



ELIZABETH GOURLAY

CV 2020

EDUCATION

- 1985 MFA in Painting, School of Art, Yale University, New Haven, CT
- 1983 BA (First Class Honors), Edinburgh College of Art, Edinburgh, Scotland

AWARDS/ COMMISSIONS

- 2020 Commission, Art Advisory Service, Vail, CO
- 2017 Juror/Visiting Artist, Knox College, Galesburg, IL
- 2016 Visiting Artist, Lyme Academy College of Fine Art, Old Lyme, CT
- 2012-13 Artist Fellowship Grant from the DECD/CT Office of the Arts
- 2011-15 Invited artist in residence, studio of Sol LeWitt, Spoleto, Italy
- 2007 Invited artist, The Center for Contemporary Printmaking, Norwalk, CT
- 2006 Site-specific painting, The New London Cancer Center, Waterford, CT
- 2003 Two site-specific wall drawings, The Ashforth Company, Stamford, CT
- 2000-01 Connecticut Commission on the Arts Fellowship Grant
- 1993 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1988 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1986 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1982 Fellowship at Yale/Norfolk Summer School of Music & Art, Norfolk, CT
- 1981 The Andrew Grant Traveling Scholarship, Edinburgh College of Art, Edinburgh, Scotland

SOLO EXHIBITIONS

- 2015 *Tempos*, Fox Gallery NYC, New York, NY  
*New Work*, ArtHelix, Brooklyn, NY
- 2013 *Sogno*, works on paper, The Chester Gallery, Chester, CT
- 2012 *A Year Long Song*, Giampietro Gallery, New Haven, CT
- 2011 *Selected Paintings and Works on Paper*, Brick Walk Fine Art, West Hartford, CT
- 2009 *The Color of Harmony*, The Gallery at Kinderhook, Salisbury, CT  
*Meridians*, EO Art Lab, Chester, CT
- 2008 *New Work*, Diane Birdsall Gallery, Old Lyme, CT
- 2007 *Rhythmic Relativism*, EO Art Lab, Chester, CT  
*Etudes*, Diane Birdsall Gallery, Old Lyme, CT
- 2006 *Saturated*, Paesaggio Fine Art, Hartford, CT
- 2005 *Grids and Gardens*, Moira Fitzsimmons Arons Art Gallery, Hamden, CT  
*New Work*, Paesaggio Fine Art, Hartford, CT
- 2004 *A Chronology*, Cummings Arts Center at Connecticut College, New London, CT
- 2003 *New Work*, Paesaggio Gallery, West Hartford, CT
- 2002 The Chester Gallery, Chester, CT

- 2001 *Recent Works*, Paesaggio Gallery, West Hartford, CT  
 2000 *Recent Paintings & Works on Paper*, Paesaggio Gallery, West Hartford, CT  
 1991 *Elizabeth Gourlay, Paintings*, 369 Gallery, Edinburgh, Scotland

