



CECILE CHONG

CV 2026

Born in Ecuador. Lives and works in New York.

EDUCATION

2008 MFA - Fine Arts, Parsons The New School for Design, NY
1994 MA - Education, Hunter College, NY
1988 BA - Studio Art, Queens College, NY

AWARDS & RESIDENCIES

2026 Pollock-Krasner Foundation Grant
AnkhLave Garden Project Fellowship
A4 - What Can We Do? Artist Grant (with Broken China)
Puffin Foundation Grant (with Broken China)
Ma's House - Artist Residency Program, Southampton, NY (with Broken China)
NY State Council on the Arts: Project Grant - The Old Stone House, Brooklyn NY
(with Broken China)

2025 Virginia Center for the Creative Arts, Amherst Virginia
KODA – Peace Building Residency, Governors Island, NY

2024 EFA North Fork Residency, Jamesport, NY
Art Omi, Ghent, NY
Marble House Project Residency Program, Dorset VT
Makerpark/Makerspace - Artist in Residence, Brooklyn, NY

2023 Surf Point Foundation Residency, York, ME
Dieu Donn  Workspace Residency

2022 New York State Council on the Arts FY2022 Grant

2021 Lower Manhattan Cultural Council LMCC: 2021 - Creative Engagement Grant
The Hispanic Society Museum and Library - Artist Research Fellowship
NYC Urban Field Station - Artist in Residence

2020 Foundation for Contemporary Art FCA Emergency Grants COVID-19 Fund

2019 BRIC Media Arts Fellowship, Brooklyn, NY
The Block Gallery / The Bronx Museum AIM Residency at 80 White Street, New York,
NY

2018 Queens Council on the Arts - Arts Access Grant (for EL DORADO - The New forty
Niners), NY

2017 Joan Mitchell Center - Artist-in-Residence Program, New Orleans, LA
Wave Hill - Winter Workspace Residency Program, Riverdale, NY

2016-2017 Lower East Side Printshop - Keyholder Residency, New York, NY

2016 MASS MoCA Studios/Assets for Artists Residency, North Adams, MA
Percent for Art - PS46X finalist

2015 Jerome Foundation Travel and Study Grant, New York, NY

2013 The Center for Book - Arts Artist-in-Residence Workspace Grant, New York, NY

2012 smART Power Grant finalist

2011 Socrates Sculpture Park - Emerging Artist Fellowship, Long Island City, New York
The Bronx Museum - AIM Artist in the Marketplace Program – Bronx, NY

2010 Urban Artist Initiative - NYC Fellowship, New York, NY

2009-present Elizabeth Foundation for the Arts Studio Program, New York, NY

2008 Joan Mitchell Foundation MFA Grant, New York, NY
Vermont Studio Center - Artist Residency Program, Johnson, VT
Aljira Center for Contemporary Art - Emerge 10 Fellowship, Newark, NJ

2007 ISE Cultural Foundation - Lynn Gumpert Award, New York, NY

PUBLIC ART

2026 Queens Botanical Garden - AnkhLave Garden Project

2024 Art in Makerpark – Public Art Projects from Makerspace Residency Program, Staten Island, NY
Art in Buildings/125 Maiden Lane - Chicken Little - Lost in Transmission, curated by Tessa Ferreyros

2021-'22 EL DORADO - The New Forty Niners - Dag Hammarskjöld Plaza, Manhattan

2020 EL DORADO - The New Forty Niners - The Newhouse Center for Contemporary Art at Snug Harbor, Staten Island
Six Degrees of Separation - Long Island Children’s Museum, Garden City, LI

2019 Main Window DUMBO - Strangers, curated by Beth Dary and Jeff Wallace, Brooklyn, NY
EL DORADO - The New Forty Niners - Figuring the Floral, curated by Eileen Jeng Lynch, Wave Hill, The Bronx

2018 EL DORADO - The New Forty Niners - Lewis Latimer House Museum, Queens

2017 EL DORADO - The New Forty Niners - Art in the Parks: NYC Parks - Sunset Park, Brooklyn

2016 Artslope - Prospect Park/NYC Parks, Park Slope, Brooklyn

2011 Socrates Sculpture Park - Emerging Artist Fellowship Exhibition, LIC, NY

SOLO EXHIBITIONS

2026 WhiteBox Portable - (title TBD), 42St/8Ave MTA, curated by Yohanna Roa, NY
Old Stone House – Albums of Inclusion, Brooklyn, NY (with Broken China)
Q Galería - Rumor de la Tierra: Ecuador, Jamaica, China, Uni San Francisco de Quito, (Broken China), Ecuador

