MARGOT GLASS CV 2025

SOLO EXHIBITIONS

2022 *Margot Glass: Garland*, Garvey|Simon at DFN Projects, New York, NY

*Margot Glass: Semi-Precious*, Garvey|Simon, online at Artsy June - July

2019 *Margot Glass: New Gold Point and Graphite Drawings*, Kenise Barnes Fine Art, Kent, CT

*Solar Garden*, Readywipe Gallery, Holyoke, MA

2018 *Shouting Flower*, Kenise Barnes Fine Art, Larchmont, NY

2015 *Currier After Hours: Behind the Scenes,* Currier Museum of Art, Manchester, NH

2014  *Lucent Measures*, Smith College Oresman Gallery, Northampton, MA

2013 *Resting Bees*, Sunderland Library Gallery, Sunderland, MA

2012 *Souvenir of Alexandria*, Northampton Arts Night, Northampton, MA

2003 *Nature in Repeat*, Hosmer Gallery, Northampton, MA

1998 *Ornamento Recuperato*, Graffio Galleria D'arte, Bologna, Italy

1993 *Domestic Fragments*, Shaw Gallery, Keene, NH

SELECTED GROUP EXHIBITIONS

2025 *Walking Not Talking – Nature as Muse*, Kenise Barnes Fine Art, Kent, CT

*Art on Paper*, Garvey|Simon, New York, NY

2024 *Understory*, Pamela Salisbury Gallery, Hudson, NY

*Gold*, Beth Urdang Gallery, Wellesley, MA

*Wish List at DFN Porojects*, Garvey|Simon, New York, NY

*Plant Matter*, Walter Meade Gallery, Roxbury, NY

*Happiest with Blossoms Above My Head and Flowers Around My Feet* - Jackie Battenfield and Margot Glass, Kenise Barnes Fine Art, Kent, CT (two-person exhibition)

2023 *Art on Paper*, Garvey|Simon, New York, NY

*Art on Paper, Part II*, DFN Projects, New York, NY

*Us & ME*, Kenise Barnes Fine Art, Portland, ME pop-up exhibition

*The Familiar Unknown*, Bernay Fine Art, Great Barrington, MA, curated by Muskat/Knoll

Productions

2022 *Reality Check: Shifting Perspective,* Garvey|Simon West, San Anselmo, CA

*Symbiosis*, Berkshire Botanical Garden, West Stockbridge, MA

*Cool & Collected ’22*, Kenise Barnes Fine Art, Kent, CT

*15th Anniversary Summer Benefit*, The Glass House, New Canaan, CT

*Summer*, Berkshire Botanic Garden, West Stockbridge, MA

2021 *Silver*, DFN Projects, New York, NY

*Art on Paper*, Garvey|Simon, New York, NY

*Precision*, Eastern Connecticut State University, Willimantic, CT

2020 *Bugs in the Barn*, Kenise Barnes Fine Art, Kent, CT

*The Earth Beneath Their Feet*, Pamela Salisbury Gallery, Hudson, NY

*In Profile: A Look at Silhouettes,* New York Historical Society, New York, NY

*Art on Paper*, Garvey|Simon, New York, NY

*Winter 2020*, Kenise Barnes Fine Art, Kent, CT

*Trompe L’oeil Something*, Garvey|Simon, New York, NY

2019 *Two-Person Exhibition with Linda Kamille Schmidt: Solar Garden: Margot Glass: New Drawings*, Readywipe Gallery, Holyoke, MA

*16th International Exhibition of Botanical Art & Illustration*, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA

*Focus on Nature XV*, Roberson Museum, Binghampton, NY

Inaugural Show, Kenise Barnes Fine Art, Kent, NY

*Brooklyn Botanical Garden and Central Booking: Plant Cure*, LIU Humanities Gallery and Brooklyn Botanical Garden, Brooklyn, NY

*Davis Gregory Art: Green Inspiration at the Mason Library,* Great Barrington, MA

2018 *50th Collectors Show and Sale*, Arkansas Arts Center, Little Rock, AR

*Ecophilia,* Berkshire Botanical Garden, Stockbridge, MA

The Nature Lab, LABspace, Hillsdale, NY

*Materiality*, Geoffrey Young Gallery, Great Barrington, NY

REVEAL International Contemporary Art Fair, Garvey|Simon NY, Saratoga Springs, NY

