MELISSA MARKS CV 2026

EDUCATION

Yale University School of Art, New Haven, CT, Master of Fine Arts, Painting
Wesleyan University, Middletown, CT, Bachelor of Arts, Honors

SOLO EXHIBITIONS

2025 "Volitia Daydreams," Permanent Installation, Rutgers Cancer Institute, New Brunswick, NJ

2024 "Volitia Turns Herself Inside Out in Order to See the World," Shirley Fiterman Art Center, BMCC Gallery, New York, NY

2023 "Volitia Loops Around and Lifts Herself Up," Permanent Installation, Private Collection, Washington Depot, CT

2018 "Volitia Turns Around," The Carol Shen Gallery, Packer Collegiate Institute, Brooklyn, NY

2017 "Volitia Returns," Planthouse Gallery, New York, NY

2016 "Double Self Split," Castillo de Vélez Blanco, Vélez Blanco, Spain
curated by Joya: arte + ecología
"Double Self Split," Iglesia de San Luis, Vélez Blanco, Spain
curated by Joya: arte + ecología

2013 "Sunburst," Painting installation, Joya: arte + ecología, Vélez Blanco, Spain

2011 "Suntrap," Painting installation, Joya: arte + ecología, Vélez Blanco, Spain

2010 "Adventures of Volitia: Paradise Again," Vassar College, Poughkeepsie, NY

2009 "Expulsion from Paradise," Bloomberg SPACE, London, England

1999 "What is My Charisma?" Nicole Klagsbrun Gallery, New York, NY

1998 "Heroic Burlesque," The Aldrich Museum of Contemporary Art, Ridgefield, CT

SELECTED GROUP EXHIBITIONS AND RESIDENCIES

2026 “Language of the Hand,” Blue Galleries, Boise State University, Boise, ID
“Broken Links," Blue Galleries, Boise State University, Boise, ID
"The PIEROGI Flat Files," Pierogi Gallery at Mana Contemporary, Jersey City, NJ
"One," Chorus, Brooklyn, NY

2024 "Always Being Relation," Ezra and Cecile Zilkha Gallery, Wesleyan University, CT
"Before Volitia," wall drawing installation.
Artists including Glenn Ligon, Rachel Harrison, Sol LeWitt, Cindy Sherman,
Renée Green,Tony Feher, Salim Green, Jessica Stockholder, Beverly Semmes, Alvin Lucier.

2022/23 "Art and Activism," Visiting Artist, Rutgers University Douglass College, New Brunswick, NJ

2020 "Miss Democracy," Planthouse Gallery, New York, NY

2019 "Dirt & Debt Residency," Residency Unlimited, Brooklyn, NY

2018/19 "Esparto: New Ground," Museu Molí Paperer de Capellades, Barcelona, Spain

2017/18 "Prayer Flags," Planthouse Gallery, New York, NY
"Victory Garden," Planthouse Gallery, New York, NY

2016 "Overflow," Paul Mellon Arts Center, Wallingford, CT
"Exquisite Corpse," Planthouse Gallery, New York, NY

2015 "Artist in residence," Joya: arte + ecología, Vélez Blanco, Spain

2014 "Overflow," Mount Airy Contemporary, Philadelphia, PA
"Exchange with Sol LeWitt," Mass MOCA, North Adams, MA
"Scrawl," ArtSPACE, New Haven, CT

2010 "Artist in residence," Joya: arte + ecología, Vélez Blanco, Spain
"Curated Registry," White Columns, New York, NY
"Curated Registry," The Drawing Center, New York, NY
"Flat File," Pierogi 2000, New York, NY

2007 "Traveling Flat File," Pierogi 2000, Leipzig, Germany
"Spring Festival: Ice Bridge with Blossoms," First Run Gallery at Emergency Arts, New York

2005/2006 "His Life Is Full of Miracles," Animation Videothéque, Site Gallery, Sheffield, UK

2003/2004 "Comic Release: Negotiating Identity for a New Generation," Art House, Austin, TX
Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
Contemporary Arts Center, New Orleans, LA
Western Gallery, Western Washington University, Bellingham, WA
Armory Center for the Arts, Pasadena, CA

"Animations," Kunst Werke Berlin, Berlin, Germany
"Thinking in Line: A Survey of Contemporary Drawing," University of Florida, Gainesville, FL
"Zilkha Gallery 30th Anniversary Exhibition," Ezra and Cecile Zilkha Gallery, Wesleyan University, Connecticut

2002 "Group Show," Nicole Klagsbrun Gallery, New York, NY
Art Position, Vienna, Austria

2001 "Animations," P.S.1 Contemporary Art Center, Long Island City, NY
"Serial Number, Emerging Curators Series," Gale Gates et al., Brooklyn, NY
"Contemporary Narratives," Schick Art Gallery, Skidmore College, Saratoga Springs, NY