2025 KODA House – Blue and White Tides, Governors Island, NY
Kates-Ferri Projects – SPHERE NOT, curated by Tessa Ferreyros, New York, NY
Eisenberg Gallery VACNJ - _other Nature – Marshland Tales, curated by Jordon Horton, Summit, NJ

- 2022 Kates-Ferri Projects - LORE, New York, NY
- 2021 Long Island Children's Museum - Holding Space, Garden City, NY
Sugar Hill Children's Museum - _other Nature - Cicadian Rhythm, curated by Damien Davis & Charlene Melville
- 2020 Selenas Mountain - Breath of Blue, Brooklyn, NY
ICFAC International Chinese Fine Arts Council at PINTA Art Fair, curated by Inez Suen
Smack Mellon - other Nature, curated by Gabriel de Guzman, Brooklyn, NY
- 2019 Kenise Barnes Fine Art, Project Space - Cecile Chong, New encaustic paintings, Larchmont, NY
- 2018 Five Myles Plus/Space - In Between Daylight, Brooklyn, NY
- 2017 Selena Gallery, Lemon Tongues, curated by Anjuli Rathod and Olivia Swider, Brooklyn, NY
Drawing Rooms - Bold & Beautiful, curated by Anne Trauben, Jersey City, NJ (solo room)
Old Stone House- Multilocational, curated by Katherine Gressel, Brooklyn (two-person with Natalia Nakazawa)
- 2015 BRIC Project Room - Time Collision, curated by Jenny Gerow, Brooklyn, NY
- 2014 Emerson Gallery Berlin: Cecile Chong - Souvenir, Berlin, Germany
Honey Ramka Project Space - Locus, Brooklyn, NY
- 2012 Figureworks - Lead the Way, Brooklyn, NY (two-person with William Gropper)
- 2011 St. Joseph's College Gallery - Back and Forth, Brooklyn, NY
Praxis International Art Project Room - Cool Breeze, New York, NY
- 2010 Corridor Gallery - Mirror Mirror Off the Wall, curated by Nina Ziefvert, Brooklyn, NY
Diane Birdsall Gallery - Corners of the World, Old Lyme, CT (two-person with Eleanor Miller)
ArtSPACE - Unspoken Word, New Haven, CT
- 2009 Brooklyn Central Library - reIMAGination, Brooklyn, NY
- 2002 The New York Public Library, Aguilar Branch, New York, NY
- 2001 The New York Public Library, 96th St. Branch, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 Reeves House Visual Arts Center - PULP: The Fluid and the Concrete, curated by Cynthia Thompson, GA
- 2025 Sarah Crown - Whispers, Flutters, and Collide, New York, NY
Tiger Strikes Asteroid NY - PRISMA, curated by Elisa Gutiérrez Eriksen
Clayton, Dubilier & Rice, The Poetics of Material and Memory, curated by Zahra Banyamerian/NYFA
BWAC -Reading Music, curated by Meridith McNeal, Brooklyn, NY
Kenise Barnes Fine Art – Director's Choice – celebrating 30 years, Kent, CT
- 2024 Americas Society - The Appearance: Asian Diaspora in Latin America, curated by Tie Jojima & Yudi Rafael
MakerPark/ Makerspace Residency exhibition, Staten Island, NY
Kates Ferri Projects - SOLSTICE, curated by Eduardo Carrera, NY
The Boiler - Dieu Donn  Workspace Residency exhibition, organized by Eliana

