KENISE BARNES FINE ART

MARGARET NEILL CV 2022

EDUCATION

1984 MFA in Painting, Brooklyn College, Brooklyn, NY

SOLO / TWO PERSON EXHIBITIONS

2019 WAVELENGTH, Kenise Barnes Fine Art, Larchmont, NY (solo)
Wide-Open, two-person show with Miriam Ancis, 490 Atlantic Gallery, Brooklyn, NY
2018 Transcription, Pacific Design Center, Los Angeles, CA (solo)
2014 Undulate, Kenise Barnes Fine Art, Larchmont, NY
New Works by Gallery Artists, Kenise Barnes Fine Art, NY
Walk the Line, M & E Gallery, New York City, NY
2013 Aligned, DM Contemporary, New York City, NY
Drawn to Beauty, Kenise Barnes Fine Art, NY
2009 Renewable Flow, Charcoal Drawings, Pelavin Projects, NY (solo)
2008 Gelbke Fine Arts Center, Hiram College, OH (solo)
Simon Gallery, Morristown, NJ (solo)
2007 Circuit, Cheryl Pelavin Fine Art, New York, NY (solo)
2005 Metaphor Contemporary Art, Brooklyn, NY (solo)
2003 Metaphor Contemporary Art, Brooklyn, NY (solo)
2001 Taking Notes, Installation, drawing, video, and talk, Brooklyn Public Library, NY (solo)
2000 Works on Paper, Frohring Art Center, Hiram College, OH (solo)
1997 Paintings from Brooklyn, 350 Third Avenue, New York, NY (solo)
1994 Fixed in Time, Kentler International Drawing Space, Brooklyn, NY (solo)
1992 Kent State University, Trumbull Branch, OH (solo)
1984 Frohring Art Center, Hiram College, OH (solo)

SELECTED GROUP EXHIBITIONS

2022 ON PAPER: DRAWINGS PRINTS & PHOTOGRAPHS Thomas Jasckson, Alex Katz, Margaret Neill, John Newman, Michael Singer, Beth Urdang Gallery, Wellesley, MA
Relishing Red, Fifteen Artist's Interpretation of Red, Manolis Projects, Miami FL
Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
2021 Music Image and Metaphor, curated by David Houson and Florence Neal from selections of Kentler Flatfiles, Bo Bartlet Center, Columbus, GA Jan.15 to March 20
2020 *Silent Sun*, Kenise Barnes Fine Art, Larchmont, NY
2019 *Abstraction*, Kenise Barnes Fine Art, Kent, CT
New York Centric, Arts Students League, curated by James Little, New York, NY

2018 *Women's History Month Invitational*, VanDeb Editions, curated by Julie Gross, Long Island City, NY
2017 The Summer Show, DM Contemporary, NY
2016 Pigment and Paper, Kenise Barnes Fine Art, NY
Big Small Show, Drawing Rooms, Jersey City, NJ
Art du Jour, 490 Atlantic, NY
2015 Season X, OSilas Gallery, Concordia College
25th Anniversary Show, Kentler International Drawing Space
2014 Walk the Line, M & E Gallery, New York, NY
New Work by Gallery Artists, Kenise Barnes Fine Art, NY
American Abstract Artist, Side Show Gallery, Brooklyn, NY
Painting Center, 21st Anniversary show
2013 Summer Show, DM Contemporary, New York, NY
Aligned, DM Contemporary, New York, NY
Drawn to Beauty, Kenise Barnes Fine Art, NY
San Francisco Fine Art Fair, K. Imperial Fine Art, CA
Lois Dodd: My Students, The Firehouse Center, Damariscotta, ME
Drawing the Mind, Concordia College, Wall Drawing, NY
Icing on the Cake, Kenise Barnes Fine Art, NY
2011 Wall Drawing, "A Field Guide to Getting Lost" Masters & Pelavin, NY
Black & White: Extreme Value, NYIT Gallery 61, NY
Drawing and Cognition, Wall Drawing: DRIVER Columbia University, Macy Gallery
2010 United States Arts in Embassies Program, Republic of Panama, US Dept. of State.
Small Works Invitational, The Painting Center, NY
Twelve Rooms with a view, Nu Hotel, Pelavin Fine Art, NY
Black and White, Metaphor Contemporary Art, NY
Prints and Drawings, Cheryl Pelavin Fine Art, NY
2009 Partners in Life and Art, Brooklyn Public Library, NY
Staying Alive, Metaphor Contemporary Art, NY
Sharazade, Metaphor Contemporary Art, NY
2008 No Chromophobia, OK Harris, NY
Friends, Invitational, Cheryl Pelavin Fine Art, NY
Color Key, Painting Center, Patrick Webb, curator, NY
Eye for the Here and Now, Colby College Museum of Art, ME
Peace, Sideshow Gallery, NY
Spectrum, Metaphor Contemporary Art, NY, panelist
2007 Punch Bowl, Metaphor Contemporary Art, NY
Pelavin Editions, Cheryl Pelavin Fine Art, NY
25th Anniversary Show, Cheryl Pelavin Fine Art, NY
Pink, Soho Myriad, Atlanta, GA
2006 Mischief, Metaphor Contemporary Art, Brooklyn, NY
Library Show; Travel Show Proteus Gowanus, Brooklyn, NY
War Is Over, Side Show Gallery, Brooklyn, NY
Anniversary Show, Invitational, Painting Center, NY
2005 Brooklyn College 75th Anniversary Exhibit, Brooklyn, NY
Scope Hamptons, Metaphor Contemporary Art, East Hampton, NY
Soho Myriad, Three-Person Show, Atlanta, GA

