



KENISE BARNES FINE ART

TRICIA WRIGHT

CV 2026

Originally from England and educated in London, Tricia Wright moved permanently to the US in 1999. She has a full-time studio practice in Stamford, CT, and maintains close connections with Europe. Her works are held in public, private, corporate, and government collections in the US and Europe.

AWARDS / GRANTS / COLLECTIONS

2024: *Bogland Variation #2* (2024) acquired by Tang Teaching Museum, NY
2024: *The Naturalist* diptych (2024) commissioned and acquired by Arkansas Museum of Fine Arts, AK
2019: Winner, Metropolitan Transit Authority Arts & Design public art Commission at Crestwood MetroNorth Railway Station, New York. Installation completed in 2020
2017: Artist Grant, Pollock/Krasner Foundation and Arts Mid-Hudson, New York
2009: Shortlisted, Metropolitan Transit Authority Arts & Design public art commission at Rye MetroNorth Railway Station, New York

RESIDENCIES

2020: Artist in residence, Vermont Studio Center, Johnson, Vermont
2019: Artist in residence, Workspace Program, Dieu Donné, Brooklyn, New York
2015: Teaching Artist in Residence, Hudson River Museum, New York

SELECTED EXHIBITIONS

2025: *Tricia Wright: The Naturalist*, solo exhibition, Zuckerman Museum of Art, GA, curated by Cynthia Nourse Thompson, Director of Curatorial Affairs
2025: Dieu Donné Spring Benefit Exhibition & Auction, Klaus von Nichtssagend Gallery, New York
2025: *Director's Choice – celebrating 30 years*, Kenise Barnes Fine Art, Kent, CT
2025: *Paper*, curated by Rachel Gladfelter, Brooklyn Gallery, NY
2024: *Tricia Wright: The Naturalist*, solo exhibition, Arkansas Museum of Fine Arts, AK, curated by Catherine Wadsworth, PhD, Jakye and Curtis Finch Jr., Curator of Drawings
2024: *Glimmer*, solo exhibition, The Barn, Downing Yudain LLC, CT
2024: *Tricia Wright: The Naturalist*, solo exhibition, curated by Catherine Wadsworth PhD, Jackye and Curtis Finch Jr., Curator of Drawings, Arkansas Museum of Fine Arts, Arkansas
2024: Dieu Donné Spring Benefit Exhibition Andrew Edlin Gallery, New York

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2023: *Layers – Material & Meaning*, Site: Brooklyn Gallery, NY, curated by Bridget Donlon
 2022: *Among Friends* Equity Gallery, New York
 2021: *Unbound10* Candela Gallery, Virginia
 2020: *Editions/Artist's Books Fair* Represented by Dieu Donné, New York
 2020: *Workspace Exhibition* Dieu Donné, New York
 2020: *Hermerica*, curated by Carrie Feder, Kleinert/James Center for the Arts, New York
 2020: *This is Who We Are*, curated by Pen + Brush Inc., Maggi Peyton Gallery, New York
 2019: *Present Bodies; Papermaking at Dieu Donné*, curated by Jenny Gerow, BRIC, New York
 2019: *In the Heart's Deep Core*, curated by Katherine Meehan, NYU Langone Gallery, New York
 2018: *Tricia Wright/Michela Martello* Two-person exhibition, Pen + Brush, New York
 2017: *Alien Nations*, curated by Bartholomew Bland, Lehman College Art Gallery, New York
 2017: *Outside In*, curated by Scott Reeds, Felician University, New Jersey
 2017: *A Declaration of Sentiments*, curated by Carrie Feder, Athens Cultural Center, New York
 2016: *Tricia Wright* solo survey exhibition Pen + Brush, New York
 2016: *VITA* solo exhibition, Columbia Greene Foundation Gallery, New York
 2016: *Tricia Wright|Jee Hee Kang|Donna Festa* Pen + Brush New York
 2016: *SHE*, curated by Kathleen Reckling, West Arts with NEA support, New York
 2015: *Domesticity Revisited*, curated by Rick Kinsel, Vilcek Foundation, Pen + Brush, New York
 2014: *Strut: The Peacock and Beauty in Art*, curated by Bart Bland, Hudson River Museum New York
 2013: *Late Mirror Stage* solo exhibition, Exhibit A Contemporary Art, New York
 2010: *Interior Perspectives* two-person exhibition, Tria Gallery, New York
 2010: *The Home Show* solo exhibition, KMOCA, New York
 2010: *The View From Inside* solo exhibition, Houghton Art Gallery, New York
 2009: *True Value* solo exhibition, HPGRP Gallery, New York
 2009: *Double Duplex* two-person exhibition, HPGRP Gallery, New York
 2009: *How To Live Elsewhere* two-person exhibition, Kenise Barnes Fine Art, New York

