



ELIZABETH GOURLAY

CV 2022

EDUCATION

- 1985 MFA in Painting, School of Art, Yale University, New Haven, CT
- 1983 BA (First Class Honors), Edinburgh College of Art, Edinburgh, Scotland
- 1982 Fellowship, Yale/Norfolk Summer School of Music & Art, Norfolk, CT

AWARDS/ COMMISSIONS

- 2020 Commission, Art Advisory Service, Vail, CO
- 2017 Juror/Visiting Artist, Knox College, Galesburg, IL
- 2016 Visiting Artist, Lyme Academy College of Fine Art, Old Lyme, CT
- 2012-13 Artist Fellowship Grant from the DECD/CT Office of the Arts
- 2011-15 Invited artist in residence, studio of Sol LeWitt, Spoleto, Italy
- 2007 Invited artist, The Center for Contemporary Printmaking, Norwalk, CT
- 2006 Site-specific painting, The New London Cancer Center, Waterford, CT
- 2003 Two site-specific wall drawings, The Ashforth Company, Stamford, CT
- 2000-01 Connecticut Commission on the Arts Fellowship Grant
- 1993 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1988 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1986 Fellowship Grant at The Vermont Studio Center, Johnson, VT
- 1982 Fellowship at Yale/Norfolk Summer School of Music & Art, Norfolk, CT
- 1981 The Andrew Grant Traveling Scholarship, Edinburgh College of Art, Edinburgh, Scotland

SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Unexpected Windows*, Kenise Barnes Fine Art, Kent, CT
- 2017 *Interplay: Joseph Byrne & Elizabeth Gourlay*, The Annual Maxwell Shepard Memorial Invitational exhibition, Canton, CT, curated by Ann Finholt and Walter Kendra*
- 2016 *Laura Moriarty and Elizabeth Gourlay*, Kenise Barnes Fine Art, Larchmont, NY*
Recursive Threads: Elizabeth Gourlay and Ann Conrad, The Tremaine Gallery, The Hotchkiss School, Lakeville, CT*
- 2015 *Tempos*, Fox Gallery NYC, New York, NY
New Work, ArtHelix, Brooklyn, NY
- 2013 *Sogno*, works on paper, The Chester Gallery, Chester, CT
New Work: Elizabeth Gourlay and Kevin Finklea, 91 Orange Street Gallery, Fred Giampietro, New Haven, CT*
- 2012 *A Year Long Song*, Giampietro Gallery, New Haven, CT
- 2011 *Off the Grid: Selected Works on Paper by Elizabeth Gourlay and Peter Acheson*, Brick Walk Fine Art, West Hartford, CT*
Selected Paintings and Works on Paper, Brick Walk Fine Art, West Hartford, CT
- 2009 *The Color of Harmony*, The Gallery at Kinderhook, Salisbury, CT

- Meridians*, eo art lab, Chester, CT
 2008 *New Work*, Diane Birdsall Gallery, Old Lyme, CT
 2007 *Rhythmic Relativism*, EO Art Lab, Chester, CT
Etudes, Diane Birdsall Gallery, Old Lyme, CT
 2006 *Saturated*, Paesaggio Fine Art, Hartford, CT
 2005 *Grids and Gardens*, Moira Fitzsimmons Arons Art Gallery, Hamden, CT
New Work, Paesaggio Fine Art, Hartford, CT
 2004 *A Chronology*, Cummings Arts Center at Connecticut College, New London, CT
 2004 *Crossing the Line-Elizabeth Gourlay/Zach Zaus*, Bendheim Gallery, Greenwich, CT*
 2003 *New Work*, Paesaggio Gallery, West Hartford, CT
 2002 The Chester Gallery, Chester, CT
 2001 *Recent Works*, Paesaggio Gallery, West Hartford, CT
 2000 *Recent Paintings & Works on Paper*, Paesaggio Gallery, West Hartford, CT
 1991 *Elizabeth Gourlay, Paintings*, 369 Gallery, Edinburgh, Scotland
 *two-person

