



MARGARET NEILL

CV 2026

EDUCATION

- 1984 MFA in Painting, Brooklyn College, NY
- 1978 BA Hiram College, OH

SOLO EXHIBITIONS

- 2019 Wavelength, Kenise Barnes Fine Art, NY  
Wide-Open, 490 Atlantic, NY
- 2018 Transcription, Pacific Design Center, LA
- 2009 Renewable Flow, Charcoal Drawings, Pelavin Projects, NY
- 2008 Gelbke Fine Arts Center, Hiram College, OH  
Simon Gallery, NJ
- 2007 Circuit, Cheryl Pelavin Fine Art, NY
- 2005 New Paintings, Metaphor Contemporary Art, NY
- 2003 Constant Flow, Metaphor Contemporary Art, NY  
Clean Slate, Prater Rouse Gallery, VA
- 2001 Taking Notes, installation, drawing, video, and talk, main branch, Brooklyn Public  
Library, NY
- 2000 Works on Paper, Frohring Art Center, Hiram College, OH  
"The Scheme of Things" Wall Drawing, Hiram College Library, OH
- 1997 Paintings from Brooklyn, 350 Third Ave., NY
- 1994 Fixed in Time, The Kentler International Drawing Space, NY
- 1992 New Paintings, Kent State University at Trumbull, OH
- 1984 New Works, Frohring Art Center, Hiram College, OH

SMALL GROUP EXHIBITIONS

- 2026 New In, Kenise Barnes Fine Art, CT  
Stylish, Incubator Studio Gallery, NY  
Mostly Black & White, Beth Urdang Gallery, MA
- 2025 Director's Choice - Celebrating 30 Years, Kenise Barnes Fine Art, CT  
The Spirits, Drawing Installation, Incubator Studio Gallery, NY  
Black & White, Beth Urdang Gallery, MA  
In the Collection, Gelbke Fine Arts Center, Hiram College, OH
- 2024 Winter Selections, Paintings, Drawings, Photographs, and Wall Reliefs, Beth Urdang  
Gallery, MA
- 2023 Black & White, Beth Urdang Gallery, MA (three-person exhibition)

- Field Notes, New Work by Six Painters, Metaphor Projects, NY
- 2022 On Paper: Drawings, Prints, Photographs: Thomas Jasckson, Alex Katz, Margaret Neill, John Newman, Michael Singer, Beth Urdang Gallery, MA
- 2020 Silent Sun, Kenise Barnes Fine Art, NY (three-person exhibition)
- 2019 Abstraction, Kenise Barnes Fine Art, CT (six-person exhibition)
- 2014 Walk the Line, M & E Gallery, NY
- Undulate, Kenise Barnes Fine Art, NY (two-person exhibition)
- 2013 Drawn to Beauty, Kenise Barnes Fine Art, NY (four-person exhibition)
- Aligned, DM Contemporary, NY

## SELECTED GROUP EXHIBITIONS

- 2026 A Concert of Voices: A Memorial Exhibit for Anne Russinof, Equity Gallery, NY
- 2025 Bohemian Rhapsody, Priska Juschka, curator, Lichtundfire, NY
- 2023 Music as Image and Metaphor, The Kentler International Drawing Space, NY
- Pastel Splendor, Manolis Projects, FL
- Summer Selections, Beth Urdang Gallery, MA
- US & ME, Kenise Barnes Fine Art pop-up exhibition, ME
- 2022 Selections: Kentler Flat Files, The Kentler International Drawing Space, NY
- Relishing Red, Manolis Projects, FL
- Cool & Collected '22, Kenise Barnes Fine Art, CT
- Music as Image and Metaphor, David W. Houston and Florence Neal, curators, Ohr-O'Keefe Museum of Art, MS
- 2021 Music as Image and Metaphor, David W. Houston and Florence Neal, curators, Bo Bartlet Center, GA
- 2019 Abstraction, Kenise Barnes Fine Art, CT
- New York Centric, James Little, curator, Arts Students League, NY
- 2018 Women's History Month Invitational, VanDeb Editions, NY
- 2017 The Summer Show, DM Contemporary, NY
- 2016 Pigment and Paper, Kenise Barnes Fine Art, NY
- Art du Jour, 490 Gallery, NY
- 2015 Season X, OSilas Gallery, Concordia College, NY
- 25<sup>th</sup> Anniversary Show, The Kentler International Drawing Space, NY
- 2014 New Work by Gallery Artists, Kenise Barnes Fine Art, NY
- American Abstract Artists, Side Show Gallery, NY
- 2013 Summer Show, DM Contemporary, NY
- San Francisco Fine Art Fair, K. Imperial Fine Art, CA
- Lois Dodd: My Students, The Firehouse Center, ME
- Icing on the Cake, Kenise Barnes Fine Art, NY
- 2011 Wall Drawing, "A Field Guide to Getting Lost" Masters & Pelavin, NY
- Black & White: Extreme Value, NYIT Gallery 61, NY
- Drawing and Cognition, Wall Drawing: DRIVER Columbia University, Macy Gallery, NY
- 2010 U.S. Arts in Embassies Program, US Department of State, Republic of Panama
- Small Works Invitational, The Painting Center, NY
- Twelve Rooms with a View, Nu Hotel, Cheryl Pelavin Fine Art, NY
- Black and White, Metaphor Contemporary Art, NY
- Prints and Drawings, Cheryl Pelavin Fine Art, NY

