



SOLO & TWO-PERSON EXHIBITIONS

- 2024 Happiest with Blossoms Above My Head and Flowers Around My Feet - Jackie Battenfield and Margot Glass, Kenise Barnes Fine Art, Kent, CT
- 2022 Margot Glass: Garland, Garvey|Simon at DFN Projects, New York, NY
Margot Glass: Semi-Precious, Garvey|Simon, online at Artsy June - July
- 2019 Margot Glass: New Gold Point and Graphite Drawings, Kenise Barnes Fine Art, Kent, CT
Solar Garden, Readywipe Gallery, Holyoke, MA
Two-Person Exhibition with Linda Kamille Schmidt: Solar Garden: Margot Glass: New Drawings, Readywipe Gallery, Holyoke, MA
- 2018 Shouting Flower, Kenise Barnes Fine Art, Larchmont, NY
- 2015 Currier After Hours: Behind the Scenes, Currier Museum of Art, Manchester, NH
- 2014 Lucent Measures, Smith College Oresman Gallery, Northampton, MA
- 2013 Resting Bees, Sunderland Library Gallery, Sunderland, MA
- 2012 Souvenir of Alexandria, Northampton Arts Night, Northampton, MA
- 2003 Nature in Repeat, Hosmer Gallery, Northampton, MA
- 1998 Ornamento Recuperato, Graffio Galleria D'arte, Bologna, Italy
- 1993 Domestic Fragments, Shaw Gallery, Keene, NH

SELECTED GROUP EXHIBITIONS

- 2025 Walking Not Talking – Nature as Muse, Kenise Barnes Fine Art, Kent, CT
Art on Paper, Garvey|Simon, New York, NY
- 2024 Understory, Pamela Salisbury Gallery, Hudson, NY
Gold, Beth Urdang Gallery, Wellesley, MA
Wish List at DFN Porjects, Garvey|Simon, New York, NY
Plant Matter, Walter Meade Gallery, Roxbury, NY
- 2023 Art on Paper, Garvey|Simon, New York, NY
Art on Paper, Part II, DFN Projects, New York, NY
Us & ME, Kenise Barnes Fine Art, Portland, ME pop-up exhibition
The Familiar Unknown, Bernay Fine Art, Great Barrington, MA, curated by Muskat/Knoll Productions
- 2022 Reality Check: Shifting Perspective, Garvey|Simon West, San Anselmo, CA
Symbiosis, Berkshire Botanical Garden, West Stockbridge, MA
Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
15th Anniversary Summer Benefit, The Glass House, New Canaan, CT
Summer, Berkshire Botanic Garden, West Stockbridge, MA
- 2021 Silver, DFN Projects, New York, NY

Art on Paper, Garvey|Simon, New York, NY
 Precision, Eastern Connecticut State University, Willimantic, CT
 2020 Bugs in the Barn, Kenise Barnes Fine Art, Kent, CT
 The Earth Beneath Their Feet, Pamela Salisbury Gallery, Hudson, NY
 In Profile: A Look at Silhouettes, New York Historical Society, New York, NY
 Art on Paper, Garvey|Simon, New York, NY
 Winter 2020, Kenise Barnes Fine Art, Kent, CT
 Trompe L'oeil Something, Garvey|Simon, New York, NY
 2019 16th International Exhibition of Botanical Art & Illustration, Hunt Institute for Botanical
 Documentation, Carnegie Mellon University, Pittsburgh, PA
 Focus on Nature XV, Roberson Museum, Binghamton, NY
 Inaugural Show, Kenise Barnes Fine Art, Kent, NY
 Brooklyn Botanical Garden and Central Booking: Plant Cure, LIU Humanities Gallery and
 Brooklyn Botanical Garden, Brooklyn, NY
 Davis Gregory Art: Green Inspiration at the Mason Library, Great Barrington, MA
 2018 50th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
 Ecophilia, Berkshire Botanical Garden, Stockbridge, MA
 The Nature Lab, LABspace, Hillsdale, NY
 Materiality, Geoffrey Young Gallery, Great Barrington, NY
 REVEAL International Contemporary Art Fair, Garvey|Simon NY, Saratoga Springs, NY
 2017 Holiday, Readywipe Gallery, Holyoke, MA
 Still Life, Alexandra Porter, New York, NY, on view for Fall '17 TEFAF
 Plant Cure, Central Booking and The New York Academy of Medicine, New York, NY
 The Wasteland, Central Booking, New York, NY
 Leavings: The After Image, Garvey|Simon New York, New York, NY
 2016 Select, Garvey|Simon New York, New York, NY
 Botanical, Emily Dickinson Museum, Amherst, MA
 Remember When, Warwick Museum of Art, Warwick, RI
 Capital Flight, Geoffrey Young Gallery, Great Barrington, MA
 Your Idea Starts Here, A.P.E. Gallery, Northampton, MA
 Insecta, Central Booking / HaberSpace, New York, NY
 2015 Casheesh 15, Geoffrey Young Gallery, Gt Barrington, MA
 You've Got Mail, Ground Floor Gallery, Brooklyn, NY
 Botanical Painting, Hill Institute, Florence, MA
 Postcards from the Edge, Luhring Augustine, New York, NY
 2014 Terra Incognita, Curious Matter, Jersey City, NJ
 2011 Online Viewing Program, The Drawing Center, New York, NY
 2002 Small World, New City Art Gallery, Easthampton, MA
 1998 American Art, Chautauqua Center for the Visual Arts, Chautauqua, NY
 Drawings, James Graham & Sons, New York, NY
 1997 Holiday, Bronx River Art Center, Bronx, New York
 Small Scale, Lake City Arts Council, Lake City, CO
 1994 Recent Work, Smithtown Arts, St. James, NY
 1992 I, Myself & Me: 20th Century and Contemporary, Self-Portraits, Midtown Payson Gallery,
 New York, NY
 1990 Artists' Toys, BACA Downtown, Brooklyn, NY
 1989 Summer, Anderson Ranch Arts Center, Snowmass Village, CO, traveled to Providence, RI

