



KENISE BARNES FINE ART

DAVID KONIGSBERG

CV 2024

SOLO EXHIBITIONS

- 2023 Hudson Opera House, Hudson, NY
- 2021 David Konigsberg at Troutbeck, Troutbeck, Amenia, NY
Equilibria, Kenise Barnes Fine Art, Kent, CT
- 2019 Heaven and Earth, Kenise Barnes Fine Art, Larchmont, NY
- 2016 Idyll Gaze, Kenise Barnes Fine Art, Larchmont, NY
- 2014 Nigh Season, Kenise Barnes Fine Art, Larchmont, NY
- 2012 Troposphere, Kenise Barnes Fine Art, Larchmont, NY
- 2009 New Work, Allen Sheppard Gallery, New York, NY
- 2008 Largo Arenula, Kenise Barnes Fine Art, Larchmont, NY
- 2006 Recent Work, Fetherston Gallery, Seattle, WA
- 2005 Overland, Allen Sheppard Gallery, New York, NY
- 2004 Jump, Allen Sheppard Gallery, New York, NY
Recent Work, Weber Fine Art, Scarsdale NY
Recent Work, Fetherston Gallery, Seattle, WA
- 2003 Recent Work, Weber Fine Art, Scarsdale NY
- 2002 At Rest/In Motion, Allen Sheppard Gallery, New York, NY
The Crossing, Fetherston Gallery, Seattle, WA

SELECTED TWO-PERSON, THREE-PERSON AND GROUP EXHIBITIONS

- 2024 Point of View, Kenise Barnes Fine Art, Kent, CT
Understories, Carrie Haddad Gallery, Hudson, NY
- 2023 Days I Have Held, Days I Have Lost, Kenise Barnes Fine Art, Kent, CT
Still Life, Carrie Haddad Gallery, Hudson, NY
- 2022 In My Backyard, Carrie Haddad Gallery, Hudson, NY
- 2021 Visions Real and Imagined, Carrie Haddad Gallery, Hudson, NY
Mind's Eye, Kenise Barnes Fine Art, Kent, CT
We've All Gone to Look for America, Kenise Barnes Fine Art, Kent, CT
- 2020 Cool & Collected: The Vacation House Edition, Kenise Barnes Fine Art, Larchmont, NY
- 2019 New Landscapes, Carrie Haddad Gallery
- 2018 Bring Your Own Sunshine, Kenise Barnes Fine Art, Larchmont, NY
- 2017 Summer of Love, Kenise Barnes Fine Art, Larchmont, NY
- 2016 Flower Power, Kenise Barnes Fine Art, Larchmont, NY
- 2015 New Work, Carrie Haddad Gallery, Hudson NY
- 2013 The Man Show, Carrie Haddad Gallery, Hudson NY
- 2011 Memory is a Metaphor, Kenise Barnes Fine Art, Larchmont NY

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- Icing on the Cake, Kenise Barnes Fine Art, Larchmont NY
- Still Life Show, Kenise Barnes Fine Art, Larchmont NY
- 2010 New Paintings, Carrie Haddad Gallery, Hudson NY
- 2007 Another Fine Day, Kenise Barnes Fine Art, Larchmont NY
- 2006 Grand Allusions, The Painting Center, New York, NY
- New Paintings, Carrie Haddad Gallery, Hudson NY
- 2005 Floating Dreams and Flying Machines, Weber Fine Art, Chatham NY
- Almost Real, Carrie Haddad Gallery, Hudson NY
- 2004 Recent Work, with Shawn Dulaney, Weber Fine Art, Chatham NY
- FreshstART, Santa Monica Museum, Santa Monica, CA
- 2003 Where the Island Begins, Hofstra Museum, Hempstead NY
- Poetry in Motion, Carrie Haddad Gallery, Hudson NY
- Narratives, Carrie Haddad Gallery, Hudson NY
- 2002 Artists' Choice, Weber Fine Art, Scarsdale NY
- 4Sight: Realism to Abstraction, Kentler Intern'l Drawing Space, Brooklyn, NY
- 2001 9-11/Artists Respond, Kentler International Drawing Space, Brooklyn, NY
- Small Works, Kentler International Drawing Space, Brooklyn, NY
- 2000 Contemporary, Realism David Findlay Jr. Contemporary, New York, NY
- 1999 Private Visions, David Findlay Jr. Contemporary, New York, NY
- 1992 Contemporary Figurative Work, Hammond Gallery, Lancaster, OH
- Art Imitates Baseball, Mid Hudson Art Center, juried by Ivan Karp
- 1991 Works on Paper, Windham Gallery, Brattleboro, VT, juried by Wolf Kahn
- 1990 Small Works, Amis Eno Gallery, New York, NY, juried by Linda Konheim-Kramer

GRANTS

- 1998 Artist in Residence, MacDowell Colony

PUBLICATIONS

- Thrive Global Journal: Art as a Reflection of Global Culture and the Human Condition (2017)
- Book of the Cat, Laurence King Publishers, London UK (2017)
- Roleplay, Poems by Juliana Gray, Dreamhorse Press (2012)
- Chronogram, The Future of Illusions, by Beth E. Wilson (2008)
- New York Times review, Where the Island Begins, Hofstra Museum, by Helen A. Harrison (2004)
- Blumenthal, Carl. "4Sight." Brooklyn Journal 2003. Print.
- Harrison, Helen A. "Art: Reviews; Hamptons on the Gowanus?" New York Times. New York Times, 15 Aug 2004. Web. 26 Jan 2016. < <http://www.nytimes.com/2004/08/15/nyregion/art-reviews-hamptons-on-the-gowanus-not-quite.html>>.
- Lombardi, D. Dominick. "Art Reviews; Solitude and Changing Moods." New York Times. New York Times, 4 Aug 2002. Web 26 Jan 2016. < <http://www.nytimes.com/2002/08/04/nyregion/art-reviews-solitude-and-changing-moods.html> >.
- Venn, Beth. "New American Paintings: Northeast #20." New American Paintings 1999. Print.
- Wilson, Beth E. "The Future of Illusions." Chronogram. Chronogram, 27 Aug 2007. Web. 26 Jan 2016. < <http://www.chronogram.com/hudsonvalley/the-future-of-an-illusion/Content?oid=2167581>>.

