



FRANCINE FOX

STATEMENT

My paintings and drawings use depictions of animals and other natural elements as metaphors to explore human issues. I find the symbolic potency of animal imagery fascinating; frequently, other creatures indicate human traits or behaviors more explicitly than actual humans. The characteristics of animals have consistently been romanticized, amplified, and oversimplified for use in heraldry and storytelling. My works compare these traditional interpretations with new discoveries about the natural world and modern human concerns.

My work is visually striking and dialogic with current events. These are the qualities that interest me the most as I gather inspirations from new research and journalism on zoology, history, theology, and behavioral and social sciences. Through both traditional mediums and digital painting, I build dramatic and fanciful compositions that include gently anthropomorphized animals, figures, and semiotics. I intend the compilation of these formal and conceptual components to provide an accessible entry point for viewers to enjoy my work.