#### SELECTED EXHIBITIONS

- 2020 *Let the Sky Soak In*, Elizabeth Gourlay, Margaret Lanzetta, Stephen Maine, and Janna Watson, Kenise Barnes Fine Art, Larchmont, NY
- 2019 *Duende*, Susan English and Elizabeth Gourlay, Kenise Barnes Fine Art, Larchmont, NY  
*Radiant*, Elizabeth Gourlay, Anne Russinof, Audrey Stone, ODETTA Gallery, 269 11<sup>th</sup> Ave., New York, NY  
*Thrive*, Kenise Barnes Fine Art, Kent, CT  
*Among Friends*, Clemente Soto Velez Cultural & Educational Center, 107 Suffolk St, New York, NY
- 2018 *Mesmerize*, Elizabeth Gourlay, Stephen Maine, Carol Salmonson and Audrey Stone, ODETTA Gallery, Brooklyn, New York  
*State of Abstraction*, curated by Daphne Anderson Deeds and Jacquelyn Gleisner, Washington Art Association & Gallery, Washington, Connecticut  
*Direct Contact: Elizabeth Gourlay, Anna Hepler, Juliet Karelsen, Megan Magill and Noriko Sakanishi*, Cynthia Winings Gallery, Blue Hill, Maine  
*Editions and Artists' Book Fair 2018*, Anthony Kirk Editions, @ The Tunnel, 269 11th Avenue, New York, NY  
*Dataatadata: 3-Sphere*, flat files at ODETTA gallery, Brooklyn, New York  
*Chain Reaction: Artists select Artists*, The Painting Center, 547 West 27th, New York, New York  
*Among Friends*, DUMBO, 55 Washington St, Brooklyn, New York  
 ICFF Fair, exhibiting with Kenise Barnes Fine Art, The Jacob K. Javits Center, New York, New York  
*Mighty Minis*, curated by Suzan Shutan, Melanie Carr Gallery, Essex, Connecticut  
*Black Box*, organized by Boecker Contemporary, Germany, travelling to: Künstlerhaus Saar, Germany, Belgium, Luxembourg
- 2017 *Big Idea*, The Painting Center, 547 West 27th, New York, New York  
*Abstract*, curated by Susan Classen-Sullivan, The Hans Weiss Newspace Gallery, Manchester Community College, Manchester, Connecticut  
*Visual Impressions: Josephine Burr, Elizabeth Gourlay, Anna Helper and David Hornung*, Cynthia Winings Gallery, Blue Hill, Maine  
*MANIAC: Manic Episode 5*, Ely Center for Contemporary Art, New Haven, CT  
*3<sup>rd</sup> Annual Hand Pulled Prints: The Current Practice in Printmaking*, Site: Brooklyn, Brooklyn, NY  
*Big Idea*, The Painting Center, New York, NY  
*Abstract*, curated by Susan Classen-Sullivan, The Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT  
*Interplay: Joseph Byrne & Elizabeth Gourlay*, The Annual Maxwell Shepard Memorial Invitational exhibition, Canton, CT, curated by Ann Finholt and Walter Kendra  
*Becoming: 30 Hotchkiss Artists*, The Hotchkiss School 125th Anniversary Exhibition, The Tremaine Gallery, Lakeville, CT
- 2016 *Laura Moriarty and Elizabeth Gourlay*, Kenise Barnes Fine Art, Larchmont, NY  
*Drishhti: A Concentrated Gaze*, 1285 Avenue of the Americas Gallery, New York, NY, curated by Elizabeth Heskin and Patricia Spergel  
*Recursive Threads: Elizabeth Gourlay and Ann Conrad*, The Tremaine Gallery, The Hotchkiss School, Lakeville, CT  
*Art & Design 20/21*, Garvy Rita Art & Antiques, Boston, MA  
*Fourth National Exhibition*, Monotype Guild of New England, Attleboro Arts Museum, Attleboro, MA
- 2015 *Art on Paper*, Gallery Molly Krom, Pier 26, New York, NY  
*Seeing Sound*, ODETTA, Brooklyn, NY, flat files

- Lost Cat: Art in The Age of Social Media*, Cape Cod Museum of Art, Dennis, MA  
*Family Ties*, 500X Gallery, Dallas, TX  
*Going Big*, Central Booking, New York, NY  
*Evolution of Immediacy*, Ball & Socket Arts, Cheshire, CT  
*Art & Design 20/21*, Garvy Rita Art & Antiques, Boston, MA  
2014 *Second Family*, 2 Rivington Street, New York, NY, curated by Julie Torres  
*Mid-Year Exhibition: 2013-2014*, National Academy School, New York, NY  
*Perception Illusion Magic*, The Westport Art Center, Westport, CT  
*Summer Sheets: Selected Works on Paper*, Brick Walk Fine Art, West Hartford, CT  
*The Boston International Art Fair*, Garvey Rita Art & Antiques, Boston, MA  
2013 *New Work: Elizabeth Gourlay and Kevin Finklea*, 91 Orange Street Gallery, Fred Giampietro, New Haven, CT  
*Working It Out*, The Painting Center, New York, NY  
*Creative Mischief*, The National Academy Museum and School of Fine Arts, New York, NY  
*Art Forms: An exhibition of Artist Fellowship Recipients*, Constitution Plaza, Hartford, CT  
SOLOS 2013, The Westport Art Center, Westport, CT  
2012 *Modesty: A Policy*, The Bogart Salon, Brooklyn, NY  
*Paper New England: A 5<sup>th</sup> Anniversary Look*, Manchester Community College, Manchester, CT  
2011 *Shared Sensibilities: Sol LeWitt and His Friends*, The Mattatuck Museum, Waterbury, CT  
*An exchange with Sol LeWitt*, Mass Moca, North Adams, MA  
*Abstract Principles*, Fairfield Art Center, Fairfield, CT  
*Out of Line*, Artspace, New Haven, CT  
*Abstracted*, DNA Gallery, Provincetown, MA  
*Off the Grid: Selected Works on Paper by Elizabeth Gourlay and Peter Acheson*, Brick Walk Fine Art, West Hartford, CT  
*Synesthesia*, EO Art Lab, Chester, CT  
*Library Science*, Artspace, New Haven, CT  
2009 *Architectural Digest Show*, New York, NY, EO Art Lab, Chester, CT  
2008 *18<sup>TH</sup> Annual: An Invitational of Contemporary American Art*, National Academy Museum & School of Fine Arts, New York, NY  
*Focus New Haven*, PNE, Paper New England, Hartford, CT  
2007 *Blue Print*, The Center for Contemporary Printmaking, Norwalk, CT  
2005 *Work from The LeWitt Collection*, Real Art Ways, Hartford, CT  
2004 *Crossing the Line-Elizabeth Gourlay/Zach Zaus*, Bendheim Gallery, Greenwich, CT  
2003 *The 25<sup>th</sup> Annual Drawing Center Benefit Exhibition*, The Drawing Center, New York, NY  
2002 *Criss-Cross: Elizabeth Gourlay, Sol LeWitt, Ken Morgan, Cary Smith*, Paesaggio Gallery, West Hartford, CT  
2001 *Collecting at Paesaggio*, Paesaggio Gallery, West Hartford, CT  
2000 *Sum + Substance*, Widener Gallery, Trinity College, Hartford, CT  
*4 Painters: 4 Women*, Anderson University, Anderson, IN  
*Connecticut Commission on The Arts Fellowship Exhibition*, Hartford, CT  
1997 *Eclectic Landscapes*, Jorgensen Gallery, University of Connecticut, Storrs, CT  
1995 *The Connecticut Open*, Real Art Ways, Hartford, CT  
1994 *Measurement, Metaphor and Color*, Maryland College of Art and Design, Silver Spring, MD  
1990 *Contemporary Still Life*, The East Hampton Center for Contemporary Art, East Hampton, NY  
1989 *Curator's Choice/New Directions*, The Hecksher Museum, Huntington, NY  
1988 *The Drawing Show, 1988*, The Koslow Gallery, Los Angeles, CA  
1986 *Selections 34*, The Drawing Center, New York, NY

