



JOSETTE URSO

CV 2022

GRANTS / RESIDENCIES

- 2022 Ballinglen Arts Foundation, County Maro, Ireland
- 2019 Soaring Gardens, The Ora and Lerman Charitable Trust, Laceyville, PA
- 2018 Ballinglen Arts Foundation, County Mayo, Ireland
- 2017 Loft Nota Bene, Cadaqués, Spain
- 2016 AIR 3, Ruppolding, Germany
- 2014 Ucross Foundation, Clearmont, Wyoming
- 2013 Adolph and Esther Gottlieb Foundation, Inc., New York, NY  
Art and History Museums of Maitland - Research Studio, Maitland, FL
- 2010 Loft Nota Bene, Cadaqués, Spain (1996, 1995)
- 2009 Yaddo, The Alma B.C. Schapiro Residency, Saratoga Springs, NY  
Artist in Residence & Project Director, Mural & Workshop Site: Mary & Martha House, Ruskin, FL
- 2008 The Pollock-Krasner Foundation, Inc., New York, NY (2007-2008)  
Franz Mayer of Munich, Inc., Germany (Architectural Glass and Mosaic Studio)  
Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 2006 Stock 20, Taichung, Taiwan
- 2005 Lambent Fellowship Nominee, New York, NY  
Full Fellowship, Vermont Studio Center, Johnson, VT
- 2004 American Artists Abroad, Art in Embassies, Phnom Penh, Cambodia
- 2003 Weir Farm Trust, Wilton, CT
- 2002 Ballinglen Arts Foundation, County Mayo, Ireland  
Heinrich Böll Foundation, County Mayo Ireland  
Cill Rialaig Arts Center, County Kerry, Ireland
- 2000 The Basil H. Alkazzi Award, USA  
Ballinglen Arts Foundation, County Mayo, Ireland
- 1997 The Pollock-Krasner Foundation, Inc., New York, NY
- 1996 CFEVA, Philadelphia, PA
- 1995 Ucross Foundation, Clearmont, Wyoming
- 1994 Mid Atlantic / NEA Regional Fellowship Painting
- 1993 Oberpfälzer Künstlerhaus, Schwandorf, Germany (VCCA Exchange)
- 1991 Camargo Foundation, Cassis, France
- 1990 The Millay Colony for the Arts, Austerlitz, NY  
VCCA, Sweet Briar, VA
- 1988 Art Matters Inc., NY  
AIM / Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY  
Ruth and Harold Chenven Foundation, New York, NY
- 1986 Individual Artist Fellowship, Florida State Arts Council, Tallahassee, FL

