



KENISE BARNES FINE ART

MEG HITCHCOCK

CV 2021

EDUCATION

1996 Bachelor of Fine Art, San Francisco Art Institute, San Francisco, CA
1988-89 Fortman and Cecil-Graves Studios, Florence, Italy

COLLECTIONS

Yale Collection of American Literature, Beinecke Library, Yale University
Nouf Al-Saud of the Royal Family of Saudi Arabia
Christopher Rothko, New York, NY
Crystal Bridges Museum, Bentonville, AR
Leslie Alexander, Brooklyn, NY
Lawrence Greenberg, Brooklyn, NY
Robert Mailer Anderson and Nicola Miner, San Francisco, CA
Naomi Kremer, Berkeley, CA
Sonoma County Museum, Santa Rosa, CA

SOLO EXHIBITIONS

2020 *Illuminate*, Garrison Art Center, Garrison, NY
2019 *Cathedral*, Margret Thatcher Projects, New York, NY
2018 *Fever Songs* (with the composer John Morton), ODETTA Gallery, Brooklyn, NY
2017 *10,000 Mantras*, Studio10, Brooklyn, NY
2015 *Verbatim*, Studio 10, Brooklyn, NY
New Works, Randall Scott Gallery, Baltimore, MD
2013 *The Land of Bliss*, Studio 10, Brooklyn, NY
2012 *Different Voices*, Unique Visions, ACA Gallery, New York, NY
2011 *Obsession: The Book of Revelation*, Famous Accountants, Brooklyn, NY
From the Koran, an installation

SELECTED GROUP EXHIBITIONS

2021 *Give the Word: Women, Art and Text*, Virginia Museum of Contemporary Art, Virginia Beach, VA (upcoming)
Summer Reading, Center for Book Arts, New York, NY (upcoming)

1947 Palmer Avenue, Larchmont, NY 10538 914 834 8077 7 Fulling Lane, Kent, CT 06757 860 592 0220

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- 2020 *35: Thirty-Five Artists for Thirty-Five Years*, Museum of Sonoma County, Santa Rosa, CA
Art of the Book, Seager Gray Gallery, Mill Valley, CA
- 2019 *Word Up*, C24 Gallery, New York, NY
Cut Up, Cut Out, Amarillo Museum of Art, Amarillo, TX
Sacred Texts in Art, Doug Adams Gallery, Berkeley, CA
Walt Whitman's Words: Inspiring Artists Today, Center for Book Arts, New York, NY
Refuge, Green Door Gallery, Brooklyn, NY
Make Make Make: Repetition and Accumulation, A.I.R., Brooklyn, NY
To the Letter, Laundromat Art Space, Miami, FL
Art on Paper, Kenise Barnes Fine Art, Larchmont, NY
- 2018 *Out of Line*, September, Hudson, NY
The Possibilities of Line, McKenzie Fine Art, New York, NY
Light Years, Margaret Thatcher Projects, New York, NY
Intent and Purpose, Kenise Barnes Fine Art, Larchmont, NY
Abductions and Reconstructions, RAW (Real Art Ways), Hartford, CT
Text Me, Margaret Thatcher Projects, New York, NY
- 2017 *Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, NH
Take Note, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
Contemplative Practice, Sun Valley Center for the Arts, Sun Valley, ID
Alien Nation, Lehman College Art Gallery, Bronx, NY
Between I & Thou, Hudson Valley Contemporary Center for Art, Peekskill, NY
- 2016 *This Is Not A Book*, San Jose Institute of Contemporary Art, San Jose, CA
Any Given Book, White Noise Gallery, Rome Italy
Tower of Babel, Schema Projects, Brooklyn, NY
- 2015 *Bibliotechaphilia*, MASS MoCA, North Adams, MA
CODA Paper Art, CODA Museum, Netherlands
Reconfigured, Margaret Thatcher Projects, New York, NY
Text Me, Hazan Projects, New York, NY
Duets, Matteawan Gallery, Beacon, NY
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum, Bentonville, AR
Telling Tales, Scream, London, UK
TXTED, Salisbury University Gallery, Salisbury, MD
Filtered, Friesen Gallery, Sun Valley, ID
Altered Books, BBAC, Birmingham, MI
Re-Writing the Image, Town Hall Gallery, Boroondara, Australia
- 2013 *Dialoguing with Sacred Texts*, Manresa Gallery, San Francisco, CA
And the Word Is, Towson University, Towson, MD
Dialogic, Rowan University, Glassboro, NJ
Dialoguing with Sacred Texts, Santa Clara University, Santa Clara, CA
Blanc Gallery, Boston, MA
Wordplay, Design Matters, Los Angeles, CA
- 2012 *Aftermath*, Artifact, New York, NY
Text, Studio 10, Brooklyn, NY
Mystics: A Blessed Rage for Order, BRIC Contemporary Art, New York, NY
Contemplations and Conjectures, Skidmore College, Saratoga Springs, NY
- 2011 *People Don't Like to Read Art*, Western Exhibitions, Chicago, IL

