



KENISE BARNES FINE ART

KATRINA MAJKUT

CV 2026

Born: Boston, MA 1982

Books: The Adventures and Discoveries of A Feminist Bride. Black Rose Writing, February 2018.

Residency Programs:

2025: Wassaic Project. Wassaic, NY.
2023: Family Art Residency. Elizabeth Murray Art Residency. Troy, NY.
2022: Summer Family Residency Program. Wassaic Project. Wassaic, NY.
Social Practice Artist Residency. Emmanuel College. Boston, MA.
2019 – 2020: Critical Feedback Program with Bill Carroll. Trestle Gallery. Brooklyn, NY.
2019: Feminist Incubator Residency at Project for Empty Space. Newark, NJ.
2016: Studios at MASS MoCA/Assets for Artists Residency. North Adams, MA.
2015: Jentel Art Residency. Banner, WY.
2014: Brooklyn Art Space. New York City, NY.

Fellowships:

2022: Forge Fellowship. Forge NYC.
Work and Families Fellowship Recipient. Wassaic Project, Wassaic, NY.
2019: AIM Fellow (Fall 39), Bronx Art Museum, NY, Fall 2019.

Solo Exhibitions:

2025: Fair Play. CAMP Gallery, Miami, FL
2024: In Control. Ukrainian Institute of Modern Art. Chicago, IL.
2023: Fair Play. Amos Eno Gallery. Brooklyn, NY.
In Control. Sinclair Community College. Dayton, OH.
2022: In Control. Coker University. Hartsville, SC.
In Control. Delta State University. Cleveland, MS.
2021: In Control. Alma College. Alma, MI.
2020: In Control. Penn State University at Altoona Gallery, Altoona, PA.
2018: In Control. Chesapeake Gallery, Harford Community College, November, Bel Air, MD.
2016: In Control. Hollister Gallery, Babson College, November Wellesley, MA.
2015: In Control. Chashama (Midtown), New York, NY
2013: Center of Attention. MFA Thesis. Grossman Gallery, SMFA. Boston, MA.
Ride. Brookline Art Center Gallery, Brookline, MA.

7 Fulling Lane, Kent, CT 06757 860 592 0220

KBFA.com

Selected Group Exhibitions:

2026:

Get in the Game. Perez Museum. Miami, FL.

2025:

Get in the Game. Crystal Bridges Museum. Bentonville, AR.

Don't Look Now. Curated by Art At A Time Like This. Nathalie Karg Gallery. New York, NY.

UPRISE: The Art Of Resistance. Untitled Space Gallery. New York, NY.

The Future Belongs to the Loving. Mapspace Gallery. Port Chester, NY.

2024:

Get in the Game. SF MoMA. Curated by Seph Rodney. San Francisco, CA.

Is It Real? Contemporary Artists Address Reproductive Freedom. Curated by Emily Edwards & Sara Hignite. Lagoon Studios. Dallas, TX

Body Freedom for Every(Body). Project for Empty Space. Traveling.

Free Expression and the Inexpressible. Curated by Aliza Shvarts. AIR Gallery. Brooklyn, NY.

It's the End of the World As We Know It. Spring/Break, New York, NY.

Every Women Biennial: I Will Always Love You. La Mama Gallery. New York, NY.

Artistic Muscles. 440 Gallery, Brooklyn, NY.

Painting at Night. Opalka Gallery, Sage College. Albany, NY.

2023:

Recking: Adornment as Narrative. Tyger Tyger Gallery. Asheville, NC.

Unconditional Care. Rochester Contemporary Art Center. Rochester, NY.

Play Your Cards Right. Spring Break Art Show. New York, NY.

Affiliation. National Arts Club. New York, NY.

Unconditional Care. Lewis Clark State College. Lewiston, ID.

For Those Without Choice. Weinberg/Newton Gallery. Chicago, IL. Jan. to April.

2022:

Ode to A Butterfly. Ukrainian Institute of American. New York, NY.

Sacred Pause, Sacred Fertilizer. Louise Nevelson Chapel. New York, NY.

Feeling Your Oats. Spring Break Art Show. New York City.

Reproductive Justice is for Everyone! Jam Museum. Online.

An Object of Curiosity. Bethany Arts Community/Katonah Art Museum. Ossining, NY.