## SELECTED SOLO EXHIBITIONS

- 2020 *Josette's World – works on paper*, Markel Fine Arts, Bridgehampton, NY
- 2018 *Moon Palace*, Markel Fine Arts, New York, NY  
*Josette Urso – On Air*, Kenise Barnes Fine Art, Larchmont, NY
- 2017 *More Than Before*, Morean Arts Center, Saint Petersburg, FL  
*Focus: Josette Urso, Spring 2017*, Kenise Barnes Fine Art, Larchmont, NY
- 2016 *Along the Way*, Kathryn Kathryn Markel Fine Arts, New York, NY  
*Non-Stop*, Manhattanville College, Purchase, NY
- 2015 *Treehouse*, Kathryn Markel Fine Arts, New York, NY  
*High Five*, Main Window Project Space, DUMBO, Brooklyn
- 2014 *So Far - Not So Far*, Westchester Community College, White Plains, NY
- 2013 *Artist-in-Residence ONE: Josette Urso*, Art and History Museums - Maitland, Maitland, FL  
*Multiple Choice*, The Anthony Giordano Gallery, Dowling College, Oakdale, NY  
*Recalibrate*, Kathryn Markel Fine Arts, Bridgehampton, NY
- 2013 *Sense and Nonsense*, Chandler Fine Art, San Francisco, CA  
*Snow Day*, Kathryn Markel Fine Arts, New York, NY
- 2012 *Here and Then*, 110 CHURCH gallery and The Center for Emerging Visual Artists, Philadelphia, PA  
*Taking Place- Drawings by Josette Urso*, Gallery 221, Dale Mabry Campus, Hillsborough Community College, Tampa, FL
- 2011 *More Than You Know, Art Wall on Third*, curated by Arezoo Moseni, The New York Public Library, New York, NY  
*I See Now, Fifth Avenue Windows*, The New York Public Library, New York, NY
- 2009 *biT by Bit*, Young + Rubicam, New York, NY
- 2008 Sparkasse Schwandorf, Schwandorf, Germany
- 2006 *Landscapes-Cityscapes*, Gulf Coast Museum of Art, Largo, FL (catalog)  
*On Location*, Anita S. Wooten Gallery, Valencia College, Orlando, FL (catalog)
- 2005 *Artists at Weir Farm*, Weir Farm Trust, Wilton, CT  
*Circle*, Von Liebig Art Center, Naples, FL
- 2004 *The Ireland Paintings*, gescheidle, Chicago, IL  
*Collage*, Holhauzer Gallery, Okaloosa-Walton College, Niceville, FL (catalog)
- 2003 *On Site: Ireland / Maine / New York*, gescheidle, Chicago, IL
- 2002 *City*, Lyons Wier Gallery, New York, NY
- 2001 Museo de las Americas, Old San Juan, Puerto Rico
- 2000 *The Ballinglen Paintings - Summer 2000*, Kathryn Kathryn Markel Fine Arts, New York, NY  
*New York / New Work*, Galerie Industria, Wuppertal, Germany (1998, 1996, 1994, 1992)  
Hammond Gallery, Fitchburg College, MA  
Rosemont College, Lawrence, PA
- 1999 LewAllen Contemporary, Santa Fe, NM  
Concordia College, Bronxville, NY
- 1998 Cathy Clayton Gallery, Tampa, FL (1993)  
The Forum Gallery, Jamestown Community College, NY (1992)
- 1997 Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica (catalog)
- 1996 University of Rochester, Rochester, NY

- 1995 Tampa Museum of Art, Tampa, FL  
Educational Testing Service, Princeton, NJ
- 1993 University of Tampa, Lee Scarfone Gallery, FL (catalog)
- 1990 The Deland Museum of Art, Deland, FL (catalog)
- 1987 Fine Arts Museum of Long Island, Hempstead, NY (catalog)

## SELECTED GROUP EXHIBITIONS

- 2022 *Artists Draw Their Studios*, curated by Michelle Weinberg, Hewitt Gallery, Marymount Manhattan College, New York, NY  
*Among Friends*, curated by Alexandra Rusch Brock, Beth Dary, Patricia Fabricant, Equity Gallery, New York, NY  
*Escape Into Reality*, Focus on Flatfiles (Julie Peppito), Kentler Intern Drawing Space, Brooklyn, NY  
*Cool & Collected '22*, Kenise Barnes Fine Art, Kent, CT
- 2021 *Odd Couple*, Markel Fine Arts, New York, NY  
*Magic*, Metaphor Projects, Brooklyn, NY  
*Artists Draw their Studios*, curated by Michelle Weinberg, Kleinart/James Center for the Arts, Woodstock, NY  
*August Women*, curated by Elena Prohaska, Markel Fine Arts, Bridgehampton, NY  
*Pour Spill Drip Stain*, Chautauqua School of Art, Strohl Art Center, Chautauqua, NY  
*Parallel Pursuits* curated by Tamar Zinn, Markel Fine Arts
- 2020 *From Dark to Light: A Holiday Celebration*, Jason McCoy Gallery, New York, NY (online)  
*Small Wonders*, Markel Fine Arts, New York, NY (online)  
*Silent Sun*, Kenise Barnes Fine Art, Larchmont, NY  
*LCC, In Accordion Time – Unfolding*, Ursa Gallery, Bridgeport, CT  
*Drawing Challenge XIV*, Online with Jason McCoy Gallery, New York, NY  
*Spring Break*, Markel Fine Arts, New York, NY (online)  
*LCC, Radical Women - Seeing Red*, Odetta Gallery Harlem, New York, NY (catalog)  
*.edu: Art Faculty of the Hudson Valley*, Hudson Valley MOCA, Peekskill, NY  
*Drawing Challenge 1*, Online with Jason McCoy Gallery, New York, NY  
*Art on Paper*, Markel Fine Art, Pier 36, New York, NY  
*Art on Paper, Looks Good On Paper - 10 Year Anniv/Reunion*, Garvey-Simon with DFN Projects, Pier 36, New York, NY  
*31 Women*, Whitney Modern, Los Gatos, CA  
2020 Winter, Kenise Barnes Fine Art, Kent, CT  
2020 Vision, Kenise Barnes Fine Art, Larchmont, NY  
*Pour Spill Drip Stain*, Chautauqua School of Art, Strohl Art Center, Chautauqua, NY  
*Kuntsalon 2020*, Galerie Kaysser, Ruhpolding, Germany
- 2019 *In the Neighborhood*, THERE Chelsea, New York, NY  
*Cool and Collected/CT*, Kenise Barnes Fine Art, Kent, CT  
*Un/Natural Abstractions*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Among Friends/Entre Amigos*, curated by Alexandra Rusch Brock, Beth Dary, Patricia Fabricant, Clemente Soto Velez, Cultural & Educational Center New York, NY  
*Art on Paper*, Markel Fine Art, Pier 36, New York, NY