- Blechman, Brooklyn, NY
- 3.1 Phillip Lim - Crafting Selfhood, curated by Karen Wong and Lora Appleton, NY
- Metaphor Projects - Among Friends, Brooklyn, NY
- Tiger Strikes Asteroid LA - 15 Year Member Show, Los Angeles, CA
- Taller Boricua - part of BOTANICÁRTE Video Compilation, curated by Andrea Sofia Matos
- WhiteBox - Another Postcard Here and There, New York Artsclapes, curated by Yohanna M. Roa, NY
- Island Gallery - leftovers, New York, NY
- Feria QiPO - Tiger Strikes Asteroid, CDMX, Mexico
- 2023 Long Island Museum - SOMOS/WE ARE: Latinx Artists, curated by Nina Sangimino & Kelynn Alder, NY
- Selenas Mountain at Rockaway Art Week - Gravity Wonder, Queens NY
- Collar Works - Eat Me, curated by Natalie Kates, Troy, NY
- QCC CUNY Art Gallery/Museum & Governors Island, NYC Art Bridge - TAAC curated by Luchia Meihua Lee
- Hewitt Gallery Marymount Manhattan College - Making Visible: Migration & Identity
- H-Space - Frequent Goodbyes, curated by Sandy Cheng, Washington DC
- The Locker Room – A Touch of Grass, Brooklyn, NY
- 2022 HilbertRaum - Possibly Easy, Berlin, Germany
- BravinLee Programs, Entanglement, four-person exhibition, New York, New York
- Kenise Barnes Fine Art - Cool & Collected '22, Kent, CT
- Rockefeller Capital Management - In a Different Light, curated by NYFA, New York, NY
- 2021 Metaphor Projects - MAGIC, curated by Rene Lynch and Julian Jackson, Brooklyn, NY
- BravinLee Programs - If Tomorrow Comes, New York, NY
- Selenas Mountain - Along a River of Sapphire Pools 4, Brooklyn, NY
- Chautauqua Institution, Strohl Art Center - Co-Existence, Four artists of Chinese descent, NY
- MANA Contemporary - Tiger Strikes Asteroid: It feels like the first time, Chicago, IL
- JCAL's Miller Gallery - Process → Project, curated by Rejin Leys and Damali Abrams, Queens, NY
- 2020 The Immigrant Artists Biennial, Language / Mother Tongue, virtual
- The Border Project Space - PLACID, curated by Jamie Martínez, Brooklyn, NY
- Royal Society of American Art – REMAKE/REMODEL, curated by Amelia Biewald and Jason Clay, Lewis, NY
- Art Off-Screen, curated by Eileen Jeng Lynch, Neumeraki
- Eastern Art Gallery - Racism: An American Pandemic, curated by Yulia Tikhonova, Willimantic, CT
- St. Joseph's College - Reflections, curated by Meridith McNeal, Brooklyn, NY
- Materials for the Arts - Contemporary Reuse 2020, Queens, NY
- 2019 BRIC Media Arts Fellowship Screening, Brooklyn, NY
- Clemente Soto Velez Cultural and Education Center - Among Friends/Entre Amigos, New York, NY
- Gallery MC, Personal Identity Matters, curated by Iksong Jin, New York, NY (catalog)
- 2018 Asian Contemporary Art Week - Thinking Collections, EFA Studios - Organized by Sharmistha Ray, NY
- Pelham Arts Center - Waxing Poetic, curated by Katherine Dufault, Pelham, NY