IMPACT 2022: Art that Bears Witness. Bethany Arts Community. Ossining, NY.

Textiles and Fiber Art Juried Exhibition. Robert Hillestad Textiles Gallery. University of Nebraska-

Lincoln, NE.

2021:

Bronx Calling (Biennial). Bronx Museum. Bronx, NY.

Witches Get Stitches. Spring/Break Art Fair. New York, NY.

Call & Response: Craft as a Tool for Activism. Museum of Craft and Design. San Francisco, CA.

Who Really Cares? Hudson Valley Artists 2021. Samuel Dorsky Museum of Art at SUNY New Paltz.

NY.

My Love Is Your Love. Every Woman Biennial. Superchief NFT Gallery. Online/NYC.

UNRAVELED: Confronting The Fabric of Fiber Art. Untitled Space Gallery. New York, NY.

Chosen Families. Curated by Sara Softness. Showfields. Miami/Online.

Together apArt. ArtsWestchester. White Plains, NY.

Hermerica. Curated by Carrie Feder. Kleinhert/James Center of the Byrdcliffe Guild, Woodstock, NY.

Another's Table. Curated by Melissa Joseph. Textile Art Center. Online/NY.

2020:

Protest & Protect. Feminist Art Museum. Online.

Bound Up Together. Curated by Rachel Gugelberger. Smack Mellon. Brooklyn, NY.

Declaration of Sentiments. Curated by Martha Lewis. The Institute Library. New Haven, NY.

Armed Disposal. Co-curator and exhibiting artist. Dinner Gallery. New York, NY.

Abortion is Normal, Part 1. Eva Presenhuber Gallery. New York, NY.

Abortion is Normal, Part 2. Arsenal Gallery. New York, NY.

Hand & I. Schmidt Center Gallery at Florida Atlantic University, Curated by Yulia Tikhonova. Boca Raton, FL.

2019:

Field Notes: Lovers, Teachers and the Consciousness In Between, Mills Gallery, Boston, MA.

Radical Threads. Stamp Galley, University of Maryland, MD.

Hand & I. Dorsky Gallery, curated by Yulia Tikhonova, Queens, NY.

Crafting Democracy: Fiber Arts & Activism. Harold H. Hall, curated by Juilee Decker, Rochester, NY.

Narrative Threads. Project for Empty Space, curated by Jasmine Wahj and Rebecca Jampol. Newark, NJ.

2018:

Claiming Needles – Positions of Contemporary Embroidery Art. Peer to Space, curated by Peggy Schoenegge & Darja Zub, Summer, Online via Berlin, Germany.

Rituals and Identity. Ann Street Gallery, curated by Virginia Walsh, July, Newburgh, NY.

I'm Not with Him. Future Tenant Gallery, curated by Christina Shin, July, Pittsburgh, PA.

Instagram Takeover of Planned Parenthood. May, Online.

Semi-Permanent Art Installation. The Wing, curated by Lolita Cros, 2018-2019, Washington, D.C.

Reverence to the Thread. Lewis Gallery, March, Portland, ME.

(con)text. La Bodega Gallery, April, Brooklyn, NY.

In Control (Two-person exhibition). Greenly Gallery, Bloomsburg University, March to April, Bloomsburg, PA.

Hotel (XX). The Untitled Space Gallery at Spring Break, March, New York, NY.

Currents - Abortion. A.I.R. Gallery, curated by Barbara Zucker, January, Brooklyn, NY.

In Control. University of Maine at Farmington, January to June, Farmington, ME.

2017:

Subversive|Domestic. Shenandoah Valley Art Center, Waynesboro, VA.

F-word. Riverworks Gallery. Greenville Technical College, Greenville, SC.

Truth. BRIC Arts Media, New York, NY.

Transformations. Plays and Players Gallery, Philadelphia, PA.

Hands on Love. The Living Gallery, Brooklyn, NY.

Violence Transformed. Slater Gallery, curated by Carol Daynard and Dina Deitsch, Tufts University, Medford, MA.

The Connective Project. Prospect Park Alliance, AREA4, Reddymade A&D, Prospect Park, Brooklyn, NY.

Duality: Glimpses of the Other Side, Islip Art Museum, East Islip, NY.

Nasty Stitches. Victori + Mo Gallery, Brooklyn, NY.