- Blue Print Gallery (curated by Lauren Zogg), Dallas, Texas  
*Kunstsalon 2019*, Galerie Kaysser, Ruhpolding, Germany
- 2018 *Focus On The Flatfiles: Ritual*, Kentler International Drawing Space, Brooklyn, NY
- 2017 *Women Painting*, Miami Dade College Galleries of Art + Design, Miami, FL  
 AIR # 3, Galerie Andrea Kaysser, Ruhpolding, Germany  
*Small is Beautiful: Miniatures and Microcosms*, Allyn Gallup Contemporary Art, Sarasota, FL  
*100 Artists / 100 Years*, Morean Arts Center, Saint Petersburg, FL  
*HOTSPOTS Brooklyn, New York, Zürich*, Westbeth Gallery, New York, NY
- 2016 *Celebrating 40*, Highlights from the Collection, Kathryn Markel Fine Arts, New York, NY  
*Synesthesia*, Dunedin Fine Art Center, Dunedin, FL  
*Summer Abstractions*, Allyn Gallup Contemporary Art, Sarasota, FL  
*The New New*, Kenise Barnes Fine Art, Larchmont, NY  
*Paper, Papel, Papier*, Chandler Fine Art, San Francisco, CA (catalog)  
*Collection (Fall 2016)*, Kenise Barnes Fine Art, Larchmont, NY
- 2015 *Humble Iterations*, Kathryn Markel Fine Arts, New York, NY  
*Defining Abstraction*, Selby Gallery, Ringling College of Art, Sarasota, FL  
*Stack / File*, curator: Ana Torok, Kentler International Drawing Space, Brooklyn, NY  
*Artists on Site*, Weir Farm Trust Anniversary Exhibition, Wilton, CT  
*Abstraction*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Snow Bird*, Kenise Barnes Fine Art, Larchmont, NY
- 2014 *Purple Mountains, Amber Waves*, Schema Projects, Brooklyn, NY  
*Surface Tension*, PS209, Stone Ridge, NY  
*Works on Paper*, Chandler Fine Art, San Francisco, CA  
*Large and Small*, Kentler International Drawing Space, Brooklyn, NY  
*Shifting Ecologies*, The Painting Center, New York, NY  
*Big, Fat & Juicy*, Pelham Art Center, Pelham, NY
- 2013 *Tracing Experience*, curated by Andrea Kantrowitz, Macy Gallery, Teacher's College, Columbia University, New York, NY
- 2013 *Spring Revival*, Kathryn Markel Fine Arts, New York, NY  
*Drafted*, Schema Projects, Brooklyn, NY  
*Abstract Thinking*, Kenise Barnes Fine Art, Larchmont, NY
- 2012 *Paper View*, Kenise Barnes Fine Art, Larchmont, NY  
*The Allure of Collage*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Temple of Flora*, Art Gallery at Eagle Hill Institute, Steuben, ME  
 Leepa-Rattner Museum of Art, A Modern Legacy: Contemporary Art from the Gulf Coast Museum Collection, Tarpon Springs, FL  
*Natural/Constructed Spaces II*, The Painting Center, New York, NY  
*Super Saturated...*, curated by Kenise Barnes, Schweinfurth Memorial Art Center, Auburn, NY  
*Taste of DDB*, DDB Worldwide Communications Group, New York, NY  
*Art: The Icing on the Cake*, Kenise Barnes Fine Art, Larchmont, NY  
*Josette Urso and Joan Grubin*, New York Institute of Technology, Gallery 61, New York, NY  
*Source Material: Darla McKenna, Jeanne Tillman and Josette Urso*, Museum of Los Gatos, CA
- 2011 *Super Saturated; Pigment and Pattern*, Kenise Barnes Fine Art, Larchmont, NY  
*The Kentler Flatfiles @ 21*, The Kentler International Drawing Space, Brooklyn, NY  
*Josette Urso and Christopher Schade*, Luchsinger Gallery, Greenwich Academy, Greenwich, CT