2017 *Holiday*, Readywipe Gallery, Holyoke, MA

*Still Life*, Alexandra Porter, New York, NY, on view for Fall ’17 TEFAF

*Plant Cure*, Central Booking and The New York Academy of Medicine, New York, NY

*The Wasteland*, Central Booking, New York, NY

*Leavings: The After Image*, Garvey|Simon New York, New York, NY

2016 *Select*, Garvey|Simon New York, New York, NY

*Botanical*, Emily Dickinson Museum, Amherst, MA

*Remember When*, Warwick Museum of Art, Warwick, RI

*Capital Flight*, Geoffrey Young Gallery, Great Barrington, MA

*Your Idea Starts Here*, A.P.E. Gallery, Northampton, MA

*Insecta*, Central Booking / HaberSpace, New York, NY

2015 *Casheesh 15*, Geoffrey Young Gallery, Gt Barrington, MA

*You’ve Got Mail*, Ground Floor Gallery, Brooklyn, NY

*Botanical Painting*, Hill Institute, Florence, MA

*Postcards from the Edge*, Luhring Augustine, New York, NY

2014 *Terra Incognita*, Curious Matter, Jersey City, NJ

2011 Online Viewing Program, The Drawing Center, New York, NY

2002 *Small World*, New City Art Gallery, Easthampton, MA

1998 *American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY

*Drawings*, James Graham & Sons, New York, NY

1997 *Holiday*, Bronx River Art Center, Bronx, New York

*Small Scale*, Lake City Arts Council, Lake City, CO

1994 *Recent Work*, Smithtown Arts, St. James, NY

1992 *I, Myself & Me: 20th Century and Contemporary*, Self-Portraits, Midtown Payson Gallery, New York, NY

1990 *Artists’ Toys*, BACA Downtown, Brooklyn, NY

1989 *Summer*, Anderson Ranch Arts Center, Snowmass Village, CO, traveled to Providence, RI

AWARDS / HONORS

2025 Oak Spring Garden Foundation Interdisciplinary Fellowship & Residency, Upperville, VA

Lost & Found Lab Artist-in-Residence, Cos Cob, CT

2021 Eastern Connecticut State University Visiting Lecturer, Windham, CT

2019 Smith College Visiting Lecturer, Northampton, MA

2017 *STARS Artist Residency*, Massachusetts Cultural Council

2016 – ‚17  *¡Vaya 63!*, David Rubenstein Atrium, Lincoln Center, New York, NY, Paintings for music series

2011 – ‘16 *Online Viewing Program*, The Drawing Center, New York, NY

COLLECTIONS

Hunt Institute for Botanical Documentation at Carnegie Mellon, PA

Weatherspoon Art Museum, NC

Fidelity Investments Corporate Art Collection, MA

Hotel Del Coronado Collection, San Diego, CA

Allentown Art Museum, PA

Oak Spring Garden Foundation, VA

Midwest Museum of American Art, IN

Beth Rudin deWoody

Geoffrey Young

Janice Oresman

Steven Conant

AG Rosen & Deborah Sonzogni

Bridget Moore

Hope Davis

Robert Kushner

and other International private collections

BIBLIOGRAPHY

Hevener, Anne “How Does Your Garden Grow?” Feature article Artists Magazine September/October Issue p8-9 Three Dandelions with Bud, Two Dandelions with Bud, Lady’s Thumb 1, Large Dandelion 8 p8

Thomas, Taliesin “10 Shows to Visit in Upstate NY this October” Hyperallergic Plant Matter at Roxbury Arts. Web. October 1, 2024 https://hyperallergic.com/954808/10-shows-to-visit-in-upstate-new-york-october-2024/?utm\_- source=ActiveCampaign&utm\_medium=email&utm\_content=Robert%20Frank%20s%20Envelope-Pushing%20Photography&utm\_campaign=D100124

Knoll, Phil and Sue Muskat "The Familiar Unknown" exhibition cat. *Margot Glass Studio Portrait; Clover 3, Clover 5* p38-39. Bernay Fine Art, Great Barrington MA 2023

Columbia, David Patrick "Symbiotic Relationships" New York Social Diary. Web. August 2, 2022 [www.newyorksocialdiary.com/symbiotic-relationships/](https://www.newyorksocialdiary.com/symbiotic-relationships/)

“Garvey|Simon opens its new gallery space with Reality Check: Shifting Perspectives” Art Daily. Web. September 5, 2022

h<ttps://artdaily.com/news/149590/Garvey--9474Simon-opens-its-new-gallery-space-with--Reality-C>heck--Shifting-Perspectives-#.YxYrw-zMLPY

Columbia, David Patrick “Symbiotic Relationships” New York Social Diary. Web. August 2, 2022

[www.newyorksocialdiary.com/symbiotic-relationships/](http://www.newyorksocialdiary.com/symbiotic-relationships/)

Garvey|Simon NY: “Margot Glass: Semi-Precious” Artsy-Exclusive Viewing Room and Article 2022

<https://www.artsy.net/viewing-room/garvey-simon-margot-glass-semi-precious?utm_content=viewing-room->gallery-share

The Art Gallery at Eastern Connecticut State University Visiting Artist Lecture: Margot Glass: Nature and Ornament

www.youtube.com/watch?v=vzAD\_IssG10

Precision, exhibition catalog, The Art Gallery at Eastern Connecticut State University, CT 2021. *Margot Glass Dandelion 2020*, cover. *Grasses 2020*, p.4

Rosenberg, Maddy and Stengle, Sarah. Net Gain exhibition cat. Margot Glass Chance Garden 2020 p15. Central Booking NYC. December 2020

Manic Botanic, exhibition catalog, *Margot Glass Dandelion Field Samples 2019, Daisy Fleabane 2019, Three Dandelions 2017*Garvey|Simon New York with Blue Review Project Space. Web. June 2020

Glass, Margot. “Making A Splash: Margot Glass” Watercolor Artist, April 2020. Safety Envelope, Orange Envelope, Safety Envelope with Stain, p6.