- 2009 Partners in Life and Art, Main Branch, Brooklyn Public Library, NY  
 Staying Alive, Metaphor Contemporary Art, NY  
 Sharazade, Metaphor Contemporary Art, NY
- 2008 No Chromophobia, OK Harris, NY  
 Friends, Invitational, Cheryl Pelavin Fine Art, NY  
 Color Key, Patrick Webb, curator, The Painting Center, NY  
 Eye for the Here and Now, Colby College Museum of Art, ME  
 Peace, Sideshow Gallery, NY  
 Spectrum, Metaphor Contemporary Art, NY, panelist
- 2007 Punch Bowl, Metaphor Contemporary Art, NY  
 New Prints, Pelavin Editions, Cheryl Pelavin Fine Art, NY  
 25<sup>th</sup> Anniversary Show, Cheryl Pelavin Fine Art, NY  
 Pink, Soho Myriad, GA
- 2006 Mischief, Metaphor Contemporary Art, NY  
 Library Show, Proteus Gowanus, NY  
 Travel Show, Proteus Gowanus, NY  
 War Is Over, Side Show Gallery, NY  
 Anniversary Show, Invitational, The Painting Center, NY
- 2005 Brooklyn College 75<sup>th</sup> Anniversary Exhibit, NY  
 Scope Hamptons, Art Fair, Metaphor Contemporary Art, NY  
 Soho Myriad, Three-Person Show, GA  
 The Road So Far, Metaphor Contemporary Art, NY
- 2004 New Prints Spring, Barry Walker, curator, International Print Center, NY  
 Abstract Identity, Pelham Art Center, NY, panelist  
 Where the Island Begins, Hofstra Museum, Hofstra University, NY, catalog  
 The Baltimore Fair of Contemporary Prints, Baltimore Museum of Art, MD  
 Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Art, NY  
 Lower Manhattan Cultural Council, Benefit Show, World Financial Center, NY  
 Print National, Mark Pascal, juror, Lancaster Museum of Art, PA  
 Nature Abstracted, Emily Berger, curator, The Painting Center, NY
- 2003 Affordable Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
- 2002 Representing Nature, Chicago Museum of Contemporary Art, IL  
 Affordable Art Fair, Pier 92, Metaphor Contemporary Art, NY  
 Contemporary Works on Paper, catalog, Colby College Museum of Art, ME  
 Touch, Metaphor Contemporary Art, NY  
 Paper, Metaphor Contemporary Art, NY  
 4Sight, From Realism to Abstraction, The Kentler International Drawing Space, NY  
 Collage, Frothing Art Center, Hiram College, OH  
 Red Hook, 450 Broadway, NY
- 2001 Daily Drawings, The Kentler International Drawing Space, NY
- 2001 The Codes and the Signs, Monastery Plazy, Czech Republic
- 2000 Brooklyn on the Block, David Konigsberg, curator, Mixed Media Gallery, RI  
 Red Hook 8, Florence Neal, Sonny Balzano, curators, The Kentler Gallery, NY
- 1999 Brooklyn Impressions, Small Press Print Studio, Leroy Neiman Center for Prints, Columbia University, NY
- 1998 Works on Paper, John Ittmann, juror, Perkins Center for the Arts, NJ
- 1996 3 Artists from Brooklyn, Studio 600-Hermit, Praha, Czech Republic
- 1996 Small Works Exhibition, Alan Hacklin, juror, Schoharie County Arts Council, NY  
 About Time, Works on Paper, Kent State University, OH

- Connections, Exhibition of Prints, Kendal at Oberlin Gallery, OH  
 1995 New Work on Paper, Cleveland Center for Contemporary Art, OH  
 Page-22, Artists Books, 540 Broadway Gallery, NY  
 1993 To Be, The Kentler International Drawing Space, NY  
 1986 Hiram College Alumni Invitational, catalog, Frohring Art Center, OH  
 1985 Invitational, Sinika Lane, curator, Hunterdon Art Center, NJ  
 Small Works, Allen Stone, juror, Washington Sq. East Galleries, NY  
 1984 4th Annual Miniature Competition, Dore Ashton, juror, BACA, NY  
 1984 Paintings and Pastels, Thirty-First Annual Juried Exhibition, Wolf Kahn, juror,  
 Hunterdon Art Center, NJ