Don't Grab My Papaya (Two-person exhibition), The Art Gallery, CUNY: College of Staten Island. NY.

Feminist Fiber Art. Virago Gallery, Seattle, WA.

Darkest Side of Paradise. Wayfarers Gallery, curated by Brittany Natale, Brooklyn, NY.

Picture Social Justice and Human Rights. Gallery 1581, Boston University, Brookline, MA.

BARED: The Art of Bras and Breasts. Diamond Shop Gallery, Morgantown, WV.

The Feminist Opposition. Hera Gallery, Wakefield, RI.

Uprise/Angry Women. Untitled Space, New York, NY.

2016:

Hot Water. Slayer Gallery, Winter, Online.

Festival Of Choice. Amnesty International, London, United Kingdom.

Personal is Political is Personal. 440 Gallery, Brooklyn, NY.

80x80. The Mint Museum, Charlotte, NC.

Freedom Imagined; Freedom Lived. Boyle Family Gallery, Lindenwood University, Saint Charles, MO.

Change Agents: Personal Art as Political Tactic. Lamont Gallery, Phillips Exeter Academy, Exeter, NH.

Violence Transformed. Harriet Tubman House, curated by Carol Daynard, Boston, MA.

Up for Debate. BRIC Arts Media, New York, NY.

One Billion Rising for Justice. WFA Gallery, Polk State College, Winter Haven, FL.

2015

Trending: Contemporary Art Now! Women's Caucus for Art online exhibition and catalog at Target Gallery, Alexandria, VA.

Embroidered Samplers. Virtual Special Exhibit. Museum of Contraception and Abortion, Vienna, Austria.

Body Politics. Gibney Dance Gallery, New York, NY.

Still Lives: Perceptions of Inanimate Objects. Jorgenson Gallery, Moberly, MO.

Human Rights = Women's Rights? JACK! Brooklyn, NY.

Feminist Tea Party. Abron Arts Center, New York, NY.

Heads Will Roll. Artspace, New Haven, CT.

The Storied Stitch. Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY.

The Artist's Studio. BRIC Arts Media, New York, NY.

Introductions. Trestle Gallery, New York, NY.

2014

The Personal is Political is Personal. Slater Concourse Gallery, Tufts University, Medford, MA.

[#EqualityIs: Body](#). Global Fund for Women & International Museum of Women, Online.

Emanation. Dacia Gallery, New York City, NY.

Engendered. Atlantic Works Gallery, Boston, MA

Objects of Consumption. UMF Art Gallery, University of Maine, Farmington, ME.

Performative Ecologies: Thinking Through Research Practices, University of Alberta, Edmonton, Alberta, Canada

Breaking Tradition. Pierro Gallery, South Orange, NJ.

A Woman's Arms. Lincoln Arts Project Gallery, Waltham, MA.

Mending: New Uses for Old Traditions. UNCW Gallery, University of North Carolina, Wilmington, NC.

Woman in Control: Textile in Context. Diversity Center, Mount Hood Community College, Portland, OR.

2013

Alarm; Alarm. The Long Hall Gallery, Worcester, MA.

Choice. Arc Gallery, San Francisco, CA.

[#Hashtag](#). Cameron University, OK.

Choose Your Own Adventure. John Michael Kohler Art Center, Sheboygan, WI.

I do?! Visual Studies Workshop Gallery, Rochester, NY.

Reveal. The Hallway Gallery, Jamaica Plain, MA.

Creatures and Critters III: Equine and Avian Art. Richard Boyd Art Gallery, Portland, ME.

Travel the Watershed. Becket Art Center Gallery, Becket, MA.
Her Desire: 6 Artists' Exploration of the Eternal Feminine. Cushing-Martin Gallery. Stonehill College, Easton, MA.
Collections: Organizing and Interpreting an Environment. Hunt Library, Museum of Fine Arts, Boston, MA.
Engendered: A Feminist Art Show. University California Davis Feminist Film Festival, Davis, CA.
The Other F Word. BHCC Art Gallery, Boston, MA
24th Annual Student Show. Copley Society of the Arts. Boston, MA.
Colorful Textures: Synaesthesia in Art. The Rubin-Frankel Gallery, Boston University, Boston, MA.