## SELECTED BIBLIOGRAPHY

- Daphne Anderson Deeds, Happening in the Hills, Barnes at The Barns, May 2019
- Jacquelyn Gleisner, "Mighty Minis", Melanie Carr Gallery, July/August 2018
- Sharon Butler, Two Coats of Paint, Blogazine, The Meditative Process of Making: Abstraction in Connecticut, June 6, 2018
- Daphne Anderson Deeds, review of "Becoming", The Tremaine Gallery, The Hotchkiss School, Lakeville, CT, June. 2017
- Caroline Cunningham, Elizabeth Gourlay: Transcendent Moments, New England Home Magazine, Connecticut Edition, Spring 2016
- Ideal Art, Blog, The Far-reaching Influence of Momentous Abstract Paintings, March 2016
- James Panero, The New Criterion, Gallery chronicle on "Tempos: Selected Works by Elizabeth Gourlay, 2013-2015", Fox Gallery NYC, November 2015
- Janis Mink, In historical context: Some thoughts about the work of Elizabeth Gourlay, Exhibition Catalogue Essay for Tempos: Selected Works by Elizabeth Gourlay, 2013-2015, Fox Gallery NYC, October 2015
- Richard and Lauren Benari, Tilted Arc, Backstory: Elizabeth Gourlay, Art Blog, December 2013
- Brett Baker, Painters' Table, Elizabeth Gourlay: Vision Images, Art Blog, December 2013
- Stephen B. MacInnis, Have you met...Elizabeth Gourlay? Painter's Progress, Art Blog, November 2013
- Anne Russinof, Gallery Travels, Kevin Finklea and Elizabeth Gourlay New Work, Giampietro 91 Orange Street Gallery, October 2013
- David Brubaker, Sogno, Exhibition Catalog essay, March 2013
- Gorky's Granddaughter, documentary video interview with Zachary Keeting and Christopher Joy May 2012
- Joanne Mattera, Art Blog, A Connecticut Afternoon, December 5, 2012
- Julie Karabenick, Geoforum.net. This online scholarly resource curatorial project and international forum has a focus in the use of geometric form and structure in contemporary abstract art, 2010 to present.
- Sharon Butler, Elizabeth Gourlay's Simple Means, Two Coats of Paint, October 22, 2009
- John Haber, The 2008 National Academy Annual, New York Art Crit, June 12, 2008
- Steve Starger, Physical Culture: Abstracts by Elizabeth Gourlay, Zbigiew Grzyb, Letty Fonteyne, Elizabeth Macdermid and Pamela Stockamore, Art New England December 2003/January 2004
- Patricia Rosoff, What am I supposed to think? How to read the abstraction of LeWitt, Gourlay, Morgan and Smith, The Hartford Advocate September 5, 2002
- Matt Damsker, Elizabeth Gourlay Evokes Emotion From Structured Shapes, Hartford Courant, April 30, 2000

## SELECTED COLLECTIONS

- Nature Magazine
- The Marriott Family
- The LeWitt Collection
- Agnes and William Peelle, West Hartford, CT
- Alliance Capital Management
- Safeco Corporation
- The Ashforth Company, Stamford, CT
- The New London Cancer Center, Waterford, CT
- The Smilow Cancer Hospital at Yale-New Haven, New Haven, CT
- Yves Gonnet, Inc.
- The Vermont Studio Center, Johnson, VT
- Edinburgh College of Art, Edinburgh, Scotland