



KENISE BARNES FINE ART

MARGARET NEILL

CV 2026

EDUCATION

1984 MFA in Painting, Brooklyn College, Brooklyn, NY

SOLO / TWO PERSON EXHIBITIONS

- 2019 WAVELENGTH, Kenise Barnes Fine Art, Larchmont, NY (solo)
Wide-Open, two-person show with Miriam Ancis, 490 Atlantic Gallery, Brooklyn, NY
- 2018 Transcription, Pacific Design Center, Los Angeles, CA (solo)
- 2014 Undulate, Kenise Barnes Fine Art, Larchmont, NY
New Works by Gallery Artists, Kenise Barnes Fine Art, NY
Walk the Line, M & E Gallery, New York City, NY
- 2013 Aligned, DM Contemporary, New York City, NY
Drawn to Beauty, Kenise Barnes Fine Art, NY
- 2009 Renewable Flow, Charcoal Drawings, Pelavin Projects, NY (solo)
- 2008 Gelbke Fine Arts Center, Hiram College, OH (solo)
Simon Gallery, Morristown, NJ (solo)
- 2007 Circuit, Cheryl Pelavin Fine Art, New York, NY (solo)
- 2005 Metaphor Contemporary Art, Brooklyn, NY (solo)
- 2003 Metaphor Contemporary Art, Brooklyn, NY (solo)
- 2001 Taking Notes, Installation, drawing, video, and talk, Brooklyn Public Library, NY (solo)
- 2000 Works on Paper, Frohring Art Center, Hiram College, OH (solo)
- 1997 Paintings from Brooklyn, 350 Third Avenue, New York, NY (solo)
- 1994 Fixed in Time, Kentler International Drawing Space, Brooklyn, NY (solo)
- 1992 Kent State University, Trumbull Branch, OH (solo)
- 1984 Frohring Art Center, Hiram College, OH (solo)

SELECTED GROUP EXHIBITIONS

- 2026 A Concert of Voices, A memorial exhibit for Annie Rusinof, Equity Gallery, NY
- 2025 Director's Choice; Celebrating 30 Years, Kenise Barnes Fine Art, Kent, CT
Black & White, Beth Urdang Gallery, Wellesley, MA
The Spirits, Incubator Studio Gallery, Brooklyn, NY Installation. In the Collection, Gelbke Fine Arts Center, Hiram College, Hiram, OH
Bohemian Rhapsody, Lichtundfire, Priska Juskcha, curator, NY
- 2024 Winter Selections: Paintings, Drawings, Photographs and Wall Reliefs, Beth Urdang Gallery, Wellesley, MA
- 2023 Black & White, Beth Urdang Gallery, Wellesley, MA
Field Notes, new work by six painters, Metaphor Projects, Brooklyn, NY