- 2017
- Galería Artflow - VALOARTE XIII, San José, Costa Rica
 - Beth Dary's studio DUMBO Open Studios – AMONG FRIENDS, Brooklyn, NY
 - The Painting Center - Cultivate Your Own Garden, curated by Patricia Spergel, NY
 - Smack Mellon - UPROOT, curated by Gabriel de Guzman, Brooklyn, NY
 - Westbeth Gallery - Strange Flowers, curated by Elisabeth Condon, New York, NY
 - Lower East Side Printshop - Allow Me to Interject, curated by David Rios Ferreira, NY
 - St. Joseph's College Gallery - VOYAGER, curated by Meridith McNeal. Brooklyn, NY
 - HEREart - Unwritten Stories, curated by Constance Slaughter, New York, NY
 - Knockdown Center - Nasty Women, by Roxanne Jackson & Jessamyn Fiore, Queens, NY
- 2016
- Drawing Rooms - Big Small Show, Jersey City, NJ
 - Royal Opera Arcade Gallery - Young Masters, London
 - Corridor Gallery - Well Traveled, curated by Meridith McNeal, Brooklyn, NY
 - Figureworks - Making Music, Brooklyn, NY
 - Trestle Gallery - Small Works, curated by Heather Darcy Bhandari, Brooklyn, NY
- 2015
- Galería Artflow - VALOARTE XII, San José, Costa Rica
 - Tiger Strikes Asteroid, SATELLITE, +1+1, MADE and LABspace, Miami, FL
 - Corridor Gallery and Scope Miami – Rush 20: 1995–2015, Exhibition & Print Portfolio, NY
 - Miami John Jay College of Criminal Justice–Cautionary Tales, curated by Randall Harris & Anne Hoppe
 - Dedalus Foundation-TWOFOLD: Artist-Teacher, Teacher-Artist, Brooklyn, NY (catalog)
 - Castle Gallery at The College of New Rochelle - Then and Now, curated by Alex Campos, NY
 - The Center for Book Arts - Then and Now, curated by Alex Campos, NY
 - Bronx Museum of the Arts – Bronx Speaks: Making Place, BxAA, curated by Sarah Corona
- 2014
- Kenise Barnes Fine Art -The Best of 2014, Larchmont, NY
 - Kunsthalle Galapagos-(Un)Mediated, curated by David Rios Ferreira & Christine Walia, NY
 - DUMBO Arts Festival, Pleased to Meet Me on the Park Fence, Brooklyn, NY
 - Galería Artflow - VALOARTE XI, San José, Costa Rica
 - Ground Floor Gallery - The Girls Next Door, curated by Krista Saunders, Brooklyn, NY
 - Hunterdon Art Museum - Swept Away, Clinton, NJ
 - Taller Puertorriqueño - Iconography of Meaning, Philadelphia, PA (catalog)
 - The Center for Book Arts - Artist-in-Residence Exhibition, curated by Alex Campos. New York, NY
- 2013
- Lovey Town - The Joy of the Task, curated by Michael Velliquette, Madison WI
 - Cape Cod Museum of Art - Swept Away, curated by Michael Giaquinto, Cape Cod, MA
 - Nevada Museum of Art - Voces y Visiones, Highlights from El Museo, Reno, Nevada
 - Rush Arts - Dimensions Variable - curated by Gabriel de Guzman, New York, NY
- 2012
- Mt Vernon Public Library - WORD curated by Meridith McNeal, Mt. Vernon, NY
 - Art in Odd Places – AiOP : MODEL, Edwin Ramoran lead curator, New York, NY
 - Corridor Gallery - WORD, curated by Meridith McNeal, Brooklyn NY
 - Centro de Artes y Tecnología Antigua Aduana - VALOARTE X, San José, Costa Rica
 - Kenise Barnes Fine Art, Rolling in the Deep, Larchmont, NY

- The Cynthia Corbett Gallery - Art at the Top, The Empire State Building, New York, NY
- Aljira Center for Contemporary Art - Me Love You Long Time, curated by Edwin Ramoran
- 2011 Yace Gallery - Reenacting Sense, curated by Liz Y. Kwon, LIC, New York, NY
Curate NYC online exhibit, curated by Lowery Stokes Sims
Hudson Guild Gallery - FREESTYLE, curated by Rick Krieger and Jim Furlong, New York, NY
Wave Hill, The Bronx Museum - Bronx Calling: The First AIM Biennial, Bronx, NY (catalog)
Longwood Art Gallery - Observed, Imagined and Re/created, curated by Juanita Lanzo, Bronx, NY
- 2010 Kenise Barnes Fine Art - Baby It's Cold Outside, Larchmont, NY
Storefront Gallery - New Year, New Work, New Faces, Brooklyn, NY
Nathan Cummings Foundation - Provisions, curated by Meridith McNeal, New York, NY
- The Cynthia Corbett Gallery - Young Masters Revisited, London, UK
- 2009 ArtSolar - LUSH, curated by Trinidad Fombella, East Hampton, NY
ADC Contemporary Art Gallery - Beautiful Mess, Los Angeles, CA
Amy Simon Fine Art - Ready, Aim, Inspired, Westport, CT
Rockland Art Center - Fresh Paint, curated by Lynn Stein, West Nyack, NY
The Cynthia Corbett Gallery - Young Masters, London, UK
Aljira Center for Contemporary Art - Emerge 10, curated by Sara Reisman, Newark, NJ
Cue Art Foundation - Joan Mitchell Foundation MFA Grant Recipients, New York, NY (catalog)
- 2008 Kenise Barnes Fine Art, We Are Each Other, Larchmont, NY
Sue Scott Gallery, Subverted Genres, curated by Gabriela Galati & Rebecca Mirsky, New York, NY
Marymount Manhattan College - Diversity and Dynamism, curated by Millie Burns, New York, NY
BECA Gallery - Hybrids and Other Sorts, New Orleans, LA
Pulse Art Fair New York - Pause Reading Room, curated by Jeffrey Walkowiak, New York, NY
Corridor Gallery - Crossing Cultures, curated by Meridith McNeal, Brooklyn, NY
Kenise Barnes Fine Art - I Am That, Larchmont, NY
The New School - Notes on the American Dream, curated by Silvia Rocciolo and Eric Stark, New York, NY
- 2007 ARWI International Art Fair - Galeria Galou, San Juan, Puerto Rico
El Museo del Barrio -The (S) Files, curated by Elvis Fuentes & E. Carmen Ramos, New York, NY (catalog)
Hillwood Art Museum - Free for All, curated by Millie Burns, Long Island, NY

