



KENISE BARNES FINE ART

CATHERINE LATSON

BIO

With a professional background in the film and theatre industry and studies in Biology/Studio Art, Catherine Latson began as a painter. Twenty years working as a scenic artist for major metropolitan theatre and film companies took her across the United States, with homes in Minneapolis, Boston, Honolulu, New York, and now Vancouver, Washington.

After moving to New York, painting gave way to sculpture and the commercial world gave way to full time studio work. Catherine presently maintains a studio in Vancouver, Washington. Interviews and reviews of her work have been seen in the New York Times and American Craft Magazine. Past exhibitions include The Hudson River Museum, Macy's Flower Show in New York and Philadelphia, The Architectural Digest Show in New York, and Kenise Barnes Fine Art, in Kent, CT. Her work is included in the permanent collection of The Hudson River Museum and the U.S. State Department's Art in Embassies collection (US Embassy, Kampala, Uganda).

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