SELECTED EXHIBITIONS

- 2022 *Cool & Collected*, Kenise Barnes Fine Art, Kent, CT
Among Friends, Equity Gallery, New York, NY
 2021 *OMG Art Faire*, Kingston NY, Kenise Barnes Fine Art, Kent, CT
Everything That Is, Here All Along, More Than Enough, Cynthia Winings Gallery, Blue Hill, ME
 Open Studio with Petra Nitz, Diane Dwyer, Janice La Motta and Mandolyn Wilson Rosen, Woodstock, NY
Covimetry, curated by Mark Starel, Digital Exhibition at The Ely Center of Contemporary Art, New Haven, CT
 2020 *The Sublime Line*, Readywipe Gallery, Holyoke, MA
Let the Sky Soak In, Elizabeth Gourlay, Margaret Lanzetta, Stephen Maine, and Janna Watson, Kenise Barnes Fine Art, Larchmont, NY
 2019 *Duende*, Susan English and Elizabeth Gourlay, Kenise Barnes Fine Art, Larchmont, NY*
Radiant, Elizabeth Gourlay, Anne Russinof, Audrey Stone, ODETTA Gallery, 269 11th Ave., New York, NY
Thrive, Kenise Barnes Fine Art, Kent, CT
Among Friends, Clemente Soto Velez Cultural & Educational Center, 107 Suffolk St, New York, NY
 2018 *Mesmerize*, Elizabeth Gourlay, Stephen Maine, Carol Salmonson and Audrey Stone, ODETTA Gallery, Brooklyn, New York
State of Abstraction, curated by Daphne Anderson Deeds and Jacquelyn Gleisner, Washington Art Association & Gallery, Washington, Connecticut
Direct Contact: Elizabeth Gourlay, Anna Hepler, Juliet Karelsen, Megan Magill and Noriko Sakanishi, Cynthia Winings Gallery, Blue Hill, Maine
Editions and Artists' Book Fair 2018, Anthony Kirk Editions, @ The Tunnel, 269 11th Avenue, New York, NY
Dataatadata: 3-Sphere, flat files at ODETTA gallery, Brooklyn, New York
Chain Reaction: Artists select Artists, The Painting Center, 547 West 27th, New York, New York
Among Friends, DUMBO, 55 Washington St, Brooklyn, New York
 ICFF Fair, exhibiting with Kenise Barnes Fine Art, The Jacob K. Javits Center, New York, New York
Mighty Minis, curated by Suzan Shutan, Melanie Carr Gallery, Essex, Connecticut
Black Box, organized by Boecker Contemporary, Germany, travelling to: Künstlerhaus Saar, Germany, Belgium, Luxembourg
 2017 *Big Idea*, The Painting Center, 547 West 27th, New York, New York
Abstract, curated by Susan Classen-Sullivan, The Hans Weiss Newspace Gallery, Manchester Community College, Manchester, Connecticut

- Visual Impressions: Josephine Burr, Elizabeth Gourlay, Anna Helper and David Hornung*, Cynthia Winings Gallery, Blue Hill, Maine
- MANIAC: Manic Episode 5*, Ely Center for Contemporary Art, New Haven, CT
- 3rd Annual Hand Pulled Prints: The Current Practice in Printmaking*, Site: Brooklyn, Brooklyn, NY
- Big Idea*, The Painting Center, New York, NY
- Abstract*, curated by Susan Classen-Sullivan, The Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
- Becoming: 30 Hotchkiss Artists*, The Hotchkiss School 125th Anniversary Exhibition, The Tremaine Gallery, Lakeville, CT
- 2016 *Drishiti: A Concentrated Gaze*, 1285 Avenue of the Americas Gallery, New York, NY, curated by Elizabeth Heskin and Patricia Spergel
- Art & Design 20/21*, Garvy Rita Art & Antiques, Boston, MA
- Fourth National Exhibition*, Monotype Guild of New England, Attleboro Arts Museum, Attleboro, MA
- 2015 *Art on Paper*, Gallery Molly Krom, Pier 26, New York, NY
- Seeing Sound*, ODETTA, Brooklyn, NY, flat files
- Lost Cat: Art in The Age of Social Media*, Cape Cod Museum of Art, Dennis, MA
- Family Ties*, 500X Gallery, Dallas, TX
- Going Big*, Central Booking, New York, NY
- Evolution of Immediacy*, Ball & Socket Arts, Cheshire, CT
- Art & Design 20/21*, Garvy Rita Art & Antiques, Boston, MA
- 2014 *Second Family*, 2 Rivington Street, New York, NY, curated by Julie Torres
- Mid-Year Exhibition: 2013-2014*, National Academy School, New York, NY
- Perception Illusion Magic*, The Westport Art Center, Westport, CT
- Summer Sheets: Selected Works on Paper*, Brick Walk Fine Art, West Hartford, CT
- The Boston International Art Fair*, Garvey Rita Art & Antiques, Boston, MA
- 2013 *Working It Out*, The Painting Center, New York, NY
- Creative Mischief*, The National Academy Museum and School of Fine Arts, New York, NY
- Art Forms: An exhibition of Artist Fellowship Recipients*, Constitution Plaza, Hartford, CT
- SOLOS 2013*, The Westport Art Center, Westport, CT
- 2012 *Modesty: A Policy*, The Bogart Salon, Brooklyn, NY
- Paper New England: A 5th Anniversary Look*, Manchester Community College, Manchester, CT
- 2011 *Shared Sensibilities: Sol LeWitt and His Friends*, The Mattatuck Museum, Waterbury, CT
- An exchange with Sol LeWitt*, Mass Moca, North Adams, MA
- Abstract Principles*, Fairfield Art Center, Fairfield, CT
- Out of Line*, Artspace, New Haven, CT
- Abstracted*, DNA Gallery, Provincetown, MA
- Synesthesia*, EO Art Lab, Chester, CT
- Library Science*, Artspace, New Haven, CT
- 2009 *Architectural Digest Show*, New York, NY, EO Art Lab, Chester, CT
- 2008 *18TH Annual: An Invitational of Contemporary American Art*, National Academy Museum & School of Fine Arts, New York, NY
- Focus New Haven*, PNE, Paper New England, Hartford, CT
- 2007 *Blue Print*, The Center for Contemporary Printmaking, Norwalk, CT
- 2005 *Work from The LeWitt Collection*, Real Art Ways, Hartford, CT
- 2003 *The 25th Annual Drawing Center Benefit Exhibition*, The Drawing Center, New York, NY
- 2002 *Criss-Cross: Elizabeth Gourlay, Sol LeWitt, Ken Morgan, Cary Smith*, Paesaggio Gallery, West Hartford, CT
- 2001 *Collecting at Paesaggio*, Paesaggio Gallery, West Hartford, CT
- 2000 *Sum + Substance*, Widener Gallery, Trinity College, Hartford, CT
- 4 Painters: 4 Women*, Anderson University, Anderson, IN
- Connecticut Commission on The Arts Fellowship Exhibition*, Hartford, CT
- 1997 *Eclectic Landscapes*, Jorgensen Gallery, University of Connecticut, Storrs, CT

