WILL HUTNICK CV 2026

AWARDS / GRANTS

2023 Berkshire Taconic Community Foundation, Martha Boschen Porter Fund, grant recipient
2021 NYSCA/NYFA Artist Fellow in Painting
2020 Collar Works, Troy, NY, flat files
2018 Tiger Strikes Asteroid, Brooklyn, NY, flat files
Morgan Lehman Gallery, New York, NY, flat files
2017 Berkshire Taconic Community Foundation, Martha Boschen Porter Fund, grant recipient
Tiger Strikes Asteroid, Brooklyn, NY, flat files
2016 Foundation for Contemporary Arts, Emergency grant, grant recipient
2015 Pierogi Gallery, New York, NY, flat files
2014 Tiger Strikes Asteroid, Brooklyn, NY, flat files

SOLO / TWO-PERSON EXHIBITIONS

2026 1053 Gallery, Fleischmanns, NY (forthcoming)
Kenise Barnes Fine Art, Kent, CT, *My Heart Like a Kick Drum* (with Melissa Marks)
High Noon, New York, NY, *Time's a Goon*
Special Effects, Kansas City, MO, *Over + Under + Inside + Out* (with Sally Paul)
The Simons Center Gallery, College of Charleston, Charleston, SC, *Call When Me You Land*
2025 McDonough Museum of Art, Youngstown, OH, *QUEER HORIZONS*
2024 Geary Contemporary, Millerton, NY, *SATELLITE*
Handwerker Gallery, Ithaca College, Ithaca, NY, *Changing Faster than the Weather*
2023 Pamela Salisbury Gallery, Hudson, NY, *Eternal Sunshine*
2022 Elijah Wheat Showroom, Newburgh, NY, *Press Play & Record*
2021 Soho Works, Brooklyn, NY, *Another Sun Soaked Season Fades Away*
2019 Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY, *In the shape that chance and wind give the clouds*
Standard Space, Sharon, CT, *Applause Between Movements*
One River School, Hartsdale, NY, *Somewhere In The Half Light*
2016 Providence College Galleries, Providence, RI, *But We're Getting Off The Subject*
DEMO Project, Springfield, IL, *Excavators* (with Mark Joshua Epstein)
Apothecary Gallery, Chattanooga, TN, *Will Hutnick: A Retrospective (Of sorts)*
2015 The Java Project, Brooklyn, NY, *YOU'RE A GHOST*
2013 The Center for Contemporary Art, Bedminster, NJ, *He Chutes He Scores*
Trestle Gallery, Brooklyn, NY, *Will Hutnick: Q-ZAR*

SELECTED GROUP EXHIBITIONS

2026 Ely Center of Contemporary Art, New Haven, CT, *Deus Ex Bark-ina*

2025 Ucross Foundation, Clearmont, WY, *Luminous Forms* (curated by Emily McElwreath)
TECHNE Art Center, Oceanside, CA, *Unknown Frontier*
Olive Tjaden Gallery, Cornell University, Ithaca, NY, *Magnus O-pspsps*
5-50 Gallery, Long Island City, NY, *Becoming Otherwise*
Art Fort, Kerhonkson, NY, *Spatial Reveries*
Ortega y Gasset Projects, Brooklyn, NY, *The Pull: OyG Flat File 2025* (curated by Eric Hibit)

2024 High Noon, New York, NY, *Keep Feeling Fascination*
Stove Works, Chattanooga, TN, *Cosmic Connections* (curated by Josiah Golson)
Providence College Galleries, Providence, RI, *Contour: Selections from the Collection*
Opalka Gallery, Russell Sage College, Albany, NY, *Painting at Night,* in collaboration with Collar Works and Artist/Mother Podcast
ART06870, Old Greenwich, CT, *Makers and Movers*
Bernay Fine Art, Great Barrington, MA, *Stop Making Sense*
Ochi Gallery, Sun Valley, ID, *Spring Flowers*

2023 Bernay Fine Art, Great Barrington, MA, *Black and White*
ART06870, Old Greenwich, CT, *First Light*
Craven Contemporary, Kent, CT, *Five Years Part II*
Dorrance H. Hamilton Gallery at Salve Regina University, Newport, RI, *Do or Don't Do It Yourself: A Paint By Numbers Show*