- Fresh Paint from Bushwick*, curated by Deborah Brown, Standpipe Gallery, New York, NY  
*Jersey Bounce*, Visual Arts Center of New Jersey, Summit, NJ  
*Ucross: 27 Years...* curated by Lisa Hatchadoorian, Nicolaysen Art Museum, Casper, WY  
 and Ucross Foundation Gallery, Clearmont, WY (catalog)
- 2010 *Painting Paper*, curated by Megan Marlatt, University of Virginia, Charlottesville, VA (catalog)  
*Utopia / Dystopia*, Storefront, Brooklyn, NY  
*THE MERZBUSH*, Norte Maar, Brooklyn, NY  
*Looks Good on Paper*, DFN Gallery, New York, NY
- 2009 *The "O!" Show*, curated by Katarina Wong, Kenise Barnes Fine Art, Larchmont, NY  
*Abstract Nature*, DFN Gallery, New York, NY  
*Urban Organic*, curated by Brian Campbell, Projects Gallery, Philadelphia, PA
- 2008 *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY  
*New Work...three artists*, Allyn Gallup Contemporary Art, Sarasota, FL  
*It's Not Easy Being Green*, Tampa Museum of Art, Tampa, FL  
*Field and Stream*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Selections from the Edmund W. Pease and Nurak Israsena's Collection*, Aljira, Newark, NJ  
*Remembering Ruth: 25 Years of Giving*, Ruth Chenven Foundation, New York, NY  
*Amerika trifft Bayern*, Kunst und Gewerbeverein, Regensburg, Germany  
*Josette Urso and Dennis Parlante*, Chandler Fine Art, San Francisco, CA
- 2007 *Works on Paper*, DFN Gallery, New York, NY  
*TINY*, curated by Bruce Brown, Whitney Art Works, Portland, ME  
*Paved Paradise*, Allen Gallery, New York, NY  
*Have a Seat! The George Beylerian Collection...* Museum of Arts & Design, New York, NY  
*Layering Space, Reconstructing Time - Collage*, Kleinert / James Art Center, Woodstock, NY  
*On Your Mark*, Spencertown Academy Arts Center, Spencertown, NY  
*Helen Brough and Josette Urso*, Allen Gallery, New York, NY  
*New York at Night*, DFN Gallery, New York, NY  
*The Woods*, DFN Gallery, New York, NY
- 2006 *Landscape*, Mary Woerner Fine Art, West Palm Beach, FL  
*The Maine Landscape*, gWatson Gallery, Stonington, Maine  
*Artists in Rural Ireland...* at the Ballinglen Arts Found, Concord Art Assoc., Concord, MA (catalog)
- 2005 *Water*, Center for Maine Contemporary Art, Rockport, Maine  
*One View / Two Visions*, Leepa-Rattner Museum of Art, Tarpon Springs, FL (catalog)  
*NY Metro*, curated by Melissa Kuntz, Clarion University Art Gallery, Clarion, PA  
*Home for the Holidays*, Kerrigan-Campbell art + projects, New York, NY
- 2004 *NYC*, DFN Gallery, New York, NY  
*Art in Embassies Program*, Dublin, Ireland (catalog)  
*WATERCOLOR*, DFN Gallery, New York, NY  
*Art in Embassies Program*, Zagreb, Croatia (catalog)  
*Incognito*, Santa Monica Museum of Art, CA
- 2003 *Art in Embassies Program*, Phnom Penh, Cambodia (catalog)  
*Art in Embassies Program*, Bandar Seri Begawan, Brunei (catalog)  
*Abstracting the Domestic Landscape*, The Beaker Gallery, Tampa, FL  
*THE BURBS*, DFN Gallery, New York, NY  
*HALCYON DAYS*, Kerrigan-Campbell art + projects, New York, NY
- 2002 *MOVE*, Barbara Gillman Gallery, Miami, FL (1999)