#### DRAWING INSTALLATIONS

- 2025 "The Spirits", Incubator Studio Gallery, NY  
 2013 "Drawing the Mind", Wall Drawing, Concordia College, NY  
 2011 "A Field Guide to Getting Lost", Wall Drawing, Masters and Pelavin Gallery, NY  
 "Driver", Wall Drawing, Drawing and Cognition, Macy Gallery, Columbia University,  
 NY  
 2000 "The Scheme of Things" Wall Drawing, Hiram College, OH  
 1994 "Fixed in Time", Wall Drawing, gallery wide, The Kentler International Drawing Space,  
 NY

#### SELECTED PUBLIC / PRIVATE COLLECTIONS

Arkansas Art Center, AR, Anne Wagner, curator  
 Yale University Art Gallery, CT  
 Art in Embassies Collection, US Department of State, Washington, DC  
 Chicago Museum of Contemporary Art, IL  
 The Museum of Modern Art, Library, NY  
 The Brooklyn Museum of Art, Library, NY  
 The New York Public Library, Main branch, NY  
 The New School University, NY  
 Hiram College, OH  
 Colby College Museum of Art, ME  
 Lowes Corp, PSFS Building, PA  
 Sofitel Philadelphia, PA  
 Hilton Hotel, NJ  
 City Center, NV  
 Wilmor Hale law firm, MA  
 Pfizer Corporation, NY  
 Robeco Investment Management, MA  
 100 Barclay, NY  
 Memorial Sloan Kettering, NY  
 Alan Chassanoff, private collection, NY  
 Wellington Management, MA  
 Zimmerli Art Museum, Rutgers University, NJ  
 Ernst & Young, NY

Brigham & Women's/Mass. Gen. Health Care Center at Foxborough, MA  
Boston Medical/Shapiro Center, MA  
Goodwin Procter law firm, MA  
Joel McHale, private collection  
Martin Brest, private collection  
Deloitte University, The Leadership Center, TX  
Nutter Mclennon and Fish law firm, MA  
American Students Assistance, ASA, MA  
Burns & Levinson law firm, MA  
NYU Langone Healthcare Art Program, Perlmutter Cancer Center, Lobby, NY  
NYU Langone Healthcare Art Program, 222 E 41<sup>st</sup> St., NY  
NYU Langone Healthcare Art Program, Mammography, 5200 2<sup>nd</sup> Ave., NY  
Liberty Mutual headquarters, TX  
Loomis Sayles & Company, financial services company, MA  
Acadian Asset Management, global investment manager, MA  
Nutter McClennen & Fish, law firm, MA  
Analysis Group, international economics consulting, NY  
Michael Dell, private collection, MA  
ABRY Partners, private equity company, MA  
Charlesbank Capital Partners, MA  
Memorial Sloan Kettering, NY  
Mayo Clinic, Rochester, Minnesota  
STUDIO V Architecture, 1515 Surf Ave., NY  
Printed Matter, NY

#### COMMISSIONS/AWARDS

Commission, NYU Langone, Art Program, four 30" x 72" works on paper, 2025  
Commission, Michael Dell, Karen Imperial Fine Art, 2016  
Commission, L'Ermitage, LA, 2016  
Finalist, MTA Arts For Transit, NY 2011  
Commission, City Center, Las Vegas, NV, 2009  
Commission, Patty Evert Fine Art, CA, 2009  
Finalist, MTA Arts For Transit, NY, 2008  
Commission, Metropolitan Hotel, NY, 2007  
Commission, Marriott Hotel, GA, 2006  
Commission, Marriott Hotel, KY, 2005  
Commission, Hilton Hotel, NJ, 2005  
Fellowship, Ora Lerman Charitable Trust, Artist Residency, 2004  
Commission, Lowes Corp. Thirty-four works on paper, PSFS Building, PA, 2000  
Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ, 1985