2022 Samuel Dorsky Museum of Art, New Paltz, NY, *The Material, The Thing* (curated by Nicole Hayes)
Providence College Galleries, Providence, RI, *Nature Morte (Sort of)*
LABspace, Hillsdale, NY, *Mountain Low, Valley High*
Hollis Taggart, Southport, CT, *Beyond the Surface*
Soft Times Gallery, San Francisco, CA, *Small Works*
Hewitt Gallery of Art at Marymount College, New York, NY, *Artists Draw Their Studios* (curated by Michelle Weinberg)
Equity Gallery, New York, NY, *Making Sense Without Consensus*

2021 Geary Contemporary, Millerton, NY, *As The World Turns*
1969 Gallery, New York, NY, *I have an idea!*
Sugarlift, New York, NY, *Post Painterly Now*
Heaven Gallery, Chicago, IL, *Bounce Back* (curated by Emily Lindskoog and Karen Dana Cohen)
Satellite Art Club, Brooklyn, NY, *FAB*straction (curated by Brian Andrew Whiteley)
Art Austerlitz, Austerlitz, NY, *Pattern* (curated by Ryan Turley)
Fivesparks, Harvard, MA, *Mediated Landscapes* (curated by Mathew Tucker)
Kleinert/James Center for the Arts at Byrdcliffe, Woodstock, NY, *Artists Draw Their Studios* (curated by Michelle Weinberg)

2020 Monaco, St. Louis, MO, *Bite The Hand*
Azarian McCullough Art Gallery, St. Thomas Aquinas College, Sparkill, NY
Wassaic Project, Wassaic, NY, *Art Off-Screen* (curated by Eileen Jeng Lynch)
Craven Contemporary, Kent, CT, *Summer Stock*
Art Austerlitz, Austerlitz, NY, *COMING SOON* (curated by Ryan Turley)

Arcade Project Curatorial, online, *Gay Guerilla: New Conversations via Queer Abstraction* (curated by M. Charlene Stevens)
Collar Works, Troy, NY, *Northern Lights*

2019 Transmitter, Brooklyn, NY, *Under Time of Lampshades*
Glenlily Grounds, Newburgh, NY, *Glenlily Grounds 2019*
The Yard, Brooklyn, NY, *Dot Conference* (curated by Kirstin Lamb)
The Painting Center, New York, NY, *Green: The Impossible Color*
LVL3 Gallery, Chicago, IL, *Cloud Nine*

2018 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat File: Year Six*
Paradice Palase, Brooklyn, NY, *Midnight* (curated by Rose Nestler)
Untitled Art, Pratt Fine Arts, Miami, FL
Vox Populi, Philadelphia, PA, *VOX IV: Omnipresent Elsewhere* (curated by Didier William)
LVL3 Gallery, Chicago, IL, *Systems At Play*
Geoffrey Young Gallery, Great Barrington, MA, *Materiality* (curated by Sue and Phil Knoll)
Brooklyn Studios for Dance, Brooklyn, NY, *Order My Steps* (curated by Ryan Frank and Amelia Brod)
LABspace, Hillsdale, NY, *Taconic North*
Glenlily Grounds, Newburgh, NY, *Glenlily Grounds 2018*
DEMO Project, Springfield, IL, *demo demo*

2017 FJORD Gallery, Philadelphia, PA, *Apparitions*
Satellite Art Show, Miami Beach, FL, *Linear Anagram* (curated by Christopher Stout)
Steuben Gallery, Pratt Institute, Brooklyn, NY, *Primary Gesture* (curated by Kelly Worman and Susan Luss)
Glenlily Grounds, Newburgh, NY, *Glenlily Grounds 2017*
Standard Projects, Hortonville, WI, *Settling the Ghost* (curated by Young Space)

2016 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat Files: Year Four*
AUTOMAT, Philadelphia, PA, *Serious Play*
David & Schweitzer Contemporary, Brooklyn, NY, *Making The Future*
Trestle Gallery, Brooklyn, NY, *Plus One* (curated by Melissa Staiger)
The Woskob Family Gallery, State College, PA, *Deal With It!* (curated by Emily Burns)
Field Projects, New Rochelle, NY, *Ghosts* (curated by Beth Livensperger)
VICTORI+MO, Brooklyn, NY, *30 Under 30ish*
SPRING/BREAK Art Show, Skylight at Moynihan Station, New York, NY, *Rebus* (curated by Christopher Stout)
Ground Floor Gallery, Brooklyn, NY, *Lazuli* (curated by Enrico Gomez)
Wassaic Project, Wassaic, NY, *Appetite for Destruction*
Fluorescent Gallery, Knoxville, TN, *From Here* (curated by Zach Searcy)