- 2001 *Winter Invitational*, The Painting Center, New York, NY  
 Art in Embassies Program, Ankara, Turkey (catalog)  
*Landscape Show*, Lyons Wier Gallery, Chicago, IL  
*The Sum of the Parts*, The Armory Art Center, West Palm Beach, FL
- 2000 *Good Business is the Best Art*, Bronx Museum of the Arts, NY (1996, 1990, 1988)  
*Small Things Come in Good Packages*, Kathryn Kathryn Markel Fine Arts, New York, NY
- 1999 *Contemporary Visions*, General Electric, Fairfield, CT  
 Art in Embassies Program, Ashgabat, Turkmenistan (catalog)
- 1998 *Animal Magnetism*, Lower Manhattan Cultural Council, New York Law School, New York, NY  
*Collage*, Simon Gallery, Morristown, NJ
- 1997 *Hung out to Dry*, Steinbaum-Krauss Gallery, New York, NY (1992, 1990, 1988) (catalog)  
*Landscape as Metaphor*, Raritan Valley Community College, NJ
- 1996 *Group Show*, Federal Reserve Bank, New York, NY (LMCC)
- 1995 *Lost and Found*, Nabisco Foods Gallery, East Hanover, NJ
- 1994 *Conversation Pieces*, Madelyn Jordon Gallery, New York, NY
- 1991 *Collage Unglued*, Center for Contemporary Art, Miami, FL (catalog)
- 1990 *From the Streets of New York*, Seibu Corporation, Tokyo, Japan  
*Two Person Exhibition*, Zimmerman-Saturn Gallery, Nashville, TN
- 1989 *Image = Color*, Henry Feiweil Gallery, New York, NY
- 1988 *Influences of the Untaught*, curated by Benny Andrews, The Drawing Center, NY (catalog)  
*Heat Wave*, Paul Bridgewater Gallery, New York, NY

## SELECTED PERMANENT COLLECTIONS

The Bronx Museum of the Arts, Bronx, NY  
 Springfield Museum of Art, Springfield, OH  
 The Mint Museum of Art, Charlotte, NC  
 Tampa Museum of Art, Tampa, FL  
 University of South Florida Contemporary Art Museum, Tampa, FL  
 Polk Museum of Art, Lakeland, FL  
 Leepa-Rattner Museum of Art, Tarpon Springs, FL  
 The Deland Museum of Art, DeLand, FL  
 U.S. Department of State, Washington, D.C.  
 Costa Rican North American Cultural Center, San José, Costa Rica  
 Federal Reserve Bank, New York, NY  
 Poynter Institute, St. Petersburg, FL  
 The Maitland Museum of Art, Maitland, FL  
 The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland  
 Stadtmuseum, Schwandorf, Germany  
 Francie Bishop Good and David Horvitz Collection, Fort Lauderdale, FL

## SELECTED BIBLIOGRAPHY

- 2021 Gallery Flash Points, Ursa Gallery, CT, Art New England Magazine, Jan/Feb print issue  
 Mattera, Joanne. Italianita, 2: Inside & Outside the Sphere of Ethnicity, JM Art Blog, Jan 21

