



EVE STOCKTON

CV 2026

EDUCATION

1984 Yale University: Masters in Architecture
1978 Princeton University: B.A. Honors in Architecture and Urban Planning

SELECTED SOLO / TWO PERSON EXHIBITIONS

2026 *Field Notes – Eve Stockton*, The Markland, Dingwall, NS
2025 *Flourish*, Long View Gallery, Washington, DC
Eve Stockton – Field Notes, Children's National Hospital, Washington, DC
2023 *Artful Prints*, Long View Gallery, Washington, DC
2020 *Origin Stories*, McLean Project for the Arts, McLean, VA
Escape, Long View Gallery on Artsy
2018 *The World Alongside Ours*, Kenise Barnes Fine Art, Larchmont, NY
Heavy Metal, Long View Gallery, Washington, DC
Landscape Show, The Markland, Dingwall, Nova Scotia
2017 *Eve Stockton Woodcuts*, National Institute of Health, Washington, DC
Spring Fling, Bryant Street Gallery, Palo Alto, CA
Woodcut Prints, Long View Gallery, Washington, DC
2016 *Inventions of Nature*, Kenise Barnes Fine Art, Larchmont, NY
2015 *Networks*, Long View Gallery, Washington, DC
2014 *Visions & Variants*, National Academy of Science, Wash, DC, curator: JD Talasek
Visions & Variants II, Angie Newman Johnson Gallery, Episcopal HS, Alexandria, VA
2013 *Natural Impressions – New Woodcuts*, Kenise Barnes Fine Art, Larchmont, NY
2012 *Ensembles: Landscapes in Transition III*, Long View Gallery, Washington, DC
Seasons in Transition, Ulla Surland Fine Art, Fairfield, CT
2011 *Eve Stockton Woodcuts*, Gensler Gallery, Washington, DC
Landscapes in Transition II, Heurich Gallery, Washington, DC
2010 *Evolutionary Landscapes II*, Wexford Arts Centre, Ireland
Inspired by Nature, Inverness County Centre for the Arts, Nova Scotia
2009 *Evolutionary Landscapes*, Pembroke Hall, Brown University, Providence, RI
2008 *Botanicals*, H. Pelham Curtis Gallery, New Canaan Library
2007 *Eve Stockton – Recent Work*, Eykyn-Maclean Gallery, NYC, curator: Chris Eykyn
Landscapes in Transition, Silvermine Guild, New Canaan, CT
2006 *Eve Stockton*, Gallery 11, Fairfield, CT, curator: Ulla Surland
2005 *Eve Stockton: Paintings & Prints*, The Gallery at Fox & Fowle Architects, New York, NY

2004 *Eve Stockton & Bryan Nash Gill*, H. Pelham Curtis Gallery, New Canaan Library, New Canaan, CT
2003 *Proto-Forma – Contemplations on Primal Origins*, Silvermine Guild, New Canaan, CT
1999 *Eve Stockton – Painting & Sculpture*, Weston Library, Weston, CT