7 Fulling Lane, Kent, CT 06757 860 592 0220

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- Music as Image and Metaphor, Kentler International Drawing Space, Brooklyn, NY
 Pastel Spendor, Manolis Projects, Miami, FL
 Summer Selections, Beth Urdang Gallery, Wellesley, MA
 Us & ME, Kenise Barnes Fine Art, Portland, ME pop-up exhibition
- 2022 Selections: Kentler Flat Files, Kentler International Drawing Space, Brooklyn, NY
 On Paper: Drawings, Prints, Photographs, Thomas Jackson, Alex Katz, Margaret Neill, John Newman, Michael Singer, Beth Urdang Gallery, Wellesley, MA
 Relishing Red, Fifteen Artist's Interpretation of Red, Manolis Projects, Miami, FL
 Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
 Affordable Art Fair, IDEELART, New York, NY
 Music as Image and Metaphor, Ohr-O'Keefe Museum of Art, Biloxi, MS
- 2021 Music as Image and Metaphor, curated by David Houson and Florence Neal from selections of Kentler flat files, Bo Bartlet Center, Columbus, GA
 Magic, Metaphor Projects, Brooklyn, NY
- 2020 Silent Sun, Kenise Barnes Fine Art, Larchmont, NY
- 2019 Abstraction, Kenise Barnes Fine Art, Kent, CT
 New York Centric, Arts Students League, curated by James Little, New York, NY
- 2018 Women's History Month Invitational, VanDeb Editions, curated by Julie Gross, Long Island City, NY
- 2017 The Summer Show, DM Contemporary, New York, NY
- 2016 Pigment and Paper, Kenise Barnes Fine Art, Larchmont, NY
 Big Small Show, Drawing Rooms, Jersey City, NJ
 Art du Jour, 490 Atlantic, NY
- 2015 Season X, OSilas Gallery, Concordia College
 25th Anniversary Show, Kentler International Drawing Space
- 2014 Walk the Line, M & E Gallery, New York, NY
 New Work by Gallery Artists, Kenise Barnes Fine Art, Larchmont, NY
 American Abstract Artist, Side Show Gallery, Brooklyn, NY
 Painting Center, 21st Anniversary show
- 2013 Summer Show, DM Contemporary, New York, NY
 Aligned, DM Contemporary, New York, NY
 Drawn to Beauty, Kenise Barnes Fine Art, Larchmont, NY
 San Francisco Fine Art Fair, K. Imperial Fine Art, San Francisco, CA
 Lois Dodd: My Students, The Firehouse Center, Damariscotta, ME
 Drawing the Mind, Concordia College, Wall Drawing, New York, NY
 Icing on the Cake, Kenise Barnes Fine Art, Larchmont, NY
- 2011 Wall Drawing, "A Field Guide to Getting Lost" Masters & Pelavin, New York, NY
 Black & White: Extreme Value, NYIT Gallery 61, New York, NY
 Drawing and Cognition, Wall Drawing: DRIVER Columbia University, Macy Gallery, New York, NY
- 2010 United States Arts in Embassies Program, Republic of Panama, US Dept. of State.
 Small Works Invitational, The Painting Center, New York, NY
 Twelve Rooms with a view, Nu Hotel, Pelavin Fine Art, New York, NY
 Black and White, Metaphor Contemporary Art, Brooklyn, NY
 Prints and Drawings, Cheryl Pelavin Fine Art, New York, NY
- 2009 Partners in Life and Art, Brooklyn Public Library, Brooklyn, NY
 Staying Alive, Metaphor Contemporary Art, Brooklyn, NY

- Sharazade, Metaphor Contemporary Art, Brooklyn, NY
- 2008 No Chromophobia, OK Harris, New York, NY
 Friends, Invitational, Cheryl Pelavin Fine Art, New York, NY
 Color Key, Painting Center, curated by Patrick Webb, New York, NY
 Eye for the Here and Now, Colby College Museum of Art, Waterville, ME
 Peace, Sideshow Gallery, Brooklyn, NY
 Spectrum, Metaphor Contemporary Art, Brooklyn, NY, panelist
- 2007 Punch Bowl, Metaphor Contemporary Art, New York, NY
 Pelavin Editions, Cheryl Pelavin Fine Art, New York, NY
 25th Anniversary Show, Cheryl Pelavin Fine Art, New York, NY
 Pink, Soho Myriad, Atlanta, GA
- 2006 Mischief, Metaphor Contemporary Art, Brooklyn, NY
 Library Show; Travel Show Proteus Gowanus, Brooklyn, NY
 War Is Over, Side Show Gallery, Brooklyn, NY
 Anniversary Show, Invitational, Painting Center, NY
- 2005 Brooklyn College 75th Anniversary Exhibit, Brooklyn, NY
 Scope Hamptons, Metaphor Contemporary Art, East Hampton, NY
 Soho Myriad, Three-Person Show, Atlanta, GA
 Metaphor Contemporary Art, The Road So Far, Brooklyn, NY
- 2004 New Prints 2004/Spring, International Print Center, curated by Barry Walker, New York, NY
 Abstract Identity, Pelham Art Center, NY, panelist
 Where the Island Begins, Hofstra Museum, Hofstra University, NY, catalog
 The Baltimore Fair of Contemporary Prints, Baltimore Museum of Art, Baltimore, MD
 Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Arts, New York, NY
 Lower Manhattan Cultural Council, Benefit Show, World Financial Center, New York, NY
 Print National, Lancaster Museum of Art, juried by Mark Pascal, Lancaster, PA
 Nature Abstracted, Painting Center, curated by Emily Berger, New York, NY
 Peace, Sideshow Gallery, Brooklyn, NY
- 2003 Clean Slate, Prater Rouse Gallery, Norfolk, VA
 Affordable Art Fair, Pier 92, Cheryl Pelavin Fine Arts, New York, NY
- 2002 Representing Nature, Chicago Museum of Contemporary Art, Chicago, IL
 Affordable Art Fair, Pier 92, Metaphor Contemporary Art, Brooklyn, NY
 Contemporary Works on Paper, Colby College Museum of Art, Waterville, ME, catalog
 Touch, Metaphor Contemporary Art, Brooklyn, NY
 Paper, Metaphor Contemporary Art, Brooklyn, NY
 4Sight, From Realism to Abstraction, Kentler International Drawing Space, New York, NY
 Collage, Frothing Art Center, Hiram College, Hiram, OH
 Red Hook, 450 Broadway, New York, NY
- 2001 Daily Drawings, Kentler International Drawing Space, Brooklyn, NY
 The Codes and the Signs, Monastery Plazy, Czech Republic
- 2000 Brooklyn on the Block, curated by David Konigsberg, Block Island, RI
 Red Hook 8, Curated by Florence Neal and Sonny Balzano, Kentler Gallery, New York, NY
- 1999 Leroy Neiman Center for Print Studies, Columbia University, New York, NY
 Brooklyn Impressions, Small Press Print Studios, Brooklyn, NY
- 1998 Works on Paper, John Ittmann, juror, Perkins Center for the Arts, Moorestown, NJ
- 1996 3 Artists From Brooklyn, Studio 600-Hermit, Prague, Czech Republic
 Small Works Exhibition, Alan Hacklin, juror, Schoharie County Arts Council, NY