- Lang, Joel. Artists Offer 'RealTime' Depiction of Pandemic in Bridgeport, CT Post, Jan 17
- 2020 Mattera, Joanne. Color The Glorious RGB, JM Art Blog, August 15
- Mattera, Joanne. Art in the Time of Pandemic: Best Foot Forward, JM Art Blog, July 2
- Mattera, Joanne. Art in the Time of Pandemic: Part 2, JM Art Blog, May 11
- 2019 Featured Image: Kunstsalon 2019 in Ruhpolding, Traunsteiner Tagblatt, Feb 1
- 2018 Phillips, Holly. Josette Urso - Artist Spotlight Series, theenglishroom.com, Sept 19
- Hodara, Susan. Josette Urso Paintings Translate Visual Cues Into Colorful Abstraction, Hamptons Art Hub, January 22
- 2017 Carey, Jenny. Unexpected, Sightlines.com, September 27, 2017
- Fugate, Marty. [Visions x 5: Visionary art exhibitions mark the close of 2017](#), Sarasota Herald Tribune, Sept 24
- Tschida, Anne. ...but here comes 'Women Painting' at Miami Dade College, Miami Herald Tribune, July 24
- 2015 Featured Image, Listings: *Snow Bird*, Kenise Barnes Fine Art, Larchmont, NY, The New York Times, Metro Section, Sunday, March 29
- 2014 Pagnanelli, Ayelen and Erickson, Gail. BRIC Arts Media Featured Artist Interview, August 8
- 2013 Smith, Roberta. Snow Day, The New York Times, March 7
- Chautauqua Literary Journal, Issue 10, UNCW, Wilmington, NC, cover
- Mattera, Joanne. Painting in Chelsea, March 2
- Chapman, Jessica. Josette Urso, Orlando Arts Magazine, March/April
- Condon, Elisabeth. Juicy Paint, February 19
- Kerby, Leslie. BRIC Arts Media Short List, February 1
- 2012 Schilke, JoEllen. Art in Your Ear, WMNF, Live Radio Broadcast Friday, September 7
- 2012 Voeller, Megan. *Josette Urso's Site Lines*-The artist's drawings outline a view of her perceptual world in *Taking Place*, Creative Loafing, August 30
- Bennett, Lennie. *Don't neglect these art gallery shows in favor of museums*, Tampa Bay Times, Aug 26
- Hammer, Esther. Five New Exhibits Signal End of Summer, Tampa Tribune, August 22
- ArtTaco.com, *Taking Place: Josette Urso*, August
- Olda, Danny. Art@Bay *Taking Place: Josette Urso*, August
- Voeller, Megan. *Taking Place: Josette Urso*, Creative Loafing Recommends August 16
- Stern, Melissa. Making the Complex Simple, The Weeklings, June 24
- Gomez, Enrico. Jasmine on My Mind, BRIC Arts Media Short List, June 21
- Brewer, Don. PhillySideArts.com, June 21
- Newhall, Edith. Precisely Nowhere, Philadelphia Inquirer, June 17
- Rossof, Libby and Fallon, Roberta. Our Picks June 2012, THE ARTBLOG.org, June 1
- Gunhouse, Carl. carlgunhouse.blogspot.com, April 8
- Tran, Audrey K. artfulgreendot.com, March 14
- Einspruch, Franklin. artblog.net, February 22
- 2011 Critic's Picks. Fresh Paint from Bushwick, Time Out New York, August 25- September 7
- Butler, Sharon. A Different Side of Bushwick, Two Coats of Paint, August 23
- Kalm, James. Fresh Paint from Bushwick, Rough Cuts: YouTube, August 20
- Hybenová, Katarína. A Touch of Bushwick in Chelsea, Hyperallergic, August 17
- 2010 Maizels, Mike. Painting Paper, McIntire Dept. of Art, Ruffin Gallery, Univ of Virginia, Charlottesville, VA
- 2009 Voeller, Megan. Draw Together Right Now, Creative Loafing, September 30 - October 6
- Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, October 2