Education:

2013: Master of Fine Arts in Studio Art, The School of the Museum of Fine Arts at Tufts University. Boston, MA.
2009: Ukrainian Language Certificate, Harvard Ukrainian Research Institute. Cambridge, MA.
2008: Post Baccalaureate Degree, The School of the Museum of Fine Arts. Boston, MA.
2004: BS in Business Administration, Babson College. Wellesley, MA.

Grant/Awards:

2012: Honorable Mention. SMFA Painting Area 1st Annual Show, Boston, MA.
2008: Andrea Cilley Memorial Grant. Brookline Commission for the Arts, Brookline, MA.
2007, 2008: 1st Light Illuminated Art Grant, Office of Economic Development, Brookline, MA.

Performances:

"This is not a sex-ed condom demonstration." In Control exhibition at Delta State University, MS. 2022
"Cutting the Cake." 2nd Annual Women's Center Symposium on Gender & Culture. 2011.
"The Vagina Monologues." VDay.org. Oakland, CA. February 2011.

Lectures:

Ukrainian American Artists Panel. Pelham Arts Center, Pelham, NY, April 2022.
Craft and Community, Moderated by Yulia Tikhonova. Dorsky Gallery, June 2019.
Social Activism in Art. Delve-Art at Cue Art Foundation, June 2018.
Visiting Artist to Post-Baccalaureate Program. Museum School of Fine Arts, Boston, MA. 2015
"Woman And The Debate over Modern Reproductive Freedoms." Diversity Center, Mount Hood Community College, Portland, OR, 2014.
"The Effects of Choice Feminism in Weddings." Breaking the Rules Lecture and Panel, Stonehill College. 2013.
"Deconstructing the Past, Present and Future of Marriage." Tufts Graduate Research Symposium, 2012.
"Patronymics as a Contemporary Issue." Beyond the Classroom, Tufts Women's Center, 2012.
"In The Kitchen: The Sexy and Sexist Layers of the Wedding Cake." Tufts University: 2nd Annual Women's Center Symposium on Gender & Culture, 2011.

“Connecting Art and Science.” Olin School of Engineering & Babson College, 2008.

Selected Bibliography:

- The Censorship Issue*. Full Bleed Arts & Literary Journal. MICA. 2025
- An Opinionated Guide: Folk Art*. Hoxton Mini Press. London, UK. 2025
- [A Stunning Use of Needle and Thread: A Review of “In Control” at UIMA](#). New City Art Chicago. April 2024.
- [The Wild Spring Break Art Show...](#) Brooklyn Magazine. September 2023.
- [An Idaho College Sparked National Outrage for Censoring Abortion-Themed Artworks. Now, the Exhibition Has Found a New Home](#), Art Net News, August 2023.
- [Yes, They Are Coming for Your Birth Control](#), Elle Magazine. June 2023.
- [An Idaho College Removes Artwork About Abortion, Citing a State Law](#), The New York Times. March 2023.
- [Artist Decry an Idaho College’s ‘Alarming’ Removal of Artwork...](#) Art Net. March 2023.
- [Abortion-Related Artworks Removed from Idaho College Exhibition](#). Hyperallergic. March 2023.
- [Citing Idaho’s anti-abortion law, college censors art exhibition on health care](#). The Art Newspaper. March 2023.
- [Artwork referring to abortion removed from Idaho public college exhibition](#). The Guardian. March 2023.
- [Idaho College Pulls 6 Abortion-Related Artworks](#). Jezebel. March 2023.
- [A College Art Exhibit Was Just Censored...](#)Vice. March 2023.
- [Experts say attacks on free speech are rising across the U.S.](#) PBS/AP News. March 2023.
- [Art for All](#). Inland360 Idaho. March 2023.
- [‘Stitch ‘n’ Bitch’ the Pain Away With Katrina Majkut’s Intersectional Embroidery Kits](#), Not Real Art, November 2022.
- [Inside Spring/Break 2022...](#)USA Art News. September 2022.
- [5 Ukrainian Art Accounts to Follow on Instagram Now](#). New York Times. April 2022.
- [With a Medieval Flair, Spring Break Art Show Celebrates the Eccentric](#). Hyperallergic. September 2021.
- [Spring/Break 2021 Looks to the Dark Ages](#). Whitewall. September 2021.
- [The Riotous Spring/Break Art Show Takes Over Midtown Office Building](#). Gothamist. September 2021.
- [Institute Library Goes To The Ballot Box](#). New Haven Independent. September 2020.
- Season of Women*, Artemis Journal, 2020.
- Tool Book Project Volume III: Work Book (Website)*, Fall 2019.
- Ageing*, Feels' Magazine, Issue 09, Fall 2019.s
- Rejoinder: Issue 4 #MeToo*. Institute for Research on Women, Rutgers University. Spring 2019.
- Featured November Artist*. Pregame Magazine, November 2018.
- Feminist art exhibition screams: 'I'M NOT WITH HIM.'* Pittsburgh Post-Gazette, June 2018.
- Feminist art exhibition claps back*. Pittsburgh City Paper: Art Reviews & Features, May 2018.
- Katrina Majkut Answers 5 Questions*. Art Slant. January 2018. Yes, Ma'am Zine. Issue 12, Spring 2018.
- [Under the Radar](#). Art Slant, November 2017.
- Photo Essay*. Les Femmes Folles, October 2017.
- The Feministing Five: The Artists of “Nasty Stitches.”* Feministing.com, July 2017.
- A Cross-Stitching Artist on Repro Health: Katrina Majkut*. Words of Choice, June 2017.