- 1995 *The Connecticut Open*, Real Art Ways, Hartford, CT
 1994 *Measurement, Metaphor and Color*, Maryland College of Art and Design, Silver Spring, MD
 1990 *Contemporary Still Life*, The East Hampton Center for Contemporary Art, East Hampton, NY
 1989 *Curator's Choice/New Directions*, The Hecksher Museum, Huntington, NY
 1988 *The Drawing Show*, 1988, The Koslow Gallery, Los Angeles, CA
 1986 *Selections 34*, The Drawing Center, New York, NY

SELECTED BIBLIOGRAPHY

- Daphne Anderson Deeds, *Happening in the Hills*, Barnes at The Barns, May 2019
 Jacquelyn Gleisner, "Mighty Minis", Melanie Carr Gallery, July/August 2018
 Sharon Butler, *Two Coats of Paint*, Blogazine, *The Meditative Process of Making: Abstraction in Connecticut*, June 6, 2018
 Daphne Anderson Deeds, review of "Becoming", The Tremaine Gallery, The Hotchkiss School, Lakeville, CT, June. 2017
 Caroline Cunningham, Elizabeth Gourlay: *Transcendent Moments*, New England Home Magazine, Connecticut Edition, Spring 2016
 Ideel Art, Blog, *The Far-reaching Influence of Momentous Abstract Paintings*, March 2016
 James Panero, *The New Criterion*, Gallery chronicle on "Tempos: Selected Works by Elizabeth Gourlay, 2013-2015", Fox Gallery NYC, November 2015
 Janis Mink, *In historical context: Some thoughts about the work of Elizabeth Gourlay*, Exhibition Catalogue Essay for *Tempos: Selected Works by Elizabeth Gourlay, 2013-2015*, Fox Gallery NYC, October 2015
 Richard and Lauren Benari, *Tilted Arc*, Backstory: Elizabeth Gourlay, Art Blog, December 2013
 Brett Baker, *Painters' Table*, Elizabeth Gourlay: *Vision Images*, Art Blog, December 2013
 Stephen B. MacInnis, *Have you met...Elizabeth Gourlay? Painter's Progress*, Art Blog, November 2013
 Anne Russinof, *Gallery Travels*, Kevin Finklea and Elizabeth Gourlay New Work, Giampietro 91 Orange Street Gallery, October 2013
 David Brubaker, *Sogno*, Exhibition Catalog essay, March 2013
Gorky's Granddaughter, documentary video interview with Zachary Keeting and Christopher Joy May 2012
 Joanne Mattera, Art Blog, *A Connecticut Afternoon*, December 5, 2012
 Julie Karabenick, *Geoform.net*. This online scholarly resource curatorial project and international forum has a focus in the use of geometric form and structure in contemporary abstract art, 2010 to present.
 Sharon Butler, *Elizabeth Gourlay's Simple Means*, *Two Coats of Paint*, October 22, 2009
 John Haber, *The 2008 National Academy Annual*, *New.York.Art.Crit*, June 12, 2008
 Steve Starger, *Physical Culture: Abstracts by Elizabeth Gourlay, Zbigiew Grzyb, Letty Fonteyne, Elizabeth Macdermid and Pamela Stockamore*, *Art New England* December 2003/January 2004
 Patricia Rosoff, *What am I supposed to think? How to read the abstraction of LeWitt, Gourlay, Morgan and Smith*, *The Hartford Advocate* September 5, 2002
 Matt Damsker, *Elizabeth Gourlay Evokes Emotion From Structured Shapes*, *Hartford Courant*, April 30, 2000

SELECTED COLLECTIONS

- Nature Magazine
 The Marriott Family
 The LeWitt Collection
 Agnes and William Peelle, West Hartford, CT
 Alliance Capital Management
 Safeco Corporation

The Ashforth Company, Stamford, CT
The New London Cancer Center, Waterford, CT
The Smilow Cancer Hospital at Yale-New Haven, New Haven, CT
Yves Gonnet, Inc.
The Vermont Studio Center, Johnson, VT
Edinburgh College of Art, Edinburgh, Scotland