- AIM Biennial*, Bronx Museum, Bronx, NY
Fragments, ACA Gallery, New York, NY
If Lightning Fell On Low Places, Projective City, Paris, France
 2010 *Tunneling*, Famous Accountants, Brooklyn, NY
Science Fiction, Storefront Gallery, Brooklyn, NY
 2009 *Bushwick Biennial*, NURTUREart, Brooklyn, NY
Multiply, Middlesex College, Edison, NJ
Clamoring to Become Visible, Brooklyn Arts Council, Brooklyn, NY

ART FAIRS

- 2016 *Volta*, New York, NY: solo booth with Studio 10
 San Francisco Art Market, San Francisco, CA: with Seager Gray Gallery
 2015 *Art on Paper*, New York, NY: solo booth with Randall Scott Projects
 San Francisco Art Market, San Francisco, CA: with Seager Gray Gallery
 2014 *Volta*, New York, NY: solo booth with Studio 10

RESIDENCIES / GRANTS

- 2016 Artist Residency, MASS MoCA, North Adams, MA
 2011 AIM Program, Bronx Museum, Bronx, NY
 1989 Study Grant, Childe Foundation, Florence, Italy

SELECTED BIBLIOGRAPHY

- 2017 Religion News Service, "Far From the Museum of the Bible...", S. Brent Rodriguez Plate
 2016 The Jealous Curator, "Meg Hitchcock", blog post
 Buzzworthy, "Artist Deconstructs Sacred Texts to Show Them in a New Light", blog post
 Colossal, "New Text Drawings Formed by Letters from Religious Texts by Meg Hitchcock",
 blog post
 2015 The Boston Globe, "The Library, Illuminated Anew, in Bold Mass MoCA Show", Stacey Kors
 Arte Fuse, "Reconfigured at Margaret Thatcher Projects", Daniel Gauss
 Baltimore City Paper, "Great Scott: Two Very Different Shows", Rebekah Kirkman and
 Baynard Woods
 2014 Studio International, "Meg Hitchcock: Interview", Kate Tiernan
 Schon Magazine, "Scream London: Telling Tales", Raoul Keil
 2013 Artcritical, "Red Letter Day: Meg Hitchcock's Cut-and-Pastes from Scripture", Deven Golden
 The New Criterion, "Meg Hitchcock: The Land of Bliss", James Panero
 Hyperallergic, "3 Critic Pick Their Favorites...."
 Harper's Bazaar, Hong Kong, "New York Art Scene: Special Feature", December Issue
 Platinum Cheese, "Art Chat with Meg Hitchcock"
 2012 Huffington Post, "Meg Hitchcock Dissects Religious Texts to Create Spiritual
 Tapestries"
 WNYC, "Meg Hitchcock at Famous Accountants Gallery", mention on radio program

- Inhabitat, "Sacred Texts are Dissected and Transformed Into Spiritual Tapestries", Helen Morgan
- Quiet Lunch, "Our Type of Lady"
- Design Boom, "Cut and Paste Religious Rewritings by Meg Hitchcock", blog post
- 2011 Daily Beast, "Is Meditation Selfish?", Andrew Sullivan
- CityArts, "Meg Hitchcock: Obsession: The Book of Revelation from the Koran", Nicholas Wells
- Hyperallergic, "Weaving the Book of Revelation from the Koran", Daniel Larken
- Gutfire! "Hymns, Mantras, and Meditations: The Art of Meg Hitchcock"
- Colossal, "Meg Hitchcock", blog post
- 2010 Art in America, "Tunneling" at Famous Accountants, Sarah Schmerler
- 2003 Artweek, "Review: A Street Gallery" Sandy Thompson
- 2001 Art in America, "Meg Hitchcock, Quotidian Gallery", Mark Van Proyen
- 1999 San Francisco Chronicle, "Art Here and Now", Kenneth Baker