



KENISE BARNES FINE ART

REBEKAH ANDRADE

STATEMENT / BIOGRAPHY

Rebekah Andrade is an abstract painter based in Charlotte, North Carolina. She holds a BFA in Visual Arts from Emily Carr University of Art + Design in Vancouver, Canada, and a Graphic Design Certificate from Parsons School of Design in New York City.

In 2019, Andrade embarked on a transformative residency at Otis College of Art in Los Angeles, further expanding her creative horizons. Her innovative work has garnered attention across international borders, with exhibitions spanning Canada, the United States, and Chile. Her work has been published in Edeltraut, The Gathered Gallery, New American Painting #144.

Andrade's work was highlighted in 2018 when her work was selected for the prestigious Art with Heart auction at the AGO in Toronto, where it shared space with works by the nation's leading contemporary artists.

Currently, Andrade dedicates herself full-time to her craft at her home studio, where she explores new techniques and pushes the boundaries of abstraction. Additionally, she imparts her knowledge and passion for art as a part-time drawing instructor, remotely, in the art department at the University of Nevada, Las Vegas, nurturing the next generation of artistic talent. Rebekah Andrade's artistry is a testament to her boundless creativity and unwavering commitment to the transformative power of art.

Rebekah Andrade's practice, explores the intricate language of abstract painting, navigating through the diverse realms of expressionism, geometric abstraction, hard-edge techniques, and pattern. Drawing upon past works, personal references, and familiar forms, she embarks on a structured journey of creation, allowing the essence of each element to guide her.

Through a meticulous process involving layered paint, collage, mixed media, and experimental techniques, she aims to leave behind visible traces of her artistic evolution, inviting viewers to witness the gradual transformation of each piece. Rebekah's interest lies in exploring the notion of what constitutes an intriguing painting and the amount of information required to captivate the viewer's attention.

She is particularly drawn to the concept of reductive painting, wherein she commences with bold, vivid strokes and gradually covers up the past layers to extract a minimalist image. This process serves as a catalyst for introspection, prompting her to investigate questions surrounding the history of representation, the boundaries of perception, and the intricate interplay of aesthetics, status, and image reproduction.

Through her work, she aspires to provide insight and clarity into our contemporary visual culture and communication trends, offering viewers a window into the complexities of the human experience.

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