SELECTED COLLECTIONS

El Museo del Barrio
Museum of Chinese in America
Smithsonian Institute
Rockefeller Foundation
Long Island Museum
Studio Museum in Harlem
Dieu Donn e
Center for Book Arts
Citigroup Art Advisory Collection
Bryn Mawr Hospital
Francis J. Greenburger Collection
Peggy Cooper Cafritz Collection
Joseph and Carmen Ana Unanue Collection
private collections internationally

PRESS & PUBLICATIONS

["Changing Perspectives: "Bad Habits" by Cecile Chong"](#) by Katarina Wong, Aug 3, 2025
["Kaleidoscopic No 32 – Cecile Chong"](#), by Leonardo Bravo, July 3, 2025
["A Silence So Loud" Demands Careful Listening](#), by Hindley Wang, A4 The Amp, April 4, 2025
["A View From the Easel"](#), Hyperallergic, Lakshmi Rivera Amin, January 16, 2025
["Terra Textl at White Box"](#), Whitehot Magazine, Simonetta Moro, November 25, 2024
["The Appearance: Art of the Asian Diaspora in Latin America & the Caribbean"](#), Brooklyn Rail, Amanda Millet-Sorsa, Sept 30, 2024
["Cecile Chong's Art Highlights our Similarities"](#) INTERVENXIONS NYU Latinx Project, Giovanna Querido, Oct 15, 2024
["A View of Diaspora from Halfway Out"](#), HYPERALLERGIC, Lisa Yin Zhang, September 17, 2024
["SOLSTICIO"](#) Eduardo Carrera R, Artishock Revista, July 10, 2024 (Espa ol)
["Paper as the Material – idea & Vision"](#), Tussle Magazine, Chunbum Park, July 9, 2024
["Celebrating AAPI Heritage Month with 3.1 Phillip Lim's Crafting Selfhood"](#), Design Milk, May 13, 2024
["Cecile Chong & Sophia Ma on Curating a Show with 45 AAPI Artists"](#), A4 The Amp, Aug 7, 2023
["Gathering at Tiger Strikes Asteroid and FiveMyles Galleries"](#), Artefuse, July 25, 2023
["Gathering with Asianish"](#) Artspiel, July 5, 2023
["Steeped in Spilled Milk pt.2"](#) The Brooklyn Rail, Dana Notine, June 1, 2022
[NYFA.org/blog/lower-east-side-gallery-tour/- LORE: Cecile Chong at Kates-Ferri Projects](#), May 26, 2022
["Cecile Chong's Lush Paintings Fuse Children's Books with Her Chinese and Ecuadorian Heritage"](#), Artsy Spotlight, Ayanna Dozier, May 4, 2022
["Entanglement at BravinLee Programs"](#), Art Spiel, March 12, 2022

[“The Brooklyn Rail - On the Spot with Cecile Chong”](#), December 4, 2021

[“13 New Public Art Installations in NYC December 2021”](#), Irene Madrigal, December 3, 2021

[“21 Artists to Watch in 2021: Part 1 of 2021’s Movers and Shakers”](#), ANTE mag, Jan 11, 2021

Caddisfly Project, Volume 2: Pressure - Whitney Ramage & Karen Y. Chan, January 2021

[“17 Events for Your Holiday Art Calendar” #12](#), Artnet News, Cristina Cruz, Dec 21, 2020

Under the Bridge - Installation, Issue 3, Fall 2020

[Artspiel.org/artists-on-coping-cecile-chong/](#) Artspiel.org Interview by Ety Yaniv, June 7, 2020

[“Flowers Become an Unlikely Means to Discuss Identity and Politics”](#), [HYPERALLERGIC](#), Ilana Novick, Sept 17