- About Time, Works on Paper, Kent State University, Portage County, OH
 Connections, Exhibition of Prints, Kendal at Oberlin Gallery, Oberlin, OH
 1995 Cleveland Center for Contemporary Art, works on consignment, Cleveland, OH
 Page 22, Artists Books, 540 Broadway Gallery, New York, NY
 1993 To Be, Kentler International Drawing Space, Brooklyn, NY
 1986 Hiram College Alumni Invitational, Hiram, OH, catalogue
 1985 Invitational, Hunterdon Art Center, Sinikka Lane, curator, NJ
 Small Works, Washington Sq. East Galleries, Allen Stone, juror, NY
 1984 4th Annual Miniature Competition, Dore Ashton, juror, BACA, NY
 Paintings and Pastels, Thirty-First Annual Juried Exhibition, Hunterdon Art Center,
 Hunterdon, NJ

SELECTED PUBLIC / PRIVATE COLLECTIONS

Arkansas Art Center, Little Rock, AR, Anne Wagner, curator
 Yale University Art Gallery, New Haven, CT
 Art in Embassies Collection, Dept. of State, Washington, DC
 Chicago Museum of Contemporary Art, Chicago, IL
 The Museum of Modern Art, Library, New York, NY
 The Brooklyn Museum of Art, Library, Brooklyn, NY
 The New School University, New York, NY
 Hiram College, Hiram, OH
 Colby College Museum of Art, Waterville, ME
 Lowes Corp, Philadelphia, PA
 Sofitel, Philadelphia, PA
 Hilton Hotel, NJ
 City Center, Las Vegas, NV
 Wilmor Hale Law Firm, Boston, MA
 Pfizer Corporation, New York, NY
 Robeco Investment Management, Boston, MA
 100 Barclay, New York, NY
 Memorial Sloan Kettering, New York, NY
 Alan Chassanoff, Private Collection, NY
 Wellington Management, Boston, MA
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 Ernst & Young, New York, NY
 Brigham & Women's/Mass. Gen. Health Care Center, Foxborough, MA
 Boston Medical/Shapiro Center, Boston, MA
 Goodwin Procter Law Firm, Boston, MA
 Joel McHale, Private Collection
 Martin Brest, Private Collection
 Deloitte University, The Leadership Center, Westlake, TX
 Nutter McInnon and Fish, Law Firm, Boston, MA
 American Students Assistance, ASA, Boston, MA
 Burns & Levinson, Law Firm, Boston, MA

NYU Langone Healthcare Art Program, Perlmutter Cancer Center, Lobby, Sunset Park, Brooklyn, NY
 NYU Langone Healthcare Art Program, 222 E 41st St. Building, 6th and 7th Floor waiting area, New York, NY
 NYU Langone Healthcare Art Program, Mammography, 5200 2nd Ave., New York, NY
 The Laurel Club Atrium, residential condominium, New York, NY
 Liberty Mutual, Headquarters, Plano, TX
 Loomis Sayles & Company, Financial Services Co., Boston, MA
 Acadian Asset Management, Global Investment Manager, Boston, MA
 Nutter McClennen & Fish, law firm, Boston, MA
 Analysis Group, International Economics Consulting, NY Office, New York, NY
 Michael Dell, Private Collection, Boston, MA
 ABRY Partners, Private Equity Co., Boston, MA
 Charlesbank Capital Partners, Boston, MA
 Mayo Clinic, Rochester, MN
 1515 Surf Ave. Studio V Architecture and LCOR, Brooklyn, NY