AWARDS / HONORS

- 2025 Oak Spring Garden Foundation Interdisciplinary Fellowship & Residency, Upperville, VA
Lost & Found Lab Artist-in-Residence, Cos Cob, CT
- 2021 Eastern Connecticut State University Visiting Lecturer, Windham, CT
- 2019 Smith College Visiting Lecturer, Northampton, MA
- 2017 STARS Artist Residency, Massachusetts Cultural Council
- 2016 – ,17 ¡Vaya 63!, David Rubenstein Atrium, Lincoln Center, New York, NY, Paintings for music series
- 2011 – ‘16 Online Viewing Program, The Drawing Center, New York, NY

COLLECTIONS

Hunt Institute for Botanical Documentation at Carnegie Mellon, PA
Weatherspoon Art Museum, NC
Fidelity Investments Corporate Art Collection, MA
Hotel Del Coronado Collection, San Diego, CA
Allentown Art Museum, PA
Oak Spring Garden Foundation, VA
Midwest Museum of American Art, IN
Beth Rudin deWoody
Mark Parker Collection
The Francis H. Williams Collection, MA
Geoffrey Young
Janice Oresman
Steven Conant
AG Rosen & Deborah Sonzogni
Bridget Moore
Hope Davis
Robert Kushner
and other international private collections

BIBLIOGRAPHY

Hevener, Anne “How Does Your Garden Grow?” Artist Magazine, September/October 2025 Issue p. 32-22
Three Dandelions with Bud; Two Dandelions with Bud; Lady’s Thumb 1, Large Dandelion 8 p. 35 Artist
portrait.

Thomas, Taliesin “10 Shows to Visit in Upstate NY this October” Hyperallergic Plant Matter at Roxbury
Arts. Web. October 1, 2024 [https://hyperallergic.com/954808/10-shows-to-visit-in-upstate-new-york-october-2024/?utm_](https://hyperallergic.com/954808/10-shows-to-visit-in-upstate-new-york-october-2024/?utm_source=ActiveCampaign&utm_medium=email&utm_content=Robert%20Frank%20s%20Envelope-Pushing%20Photography&utm_campaign=D100124)
[source=ActiveCampaign&utm_medium=email&utm_content=Robert%20Frank%20s%20Envelope-Pushing%20Photography&utm_campaign=D100124](https://hyperallergic.com/954808/10-shows-to-visit-in-upstate-new-york-october-2024/?utm_source=ActiveCampaign&utm_medium=email&utm_content=Robert%20Frank%20s%20Envelope-Pushing%20Photography&utm_campaign=D100124)

Knoll, Phil and Sue Muskat "The Familiar Unknown" exhibition cat. Margot Glass Studio Portrait; Clover 3, Clover 5 p38-39. Bernay Fine Art, Great Barrington MA 2023

Columbia, David Patrick "Symbiotic Relationships" New York Social Diary. Web. August 2, 2022 www.newyorksocialdiary.com/symbiotic-relationships/

"Garvey|Simon opens its new gallery space with Reality Check: Shifting Perspectives" Art Daily. Web. September 5, 2022

<https://artdaily.com/news/149590/Garvey--9474Simon-opens-its-new-gallery-space-with--Reality-Check--Shifting-Perspectives-#.YxYrw-zMLPY>

Columbia, David Patrick "Symbiotic Relationships" New York Social Diary. Web. August 2, 2022 www.newyorksocialdiary.com/symbiotic-relationships/

Garvey|Simon NY: "Margot Glass: Semi-Precious" Artsy-Exclusive Viewing Room and Article 2022

https://www.artsy.net/viewing-room/garvey-simon-margot-glass-semi-precious?utm_content=viewing-room-gallery-share