2015 Grizzly Grizzly, Philadelphia, PA, *Spin, Dazzle, Fade*
Trestle Projects, Brooklyn, NY, *OVERRIPE*
Wassaic Project, Wassaic, NY, *Deep End*
Circuit 12 Contemporary, Dallas, TX, *Private Eyes | Grey Sunsets*
Momenta Art, Brooklyn, NY, *New Work City*
500x Gallery, Dallas, TX, *Family Ties* (curated by Bonny Liebowitz and Julie Torres)

2014 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat Files: Year Two*
Nelson Macker Fine Art, Port Chester, NY, *Brooklyn Art Party* (curated by Kristin

Schiele)
3rd Ward, Brooklyn, NY, *Do It Yourself* (curated by Julie Torres)
Steuben Gallery at Pratt Institute, Brooklyn, NY, *Pratt MFA Alumni Exhibition*
City Art Center, Delaware, OH, *Image Search*
Loft 594, Brooklyn, NY, *X-istential* (curated by Jen Shepard)
2013 City Without Walls, Newark, NJ, *Unsteady Ground – What Is Drawing?*
Pratt Manhattan Gallery, New York, NY, *Pratt Institute MFA Exhibition*
Governors Island Art Fair, Governors Island, NY
2012 Hot Wood Arts Center, Brooklyn, NY, *The White Show: Hot Wood Volume IV*
2011 Ochi Gallery, Ketchum, ID, *Young Collector Show*
Pratt Manhattan Gallery, New York, NY, *Pratt Institute MFA Exhibition*
2009 Clemente Soto Velez Cultural Center, New York, NY, *Art That Rocks*

RESIDENCIES
2026 Soaring Gardens Artists' Retreat, Laceyville, PA
2025 Elizabeth Murray Artist Residency by Collar Works, Granville, NY
2024 Vermont Studio Center, Fellowship, Johnson, VT
Interlude Artist Residency, Livingston, NY
Stove Works, Chattanooga, TN
2023 Hewnoaks, Lovell, MA
2022 Stove Works, Chattanooga, TN
DNA Artist Residency, Provincetown, MA
2021 Soaring Gardens Artists' Retreat, Laceyville, PA
DNA Artist Residency, Provincetown, MA
2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
Elizabeth Murray Artist Residency by Collar Works, Granville, NY
2018 DNA Artist Residency, Provincetown, MA
2017 Benaco Arte, Sirmione, Italy (curator-in-residence)
DNA Artist Residency, Provincetown, MA
2015 Yaddo, Saratoga Springs, NY
Trestle Projects, Brooklyn, NY (curator-in-residence)
2014 Vermont Studio Center, Johnson, VT
Wassaic Project, Wassaic, NY
2013 4heads, Governors Island, NY

EDUCATION
2011 MFA, Pratt Institute, Brooklyn, NY
2007 BA, Providence College, Providence, RI

CURATORIAL
2026 Halsey Institute of Contemporary Art, Charleston, SC, *Young Contemporaries 2026*
Wassaic Project, Wassaic, NY, *Because, now is the time of monsters* (co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
2025 Wassaic Project, Wassaic, NY, *This Must Be The Place* (co-curated with Eve Biddle,

Bowie Zunino and Jeff Barnett-Winsby)
Schick Gallery, Skidmore College, Saratoga Springs, NY, *Until You Are Forced To Hang Out: 2025 Juried Skidmore Student Exhibition*
Wassaic Project, Wassaic, NY, *So It Goes,*
(co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)

2024 Wassaic Project, Wassaic, NY, *Tall Shadows in Short Order,*
(co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)

2023 Standard Space, Sharon, CT, *FEAST*
Wassaic Project, Wassaic, NY, *I Should Have Been a Pair of Ragged Claws,*
(co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
Wassaic Project, Wassaic, NY, *Counting the Seconds Between Lightning and Thunder,*
(co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
Troutbeck, Amenia, NY, *Michael Hambouz: Hot Blooded*

