SUSAN ENGLISH CV 2021

SOLO EXHIBITIONS

2019 *Periphery,* Kathryn Markel Fine Art, Chelsea, NY
2017 *Intervals,* Kathryn Markel Fine Art, Chelsea, NY
2016 *Pourous Light,* Matteawan Gallery, Beacon, NY
2015 Littlejohn Contemporary, New York, NY
2014 *Vertical Landscapes,* Theo Ganz Gallery, Beacon, NY
2012 *Susan English: Vistas,* Skylight Gallery, New York, NY
2011 *Susan English: New Work*, Concrete Gallery, Cold Spring, NY
2009 *Plastic Waves*, Garrison Art Center, Garrison, NY 2009
Vanbrunt Gallery, Beacon, NY
2008 Vanbrunt Gallery, Beacon, NY
2006 Vanbrunt Gallery, Beacon, NY
2005 Lo River Arts Gallery, Beacon, NY
2003 The Painting Center: Project room, New York, NY
2002 *Arcade,* Collaborative Concepts Gallery, Beacon, NY
2001 A.D.D Gallery, Hudson, NY
Lorraine Koessler Gallery, Poughkeepsie, NY

SELECTED GROUP EXHIBITIONS

2020 *Cool & Collected 20: The Summer House Edition*, Kenise Barnes Fine Art, Larchmont, NY
2019 *Duende,* Kenise Barnes Fine Art, Larchmont, NY
2018 *Design, Flow, Interpret, Repeat: Contemporary Abstractions,* Strohl Art Center, Chautauqua, NY
Revivify, Kenise Barnes Fine Art, Larchmont, NY
2017 *Solace,* 24 West 26th Street, New York 2017
New York Studio School Invitational 2017, New York Studio School, New York, NY
Undercurrents: The River as Metaphor, curated by Livia Straus, Samuel Dorsky Museum, New Paltz, New York
Taconic North, Labspace, Hillsdale, NY
The Big Small Show, Victory Hall Drawing Rooms, Jersey City, NJ
Flatfile Show, Matteawan Gallery, Beacon, NY
2014 *Susan English, Sarah Hinckley and Melinda Stickney, Gibson,* Littlejohn Contemporary, New York, NY
Elemental, Matteawan Gallery, Beacon, NY
2013 *UV Portfolio,* Matteawan Gallery, Beacon, NY 2013
Abstraction: New Modernism, Ann Street Gallery, Newburgh, NY
2012 *Currents: Contemporary Abstract Art in the Hudson Valley,* Edward Hopper House Gallery, Nyack, NY
2011 *Far and Wide* curated by David Ross, WAAM, Woodstock, NY

PUBLICATIONS

Review of Periphery, Kathryn Markel Fine Art, Elizabeth Johnson, Delicious Line May 2019
Maine on my Mind, Review, Hall Rockefeller, Less than Half, May 2019
Under the Radar: Profile, Ann Landi, Vasari 21 May 2019
Susan English's Material Sublime, Stephen Westfall, Introduction to Catalogue
Design, Flow, Interpret, Repeat Abounds with 'Intellectual Happiness' Anthony Bannon, The Chautauquan Daily, July 2018
At Kenise Barnes Fine Art, Three Female Artists Open the 2018 Exhibiiton Season, Widewalls Magazine
Review of *Solace,* Whitehot Magazine, Nov. 2017
Victory Hall Yearbook 2016, Drawing Rooms 2016
Susan English: Pourous Light, Highlands Current, July 2016
Susan English, Vertical Landscapes, Introduction by Carter Ratcliff, 2014
Susan English: New Work on Display at Concrete Gallery, Eric Stark, Philipstown.Info October 2011
Drawn Together Beth Wilson. Review of *Drawing Revealed* and *Little Big Things,* Chronogram*, February 2008*
Opening a Window on the Creative Mind; Drawings and Images can be seen as Tools in a Process, or Works in Themselves, Benjamin Gennocchio, Review of "Drawing Revealed" (Co-curated by Susan English) The New York Times, January 27, 2008
Gallery Views/Soho: Susan English at The Painting Center, Joseph Walentiny, Abstract Art on Line, September 2003
Cover Story: *What a Concept: "Arcade" at Collaborative Concepts features 3 solo shows*..Taconic Weekend September 28, 2001
Seven Galleries Feature Work by 24 Artists, William Zimmer, The New York Times, Sunday, August 20, 2000
Salon Show Catalogue , Art in General, New York, NY
Review: Extended Vocabularies at Momenta Art Alternatives*,* Philadelphia Inquirer, January *1990*

PROFESSIONAL EXPERIENCE

2008 Co-Curator "Drawing Revealed" Garrison Art Center, Garrison, New York
Co – Producer of documentary "Drawing Revealed"
2000 – 2006 Visiting Artist, Haldane Central School, Cold Spring, New York
2004 Teaching Artist, Dia:Beacon, Beacon, NY, Collaborative Class: Beacon High School
2002 – 2004 Founding member, Curatorial Committee member, Collaborative Concepts, Beacon, NY

AWARDS / RESIDENCIES

2018 Ucross Foundation Residency
2016 Saltonstall Foundation Fellow
2010 HFA Artists Residency, Garrison, New York

EDUCATION

MFA Hunter College
New York Studio School
BA Hamilton College