



MARGOT GLASS

CV 2021

SOLO / TWO-PERSON EXHIBITIONS

- 2019 *Margot Glass: New Gold Point and Graphite Drawings*, Kenise Barnes Fine Art, Kent, CT
Two-Person Exhibition with Linda Kamille Schmidt: Solar Garden: Margot Glass: New Drawings, Readywipe Gallery, Holyoke, MA
- 2018 *Shouting Flower*, Kenise Barnes Fine Art, Larchmont, NY
Dandelions: Project Space, Kenise Barnes Fine Art, Larchmont, NY
- 2015 *Currier After Hours: Behind the Scenes*, Currier Museum of Art, Manchester, NH
Music Manuscript Drawings, Currier After Hours, Currier Museum of Art, Manchester, NH
- 2014 *Lucent Measures*, Smith College Oresman Gallery, Northampton, MA
- 2013 *Resting Bees*, Sunderland Library Gallery, Sunderland, MA
- 2012 *Souvenir of Alexandria*, Northampton Arts Night, Northampton, MA
- 2003 *Nature in Repeat*, Hosmer Gallery, Northampton, MA
- 1998 *Ornamento Recuperato*, Graffio Galleria D'arte, Bologna, Italy
- 1993 *Domestic Fragments*, Shaw Gallery, Keene, NH

SELECTED GROUP EXHIBITIONS

- 2020 *Bugs in the Barn*, Kenise Barnes Fine Art, Kent, CT
The Earth Beneath Their Feet, Pamela Salisbury Gallery, Hudson, NY
In Profile: A Look at Silhouettes, New York Historical Society, New York, NY
Art on Paper, Garvey|Simon, New York, NY
Winter2020, Kenise Barnes Fine Art, Kent, CT
Trompe L'oeil Something, Garvey|Simon, New York, NY
- 2019 *16th International Exhibition of Botanical Art & Illustration*, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA
Focus on Nature XV, Roberson Museum, Binghamton, NY
Inaugural Show, Kenise Barnes Fine Art, Kent, NY
Brooklyn Botanical Garden and Central Booking: Plant Cure, LIU Humanities Gallery and Brooklyn Botanical Garden, Brooklyn, NY
Davis Gregory Art: Green Inspiration at the Mason Library, Great Barrington, MA
- 2018 *50th Collectors Show and Sale*, Arkansas Arts Center, Little Rock, AR
Ecophilia, Berkshire Botanical Garden, Stockbridge, MA
The Nature Lab, LABspace, Hillsdale, NY
Materiality, Geoffrey Young Gallery, Great Barrington, NY
REVEAL International Contemporary Art Fair, Garvey|Simon NY, Saratoga Springs, NY
- 2017 *Holiday*, Readywipe Gallery, Holyoke, MA
Still Life, Alexandra Porter, New York, NY, on view for Fall '17 TEFAF
Plant Cure, Central Booking and The New York Academy of Medicine, New York, NY
The Wasteland, Central Booking, New York, NY
Leavings: The After Image, Garvey|Simon New York, New York, NY

- 2016 *Select*, Garvey|Simon New York, New York, NY
Botanical, Emily Dickinson Museum, Amherst, MA
Remember When, Warwick Museum of Art, Warwick, RI
Capital Flight, Geoffrey Young Gallery, Great Barrington, MA
Your Idea Starts Here, A.P.E. Gallery, Northampton, MA
Insecta, Central Booking / HaberSpace, New York, NY
- 2015 *Casheesh 15*, Geoffrey Young Gallery, Gt Barrington, MA
You've Got Mail, Ground Floor Gallery, Brooklyn, NY
Botanical Painting, Hill Institute, Florence, MA
Postcards from the Edge, Luhring Augustine, New York, NY
- 2014 *Terra Incognita*, Curious Matter, Jersey City, NJ
- 2011 Online Viewing Program, The Drawing Center, New York, NY
- 2002 *Small World*, New City Art Gallery, Easthampton, MA
- 1998 *American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY
Drawings, James Graham & Sons, New York, NY
- 1997 *Holiday*, Bronx River Art Center, Bronx, New York
Small Scale, Lake City Arts Council, Lake City, CO
- 1994 *Recent Work*, Smithtown Arts, St. James, NY
- 1992 *I, Myself & Me: 20th Century and Contemporary*, Self-Portraits, Midtown Payson Gallery, New York, NY
- 1990 *Artists' Toys*, BACA Downtown, Brooklyn, NY
- 1989 *Summer*, Anderson Ranch Arts Center, Snowmass Village, CO, traveled to Providence, RI

AWARDS / HONORS

- 2019 Smith College Visiting Lecturer, Northampton, MA
- 2017 *STARS Artist Residency*, Massachusetts Cultural Council
- 2016 – '17 *Vaya 63!*, David Rubenstein Atrium, Lincoln Center, New York, NY, Paintings for music series
- 2011 – '16 *Online Viewing Program*, The Drawing Center, New York, NY

COLLECTIONS

Hunt Institute for Botanical Documentation at Carnegie Mellon, Pittsburgh, PA
Midwest Museum of American Art, Gift of Dr. Steven Conant, Elkhart, IN
Beth Rudin deWoody
Geoffrey Young
Steven Conant
AG Rosen & Deborah Sonzogni
Bridget Moore
Robert Kushner
Keith Fox and Tom Keyes
Stephen Vaden
Celia Imrey
Gabiella Kiss & Chris Lehrecke
Jamer Hunt & Judith Long
International private collections