2000 "The Armory Show 2000," Nicole Klagsbrun Gallery, New York, NY
"NeverNeverland," traveling exhibition, Rutgers University, Camden, NJ
Florida Atlanic University, Boca Raton, FL
Contemporary Art Museum, University of Florida, Tampa, FL

1999 "100 Drawings," P.S.1 Contemporary Art Center, Long Island City, NY
"Drawings," Nicole Klagsbrun Gallery, New York, NY
"Visual Artists Salute," Feigen Contemporary, New York, NY
"Linea Nigra," Star 67 Gallery, Williamsburg, NY

1997 "The Gramercy International Contemporary Art Fair," Nicole Klagsbrun Gallery, Chateau Marmont, Los Angeles, CA
"Scratching The Surface," Art In General, New York, NY
"Art Moving at Four Walls," Four Walls, Brooklyn, NY

1996 "Mary H. Dana Women Artists Series: Melissa Marks & Portia Munson," Rutgers University, New Brunswick, NJ
"Ripe," Linda Kirkland Gallery, New York, NY
"Women Artists Series 25 Year Retrospective," Rutgers University, New Brunswick, NJ

1995 "Resisting Categories," City Without Walls, Newark, NJ

1994 "Animated," Art in General, New York, NY

1993 "The Return of the Cadavre Exquis," The Drawing Center, New York, NY,
The Corcoran Gallery of Art, Washington, D.C.,
Santa Monica Museum of Art, Santa Monica, CA,
Forum for Contemporary Art, St. Louis, MO,
American Center, Paris France

BIBLIOGRAPHY

"Melissa Marks: Turns Herself Inside Out in Order to See the World," Essay by Lisa Panzera, Exhibition Catalogue, Shirley Fiterman Art Center, BMCC Gallery, New York, NY, 2024

“Meeting Volitia”, Victoria Loustalot, essay published in conjunction with the exhibition *Volitia Returns*, Planthouse Gallery, NY, 2018
“La conexión de Nueva York y Vélez Blanco a través de un patio renacentista”, *El País*, August 2016
“Nueva York y Vélez Blanco se acercan”, *Ideal*, August 2016
“Se acaba el verano y el arte performance”, *Tasararte*, August 2016
“Nueva York y Vélez Blanco, una nueva conexión a través del Patio de Honor”, *La Voz de Almería*, August 2016
“Inaugurada en Vélez Blanco la obra 'Double Self Split' de Melissa Marks”, *Diario de Almería*, August 2016
“Melissa Marks realiza una obra de arte en el Castillo de Vélez Blanco”, *Diario de Almería*, August 2016
“Melissa Marks expone 'Double Self Split' en el Convento de San Luis”, *Diario de Almería*, August 2016
“Double Self Split, Patio de Honor del Castillo de Los Fajardo desde Nueva York”, *Los Vélez Hoy*, August 2016
"Marks makes mark on Palmer Gallery walls with abstract art," Shruti Manian, *Miscellany News*, Vassar College, September 30, 2010
“Ripe, Melissa Marks, Adventures of Volitia: Expulsion from Paradise,” Susan Fisher, Bloomberg SPACE, September 2009
"Interview: Melissa Marks," *Freedom Magazine*, Volume 2, Taiwan, September 2006
"Comic Release - Negotiating Identity for a New Generation," Vicky Clark, published by D.A.P. in association with Carnegie Mellon University and Pittsburgh Center for the Arts, 2003
"Gäste aus New York," Katharina Holderegger, Almanach zur Jungen Kunst in Wien, 2002
"When Art Comes to Life," Amy Porter, *MoMA Magazine*, October 2001
"Plus Ça Change," John Canemaker, *Animations*, exhibition newspaper, PS1 Contemporary Art Center, October 2001
"Fence," cover and insert project, Melissa Marks, *Fence Magazine Inc.*, Spring/Summer, 2001.
"Art In Review," Holland Cotter, *The New York Times*, February 16, 2001
"Review," Sarah Valdez, *Time Out New York*, February 8-15, 2001
"Contemporary Narratives," exhibition catalogue, Skidmore College, Saratoga Springs, NY, March, 2001
"New American Paintings," *The Open Studios Press*, Wellesley, MA, Number 32, March, 2001
"Art Review," Gary Schwan, *The Palm Beach Post*, November 19, 2000
"That Dizzy Disney Line," Dick Hebdige, Cal Arts, Never Neverland catalog, 2000
"Art on the Page: Melissa Marks," Betsy Sussler, *Bomb*, Fall, 1999
"Goings On About Town," *The New Yorker*, October 18 & 25, 1999