SELECTED GROUP EXHIBITIONS

2025 *The DMV Collects the DMV*, Kreeger Museum, Washington, DC
2024 *Art + Architecture 2*, Massoni Art, Chestertown, MD, curator: Carla Massoni
2023 *Blue Podscape III installation*, Children's National RIC, Washington, DC
Art on Paper, Lily Press, New York, NY
2022 *Landscape*, The Markland, Dingwall, Nova Scotia
2021 *Black & Blue – Prints in the Time of Covid*, Gallerie Myrtis, Baltimore, MD
Landscape 2021, The Markland, Dingwall, Nova Scotia
2020 *Elemental*, Massoni Art, Chestertown, MA
2019 *Taking Territory*, McLean Project for the Arts, McLean, MD
ReFresh, Long View Gallery, Washington, DC
2018 *SCALE a matter of perspective*, Massoni Art, Chestertown, MD, curator: Carla Massoni
2016 *Spark*, Massoni Art, Chestertown, MD, curator: Carla Massoni
2015 *Saturate*, Atheneum, Alexandria, VA, curator Twig Murray
2014 *...And I am Printing Yellow*, Galerie Myrtis, Baltimore, MD
2013 *Art on Paper*, Maryland Federation of Art, Juror Award, juror: Katherine Blood, LOC
Where are We (going)?, Silvermine Guild, New Canaan, CT, curator: Emily Cheng
2012 *Summer Solstice*, Kenise Barnes Fine Art, Larchmont, NY
Creative Process, Long View Gallery, Washington, DC
2010 *Editions/Artists' Book Fair*, Center for Contemporary Printmaking, New York, NY
2009 *Print Americas*, Silvermine Guild, New York, NY, juror: Jacob Lewis, Pace Prints
2008 *59th Art of the Northeast*, Silvermine Guild, New Canaan, CT
Altered Ground, The CT Commission on Culture & Tourism Gallery
Ridgefield Guild of Artists 2008 Exhibition, Ridgefield, CT, juror: Benjamin Genocchio
2007 *Natural Elements*, Flinn Gallery, Greenwich Library, CT
Works on Paper, White Gallery, Lakeville, CT, curator: Tino Galluzzo
2006 *Radius*, Aldrich Contemporary Art Museum & Ridgefield Guild of Artists
Hot Pics, Katonah Museum of Art, Katonah, NY, curator: Leslie Nolan
New Prints 2006/Winter, International Print Center of New York, New York, NY
2005 *Weir Farm 2005 Visiting Artists*, Housatonic Museum, Bridgeport, CT
Original Repetition, GE Headquarters, Fairfield, CT, curator: Glenn Macura
Drawing Today, New Arts Gallery, Litchfield, CT, curator: Tony Carretta
Funkadelicide, Broadway Gallery, New York, NY, curator: D. Dominick Lombardi
2004 *Hall-Brooke Art Show*, Westport, CT, juror: Debra Browne
Dialogues in Abstraction, UCONN Art Gallery, Stamford, CT, curator: Ben Ortiz
2003 *Ink from Wood: Two Traditions*, Center Contemporary Printmaking, Norwalk, CT, curator: A. Kirk
Winners Circle Exhibition, Westport Arts Center, juror: Lisa Phillips
2002 *Fresh StART*, Westport Arts Center, CT, juror: Lisa Phillips

Striking Impressions: Paper, Ink & Process, Center for Contemporary Printmaking, Norwalk, CT

73rd Annual CT Women Artists Juried Show, John Slade Ely House, New Haven, CT

2001 52nd Art of the Northeast, Silvermine Guild, New Canaan, CT

Chromophobia, Silvermine Guild, New Canaan, CT, juror: Jessica Hough, Aldrich Museum

2000 51st Art of the Northeast, Silvermine Guild, New Canaan, CT

Winter Show, The Painting Center, New York, NY

1998 49th Art of the Northeast, Silvermine Guild, New Canaan, CT

GRANTS / AWARDS / HONORS

2013 Juror Award, *Art on Paper*, Maryland Federation of Art, juror: Katherine Blood, LOC

2009 Second Prize Award, *Print Americas*, Silvermine Guild, New Canaan, CT, juror: Jacob Lewis

Artwork for Columbia Pictures film, *Bounty Hunter*, with Jennifer Aniston, director Andy