[“Fighting Floral Stereotypes”](#) Riverdale Press, Tiffany Moustakas, Aug 11, 2019

[“What does it take it to create art that bridges divide?”](#) [opencitymag.aaww.org](#), Hannah Bae, June 6, 2019

[“The Layers Beneath”](#) Artspiel.org, Ety Yaniv, December 7, 2018

[“Asia Contemporary Art Week- EFA Artists ”](#) OCULA Diary: #6, Bansie Vasvani, Nov 5, 2018

[“Bronx Museum Announces the Block Gallery & Resident AIM Artists”](#), Broadwayworld, Oct 26, 2018

[“Art in the parks program kicks off throughout the Borough”](#), Times Ledger, Julia Moro, June 8, 2018

[“20 Public Art Shows to Get Excited About in NY This Fall” #17](#), Artnet News, Sarah Cascone, Sept 22, 2017

[“El Dorado: A Celebration of Diversity through Sculpture”](#) Untappedcities, Aug 30, 2017

[“EL DORADO - The New Forty Niners”](#) BKLYNER, Zainab Iqbal, Aug 15, 2017

[“Bold and Beautiful”](#), Nieuw Art Blog: art on the Jersey Side, Bruce Halpin, May 14, 2017

“Poetics of the Found”, ProWax Journal. Deborah Winiarski, August Edition, 2016

“Art is Everywhere” New York Teacher, UFT, November 5, 2015

“Time Collision” at BRIC, catalog essay by David Ebony, May 2015

“Open Studios” US QiaoBao, China Press, Rubin Chen, October 31, 2014

“Caribbean:Together Apart” - Imago Mundi. Luciano Benetton Collection, text by Rocío Aranda-Alvarado, Tony Bechara and Sasha Dees, 2014

“Extravagant Light” catalog essay for Swept Away. Joanne Mattera, 2013

[“When Everyday is Exotic”](#) Artist in Focus, 3dotswater.com. Michèle Vicat, Sept. 2012

[“Rolling in The Deep”](#), Huffingtonpost. D. Dominick Lombardi. July 2, 2012

[“Rolling in the Deep at Kenise Barnes”](#), Sound & Town, May 11, 2012

“Mirror Mirror Off the Wall” New York Times.com: The Local, November 3, 2010

“Young Masters” Art of England, Issue 63. November 2009

[“A Decade of Emergence”](#) The New York Times, Benjamin Genocchio. August 28, 2009

“Cecile Chong in Crossing Cultures”, Singtao Daily, Mike Liu, March 17, 2008

“Obras latinas Made in USA” El Diario La Prensa. Lorenzo Morales. July 29, 2007
“Eat Art” Singtao Daily, Sophia Leung. Dec 5, 2005
“Pinturas de Cecile Chong” El Diario/La Prensa. Ricardo Leon Peña Villa. December 6, 2001

CURATORIAL PROJECTS

- 2026 Tiger Strikes Asteroid – Byron Toledo: A Whole Water of a River, Brooklyn, NY, organizer
- 2025 Tiger Strikes Asteroid - A Silence So Loud, co curated with Tao Leigh Goffe, Brooklyn, NY
- 2023 FiveMyles & Tiger Strikes Asteroid - GATHERING, co-curated with Sophia Ma, Brooklyn, NY, a two-venue exhibition including the work of 45 Asianish artists
- 2022 Tiger Strikes Asteroid - (Be)Longing, co-curated with Eva Mayhabal Davis, Brooklyn, NY
- 2015 Artists: Jesus Benavente, Carlos Jiménez Cahua, Bonam Kim, Alva Mooses
Dedalus Foundation - TWOFOLD: Artist-Teacher, Teacher-Artist, Brooklyn, NY (catalog)
- 2014 Artists: Carolanna Parlato, Dennis RedMoon Darkeem, Ellen Izzo Coleman, Jack Rivas, Jeremy Nadel, Jill Levine, Michael Kelly Williams, Reg Lewis
Emerson Gallery - Ecuador Trifft Berlin, Berlin, Germany
Artists: Ati Egas, Karina Aguilera Skvirsky, Francisco Donoso, Gisela Insuaste, Nicky Enright, Ronny Quevedo, Mary A. Valverde