- Nolan, Susan. Essentials of Statistics for Behavioral Sciences, WH Freeman & Worth, cover
- 2008 Drei Frauen und eine Erinnerung an die Naab Mittelbayerische Zeitung, Sept
- Sherwin, Brian. www.myartspace.com, interview, February
- Figueras, Ligaya. Seeing Green, Art Calendar, July / August
- 2006 Desk Diary, U.S. Department of State, Art in Embassies Program, pp. 51
- Voeller, Megan. Seeing Triple/Intimate Landscapes, Urban Ghosts and Oils Larger Than Life, Tampa Weekly Planet, March 15-21
- 2006 Bianchi, Robert S. Big Apple in a Small Tableau, Tampa Bay Illustrated, March
- Costello, Kevin. Painters Demonstrate Diversity in Style, Sarasota Herald Tribune, Feb. 26
- 2005 Perry, Vicky. Abstract Painting: Concepts and Techniques, Watson & Guptill Pub, NYC pp144
- Ross, Cathy. The Short List: The Woodlands of Branchville, Connecticut Magazine, Mar.
- Bennett, Lennie. Land-escapes, The St. Petersburg Times, February 28
- Ormond, Mark. Looking at Art Roundabout, Gulf Shore Life Magazine, January, pp 32, 170
- 2003 Faust, Lily. The Short List, The Burbs, The New York Art World, Sept.
- Hawkins, Margaret. City Focus: Chicago. Cutting-Edge Hip to Blue Chip, Art News Magazine, Apr.
- Costello, Kevin. Domestic Abstractions Helping to Keep Art's..., Sarasota Herald- Tribune, Apr.
- La Perla, Jane. Turkey Embassy Shows American Fiber Art, Fibert Arts Magazine, Jan. - Feb.
- 2001 Piece Work, The Star Ledge, Weekend Ticket, May 4-10, pp51, cover
- 2000 Nigrosh, Leon. Really Unreal, The Worcester Phoenix, November 17
- 1999 Smith, Craig. Multi-Image Works Echo Look of Patchwork, The Santa Fe New Mexican, Sept. 17
- Donohoe, Victoria. Inspired Artistry in a Show of Fabric Collage, Philadelphia Inquirer, Mar. 7
- 1998 Lash, Michael. New American Paintings, Open Studio Press, Feb., No 14, pp 3, 98, 99, 125
- Shohat, Ella (editor) and Tucker, Marsha (forward). Talking Visions: Multicultural Feminism in a Transnational Age, MIT & The New Museum of Contemporary Art
- 1996 Altabe, Joan. Urso in Control of Familiar & Fantastic, Sarasota Herald-Tribune, May 17
- 1995 Braff, Phyllis. The Message in the Media, The New York Times, April 9
- Watkins, Eileen. Cast-off Objects Recycled as Material for Artist's Works, The Star-Ledger, June 11
- 1994 Mahoney, Robert. Passages: Josette Urso's Mind Garden, catalog
- 1993 Murphy, James J. Josette Urso-The Deland Museum of Art, Art Papers Atlanta, July / August
- Raynor, Vivien. Well Known Artists Join the Crowd..., The New York Times, June 21
- Stewart, Laura. Complete Fabrication, The Tampa Tribune, April 9 (Baylife and front page)
- 1992 Steinbaum, Bernice. The Rocker, Rizzoli International Publications, NY pp 132
- 1991 Dunning, Jennifer. From 5 Choreographers 13 Works, The New York Times, April 18
- Sc., Brutalität Hinter der Oberfläche, W-Zeitung, Germany, December
- 1990 Marger, Mary Ann. Elements of Style, St. Petersburg Times, March 13
- 1989 Barrett Stretch, Bonnie. The New Age of Corporate Art, Art News Magazine, January
- 1988 Braff, Phyllis. Four Young Artists Take a Variety of Paths, The New York Times, Dec. 13
- 1987 Lipson, Karen. A Show of Balance, New York Newsday, Dec. 4
- 1986 Erdtmann, Karen M. Kunst Schlägt Brücken, Kölner Stadt-Anzeiger, Nov. 18
- Braff, Phyllis. A Show that Explores the Contemporary, Phyllis Braff, The New York Times, Nov. 9