Tennant

2008 Best in Show Award, *Ridgefield Guild of Artists 2008 Exhibition*, CT, juror: Benjamin

Genocchio

2006 Radius: Emerging Artist Recipient, Aldrich Contemporary Art Museum, curator: Jessica

Hough

Artist Fellowship Recipient, CT Commission on Culture & Tourism

2005 Visiting Artists Program, Weir Farm, Bridgeport, CT

2004 Best in Show Award, *Hall-Brooke Art Show*, Westport, CT, juror: Debra Browne

2003 Honorable Mention, *Fresh StART*, Westport Arts Center, CT, juror: Lisa Phillips

2002 Award, 73rd Annual CT Women Artists Juried Show, John Slade Ely, New Haven, CT

2001 Jean & Don Rorke Award, 52nd Art of the Northeast, Silvermine Guild, New Canaan, CT

1998 ASW Award in Painting, 49th Art of the Northeast, Silvermine Guild, New Canaan, CT

SELECTED PUBLICATIONS / REVIEWS / PRESENTATIONS / FELLOWSHIPS

2020 "Galleries", *The Washington Post*, Feb 20, Mark Jenkins

2019 Art in Embassies Program, Tashkent Embassy, Uzbekistan

"Galleries", *The Washington Post*, March 24, Mark Jenkins

2018 "Galleries", *The Washington Post*, May 13, Mark Jenkins

2017 Artwork in "The Wizard of Lies", HBO TV Movie

2015 Cover art, *Nature Genetics Mag.*, Feb. edition, Myles Axton editor

"Primal Power", *Home & Design Magazine*, May/June, Tina Coplan

"Fluid Dynamics", *Virginia Living Magazine*, June, Sarah Sargent

"Galleries", *The Washington Post*, April 26, Mark Jenkins

2013 "Galleries", *The Washington Post*, June 30, Mark Jenkins

2012 "Galleries", *The Washington Post*, June 29, Mark Jenkins

2011 "Galleries", *The Washington Post*, July 22, Mark Jenkins

2010 "The secret sci-fi life of plants," *The Irish Times*, April 21, Aidan Dunne

2009 Cover art, *Nature Genetics Magazine*, May edition, Myles Axton, editor

2008 "Stockton's 'Botanicals' Adorn Library Gallery", *New Canaan News*, April 3

2007 The Print Club of New York Presentation, The National Arts Club, NYC, Oct.15

“Out of the Box”, *Connecticut Cottages & Gardens*, September, Jami Supsic

2006 Radius: Emerging Artist Recipient, Aldrich Contemp. Art Museum, J. Hough curator
Artist Fellowship Recipient, CT Commission on Culture & Tourism
“Art Studies Without the Homework”, *The New York Times*, May 21, Ben Genocchio
“Printmakers – Works on Paper”, *New Canaan Magazine*, June 2006, Sherri Daley
“Eve Stockton – Genomic Images”, *Kenyon Review*, Winter 2006, David Lynn, editor

2005 Cover art, *Nature Genetics Mag.*, Jan., March, May, Aug., Oct. editions, Axton, editor
“Mutual Inspiration” – editorial, *Nature Genetics Magazine*, Nov., Myles Axton

2004 “Eve Stockton – Artistic Evolution”, *Westport Magazine*, September, Julie Curtis

2002 “The Enduring Nature of Art and Headline”, *The New York Times*, Oct. 27, William Zimmer
“Art Takes on Social Meaning”, *Weston Forum*, Oct. 17, Karen Gangel

2001 “Eight Artists Cross the Border”, *The New York Times*, July 15, D. Dominick Lombardi
“Gallery Hopping Under a Single Roof”, *The New York Times*, Feb. 26, William Zimmer

SELECTED COLLECTIONS

Children’s National Hospital, Washington, DC
New York University, Langone Medical Center
Brown University, D. W. Bell Gallery, Prov., RI
Sacred Heart University, Fairfield, CT
Housatonic Museum of Art, Bridgeport, CT
Nemea Museum, Nemea, Greece
Fidelity Investments, Boston, MA
Kaiser Permanente
Energizer Corporation, Shelton, CT
Nature Publications, New York, NY
The Cambell Foundation, Annapolis, MD
Parker Poe, Raleigh, NC
Bill & Melinda Gates Medical Research Institute
Medstar Georgetown University Hospital
EADS North America, Herndon, VA
Canusa Corporation, Baltimore, MD
Corstone Capital, Washington, DC
EFO Capital Management, Inc., Wash., DC
Analysis Group, Washington, DC
SPX Corporation, Charlotte, NC
Montefiore Medical Center, NY, NY
Memorial Sloan Kettering Cancer Center, New York, NY
New York-Presbyterian Hospital, New York, NY
Trinity Capital Advisors, Charlotte, NC
University of Iowa Hospital & Clinics

MEMBERSHIPS / AFFILIATIONS

Lily Press, Rockville, MD 2013-present

Kenise Barnes Fine Art, Kent, CT - artist representation, 2012-present
Center for Contemporary Printmaking, Norwalk, CT, artist member 1999-present
Silvermine Guild of Artists, New Canaan, CT, artist member 1999-present
The Art Registry Group, Washington, DC, 2016-present
The Washington Print Club, member 2017-present