AWARDS

2011 Finalist, MTA Arts & Design, New York, NY
 2008 Finalist, MTA Arts & Design, New York, NY
 2004 Fellowship, Ora Lerman Charitable Trust, Artist Residency
 1985 Award for Excellence, juried by Wolf Kahn, Hunterdon Art Center, Hunterdon, NJ

BIBLIOGRAPHY

2025 Artists in Their Studios, a series of short conversations with Meg Atkinson.
 Meet Margaret Neill, Canvas Rebel, and online magazine
 2019 Corwin, William, New York-Centric, Review, The Art Students League, May 9, 2019, The Brooklyn Rail, March 2019.
 Duff, Gary, A Curator Finds Inspiration in Abstract Expressionism at the American Fine Arts Society Gallery, Review, New York Centric, The Arts Students League, Gotham, Gothammag.com. April 3, 2019
 Mathews, Nadine, Paint, abstract art, focus of James Little curated exhibition at Art Students League, article, March 21. 2019, The Amsterdam News
 Wilkin, Karen, New York-Centric, Essay catalog and Linea, Arts Student League, American Fine Arts Society Gallery, March
 2016 Harvard Business Review, Entrepreneurship for the Long Term, Paintings featured pp. 53, 54, 55, 70, 71 March 2016
 2014 BRIC, Arts Media, Brooklyn Featured Artist on BRIC Blog.
 Wall Street International Magazine, Review: Undulate, Kenise Barnes Fine Art
 2013 DOMINO "Small Spaces" page 33 "Nesting" page 52, Holiday Issue 2013, painting installation
 2012 Better Homes and Gardens, page 74, Sept. 2012, painting installation
 2010 InStyle magazine, "Community Property" page 419, Dec. 2010, drawing installation
 2009 Steven Alexander Journal "Margaret Neill / Drawings at Pelavin Projects"

- 2008 The Brooklyn Rail 'Weltanschauung and Abstract Painting' Robert C. Morgan "Spectrum"
Metaphor Contemporary, Brooklyn, NY
Steven Alexander Journal "No Chromophobia at OK Harris" Steven Alexander
Two Coats of Paint "Flying Colors at OK Harris" Sharon Butler
- 2007 The New York Sun "Margaret Neill: Circuit at Cheryl Pelavin Fine Art" Maureen Mullarkey
Martiniboy.com "Margaret Neill: Circuit: Cheryl Pelavin Fine Art" Critics' Pick
Where Magazine "Traveling Hues" Margaret Neill: Circuit at Pelavin Fine Art,
Critics' Pick
"The Pleasures of Parallax" Stephen Maine, essay
- 2005 Artnet.com "Dateline Brooklyn", Stephen Maine, April
- 2004 The New York Sun "Gallery Going", Maureen Mullarkey, Nature Abstracted, The Painting
Center.
Abstract Art Online "New York Views", Nature Abstracted, The Painting Center.
Joseph Valentini
The New York Times "Hamptons on the Gowanus" Helen Harrison
"Where The Island Begins", catalogue, Hofstra Museum, Hofstra University, NY
"New Prints 2004 /Spring", International Print Center NY, essay, Barry Walker
- 2003 Art in America "Margaret Neill at Metaphor Contemporary Art", Stephen Maine
Art News, "Driven to Abstraction", Amie Wallach
New American Painting, northeast edition, #44, curator, Charlotta Kotick
- 2002 "Drawn from a Family" "Contemporary Works on Paper" catalogue, group show,
Colby College Museum of Art, Waterville, ME
Brooklyn Journal "Four Artists Exhibit 4sight" Kentler International Drawing Space, Carl
Blumenthal, Feb.
NY 1, TV interview, Paul Messina, "4Sight " Kentler International Drawing Space, Feb.
Brooklyn Heights Press, "Work of Gowanus Artists Reflects a Changing Canal"
Carl Blumenthal.
- 1997 New American Paintings #10, New York City Competition, curated by Ivan Karp.