



LAURA PETROVICH-CHENEY

CV 2025

EDUCATION

MFA, Studio Art, summa cum laude – Moore College of Art, Philadelphia, PA MS
Fashion Design, magna cum laude – Drexel University, Philadelphia, PA BA, Fine
Arts and English Literature – Dickinson College, Carlisle, PA
MA Coursework – New York University, Summer Program in Studio Art, Venice, Italy and NYC, 200506 National Board
Certification in Early and Middle Childhood Art, 2008–2018

SOLO EXHIBITIONS

2026 Title TBA, Moore College of Art and Design, Philadelphia, PA (upcoming)
2023 Weathered Shapes, Wooden Quilts, Boston Children's Museum, Boston, MA
2021 Wood Quilts, New England Quilt Museum, Lowell, MA 2020 –
Reconstruction, Berger Gallery, Kean University, Union, NJ 2019 –
Against the Grain, Berea College, Berea, KY
2018 Memory and Material, International Quilt Study Museum, Lincoln, NE
2018 Life in Patterns, Belmont University, Nashville, TN
2017 Stitched in Wood, Chadron State College, Chadron, NE
2017 Left Behind: Sandy Quilts, Atlantic Highlands Arts Council Gallery, Atlantic Highlands, NJ
2016 2017 What Remains: Wooden Quilt Sculptures, Fuller Craft Museum, Brockton, MA
2016 On Track, Broadway Gallery, South Amboy, NJ
Piece by Piece, Salisbury University, Salisbury, MD
2015 Around the Block, John Sloan Art Center Gallery, Lock Haven University, Lock Haven, PA
2015 By the Block, James Howe Gallery, Kean University, Union, NJ
2014 Block Party, A.I.R. Gallery, Brooklyn, NY
2013 Wood Quilts, Abington Art Center, Jenkintown, PA

SELECTED GROUP EXHIBITIONS

2025
Assemble (Cut, Burn, Stitch) with Care, Kenise Barnes Fine Art, Kent, CT
Waste Not, Want Not: Craft in the Anthropocene, Fuller Craft Museum, Brockton, MA
2024
Stitching the Revolution: Quilts as Agents of Change, Mattatuck Museum, Waterbury, CT

Women's Work, A.R. Mitchell Museum of Western Art, Trinidad, CO
Eclectic Endeavors, Goodyear Gallery, Dickinson College, Carlisle, PA 2022
Best and Brightest, The Painting Center, New York, NY
2021

Here & There Alumni Invitational, Moore College of Art and Design, Philadelphia, PA
2020-2021

Radical Tradition: American Quilts and Social Change, curated by Lauren Applebaum, Toledo Museum of Art, Toledo, OH
2019

Domestic Matters, curated by Gail M. Brown, Peters Valley School of Craft, Layton, NJ
Material Message, curated by Mat Tomezsko, Hunter College, New York, NY
2018

How's Your Weather?, Bristol Community College, Fall River, MA
Conversations with Gee's Bend, San Juan Islands Art Museum, San Juan Island, Washington State
Pattern and Structure, St. Peter's University, Jersey City, NJ
Unnatural History, Spartanburg Art Museum, Spartanburg, SC 2017
Beyond the Bedcovers, A.I.R. Gallery, Brooklyn, NY
Memory Quilt Project, Rhode Island Council on the Arts, Providence, RI
Reinventions, Memorial Sloan Kettering Monmouth Gallery, Middletown, NJ 2016
Imagine Your Park Public Sculpture Exhibit, Sandy Hook National Park, NJ
Parallel Dimensions, Chazan Gallery, Providence, RI
The Art of Refuse, curated by Anne Trauben, The Drawing Rooms, Jersey City, NJ
Pattern Pieces, James A. Michener Art Museum, Doylestown, PA
Tipping Points: Artists Address the Climate Crises, curated by Amy Lipton, Gallery Bergen, Paramus, NJ
2015

Frozen Earth: Images and Sculptures from the Arctic Circle, Noyes Museum, Oceanville, NJ
Invitational Exhibit, Howard County Art Center, Ellicott City, MD
2014
Governors Island Exhibit, Nolan Park, Sculptors Guild, NYC, NY
Sandy, Construction/Deconstruction, Gallery 14, Morris, NY Sandy,
Aftermath, Noyes Museum, Oceanville, NJ

WRITTEN PUBLICATIONS

“[Jaws – the Unlikely Glue That Binds.](#)” Boston Globe Ideas. July 14, 2026. Print edition: Sunday Ideas, July 20, 2026, page 3.

“[Buttercups.](#)” The Raven's Perch. July 15, 2024.

“Arts Night.” School Arts Magazine, Davis Publications. February 2008.

“Monet's Reflections.” School Arts Magazine, Davis Publications March 2007.

