



SUSAN ENGLISH

CV 2025

SOLO EXHIBITIONS

- 2025 *Draw Near to Nature*, Ellio Fine Art, Houston, TX
- Still Light*, Kathryn Markel Fine Arts, New York, NY
- 2024 *Introducing Susan English*, Foster/White Gallery, Seattle, WA
- 2023 *Arcadia*, Ellio Fine Art, Houston, TX
- 2022 *Light to Light*, Kathryn Markel Fine Arts, New York, NY
- Weather*, Kenise Barnes Fine Art, Kent, CT
- 2020 *Night, So Daylight*, Bryant Street Gallery, Palo Alto, CA
- Susan English Works on Yupo*, Kathryn Markel Fine Art, Bridgehampton, NY
- 2019 *Periphery*, Kathryn Markel Fine Art, Chelsea, NY
- 2017 *Intervals*, Kathryn Markel Fine Art, Chelsea, NY
- 2016 *Porous Light*, Matteawan Gallery, Beacon, NY
- 2015 Littlejohn Contemporary, New York, NY
- 2014 *Vertical Landscapes*, Theo Ganz Gallery, Beacon, NY
- 2012 *Susan English: Vistas*, Skylight Gallery, New York, NY
- 2011 *Susan English: New Work*, Concrete Gallery, Cold Spring, NY
- 2009 *Plastic Waves*, Garrison Art Center, Garrison, NY
- Vanbrunt Gallery, Beacon, NY
- 2008 Vanbrunt Gallery, Beacon, NY
- 2006 Vanbrunt Gallery, Beacon, NY
- 2005 Lo River Arts Gallery, Beacon, NY
- 2003 The Painting Center: Project room, New York, NY
- 2002 *Arcade*, Collaborative Concepts Gallery, Beacon, NY
- 2001 A.D.D Gallery, Hudson, NY
- Lorraine Koessler Gallery, Poughkeepsie, NY
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SELECTED GROUP EXHIBITIONS

- 2024 *Slipping Glimpser*, Kenise Barnes Fine Art, Kent, CT
- Jubilee*, Page Bond Gallery, Richmond, VA
- The Future of Non-Objective Art*, Atlantic Gallery, Chelsea, NY
- Winterlude*, Bryant Street Gallery, Palo Alto, CA
- 2022 *Birds of a Feather*, CuBe Art Center, Ethan Cohen Gallery, Beacon, NY
- A Time for Beauty and Grace* Art Spaces at Krasdale, White Plains, NY
- 2021 *The Summer Show*, Kathryn Markel Fine Art, Chelsea, New York
- 2021 Winter Showcase*, Kenise Barnes Fine Art, Kent, CT

- NYSS: Mercedes Matter Award Winners Exhibition, JVP Galleries, Soho, NY
- 2020 *Cool & Collected 20: The Summer House Edition*, Kenise Barnes Fine Art, Larchmont, NY
- 2019 *Duende*, Kenise Barnes Fine Art, Larchmont, NY (two-person)
- 2018 *Design, Flow, Interpret, Repeat: Contemporary Abstractions*, Strohl Art Center, Chautauqua, NY
Revivify, Kenise Barnes Fine Art, Larchmont, NY 2017 *Solace*, 24 West 26th Street, New York
- 2017 *New York Studio School Invitational 2017*, New York Studio School, New York, NY
Undercurrents: The River as Metaphor, curated by Livia Straus, Samuel Dorsky Museum, New Paltz, NY
Taconic North, Labspace, Hillsdale, NY
The Big Small Show, Victory Hall Drawing Rooms, Jersey City, NJ
Flatfile Show, Matteawan Gallery, Beacon, NY
- 2014 *Susan English, Sarah Hinckley and Melinda Stickney, Gibson*, Littlejohn Contemporary, New York, NY
Elemental, Matteawan Gallery, Beacon, NY
- 2013 *UV Portfolio*, Matteawan Gallery, Beacon, NY
Abstraction: New Modernism, Ann Street Gallery, Newburgh, NY
- 2012 *Currents: Contemporary Abstract Art in the Hudson Valley*, Edward Hopper House Gallery, Nyack, NY
- 2011 *Far and Wide* curated by David Ross, WAAM, Woodstock, NY