2022 Wassaic Project, Wassaic, NY, *No Misery Can Tell, No Word of Farewell* (co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
Wassaic Project, Wassaic, NY, *A Tournament of Lies* (co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
Troutbeck, Amenia, NY, *Eric Hibit: Flowers from Canada*
Troutbeck, Amenia, NY, *Taha Clayton: The Cloth*
Troutbeck, Amenia, NY, *Polly Shindler: Homebird*
I Like Your Work, online and printed catalog, *Crop of Kismet*

2021 Wassaic Project, Wassaic, NY, *What Comes After* (co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
Wassaic Project, Wassaic, NY, *If You Lived Here You'd Be Home By Now* (co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
Trestle Gallery, Brooklyn, NY, *Nickola Pottinger: Fosters Relief*

2020 Standard Space, Sharon, CT, *SNACKS*
Wassaic Project, Wassaic, NY, *All Out / All In* (co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
Wassaic Project, Wassaic, NY, *Now, more than ever* (co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)
SPRING/BREAK Art Show, New York, NY, *Small Talk at the Salad Bar* (two-person exhibition with Mark Joshua Epstein and Johnathan Payne)

2019 Ortega y Gasset Projects, Brooklyn, NY, *Elsewhere Is a Negative Mirror* (two-person exhibition with Natessa Amin and Susan Klein)
Trestle Gallery, Brooklyn, NY, *Lobster Dinner*
Wassaic Project, Wassaic, NY, *Ad Astra Per Aspera* (co-curated with Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby)

2018 SPRING/BREAK Art Show, New York, NY, *The Song Becomes A Space* (co-curated with Mark Joshua Epstein)
Benaco Arte, Sirmione, Italy, *I See An Omen*
Wassaic Project, Wassaic, NY, *What We Don't Realize When We See Things*
(co-curated with Tara Foley and Jordan Hutton)

2017 Hamiltonian Gallery, Washington, D.C., *It's Still All Up To You* (co-curated with Eve Biddle)
Ortega y Gasset Projects, Brooklyn, NY, *Polly Shindler: Retreat*
SPRING/BREAK Art Show, New York, NY, *To See The Moon Fall From The Sky*

(co-curated with Mark Joshua Epstein)

2016 Ortega y Gasset Projects, Brooklyn, NY, *PASS / FAIL*
Ortega y Gasset Projects, Brooklyn, NY, *Psychedelic Pantry Party*
The Skirt at Ortega y Gasset Projects, Brooklyn, NY, *Devin Balara: Probable Lots*
SPRING/BREAK Art Show, Skylight at Moynihan Station, New York, NY, *Rebus*
(co-curated with Christopher Stout)

2015 Steuben Gallery at Pratt Institute, Brooklyn, NY, *Pratt Alumni Exhibition*
Trestle Projects, Brooklyn, NY, *OVERRIPE* (co-curated with Mark Joshua Epstein)
Trestle Projects, Brooklyn, NY, *Instant Vacation* (co-curated with Polly Shindler)
Trestle Projects, Brooklyn, NY, *Oracle* (two-person exhibition with Kati Gegenheimer and Charlotte Hallberg, co-curated with Polly Shindler)
Trestle Projects, Brooklyn, NY, *STAR GAZER / ANCIENT LIGHT* (co-curated with Polly Shindler)
Trestle Projects, Brooklyn, NY, *GAME GENIE*

2014 Trestle Projects, Brooklyn, NY, *The Wanderers* (co-curated with Polly Shindler)
Trestle Projects, Brooklyn, NY, *Grab Bag* (co-curated with Polly Shindler)
Trestle Projects, Brooklyn, NY, *treasure trove* (co-curated with Polly Shindler)
Pratt Institute and various locations, Brooklyn, NY, *LOST: Drawings Along Myrtle Ave.*

2013 LaunchPad, Brookln, NY, *Future Folk: Part II* (co-curated with Polly Shindler)
Loft 594, Brooklyn, NY, *Spin? Art.*
Brooklyn Fire Proof, Brooklyn, NY, *Future Folk: Part I* (co-curated with Polly Shindler)
LaunchPad, Brooklyn, NY, *ONE and DONE* (co-curated with Polly Shindler)

PRESS / PUBLICATIONS

2026 **ARTMATTERS: The Podcast for Artists** #72 with Will Hutnick, April 9
"Time's a Goon" Exhibition Catalog, High Noon (New York, NY), Essay by Barbara Bourland