Metaphor Contemporary Art, The Road So Far, Brooklyn, NY
2004 New Prints 2004/Spring, International Print Center NY, Barry Walker, curator
Abstract Identity, Pelham Art Center, NY, panelist
Where the Island Begins, Hofstra Museum, Hofstra University, NY, catalog
The Baltimore Fair of Contemporary Prints, Baltimore Museum of Art, MD
Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
Lower Manhattan Cultural Council, Benefit Show, World Financial Center, NY
Print National, Lancaster Museum of Art, PA, Mark Pascal, juror.
Nature Abstracted, Painting Center, NY, Emily Berger, curator, NY
Peace, Sideshow Gallery, NY
2003 Clean Slate, Prater Rouse Gallery, Norfolk, Virginia.
Affordable Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
2002 Representing Nature, Chicago Museum of Contemporary Art, IL
Affordable Art Fair, Pier 92, Metaphor Contemporary Art, NY
Contemporary Works on Paper, Colby College Museum of Art, ME, catalog
Touch, Metaphor Contemporary Art, NY
Paper, Metaphor Contemporary Art, NY
4Sight, From Realism to Abstraction, Kentler International Drawing Space, NY
Collage, Frothing Art Center, Hiram College, OH
Red Hook, 450 Broadway, NY
2001 Daily Drawings, Kentler International Drawing Space, Brooklyn, NY
The Codes and the Signs, Monastery Plazy, Czech Republic
2000 Brooklyn on the Block, Curated by David Konigsberg, RI
Red Hook 8, Curated by Florence Neal and Sonny Balzano, Kentler Gallery, NY
1999 Leroy Neiman Center for Print Studies, Columbia University, NY
Brooklyn Impressions, Small Press Print Studios, Brooklyn, NY
1998 Works on Paper, John Ittmann, juror, Perkins Center for the Arts, NJ
1996 3 Artists From Brooklyn, Studio 600-Hermit, Praha, Czech Republic
Small Works Exhibition, Alan Hacklin, juror, Schoharie County Arts Council, NY
About Time, Works on Paper, Kent State University, OH
Connections, Exhibition of Prints, Kendal at Oberlin Gallery, OH
1995 Cleveland Center for Contemporary Art, works on consignment, OH
Page 22, Artists Books, 540 Broadway Gallery, NY
1993 To Be, Kentler International Drawing Space, Brooklyn, NY
1986 Hiram College Alumni Invitational, catalog, OH
1985 Invitational, Hunterdon Art Center, Sinikka Lane, curator, NJ
Small Works, Washington Sq. East Galleries, Allen Stone, juror, NY
1984 4th Annual Miniature Competition, Dore Ashton, juror, BACA, NY
Paintings and Pastels, Thirty-First Annual Juried Exhibition, Hunterdon Art Center, NJ

SELECTED PUBLIC / PRIVATE COLLECTIONS

Arkansas Art Center, Little Rock, AR, Anne Wagner, curator
Yale University Art Gallery, New Haven, CT

Art in Embassies Collection, Dept. of State, Washinton DC
Chicago Museum of Contemporary Art
The Museum of Modern Art, Library, NY, NY
The Brooklyn Museum of Art, Library, Brooklyn, NY
The New School University, NY, NY
Hiram College, Hiram, Ohio
Colby College Museum of Art, ME
Lowes Corp, Philadelphia, PA
Sofitel Philadelphia, PA
Hilton Hotel, NJ
City Center, Las Vegas, NV
Wilmor Hale Law Fim, Boston, MA
Pfizer Corporation, NY
Robeco Investment Management, Boston MA
100 Barclay, NY, NY
Memorial Sloan Kettering, NY, NY
Alan Chassanoff, Private Collection, NY
Wellington Management, Boston, MA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Ernst & Young, NY, NY
Brigham & Women's/Mass. Gen. Health Care Center at Foxborough, MA
Boston Medical/Shapiro Center, Boston, MA
Goodwin Procter Law Firm, Boston, MA
Joel McHale, Private Collection
Martin Brest, Private Collectopm
Deloittle University, The Leadership Center, Westlake, TX
Nutter Mclennon and Fish, Lawfirm, Boston, MA
American Students Assistance, ASA, Boston, MA
Burns & Levinson, Law Firm, Boston, MA
NYU Langone Health, Perlmutter Cancer Center, Lobby, Sunset Park, Brooklyn
NYU Langone Health Center, 222 E 41st St. Building, 6th and 7th Floor waiting area, NY
Liberty Mutual, Headquarters, Plano, TX
Loomis Sayles & Company, Financial Servieces Co.,Boston, MA
Acadian Asset Management, Global Investment Manager, Boston, MA
Nutter McClennen & Fish, Lawfirm, Boston, MA
Analysis Group, International Economics Consulting, NY Office
Michael Dell, Private Collection, Boston, MA
ABRY Partners, Private Equity Co., Boston, MA

