



KENISE BARNES FINE ART

REBEKAH ANDRADE

STATEMENT

Rebekah Andrade's practice explores the intricate language of abstract painting, navigating through the diverse realms of expressionism, geometric abstraction, hard-edge techniques, and pattern. Drawing upon past works, personal references, and familiar forms, she embarks on a structured journey of creation, allowing the essence of each element to guide her.

Through a meticulous process involving layered paint, collage, mixed media, and experimental techniques, she aims to leave behind visible traces of her artistic evolution, inviting viewers to witness the gradual transformation of each piece. Rebekah's interest lies in exploring the notion of what constitutes an intriguing painting and the amount of information required to captivate the viewer's attention.

She is particularly drawn to the concept of reductive painting, wherein she commences with bold, vivid strokes and gradually covers up the past layers to extract a minimalist image. This process serves as a catalyst for introspection, prompting her to investigate questions surrounding the history of representation, the boundaries of perception, and the intricate interplay of aesthetics, status, and image reproduction.

Through her work, she aspires to provide insight and clarity into our contemporary visual culture and communication trends, offering viewers a window into the complexities of the human experience.

7 Fulling Lane, Kent, CT 06757 860 592 0220

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