LECTURES, PANELS & PUBLIC PROGRAMS

- 2026 AnkhLave - Governors Island, Accent Studio, lead artist
Dedalus Foundation - High School Scholarship, juror
Ma’s House, Shinnecock Indian Nation- Decolonial Grammar workshop, teaching artist
Pace University - Careers in the Arts, panelist
Parsons the New School for Design, visiting artist
NYFA-One-on-One Consultation for Artists, coach (English/Spanish)
Brooklyn Public Library & Smack Mellon - Art & Letters: A Family Workshop, teaching artist
Abbe Clubhouse, Boys Club of NY - Asian Masculinities Workshop (with Tao Leigh Goffe)
Universidad San Francisco de Quito – Rumor de la Tierra, Visitas Guiadas (Spanish)
Academia Cotopaxi de Quito, visiting artist
- 2025 NYFA - One-on-One Consultation for Immigrant Artists, coach (English/Spanish)
NYU Tisch Photography & Imaging - Koda- Blue and White Tides, Artist walkthrough
Hunter College, Women and Gender Studies, Koda Blue and White Tides, Artist walkthrough

Hunter College Leubsdorf Gallery - Curatorial Visit for BFA Exhibition
 Metropolitan Museum - Research Out Loud – El más allá de la Talavera Poblana with
 Mónica Ramírez Bernal
 Dedalus Foundation - High School Scholarship Jury
 University of Texas at Austin - virtual visiting artist
 Teachers College, Columbia University - Entrepreneurship in the Arts, panelist
 2024 panel [Americas Society / Asia Art Archive in America — Ghost Stories x Asianish Collective.](#)

Dieu Donn  - Object / Boundary, artist talk
 Hunter College Leubsdorf Gallery - BFA Thesis Exhibition, visiting artist
 NYFA - One-on-One Consultation for Immigrant Artists, consultant (English/Spanish)
 NYFA / NY Rebuild - Creative Career Advice, coach
 LMCC Creative Engagement Grant, juror
 2023 Pennsylvania Academy of the Fine Arts, MFA, Studio and Beyond, guest speaker
 Collar Works, artists panel
 NYFA - One-on-One Consultation for Immigrant Artists, consultant (English/Spanish)
 Hewitt Gallery Marymount Manhattan College, Making Visible: Migration & Identity,
 artist panel
 2022 NYFA Immigrant Artist Mentoring Program: Visual and Multidisciplinary Arts, mentor
 NARS Foundation, visiting artist
 The Hispanic Society - Conversations in Blue-and-White, artist seminar with Margaret
 Connors Mcquade
 University of Texas at Austin - virtual visiting artist
 Dag Hammarskj ld Plaza - EL DORADO The New Forty Niners, artist talk
 Beyond Trees Seminar - Cecile Chong, Between Worlds: Exploring Nature, Immigration,
 and Art, presenter
 Hunter College Leubsdorf Gallery - BFA Thesis Exhibition, visiting artist
 Urban Field Station - Stewardship Salon artist talk
 St Joseph’s College - International Student Services, artist talk
 Hispanic Society Museum - Roundtable discussion with Madeleine Haddon
 Urban Field Station Collaborative Arts Program, selection committee
 Adelphi University - visiting artist
 The Here and There Collective, artist talk
 Latin American Studies Association-Asian Diasporas in Latin American, roundtable
 discussion
 2021 NYFA Immigrant Artist Mentoring Program - mentor
 City College - CUNY, MFA guest speaker
 Joan Mitchell Center - AIR Exchange
 Queens Council on the Arts - panelist
 SUNY New Paltz - guest speaker
 VOICE - studio visit
 Ely Center of Contemporary Art, artist talk
 Jamaica Arts Center - virtual artist talk
 The Newhouse Center for Contemporary Art - Sculpture Walk, artist talk
 NYC Scholastics Art Awards - panelist
 2020 National Endowment for the Arts - panelist
 Parsons the New School for Design - guest critic