The Art Gallery at Eastern Connecticut State University Visiting Artist Lecture: Margot Glass: Nature and Ornament

www.youtube.com/watch?v=vzAD_IssG10

Precision, exhibition catalog, The Art Gallery at Eastern Connecticut State University, CT 2021. Margot Glass Dandelion 2020, cover. Grasses 2020, p.4

Rosenberg, Maddy and Stengle, Sarah. Net Gain exhibition cat. Margot Glass Chance Garden 2020 p15. Central Booking NYC. December 2020

Manic Botanic, exhibition catalog, Margot Glass Dandelion Field Samples 2019, Daisy Fleabane 2019, Three Dandelions 2017 Garvey|Simon New York with Blue Review Project Space. Web. June 2020

Glass, Margot. "Making A Splash: Margot Glass" Watercolor Artist, April 2020. Safety Envelope, Orange Envelope, Safety Envelope with Stain, p6.

O'Hern, John. "Standing Still: Collector's Focus, Still Life" American Art Collector Magazine, January 2020. Issue 171. p68, Margot Glass, Blue Dandelion, p70.

Bruno, Lugene B. and Caroline L. Roy. Hunt Institute for Botanical Documentation, Carnegie Mellon University 16th International Exhibition Dandelions, 2018 p20. Pittsburgh, PA, November 2019.

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August 10, 2019. www.botanicalartandartists.com/news/plant-cure-in-collaboration-with-brooklyn-botanic-garden

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Triolo, Nicholas "Behind the Cover: Margot Glass Dandelion" Orion Magazine, Web. August 7, 2019 orionmagazine.org/2019/08/behind-the-cover-margot-glass-dandelion/

Glass, Margot. Dandelion with Open Bud Orion Magazine. Summer 2019. Cover. Grasses p9 & Dandelion with Bud, p11. orionmagazine.org

Tyler, Sandra Woven Tale Press LLC, Vol VI #5, 2019. Margot Glass Two Dandelions (gold) and Two Dandelions (graphite), Dandelion, Two Dandelions with Bud p37-40, Dandelion with Full Leaf p54.

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www.botanicalartandartists.com/news/artists-exhibiting-at-the-16th-international-exhibition-of-botanical-art-at-the-hunt-institute

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 Landi, Ann Vasari 21 June 5, 2018 mailchi.mp/4ef55fa64978/smart-collecting-at-the-local-level-and-the-ultimate-teaching-challenge-1324229?e=602299efa7
 Dandelion, 2017 p25; LABspace. The Nature Lab, exhibition catalog, Hillsdale, 2018.
 Leon Brothers. El Tigre/Candela, Cover. Oil on panel. Peace & Rhythm, 2017 Release. Vinyl 45.
 The New York Academy of Medicine, Central Booking. Plant Cure Exhibition cat., New York: 2017.
 Dandelion 1, 2017 cover; Dandelion 2, 2017 p7.
 Deskins, Sally "Margot Glass, Artist." Les Femmes Folles Journal. Web. Feb 5, 2017.
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 Campos. Miracles & Criminals, Teosinte Gatefold artwork. Watercolor and pencil on paper. Peace & Rhythm, Summer 2016 Release. LP.
 Garvey Simon: SELECT August 6, 2016
 Artists: Nancy Daubenspeck, Margot Glass, Leslie Kerby, Neema Lal, Linda Lindroth, Lily Prince, Krista Svalbonas www.youtube.com/watch?v=b33DB7O5Bd8
 Eckert, Carolyn. Your Idea Starts Here. Storey Publishing, North Adams, MA 2016.
 Debussy Fragment p 22-23; Curious Matter. Terra Incognita, exhibition catalog, Jersey City, 2014.
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www.designsponge.com/2013/08/massachusetts-farmhouse-where-color-and-pattern-meet.html

EDUCATION

2016	Historic Artist Materials and Techniques, Smith College, Northampton, MA
1994	Textile/Surface Design, Fashion Institute of Technology, New York, NY
1987	BA Honors, Brown/RISD Exchange Program, Brown University and Rhode Island School of Design, Providence, RI
1980 – '83	Art Students' League of New York, New York, NY

PROFESSIONAL

2025-'26	Painting and Drawing, Snow Farm, Williamsburg, MA
2015 – present	Painting and Drawing, Hill Institute, Florence, MA
2017	Drawing, Lighthouse, Holyoke, MA
2016	Historic Artist Materials and Techniques, Smith College, Northampton, MA
2014	Gallery Lecture, Brown Fine Arts Center, Smith College, Northampton, MA
1988	Drawing and Painting Assistant, Anderson Ranch Arts Center, Snowmass Village, CO
1987-'88	Drawing, El Bahondillo, Torremolinos, Spain