## BIBLIOGRAPHY

- 2025 Atkinson, Meg, "Artists in Their Studios", Margaret Neill, Interview, Instagram.  
Canvas Rebel, "Meet Margaret Neill" Interview, online magazine.
- 2019 Corwin, William, "New York-Centric" James Little, curator Review, The Art Students League,  
The Brooklyn Rail, March.  
Duff, Gary, "A Curator Finds Inspiration in Abstract Expressionism", Review, New York  
Centric, James Little, curator, The Arts Students League, NY.  
Gotham, Gothammag.com, "New York Centric" Review, James Little, curator, The Arts  
Student League, NY.  
Mathews, Nadine, "Paint: Abstract Art", Article, Amsterdam News, New York-Centric, James  
Little, curator, The Arts Students League, NY.  
Wilkin, Karen, New York Centric, Catalog essay, James Little, curator, The Arts Student  
League, NY.
- 2016 Harvard Business Review, Entrepreneurship for the Long Term, paintings featured pp. 53,  
54,55, 70, 71 March.
- 2014 BRIC, Arts Media, Featured Artist on BRIC Blog, NY.  
Wall Street International, "Undulate," mention, Kenise Barnes Fine Art, NY.
- 2103 DOMINO Magazine, "Decorating Small Spaces" page 33 "Nesting" page 52, paintings  
featured.
- 2012 Better Homes and Gardens, Movers and Changers", August, paintings featured.
- 2010 In Style Magazine, "Community Property" page 419, Dec., drawing installation.
- 2009 Alexander, Steven, "Margaret Neill: Drawings at Pelavin Projects" Review, Steven Alexander  
Journal.
- 2008 Morgan, Robert, "Weltanschauung and Abstract Painting" Review, The Brooklyn Rail,  
Spectrum, Metaphor Contemporary Art, NY.  
Alexander, Steven, "No Chromophobia at OK Harris" Review, Steven Alexander Journal.  
Butler, Sharon, Two Coats of Paint "Flying Colors at OK Harris" Review.
- 2007 Mullarkey, Maureen "Margaret Neill: Circuit at Cheryl Pelavin Fine Art" Review, The New York  
Sun.  
Critic's Pick, "Margaret Neill: Circuit at Cheryl Pelavin Fine Art." Martiniboys.com.  
Critic's Pick, Traveling Hues: "Margaret Neill: Circuit at Pelavin Fine Art, Where Magazine.  
Maine, Stephen "The Pleasures of Parallax" Essay, Circuit at Cheryl Pelavin Fine Art.
- 2005 Maine, Stephen, "Dateline Brooklyn" Review, Artnet.com, April.
- 2004 Mullarkey, Maureen "Nature Abstracted, The Painting Center" Review, The New York Sun.  
Walenti, Joseph, "New York Views", Nature Abstracted, Review, Online journal, The Painting  
Center, NY.  
Harrison, Helen, "Hamptons on the Gowanus" Review, The New York Times.  
"Where The Island Begins", Catalogue essay, Hofstra Museum, Hofstra University, NY.  
Walker, Barry, "New Prints 2004 /Spring", catalog essay, Print Center NY.
- 2003 Maine, Stephen, "Margaret Neill at Metaphor Contemporary Art" Review, Art in America.  
Wallach, Amei, "Driven to Abstraction", Review, Art News.  
New American Painting, northeast edition, #44, juror, Charlotta Kotick.
- 2002 Gourley, Hugh J. "Drawn from a Family" catalog essay, Colby College Museum of Art, ME.  
Blumenthal, Carl, "Four Artists Exhibit 4sight" The Brooklyn Journal, The Kentler International  
Drawing Space, NY. Curated and Exhibited.

- Messina, Paul "4Sight" NY1 TV interview, The Kentler International Drawing Space, NY.  
Blumenthal, Carl "Work of Gowanus Artists Reflects a Changing Canal" Review, Brooklyn Heights Press, NY.
- 1997 New American Paintings #10, New York City Competition, juror, Ivan Karp.

## PROFESSIONAL EXPERIENCE

- 2002-2004 Co-Chair Advisory Board, The Kentler International Drawing Space, NY.  
2004 Panelist, Abstract Identity, Moderator: Joseph Valentini, Pelham Art Center, NY.  
2002-2003 Instructor, Drawing, Painting, National Council of Jewish Women, NY.  
2002-2003 Instructor, Drawing, Painting, The Brooklyn Botanic Garden, NY.  
2001 Visiting Instructor, Developed a course on drawing for the interterm program, Middlebury College, VT.  
2000 Artist-in-Residence, Hiram College, Convocation: college wide lecture, student critiques, art dept. slide lecture, public school drawing projects, works on paper exhibition, open studio, wall drawing "The Scheme of Things" 9' x 40' Hiram College Library.  
1999 Symposium: Connections in Form, Presented slide lecture on artists' books, Kendal at Oberlin, OH

## PUBLICATIONS

CONNECTIONS, Artist Book, a book of prints by three artists using three printmaking techniques, Edition of 36, 1995.

COMMON PLACE, Earth Sea Sky, Artist Book, limited edition book of photographs, 1998.  
In the collection of Printed Matter, NY.

Cheryl Pelavin Editions, Two suites of monotypes, 2003, 2004 [www.cherylpelavin.com](http://www.cherylpelavin.com)

## CURATED EXHIBITIONS

- 2003 Curator, ON THE EDGE, nine artists explore nature and the urban environment.  
Bern Dibner Library, Polytechnic University, Brooklyn, NY.  
2002 Curator, 4SIGHT: FROM REALISM TO ABSTRACTION, Kentler Gallery, NY.