ART FAIRS

- 2024 Seattle Art Fair, Foster/White Gallery, Seattle, WA
- 2023 Scope: Miami Beach, K. Imperial Fine Art, San Francisco, CA
Intersect, Intersect Palm Springs, Kathryn Markel Fine Arts
- 2021 OMG Art Faire, Kingston, NY, Kenise Barnes Fine Art
Art on Paper, New York, NY, Kathryn Markel Fine Art
- 2020 SofaExpo, Intersect Chicago, IL, Kathryn Markel Fine Art
- 2019 Pulse, Miami, FL, K. Imperial Fine Art
- 2018 Art Market San Francisco, CA, K. Imperial Fine Art
Art on Paper, New York, NY Kathryn Markel Fine Art

PUBLICATIONS

Review: Susan English and Erin Obrien Celebrate the Power and Pleasures of Color at Markel Fine Arts
Benjamin Genocchio, Incollect Magazine

Review: The Interaction of Light and Shadow: Susan English at Kathryn Markel Fine Art, Meg Hitchcock, Art Spiel

In Their Studios: Susan English, interview with Meg Hitchcock Steger 2022

Review of The Summer Show at Markel Fine Art, Vittoria Benzine, White Hot Magazine, August 2021

Review of Periphery, Kathryn Markel Fine Art, Elizabeth Johnson, Delicious Line May 2019
Maine on my Mind, Review, Hall Rockefeller, Less than Half, May 2019

Under the Radar: Profile, Ann Landi, Vasari 21 May 2019

Susan English's Material Sublime, Stephen Westfall, Introduction to Catalogue

Design, Flow, Interpret, Repeat Abounds with 'Intellectual Happiness' Anthony Bannon, The Chautauquan Daily, July 2018
At Kenise Barnes Fine Art, Three Female Artists Open the 2018 Exhibition Season, Widewalls Magazine Review of *Solace*, Whitehot Magazine, Nov. 2017
Victory Hall Yearbook 2016, Drawing Rooms 2016
Susan English: Pourous Light, Highlands Current, July 2016
Susan English, Vertical Landscapes, Introduction by Carter Ratcliff, 2014
Susan English: New Work on Display at Concrete Gallery, Eric Stark, Philipstown.Info October 2011
Drawn Together Beth Wilson. Review of *Drawing Revealed* and *Little Big Things*, Chronogram, February 2008
Opening a Window on the Creative Mind; Drawings and Images can be seen as Tools in a Process, or Works in Themselves, Benjamin Gennocchio, Review of "Drawing Revealed" (Co-curated by Susan English) The New York Times, January 27, 2008
Gallery Views/Soho: Susan English at The Painting Center, Joseph Walentiny, Abstract Art on Line, September 2003
Cover Story: What a Concept: "Arcade" at Collaborative Concepts features 3 solo shows... Taconic Weekend, September 28, 2001
Seven Galleries Feature Work by 24 Artists, William Zimmer, The New York Times, Sunday, August 20, 2000, *Salon Show Catalogue*, Art in General, New York, NY
Review: Extended Vocabularies at Momena Art Alternatives, Philadelphia Inquirer, January 1990

PROFESSIONAL EXPERIENCE

2008 Co-curator "Drawing Revealed" Garrison Art Center, Garrison, NY
 Co-producer of documentary "Drawing Revealed"
 2000 – '06 Visiting Artist, Haldane Central School, Cold Spring, NY
 2004 Teaching Artist, Dia:Beacon, Beacon, NY, Collaborative Class: Beacon High School 2002 – 2004
 2000 – '04 Founding member, curatorial committee member, Collaborative Concepts, Beacon, NY

AWARDS / RESIDENCIES

2020 NYSS Mercedes Matter Award
 2018 Ucross Foundation Residency
 2016 Saltonstall Foundation Fellow
 2010 HFA Artists Residency, Garrison, New York

COLLECTIONS

Agnes Gund Collection, New York, NY
 Jennifer Finney Boylin, New York, NY
 Skanska Group, Houston, TX
 MD Anderson Collection, Houston, TX
 Mann Eye Institute, Houston, TX
 Hamilton College, Clinton, NY

NYU Langone Art Program & Collection, New York, NY

EDUCATION

MFA Hunter College
New York Studio School
BA Hamilton College