PUBLICATIONS

Tricia Wright|Jee Hee Kang|Donna Festa Exhibition catalogue, Pen + Brush, 2016
SHE Deconstructing Female Identity, Kathleen Reckling. Exhibition catalogue published by ArtsWestchester, 2016
Domesticity Revisited, Rick Kinsel, Director of the Vilcek Foundation. Exhibition catalogue published by Pen + Brush, 2015
Strut: The Peacock and Beauty in Art, Bartholomew Bland, Hudson River Museum. Exhibition catalogue, published by Fordham University Press, 2014
Stone Canoe, Arts Journal published by Syracuse University, Vol. number 5, 2011
Homebound Conjurations in the Work of Tricia Wright, Dominique Nahas, produced by HPGRP, 2009
Bradley International, Exhibition catalogue published by Bradley University, 2009
Some Like It Cool, Lilly Wei. Exhibition Catalogue produced by Metaphor Contemporary Art, 2002

Art Transplant; British Artists in New York, Irving Sandler. Exhibition Catalogue published by the British Consul-General, UK, 2001
The Narrow Way, Blair French. Exhibition catalogue published by Oldham Art Gallery, UK, 1993
The Critic's Choice; New British Art Wendy Beckett, Christies exhibition catalogue, Vol. 23, 1993
Art For Sale, The Catalogue of British Art Today, Wendy Beckett, Guardian Newspaper, Oct. 1993

REVIEWS

Conversation on the Female Identity, Douglas P. Clement, New York Times, April 2016
A Woman's Place, Georgette Gouveia, WAG Journal, March 2016
5 Key Takeaways from Artworldwomen Panel, Eileen Kinsella, Artnet News, March 9, 2016
Celebrating Artists who Keep the Action in Abstraction, Susan Hodara, New York Times, May 7
2010 Local Growing Conditions, Journal News, 2008
The Imports Solo exhibition review, Jeff Jahn, The NW Drizzle, 2004
Going for the Bold, New York Times, 2004
Driven to Abstraction, Amei Wallach, Art News Magazine Vol. 102, November 2003
Exquisite Puddles, Solo exhibition review, Mario Naves The New York Observer 2002
Abstraction and Nature, Lance Esplund, Modern Painters Magazine, Vol. 14, Autumn 2001
The Narrow Way, Solo exhibition review, The Guardian Newspaper, UK, June 23 1993
The Narrow Way, Solo exhibition review, Sue Platt, City Life Magazine UK, 1993

PUBLIC SPEAKING

2025: Tricia Wright, Artist Talk, Church of the Ascension, Timoleague, Ireland
2024: Tricia Wright: The Naturalist, Artist Talk, Arkansas Museum of Fine Arts
2019: Tricia Wright, Artist Talk, BRIC, New York 2018: Tricia Wright, Artist Talk, Pen and Brush, New York
2016: ArtworldWomen, Panel Discussion, Pen and Brush, New York, New York
2015: Tricia Wright, Artist Talk, Pen and Brush, New York 2015: Artists on Art, Artist presentation, The Olana Partnership, New York
2012: Pussy Talk, Panel discussion, Miranda Arts Project Space, New York
2010: Tricia Wright, Artist Talk, Trinity College, Hartford, Connecticut
2009: NYFA Artist Presentation, Smack Mellon, Brooklyn, New York
2009: Women and the Creative Process, Panel Discussion, River Arts, New York
2008: Local Growing Conditions Panel Discussion, WestArts, New York
2008: Tricia Wright, Artist Talk, College of New Rochelle, New York
2004: Color Theory, Artist Talk, Schweinfurth Art Center, New York
2004: "7" Panel Discussion, Rockland art center, New York
2001: The Size Show, Panel Discussion, WestArts, New York

EDUCATION

University of Arts London, UK, Chelsea School of Art: P.G. Diploma, History and Theory of Modern Art

University of Arts London, UK, Camberwell School of Art: B.A. (Hons.) Fine Art

University of Hertfordshire, UK, St Albans College of Art and Design: Fine Art Foundation