AWARDS & GRANTS

2023 Society of Arts and Crafts Innovation Grant Awardee
2021 Artist Fellowship in Crafts, Massachusetts Cultural Council

2018 Haddonfield Memorial High School Outstanding Alumni Award, Haddonfield, NJ
2017 New Jersey State Council on the Arts Fellowship in Sculpture 2016 –
National Endowment for the Arts Grant, National Park Service 2016 – Clark
Hulings Fund Grant Recipient for Visual Artists
2016 Barbara Deming Fund for Women Grant Recipient
2015 – Merit Scholarship Residency, Vermont Studio Center, Johnson, VT
20132014 – Fellowship, A.I.R. Gallery, Brooklyn, NY
2008 NAEA Eastern Region Elementary Art Educator of the Year 2008,
2007 Governor's Award for Excellence in Art Education 2007 NAEA
National Youth Art Month Award of Excellence
2005 Mary Hinman Carter Drawing Prize, National Academy, NY, NY

RESIDENCIES

2023 Haystack Mountain School of Craft, Deer Isle, ME
2022 Assets for Artists/Mass MoCA Artist U Cohort
2019 Center for Emerging Visual Artists New Courtland Fellow, Philadelphia, PA
2018 Society of Arts and Crafts, Artist in Residency, Boston, MA
2015 Vermont Studio Center, Johnson, VT
2013 The Arctic Circle Residency, Svalbard, Norway

TEACHING and EMPLOYMENT EXPERIENCE

Johnson Elementary School, Nahant, MA, Art Educator | 2021–Present

- Implement innovative teaching strategies to inspire and engage K–6 students in student-centered learning.
- Develop digital portfolios and integrate arts education with the Massachusetts Curriculum Frameworks.

Ocean County College, Toms River, NJ

Adjunct Art Professor | 2014–2018

- Taught Art History to nonart majors, incorporating museum field trips to enhance learning.
- Designed curriculum emphasizing goalsetting, critical thinking, and measurable outcomes.
- Engaged a diverse student body with sensitivity to multicultural perspectives and learning differences.

Lakewood Board of Education, Lakewood, NJ. National BoardCertified Art Teacher | 2001–2014

- Designed and implemented interdisciplinary art instruction for 32 K–6 classes, including special education, ESL/ESOL, and mainstream inclusion students.
- Integrated technology and learner assessments to enhance engagement and student success.
- Provided individualized support for students performing below academic benchmarks.
- Developed digital portfolios for 750 students and organized local, county, and statewide student art exhibitions.

Franklin Charter School, Somerset, NJ, Second Grade Teacher | 1999–2001

- Designed interdisciplinary lesson plans and delivered instruction across all subject areas.
- Fostered deep learning through thematic, project-based study.

Dawn Joy Fashions, New York, NY, Fashion Designer | 1997–1999

- Designed plus size business wear for national private labels.
- Managed a production team of three patternmakers, two cutters, and six seamstresses.
- Provided creative direction while ensuring adherence to product development timelines.

Mothers Work Maternity, Philadelphia, PA, Associate Designer | 1993–1997

- Designed maternity sleepwear, swimwear, and casual wear.
- Created technical packages for mass production and oversaw approvals for fabric quality, color, specifications.

PUBLIC ENGAGEMENT

2023 Artist Workshop for Children and GrownUps, Boston Children's Museum

2022 Curator, The Late Works of Kristin Osgood Lamelas, Abington Art Center, Jenkintown, PA 2021

Artist Interview, Detroit Institute of the Arts (Livestreamed on YouTube)

Live Interview, Craft Boston, The Society of Arts & Crafts

2020

The Wood Shop, Center for Art in Wood, Philadelphia, PA Woodworking Women, Instagram Live

2019

Artist Workshop, Kentucky Artisan Center, Berea, KY Artist Presentation, Berea College, Berea, KY

2018

Presentation & Workshop, International Quilt Museum, Lincoln, NE

Artist Workshop, San Juan Islands Museum, Friday Harbor, WA Artist

Talk, Society of Arts & Crafts, Boston, MA

Workshop, How Art Influences Business, SapientRazorfish, Boston, MA 2017

Panelist, Creative Approaches to Communicating Climate Change, Arctic Circle, Reykjavik, Iceland Panelist, Memory Quilt Project, Rhode Island Council on the Arts, Providence, RI

Juror, Teen Arts Festival, Monmouth County, Brookdale Community College, Lincroft, NJ

2016

Artist Presentation, Salisbury University, Salisbury, MD

Meet the Artist, James A. Michener Museum, Doylestown, PA 2015

Talk Back, Premiere Stages, Kean University, Union, NJ

Project Leader, Frozen Earth: Climate Change Panel, The Noyes Museum, Oceanville, NJ