## SELECTED PROFESSIONAL EXPERIENCE

- 2021 Master Artist Workshop, Ballinglen Arts Foundation, County Mayo, Ireland
- 2020 Instructor, Cooper Union, School of Continued & Professional Studies, New York, NY (1998 - present)  
Board Member, Ruth Chenven Foundation, New York, NY
- 2018 Master Artist Workshop, Ballinglen Arts Foundation, County Mayo, Ireland (July)
- 2017 Instructor, Cooper Union, School of Continued & Professional Studies, New York, NY (1998 - present)  
Board Member, Ruth Chenven Foundation, New York, NY  
Master Artist Workshop, Morean Arts Center, St. Petersburg, FL (2011, 2006, 2004, 2002)
- 2016 Visiting Artist, Manhattanville College, New York, NY  
Visiting Artist, Brooklyn Museum ArtXchange, Brooklyn, NY (2015, 2014)
- 2015 Visiting Artist, Aviva Slesin's Contemporary Art Through the Documentary Lens, Tisch School of the Arts, New York University, NY (2014)  
Visiting Artist Workshop, Visual Arts Center of New Jersey, Summit, NJ (2014, 2011, 2010, 2009)
- 2014 Adjunct Instructor, Westchester Community College, White Plains, NY (2013)  
Visiting Artist Workshop, New Jersey Center for Visual Arts, Summit, NJ
- 2011 Master Artist Workshop, The Arts Center, St. Petersburg, FL (2006, 2004, 2002)  
Visiting Artist, South Shore Art Center, Cohasset, MA (2009, 2008, 2007)
- 2010 Visiting Artist, University of Virginia, Charlottesville, VA  
Instructor, Amalfi Coast Music and Arts Program, Vietri Sul Mare, Italy  
Master Artist Workshop, The Armory Art Center, West Palm Beach, FL (2000)
- 2009 Visiting Artist, Painting Seminar, Chautauqua School of Art, New York (summers 1985 - 1990)
- 2008 Visiting Artist, MFA Program, Montclair State University, Montclair, NJ  
Panelist, Studio Art Session: Contemporary Collage, College Art Association, Dallas, TX  
Panelist: ATOA, School of Visual Arts, New York, NY
- 2007 Lecture, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada  
Visiting Artist, Savannah College of Art and Design, Savannah, GA  
Instructor, Art New England, Bennington College, Bennington, VT (2005, 2004, 2003, 2001, 1999)
- 2005 Visiting Artist, Ringling College of Art + Design, Sarasota, FL  
Lecture, University of South Florida, Tampa, FL
- 2004 Visiting Artist, Reyum School of Art, Phnom Penh, Cambodia  
Lecture, Royal University of Fine Arts, Phnom Penh, Cambodia
- 2000 Studio Talk with students from Drew University, Madison, NJ
- 1994 Instructor, Marymount Manhattan College, New York, NY  
Costume Design, Sean Curren & Kathy Wildberger for Dance Theater Workshop and MOMA Family Festival, New York, NY  
Colloquium Dance, Judson Church, Collaboration with Kathy Wildberger and Marty Beller, NY
- 1999 Studio Talk with students from Nova Scotia College of Art & Design, Halifax, Canada
- 1998 Visiting Resident Artist, Pyramid Atlantic, Riverdale, MD  
Advisory Committee, Ruth and Harold Chenven Foundation, New York, NY (3 years)  
Visiting Artist, Jamestown Community College, Jamestown, NY (1992)
- 1996 2-D Grant Advisory Committee, Maryland State Arts Council, Baltimore, MD
- 1990 Instructor, The Art Center, 92nd Street YMHA, New York, NY (1988 - 1990)

Instructor, Union County College, Cranford, NJ  
1988 Panelist, "Influences of the Untaught" with Benny Andrews, The Drawing Center, New York, NY

## EDUCATION

MFA, University of South Florida, Tampa, FL (*Painting*)  
BFA, University of South Florida, Tampa, FL (*Drawing*)