O'Hern, John. "Standing Still: Collector's Focus, Still Life" American Art Collector Magazine, January 2020. Issue 171. p68, Margot Glass, Blue Dandelion, p70.

Bruno, Lugene B. and Caroline L. Roy. Hunt Institute for Botanical Documentation, Carnegie Mellon University 16th International Exhibition Dandelions,2018 p20. Pittsburgh, PA, November 2019.

Tyrrell, Katherine "Plant Cure Brooklyn" Margot Glass Dandelion Field Samples 2019 Botanical Art and Artists. Web.

August 10, 2019. www.botanicalartandartists.com/news/plant-cure-in-collaboration-with-brooklyn-botanic-garden

Plant Cure Brooklyn exhibition cat. Central Booking, Brooklyn, NY 2019. Dandelion, 2017 Cover; Dandelion Field Samples, p14

Triolo, Nicholas "Behind the Cover: Margot Glass Dandelion" Orion Magazine, Web. August

7, 2019 orionmagazine.org/2019/08/behind-the-cover-margot-glass-dandelion/

Glass, Margot. Dandelion with Open Bud Orion Magazine. Summer 2019.Cover. Grasses p9 & Dandelion with Bud, p11. orionmagazine.org

Tyler, Sandra Woven Tale Press LLC, Vol VI #5, 2019. Margot Glass Two Dandelions (gold) and Two Dandelions (graphite), Dandelion, Two Dandelions with Bud p37-40, Dandelion with Full Leaf p54. online.flipbuilder.com/eovs/gwfi/#p=1

Tyrrell, Katherine "Artists Exhibiting at the 16th International Exhibition of Botanical Art at the Hunt Institute" Margot Glass Dandelion, 2018. Botanical Art and Artists Web. May 22, 2019

www.botanicalartandartists.com/news/artists-exhibiting-at-the-16th-international-exhibition-of-botanical-art-at-the-hunt-institute

Bulletin of the Hunt Institute for Botanical Documentation Vol 31, No. 1 Spring 2019, p 4 News from the Art

Department. Carnegie Mellon University, Pittsburgh, PA, 2019.

Margot Glass: Shouting Flower, exhibition catalog, Kenise Barnes Fine Art, Larchmont, NY 2018.

Landi, Ann Vasari21 June5,2018 mailchi.mp/4ef55fa64978/smart-collecting-at-the-local-level-and-the-ultimate-teaching-challenge-1324229?e=602299efa7

Dandelion, 2017 p25; LABspace. The Nature Lab, exhibition catalog, Hillsdale, 2018.

Leon Brothers. El Tigre/Candela, Cover. Oil on panel. Peace & Rhythm, 2017 Release. Vinyl 45.

The New York Academy of Medicine, Central Booking. Plant Cure Exhibition cat., New York: 2017. Dandelion 1, 2017 cover; Dandelion 2, 2017 p7.

Deskins, Sally “Margot Glass, Artist.” Les Femmes Folles Journal. Web. Feb 5, 2017.

femmesfollesnebraska.tumblr.com/post/156854589837/margot-glass-artist

Campos. Miracles & Criminals, Teosinte Gatefold artwork. Watercolor and pencil on paper. Peace & Rhythm, Summer 2016 Release. LP.

Garvey Simon: SELECT August 6,2016

Artists: Nancy Daubenspeck, Margot Glass, Leslie Kerby, Neema Lal, Linda Lindroth, Lily Prince, Krista Svalbonas www.youtube.com/watch?v=b33DB7O5Bd8

Eckert, Carolyn.Your Idea Starts Here. Storey Publishing, North Adams, MA 2016.

Debussy Fragment p 22-23; Curious Matter. Terra Incognita, exhibition catalog, Jersey City, 2014.

Gold Scarab.  ink, watercolor, pencil on paper. Ditmeyer, Anne. Design Sponge “Sneak Peeks: A Massachusetts Farmhouse Where Color and Pattern Meet” Web. Photo: Sally Staub, August, 2013.

www.designsponge.com/2013/08/massachusettes-farmhouse-where-color-and-pattern-meet.html

EDUCATION

2016 Historic Artist Materials and Techniques, Smith College, Northampton, MA

1994 Textile/Surface Design, Fashion Institute of Technology, New York, NY

1987 BA Honors, Brown/RISD Exchange Program, Brown University and Rhode Island School of Design, Providence, RI

1980 – ’83 Art Students' League of New York, New York, NY

PROFESSIONAL

2015 – present *Painting and Drawing*, Hill Institute, Florence, MA

2017 *Drawing*, Lighthouse, Holyoke, MA

2016 *Historic Artist Materials and Techniques*, Smith College, Northampton, MA

2014 *Gallery Lecture*, Brown Fine Arts Center, Smith College, Northampton, MA

1988 *Drawing and Painting Assistant*, Anderson Ranch Arts Center, Snowmass Village, CO

1987-88 *Drawing*, El Bahondillo, Torremolinos, Spain