Artist Presentation, Lock Haven University, Lock Haven, PA

2014

Coordinator, 'Womanhouse' or a Roaming House? Led by Mira Schor, A.I.R. Gallery, Brooklyn, NY

Panel Talk, Sandy, Aftermath, Noyes Museum, Oceanville, NJ

PROFESSIONAL SERVICE & ADVOCACY

2024-2026 Board Member and Membership Chair, James Renwick Alliance for Craft, Washington DC
2014–2017 –Chair of the Exhibitions Committee, and Executive Committee Member, A.I.R. Gallery, NYC, NY
2011–2013 – Secretary, Central Jersey Beekeepers Association, NJ
2009 – Conference Chair, “Planet Art”, Art Educators of New Jersey
2004–2009 – Vice President, Art Educators of New Jersey
2006–2008 – Art Advocacy Chair, Art Educators of New Jersey

SELECTED BIBLIOGRAPHY

Articles & Reviews

[Luke Acton, “Fostering Creativity,” ItemLive Magazine 01945 and 01907, Winter 2025](#)

[Chris Quirk, “Salvaged from the Storm,” Drexel Magazine, Winter 2025](#)

[Cate McQuaid, “Stitching the Revolution One Scrap Wood at a Time,” The Boston Globe, July 1, 2024.](#)

[Yoav Liberman, “Wood Quilts,” Fine Woodworking, November 2023.](#)

[Vivien Zept, “Fiber Conversations,” Art Quilt Quarterly, Issue 33, October 2023.](#)

Caroline Kipp, “Art in the Anthracene Age,” James Renwick Alliance for Craft Magazine, Summer 2023.

Janine Vangool, “Art Quilts,” UPPERCASE Magazine, Issue 51, p. 74. Lindsay Podolak, “UpCycled Artists,” The Best of New Jersey, February 2021. Alexandra Pecci, “All The Right Moves,” North Shore Homes, Winter 2021. Kestrel Michaud, Quilt Folk Magazine, Issue 16, November 2020.

Whimsy Wood Art Quilts, Curated Quilts Magazine, Issue 12, July 2020.

Alia Jeraj, “Material Memory,” American Craft Magazine, February/March 2020.

L. Kent Wolgamott, “Quilt Center Exhibition Opt for Wood Over Cloth,” Lincoln Journal Star, Oct 31, 2018. Shirley Moskow, “What Remains: Wooden Quilt Sculptures Review,” Art New England, July/Aug 2017, p. 73. Quilting Arts Magazine, “Spotlight,” June/July 2017, Issue 87, pp. 4249. UPPERCASE Magazine, Issue 30, Cover and feature article, Summer 2016.

Marcia Young, “Blanket Statements,” Fiber Art Now Magazine, August 2015.

Joanna Buffum, “Creating Art from Sandy’s Wreckage,” New Jersey Monthly Magazine, July 2015, p. 19.

Podcasts & Broadcasts

Textile Talk, SAQA, From Threads to Splinters, 2023

Detroit Institute of Arts, Studio Visit and Artist Demonstration, February 28, 2022. The Quilt District, Video Review, October 2021.

Measure Twice, Cut Once Podcast, Stitched with Susan, November 3, 2021, Season 1, Episode 32.

Detroit Institute of Arts, TATM Studio Visit Detroit Institute of Arts Facebook Studio Visit, Nov 4,

2021. Alyson Stanfield, Art Biz Podcast, “What Your Failures Are Teaching You with Laura PetrovichCheney” (#95).

The Wood Shop Video, The Center for Art in Wood, July 2020.

Bill Goodman, Think Humanities, NPR Kentucky University Station Podcast, February 1, 2019.

Reagan Medgie, “Art from Superstorm Sandy,” The Weather Channel, New York, October 29, 2015.

John Bathke, "On the Scene: By the Block," TV News 12 NJ, Edison, NJ, August 28, 29, 2015; October 28, 2015.

Books & Exhibition Catalogs

Stitching the Revolution: Quilts as Agents of Change Catalog, Mattatuck Museum, Waterbury, CT, 2023. Radical Tradition: American Quilts and Social Change Catalog, Toledo Museum of Art, Toledo, OH, 2020. Quilts and Health Project, Marsha MacDowell, Clare Luz, Beth Donaldson, Indiana University Press, 2017, pp. 3738.

Moore College of Art & Design, 201112 Graduate Studies Admission Catalog, p. 16.

Other Publications

Caroline Kipp, Curator of the Textile Museum, Social Distance Studio Visit Blog, Fall 2020.

Yoav Liberman, The Reclaimed Art of Laura PetrovichCheney, Popular Woodworking Blog, Dec 9, 2018.

Stephanie Soebbing, "Pattern Pieces," Quilt Addicts Anonymous Blog, Nov. 16, 2015.

Blouin ArtInfo.com – Week #8 Summer Friday Selected Artist, August 10, 2012.