Meet The 'Nasty Stitches' Making Embroidery And Knitting Political. Huffington Post Arts & Culture, June 2017.

The Enthusiast. The Boston Globe, April 2017.

Issue #4. Figroot Press, April 2017.

H.O.W Journal. Issue #13. New York, NY, April 2017.

Feature. Feminist Fiber Art, December 2016.

Creative MVP: Katrina Majkut. Pregame Magazine, September 2016.

Les Femmes Folles: Women in Art Interview. August 2016.

Salon Radio on City World Radio Network, International Women's Salon, New York, NY, August 2016.

Blue Sky, Issue #10. Gambling the Aisle Literary Magazine, Denver, CO, August 2016.

Featured Artwork. Winter Tangerine Magazine, Summer 2016.

El Feminismo Y El Punto de Cruz, Inkult Magazine, June 2016.

[*In Control: Traditional embroidered artwork of contraceptives tackles women's rights.*](#) Creative Boom Online Magazine, May 2016.

[*The Artist Embroidering Her Way to Safe, Legal Abortion.*](#) Broadly.com/Vice Communications, November 2015.

[*From Giant Steel Angels to Titillating Collages, Favorites from Gowanus Open Studios 2015.*](#) Hyperallergic, October 2015.

[*Art That Has No Boundaries, Part 3, Brookline Artist Series.*](#) MassReality.com, March 2015.

[*To Let The Line of Thought Dip Deep into The Stream.*](#) Forth Magazine, February 2015.

Demystifying Wedding Ritual One Cross-Stitch at a Time. SIN/GIN, January 2015.

[*4 Empowering Artists That Are Starting A New Chapter in Feminist Art.*](#) Arts.Mic Media, November 2014.

Your Concise Guide to Gowanus Open Studios 2014. Hyperallergic, October 2014.

[*Interview.*](#) 365 Artists 365 Days, Frank Juarez Gallery, October 2014.

Engendered: Exploring Gender at Atlantic Works Gallery. Artscope Magazine, June 2014.

'A Woman's Arms' a refreshing show of force. Boston Globe, April 2014

Slag Mag, Issue 2, A Publication of the Old Furnace Residency, 2014

Redefining Women's Roles: New art exhibit showcases strides of women over past 50 years. Encorepub, March 2014

Potentially Shocking Subjects in Art. Art Sake, March 2014.

Reviews: Massachusetts - Reveal. Art New England Magazine, September/October 2013.

Where Do Our Wedding Rituals Come From? Boston Magazine, July 2013.

What's up in Boston-are art galleries. The Boston Globe: Arts, July 2013

Downtown gallery showcases local artist. The Boston Globe: Downtown, March 2011.

Related Work Experience:

Guerrilla Girls Broadband, Inc. Intern. Responsible for social media output, blogging and project support, 2013-2016.

Installation Assistant for Jessica Angel, AC Institute, Chelsea, NY, Dec. 2013

Collections:

21C Museum

Library and Research Center, National Museum of Women in the Arts, D.C.

Library Collection, The Museum School of Fine Arts @ Tufts University, MA.
Dana Farber Cancer Institute, Boston, MA.