2025 **New American Paintings,** Issue #176, Juror: Laura Phipps, Associate Curator at the Whitney Museum of American Art
Art Spiel, "Magnus O-pspsps at Cornell", Etty Yaniv, September 17
Upstate Diary, "'A Space Between Worlds' at Wassaic Project, David Ebony, January 6

2024 **Hyperallergic**, "10 Shows to See in Upstate New York this January", Taliesin Thomas, December 31
Berkshire Magazine, "The Art of It", Anastasia Stanmeyer, August
Testudo, "Horizons Beyond Time: A Conversation with Will Hutnick", Taliesin Thomas, June 27
Artillery Magazine, "OUTSIDE LA: Will Hutnick, Geary Contemporary", Annabel Keenan, March 19
Chronogram, "'Discordant Harmony': Paintings by Will Hutnick at Geary Contemporary", Taliesen Thomas, March 11
Hyperallergic, "10 Exhibitions to See in Upstate New York This March", Talisen Thomas, February 28
Artnet, "Spotlight: Will Hutnick's 'Glitchy' Paintings Investigate Gaps in Perception", February 17

2023 **The New York Times,** "This Art is a Feast for the Eyes", Florence Fabricant, July 24
Pamela Salisbury Gallery, solo exhibition catalog with essay by Leeza Meksin

2022 **The Art Career** podcast, May 2022
New American Paintings, Issue #152
I Like Your Work, "Crop of Kismet", curatorial, online and printed catalog
2021 **Juxtapoz**, Sasha Bogojev, "What Comes After: A Group Show @ The Wassaic Project, Wassaic, New York", December 30
Studio Break, podcast, October 29
Gorky's Granddaughter, August 31
I Like Your Work, "The Process of Reinvention: Music, Pattern and Queering the Landscape with Will Hutnick", April 16
2020 **Art Spiel**, "Will Hutnick: Artist as Facilitator", Etty Yaniv, August 24
Observer, "A Lack of Excess Makes Spring/Break This Season's Best Fair", Paddy Johnson, March 5
Times Union, 'Northern Lights' exhibit at Collar Works in Troy, February 6
SOUND & VISION, Interview with Brian Alfred, Episode #195, January 16
2019 **Uprise Art Journal**, "Meet Will Hutnick"
2018 **Art Savvy**, Catherine Haggarty, "Artist Feature: Will Hutnick", May 16
Art Maze Mag, Issue #10
Frontrunner Magazine, Loren Nosan, "Will Hutnick and Mark Joshua Epstein at SPRING/BREAK Art Show", April 20
Inertia Studio Visits, Amy Boone-McCresh, "Mini Visit Will Hutnick and Mark Joshua Epstein", March 18
Art Maze Mag, Issue #7
2017 **Artsy**, Casey Lesser, "16 Curators to Watch at SPRING/BREAK", March 1
2016 **Painting is Dead**, Meredith Hoffheins, "PASS/FAIL @ Ortega y Gasset Projects", May 13
Hyperallergic, Benjamin Sutton, May 10
New American Paintings #122
2015 **Maake Magazine**, Interview, July 10
2014 **LVL3 Media**, "Artist of the Week", October 27
Painting Is Dead, Interview: Kelly Worman with Will Hutnick, August 5
Bushwick Daily, Julie Sinelnikova, "Artists Do It Themselves: Julie Torres' Sprawling Curatorial Project at BOS 2014, June 5
Bushwick Daily, Katie Killary, "Step Insides These Artist's Space During Bushwick Open Studios 2014, May 28
Bushwick Daily, Katie Killary, "The Brave, The Bold and The Compulsive @Loft594", February 11
2013 **Beautiful/Decay**, Pauli Ochi, "Will Hutnick's Colorful Compositions", October 4
Whitehot Magazine, Jill Conner, "Best Artists List for 2013: Whitehot Magazine Critic's Picks – PART 1", September
2012 **New American Paintings** #99

VISITING ARTIST / LECTURES / PANELS

2027 Florida State University, Tallahassee, FL (forthcoming)
2026 Interlude Artist Residency, Review Panel
College of Charleston, Charleston, SC, artist talk
2025 Elizabeth Murray Artist Residency, Review Panel
NYC Crit Club Canopy Program, artist talk

Cornell University, Ithaca, NY, artist talk and studio visits
Western Connecticut State University, Danbury, CT, artist talk and studio visits
Skidmore College, Saratoga Springs, NY, slide talk
McDonough Museum of Art, Youngstown State University, Youngstown, OH, artist talk and studio visits