ICFAC - Being Diaspora Artists in NYC, artist talk
 School of Visual Arts - MFA Fine Arts, artist lecture and studio visits
 Parsons School of Design, An Artist's Journey - artist talk
 Visual Arts Center <https://www.artcenterj.org/cabin-fever-artist-talk-cecile-chong/>
 Neumeraki - Art Off-Screen, artist talk with curator Eileen Jeng Lynch
 Smack Mellon - 5 MAX, artist talk
 EFA Studios IGLive - Studio visit with Michelle Loh
 St Joseph's College - Reflections, virtual artist talk, moderated by Meridith McNeal
 Materials for the Arts - Contemporary Reuse, artist talk, moderated by John Kaiser
 Smack Mellon Studio Program - Panelist
 Bronx Council on the Arts - BRIO Grant, panelist
 The City College of New York, MFA - visiting artist
 Smack Mellon - _other Nature, artist talk with curator Gabriel de Guzman
 NYFA Immigrant Artist Mentoring Program - mentor
 Parsons the New School for Design - visiting critic
 NYU Steinhardt School - guest critic
 St. Joseph's College - One Artist's Journey, From Quito to the Silk Road, artist talk
 Wave Hill - teaching artist
 Dedalus Foundation - Lunar New Year Celebration Community Program, organizer
 Bodega Gallery - Itinerant Maladies by Sara Jimenez, artist panel
 Lewis Latimer House Museum - EL DORADO - The New Forty Niners, artist talk
 FiveMyles - In Between Daylight, artist talk
 Brooklyn Arts Council, panelist
 Dedalus Foundation - EL GRITO, Calling All Forty-Niners, artist talk and organizer
 Westbeth Gallery - Strange Flowers, artist talk
 Lower East Side Printshop - Keyholder residency, panelist
 Old Stone House - Blue Plate Stories, teaching artist
 Pratt Institute - BFA, visiting artist
 St. Joseph's College Gallery - VOYAGER, artist talk
 Old Stone House - Atlas:DIY Community Open Mic - artist talk
 Wave Hill - Winter Workspace Workshop, teaching artist
 NYC Scholastics Art Awards, panelist
 Museum of Chinese in America - Mapping Resources for Immigrant Artists, artist panel
 The New School - Careers in the Arts, panelist
 New Museum - Family Workshops, teaching artist
 Smack Mellon - Art Ready, mentor
 Dedalus Foundation - The Artist as Educator, moderated by Jack Flam
 The Center for Book Arts - roundtable discussion, moderated by Alex Campos
 The Stoop at BRIC - Time Collision, artist talk with Bill Carroll
 Center for Book Arts - Artist-in-Residence Workspace Grant, panelist
 Socrates Sculpture Park - Artmaking Workshop, teaching artist
 The Center for Book Arts - Artist-in-Residence, artist talk
 Taller Puertorriqueño - artist panel, moderated by Shelley Langdale
 Honey Ramka - panel discussion, moderated by Jesse Patrick Martin
 Socrates Sculpture Park - Artmaking Workshop, teaching artist
 Rush Arts Gallery - Dimensions Variable, artist talk, moderated by Gabriel de Guzman
 Nevada Museum of Art - artist talk and roundtable discussion

2012 Bronx Council on the Arts - BRIO Grant, panelist
 Socrates Sculpture Park - Sculpture Workshop, teaching artist
 2011 St. Joseph College Gallery - Back & Forth, artist talk
 Socrates Sculpture Park - artists panel, moderated by Alyson Baker
 Wave Hill - Bronx Calling, artist talk, moderated by Gabriel de Guzman
 2010 Corridor Gallery - Mirror Mirror off the Wall, artist talk with Nina Ziefvert and Edwin Ramoran
 ArtSPACE - Unspoken Word, artist talk
 2009 Brooklyn Central Library - reIMAGination, artist talk
 2008 Marymount Manhattan College - Diversity and Dynamism, artist lecture
 Asian American Arts Centre - ArtSlam, artist talk
 Corridor Gallery - Crossing Culture artists panel, moderated by Danny Simmons
 2007 El Museo - Voces: ECUAYORKS artists panel, moderated by María del Carmen Carrión
 Bank Street College and Parsons - Leadership in the Arts Program, artist talk
 Parsons the New School for Design, artist talk
 2005 Rush Foundation - teaching artist
 2003 MoCA/Museum of Chinese in the Americas - teaching artist
 Mexican Cultural Institute Octavio Paz Gallery - artist talk
 2002 Brooklyn Museum of Art - American Identities, teaching artist

AFFILIATIONS

Co-director, Tiger Strikes Asteroid
 Co-Chair, Board of Directors, Smack Mellon
 Board member, Art Yard Bklyn
 Member, Art Advisory Committee, Hudson Yards Hell's Kitchen Alliance