BIBLIOGRAPHY

- Rosenberg, Maddy and Stengle, Sarah. Net Gain exhibition cat. Margot Glass Chance Garden 2020 p15. Central Booking NYC. December 2020
- Manic Botanic exhibition cat. *Margot Glass Dandelion Field Samples 2019, Daisy Fleabane 2019, Three Dandelions 2017* Garvey|Simon New York with Blue Review Project Space. Web. June 2020
- Glass, Margot. "Making A Splash: Margot Glass" Watercolor Artist, April 2020. Safety Envelope, Orange Envelope, Safety Envelope with Stain, p6.
- O'Hern, John. "Standing Still: Collector's Focus, Still Life" American Art Collector Magazine, January 2020. Issue 171. p68, Margot Glass, Blue Dandelion, p70.
- Bruno, Lugene B. and Caroline L. Roy. Hunt Institute for Botanical Documentation, Carnegie Mellon University 16th International Exhibition Dandelions, 2018 p20. Pittsburgh, PA November 2019.
- Tyrrell, Katherine "Plant Cure Brooklyn" Margot Glass Dandelion Field Samples 2019 Botanical Art and Artists. Web. August 10, 2019. www.botanicalartandartists.com/news/plant-cure-in-collaboration-with-brooklyn-botanic-garden
- Plant Cure Brooklyn exhibition cat. Central Booking, Brooklyn, NY 2019. Dandelion, 2017 Cover; Dandelion Field Samples, p14
- Triolo, Nicholas "Behind The Cover: Margot Glass Dandelion" Orion Magazine, Web. August 7, 2019 orionmagazine.org/2019/08/behind-the-cover-margot-glass-dandelion/
- Glass, Margot. Dandelion with Open Bud Orion Magazine. Summer 2019. Cover. Grasses p9 & Dandelion with Bud, p11. orionmagazine.org
- Tyler, Sandra Woven Tale Press LLC, Vol VI #5, 2019. Margot Glass Two Dandelions (gold) and Two Dandelions (graphite), Dandelion, Two Dandelions with Bud p37-40, Dandelion with Full Leaf p54. online.flipbuilder.com/eovs/gwfi/#p=1
- Tyrrell, Katherine "Artists Exhibiting at the 16th International Exhibition of Botanical Art at the Hunt Institute" Margot Glass Dandelion, 2018. Botanical Art and Artists Web. May 22 2019 www.botanicalartandartists.com/news/artists-exhibiting-at-the-16th-international-exhibition-of-botanical-art-at-the-hunt-institute
- Bulletin of the Hunt Institute for Botanical Documentation Vol 31, No. 1 Spring 2019, p 4 News from the Art Department. Carnegie Mellon University, Pittsburgh, PA, 2019.
- Margot Glass: Shouting Flower Exhibition cat., Kenise Barnes Fine Art, NY 2018.
- Landi, Ann Vasari 21 June 5, 2018 mailchi.mp/4ef55fa64978/smart-collecting-at-the-local-level-and-the-ultimate-teaching-challenge-1324229?e=602299efa7
- Dandelion, 2017 p25; LABspace. The Nature Lab exhibition cat., Hillsdale, 2018.
- Leon Brothers. El Tigre/Candela, Cover. Oil on panel. Peace & Rhythm, 2017 Release. Vinyl 45.
- The New York Academy of Medicine, Central Booking. Plant Cure Exhibition cat., New York: 2017. Dandelion 1, 2017 cover; Dandelion 2, 2017 p7.
- Deskins, Sally "Margot Glass, Artist." Les Femmes Folles Journal. Web. Feb 5, 2017. femmesfollesnebraska.tumblr.com/post/156854589837/margot-glass-artist
- Campos. Miracles & Criminals, Teosinte Gatefold artwork. Watercolor and pencil on paper. Peace & Rhythm, Summer 2016 Release. LP.
- Garvey Simon: SELECT August 6, 2016
Artists: Nancy Daubenspeck, Margot Glass, Leslie Kerby, Neema Lal, Linda Lindroth, Lily Prince, Krista Svalbonas www.youtube.com/watch?v=b33DB7O5Bd8
- Eckert, Carolyn. Your Idea Starts Here. Storey Publishing, North Adams, MA 2016.
- Debussy Fragment p 22-23; Curious Matter. Terra Incognita exhibition cat., Jersey City, 2014.
- Gold Scarab. ink, watercolor, pencil on paper. Ditmeyer, Anne. Design Sponge "Sneak Peeks: A Massachusetts Farmhouse Where Color and Pattern Meet" Web. Photo: Sally Staub, August, 2013 www.designsponge.com/2013/08/massachusetts-farmhouse-where-color-and-pattern-meet.html

EDUCATION

- 1994 Textile/Surface Design, Fashion Institute of Technology, New York, NY
1987 BA Honors, Brown/RISD Exchange Program, Brown University and Rhode Island School of Design, Providence, RI
1980 – '83 Art Students' League of New York, New York, NY

PROFESSIONAL

- 2017 *Drawing*, Lighthouse, Holyoke, MA
2016 *Historic Artist Materials and Techniques*, Smith College, Northampton, MA
2015 – present *Painting and Drawing*, Hill Institute, Florence, MA
- 2014 *Gallery Lecture*, Brown Fine Arts Center, Smith College, Northampton, MA
1988 *Drawing and Painting Assistant*, Anderson Ranch Arts Center, Snowmass Village, CO
1987-88 *Drawing*, El Bahondillo, Torremolinos, Spain