2024 Vermont Studio Center, Johnson, VT, artist talk and studio visits
Pratt Institute, Brooklyn, NY, artist talk
Stove Works, Chattanooga, TN, artist talk and workshop
Montclair State University, Montclair, NJ, artist talk (online)
Turley Gallery, Hudson, NY, panel moderator with Jenny Kemp and Cory Emma Siegler
Low Season Artists Project, studio visits
Handwerker Gallery, Ithaca College, Ithaca, NY, artist talk
Geary Contemporary, Millerton, NY, artist talk with Laura van Straaten
NYC Crit Club, artist talk (online)
Paradice Palase, artist talk (online)

2023 Brooklyn College, Brooklyn, NY, artist talk and studio visits
Emily Carr University of Art + Design, Vancouver, CA, artist talk and studio visits (online)
Western Connecticut State University, Danbury, CT, artist talk and studio visits
Interlude Artist Residency, Hudson, NY, studio visits
NYC Crit Club, artist talk (online)
Elizabeth Murray Artist Residency, Review Panel
Purchase College SUNY, Purchase, NY, artist talk and studio visits
MICA, Baltimore, MD, portfolio review (online)

2022 Skidmore, Saratoga Springs, NY, slide talk (online)
NYC Crit Club, Art Career Intensive, instructor
SVA, New York, NY, studio visits
Pratt Institute, Brooklyn, NY, artist talk and studio visits (online)
MICA, Baltimore, MD, portfolio day reviews (online)

2021 NYC Crit Club, Art Career Intensive, instructor
SVA, New York, NY, artist talk (online)
Swiss Institute, New York, NY, artist talk (online)
Cambridge Art Association, Cambridge, MA, studio visits/reviews (online)
University of Arkansas, artist talk (online)
MICA, studio visits/reviews (online)

2020 University of Indiana, Bloomington, IN, artist talk (online)
NYC Crit Club, artist talk and studio visits (online)
University of Charleston, Charleston, SC, artist talk (online)
Union College, Schenectady, NY, artist talk (online)
University of Michigan, Ann Arbor, MI (online)
Elizabeth Foundation for the Arts, New York, NY, studio visits (online)

2019 University of Georgia, Athens, GA, artist talk and studio visits
NARS Foundation, Brooklyn, NY, studio visits
Pratt Institute, Brooklyn, NY, studio visits
Brooklyn College, Brooklyn, NY, studio visits
Residency Unlimited, Brooklyn, NY, studio visits

2018 SVA, New York, NY, studio visits

Art Omi, Ghent, NY, studio visits
BRIC and Urban Glass, curatorial review panel
Lower East Side Print Shop, Keyholder Residency, review panel
Ortega y Gasset Projects, Brooklyn, artist talk
NYC Creative Discussion at Ortega y Gasset Projects, Brooklyn, NY, "Identity", panel discussion and moderator
ChaNorth, Pine Plains, NY, studio visits
Pratt Institute, "Art in the Age of Instagram Culture" (moderated by Nat Meade), panel discussion
Rutgers University, New Brunswick, NJ, artist talk
North Park University, Chicago, IL, artist talk
The Maple Terrace, Brooklyn, NY, studio visits
Brooklyn Wayfarers, Brooklyn, NY, studio visits

2017 Elizabeth Foundation for the Arts, New York, NY, studio visits
NARS Foundation, Brooklyn, NY, studio visits
Residency Unlimited, Brooklyn, NY, studio visits
ChaNorth, Pine Plains, NY, studio visits

2016 University of Tennessee at Knoxville, studio visits
University of Tennessee at Chattanooga, artist talk and studio visits
Providence College Galleries, Providence, RI, artist talk
George Mason University, Fairfax, VA, artist talk
Flux Factory, Queens, NY, studio visits
Illinois State University, Springfield, IL, artist talk

2015 Pratt Institute, Brooklyn, NY, "Artist as Curator" (moderated by Kelly Worman), panel

2014 Loft 594, Brooklyn, NY, "Process versus Concept", panel

RELATED PROFESSIONAL EXPERIENCE

2026 - 2015 Wassaic Project, Wassaic, NY, Director of Artistic Programming

2020 - 2015 Ortega y Gasset Projects, Brooklyn, NY, Co-Director