



CATHERINE LATSON

CV 2025

EDUCATION

1982 BA, Biology / Studio Arts, Macalester College, St Paul, MN

SELECTED EXHIBITIONS

- 2024 Octopus's Garden, Kenise Barnes Fine Art, Kent, CT
The Littles, Artist Workshop, Hudson River Museum, Yonkers, NY
- 2023 Color Code, Women's Art Center of the Hamptons, Bridgehampton, NY
- 2022 Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
- 2021 Propagation, Kenise Barnes Fine Art, Kent, CT
- 2020 Bugs in the Barn, Kenise Barnes Fine Art, Kent, CT
Plus One, Peep Space, Tarrytown, NY
- 2019 Catherine Latson: Specimen, Kenise Barnes Fine Art, Larchmont, NY
Thrive, Kenise Barnes Fine Art, Kent, CT
- 2018 Crazy Beautiful, Kenise Barnes Fine Art, Larchmont, NY
Revivify - Susan English, Catherine Latson and Janna Watson, Kenise Barnes Fine Art,
Larchmont, NY
The Neo-Victorians: Contemporary Artists Revive Guilded-Age Glamour, Hudson River Museum,
Yonkers, NY
- 2017 The in-between, Urban Studio Unbound, Yonkers, NY
A.R.T., PC4, Yonkers, NY
- 2016 Fanciful World, transFORM Gallery, New York, NY
Tapioca Bride, BAU Gallery, Beacon, NY
- 2015 Gothic Glenview, Hudson River Museum, Yonkers, NY
Nature Inc., Rockland Center for the Arts, West Nyack, NY
Bonkers, Purchase College SUNY, Yonkers NY
For the Birds, Carriage Barn Arts Center, New Canaan, CT
Cross County, transFORM Gallery, New Rochelle, NY
2015 Metro Designer Showhouse, The PEARL, Edgewater, NJ
- 2014 Day of the Dead Installation, Hudson River Museum, Yonkers, NY
Fashion as Art II, Gallery 66, Cold Spring, NY
Architectural Digest Home Design Show, New York, NY
Sixth Annual Yonkers Artist Showcase, Yonkers Art Gallery, Yonkers, NY
Four Walls and a Pedestal, Blue Door Gallery, Yonkers, NY
- 2013 Architectural Digest Home Design Show, New York, NY
Southampton Design and Trade Show House, Southampton, NY
- 2011 Macy's Flower Show, New York, NY

Macy's Flower Show, Philadelphia, PA
Bringing Nature Indoors, Greenburgh Nature Center, Scarsdale, NY

PUBLIC ART COMMISSIONS

2022 US Embassy, Kampala, Uganda, US State Department

COLLECTIONS

Permanent collection, US Embassy, Kampala, Uganda, Art in Embassies, US State Department
Permanent collection, Hudson River Museum, Yonkers, NY

SELECTED BIBLIOGRAPHY

Tzeses, Jennifer. "Textile Art to inspire Your Interiors", Mansion Global, Nov. 2020
Shustack, Mary. "Gothic Greetings from Glenview," WAG Magazine, October 2015.
Shustack, Mary. "A Marriage of Nature and Art in YoHo," Westchester Business Journal, Sept 15, 2014. p.2
Shustack, Mary. "Au Naturel," WAG Magazine, September 2014, p.20-22
Staff Writer, "Seeking Cover," American Craft Magazine, Aug/Sept 2014, p.116
Taylor, Alex. "Get Lost in Yonkers Art Scene," The Journal News, May 2, 2014, p.3
Hodara, Susan. "The City as Gallery," New York Times, April 27, 2014, p.WE7
Dinoto, Andrea. "Optical Illusions at the ADHDS," American Craft Council, March 27, 2014
Van Dijk, Vivian. "Artist Interview," EYES IN, July 2013
Shustack, Mary. "Home Sweet Home Design Show," WAG Magazine, June 2013
McKeough, Tim. "A Sconce Made of Twisted Vines," New York Times, January 5, 2011,
Home and Garden

PROFESSIONAL EXPERIENCE / AFFILIATIONS

2008-2017 Member and resident of YoHo Center for the Arts, Yonkers NY.
1982-1998 Professional Scenic Artist: New York City, Boston, Minneapolis, Honolulu, Denver, Los Angeles. Set production and special effects for film, television, major metropolitan opera, ballet, and theatre companies across the U.S., Sesame Street Live, and numerous private and commercial interiors.