COMMISSIONS / AWARDS

2016 Commission, Karen Imperial Fine Art
2016 Commission, L'Ermitage, Los Angeles, CA
2009 Commission, City Center, Las Vegas, NV
Commission, Patty Evert Fine Art, CA
2011 Finalist, MTA Arts For Transit, New York, NY
2008 Finalist, MTA Arts For Transit, New York, NY
2007 Commission, Metropolitan Hotel, New York, NY
2006 Commission, Marriott Hotel, Atlanta, GA
2005 Commission, Marriott Hotel, Louisville, KY
Commission, Hilton Hotel, NJ
2004 Fellowship, Ora Lerman Charitable Trust, Artist Residency
2000 Commission, Lowes Corp.34 works on paper, PSFS Building, Philadelphia, PA
1985 Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ

BIBLIOGRAPHY

2019 Corwin, William, New York-Centric, Review, The Art Students League, May 9, 2019, The Brooklyn Rail, March 2019.
Duff, Gary, A Curator Finds Instpiration in Abstract Expressionism at the American Fine Arts Society Gallery, Review, New York Centric, The Arts Students League, Gotham, Gothammag.com. April 3, 2019
Mathews, Nadine, Paint, abstract art, focus of James Little curated exhibition at Art Students League, Article, March 21. 2019, The Amsterdam News
Wilkin, Karen, New York-Centric, Essay catalog and Linea, Arts Student League, American Fine Arts Society Gallery, March
2016 Harvard Business Review, Entrepreneurship for the Long Term, Paintings featured pp. 53, 54,55, 70, 71 March 2016
2014 BRIC, Arts Media, Brooklyn Featured Artist on BRIC Blog.
Wall St. International Magazine, Review: Undulate, Kenise Barnes Fine Art
2013 DOMINO "Small Spaces" page 33 "Nesting" page 52, Holiday Issue 2013, Painting installation.
2012 Better Homes and Gardens, page 74, Sept. 2012, Painting installation
2010 InStyle magazine, "Community Property" page 419, Dec. 2010, Drawing installation
2009 Steven Alexander Journal "Margaret Neill / Drawings at Pelavin Projects"
2008 The Brooklyn Rail 'Weltanschauung and Abstract Painting' Robert C. Morgan "Spectrum" Metaphor Contemporary Contemporary Art, NY
Steven Alexander Journal "No Chromophobia at OK Harris" Steven Alexander
Two Coats of Paint "Flying Colors at OK Harris" Sharon Butler
2007 The New York Sun "Margaret Neill: Circuit at Cheryl Pelavin Fine Art" Maureen Mullarkey
Martini boys.com "Margaret Neill: Circuit: Cheryl Pelavin Fine Art" Critics' Pick
Where Magazine "Traveling Hues" Margaret Neill: Circuit at Pelavin Fine Art, Critics Pick
"The Pleasures of Parallax" Stephen Maine, essay
2005 Artnet.com "Dateline Brooklyn", Stephen Maine, April
2004 The New York Sun "Gallery Going", Maureen Mullarkey, Nature Abstracted, The Painting Center.

Abstract Art Online “New York Views”, Nature Abstracted, The Painting Center. Joseph Walentini
The New York Times “Hamptons on the Gowanus” Helen Harrison
“Where The Island Begins”, catalogue, Hofstra Museum, Hofstra University, NY
“New Prints 2004 /Spring”, International Print Center NY, essay, Barry Walker

2003 Art in America “Margaret Neill at Metaphor Contemporary Art, Stephen Maine
Art News, “Driven to Abstraction”, Amei Wallach
New American Painting, northeast edition, #44, curator, Charlotta Kotick

2002 “Drawn From A Family” “Contemporary Works on Paper” catalogue, group show, Colby College Museum of Art, Waterville, ME
Brooklyn Journal “Four Artists Exhibit 4sight” Kentler International Drawing Space, Carl Blumenthal, Feb.
NY 1, TV interview, Paul Messina, “4Sight “ Kentler International Drawing Space, Feb.
Brooklyn Heights Press, “Work of Gowanus Artists Reflects a Changing Canal” Carl Blumenthal.

1997 New American Paintings #10, New York City Competition, curator, Ivan Karp.