / Providence, RI / 2001

Bachelor of Arts, English and Visual Art

SOLO AND TWO PERSON EXHIBITIONS

2023 AS220 Project Space / Providence, RI

"Pictures of Pictures" / Solo Show

2022 Jennifer Terzian Gallery / Litchfield, CT

“Floral Remix” / Solo Show

2020 Periphery Space @ Paper Nautilus / Providence, RI

  “Wall and Floor” / Solo Show

2019 Co-Worker Gallery / Toledo, OH

 The Arts Commission Offices / Two Person Show with Dayna Reimland

2017 Dorrance H. Hamilton Gallery Salve Regina University / Newport, RI

  “Kirstin Lamb Working Artist Residency” / Two-week solo artist residency working in the gallery

2016 Darger HQ / Omaha, NE

    “A Hex, A Host, A Guest and A Ghost” / Two Person show with Anthony Hawley

SELECTED GROUP EXHIBITIONS

2023 Kenise Barnes Fine Art / Kent, CT

"Cool and Collected ‘23" / Curated by Lani Holloway

2022 Washington Art Association / Washington, CT

"House and Garden" / Curated by Kenise Barnes

Nahcotta Gallery / Portsmouth, NH

"Enormous Tiny Art #32" / (ETA 32)

VillageOne Art / New York, NY

"Double Trouble"

ArtPort Kingston / Kingston, NY

“Properties of Illusion in the Candy Store”

Marymount Manhattan College Hewitt Gallery / New York, NY

“Artists Draw Their Studios” / Curated by Michelle Weinberg

Axel Obiger Gallery / Berlin, Germany

“By Ear” / Collaborative group show curated by artist Chris Ulivo in partnership with TSA LA Gallery

2021 World’s Fair Gallery / Providence, RI

“Tiny Showcase: A Show of Small Prints”

Schiltkamp Gallery, Traina Center for the Arts, Clark University / Worcester, MA

“Celebration of the Visual Arts at Clark” / Part I of Faculty Show / Curator: Professor Elli Crocker

Kleinert/James Center for the Arts, Byrdcliffe Guild / Woodstock, NY

“Artists Draw Their Studios” / Curated by Michelle Weinberg

Nahcotta Gallery / Portsmouth NH

“Enormous Tiny Art Show #30 (ETA 30)”

Cade Tompkins Projects / Providence, RI

"Voyage" Summer Show

New York Public Library, Hudson Park Library / New York, NY

“Artists Draw Their Studios” / Curated by Michelle Weinberg / Digital projection of drawings

 2020 Scranton University Hope Horn Gallery / Scranton, PA

“Soaring Gardens: The Second Decade”

Spring Break Art Fair / New York, NY

“Tableau Vivant” curated by Anna Cone and Victoria Udonian

“How to Care for your Succulent” curated by Kate Bae and Women’s Cactus for the Arts

2019 The Wassaic Project / Wassaic, NY

“Ad Astera Per Aspera” Summer Exhibition 2019

Fruitlands Museum / Harvard, MA

“New England State of Mind: Pioneering Collector Clara Sears” / Curator: Shana Dumont Garr Drawings for the exhibition and aiding curator in laying out a salon wall installation.

Warwick Center for the Arts / Warwick, RI “Rhode Island State Council on the Arts

(RISCA) Fellowship Show 2019”

2018 Providence College Galleries / Providence, RI

“Classic Beauty: 21st-Century Artists on Ancient Greek Form” / Curator: Jamilee Lacy

Golden Artist Colors Gallery / New Berlin, NY

“Made in Paint 2018” (catalog)

RECENT BIBLIOGRAPHY

2022 ArtScope Magazine / May/June 2022

“A Painting is a Practice: Kirstin Lamb’s Floral Remix at the Terzian Gallery” / Elizabeth Michelman

2021 Wassaic Project / Salon Walls with Kirstin Lamb / Artist Project

https://www.wassaicproject.org/education/salon-walls-with-kirstin-lamb

Wassaic Project / Secret of the Friendly Woods / Catalog Show /

https://www.wassaicproject.org/exhibitions/secret-of-the-friendly-woods

2020 Hyperallergic.com / “Spring/Break Art Show is a Work of Art Worth Diving Into” / Seph Rodney http://Hyperallergic.com/546170/spring-break-art-show-is-a-work-of-art-worth-diving-into/

ArtNews.com / “Take a Tour of the Spring/Break Art Show in New York / March 3rd, 2020 / Masato

Onondaga / http://ARTnews.com/gallery/art-news/photos/spring-break-art-show-2020-slideshow- 1202679860/2020303\_spring\_break\_092/

2019 A Big Important Artist: A Womanual / Running Press / Danielle Krysa (The Jealous Curator) / Artist

Biography and photo feature included in book to be published October 15th, 2019 (expected)

SELECTED RESIDENCIES AND AWARDS

2023 The Wassaic Project / July (expected)

2020 RISCA Artist Fellowship in Painting

2019 Soaring Gardens Artist Residency with Kate Bae

RISCA Artist Fellowship Merit Award in Painting

2017 Salve Regina University Artist Residency / December

Golden Foundation Residency / August-September

The Kimmel Harding Nelson Center for the Arts / March-April

2016 The Wassaic Project / January

RECENT TEACHING EXPERIENCE

2023 Salve Regina University / Department of Art and Art History / Newport, RI

Sabbatical Replacement / Gallery Coordinator

2021-2 Clark University / Art Department / Worcester, MA

  Adjunct Instructor / Drawing: Eye, Mind, Hand, Drawing: Sense of Place, Painting II: States of Being

2018 Rhode Island School of Design / Pre-College / Continuing Education / Providence, RI

Adjunct Instructor / Pre-College Painting

Providence College / Art and Art History Department / Providence, RI Adjunct Lecturer / Drawing I

PUBLIC COLLECTIONS

Fidelity Investments

Fruitlands Museum

Providence College

Kimmel Harding Nelson Arts Center

What Cheer Writers Club