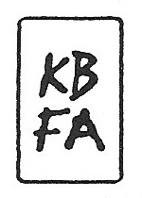
**DAVID COLLINS CV 2022**

EDUCATION

1988 Bachelor of Fine Arts, Painting, Rhode Island School of Design, Providence RI

SOLO EXHIBITIONS

2022 These Days, Kenise Barnes Fine Art, Kent, CT

2018     Day Shift, Valley House Gallery, Dallas, TX

2017     Back Home, Kenise Barnes Fine Art, Larchmont NY

2014 Unbound, Valley House Gallery, Dallas, TX

2012 Architectural Musings, Susan Eley Fine Art, New York, NY

2011 Clearstory, Valley House Gallery, Dallas, TX

2010 In Bound, Kenise Barnes Fine Art, Larchmont, NY

2007 Beacons, Kenise Barnes Fine Art, Larchmont, NY

The Way Home, Mount Mercy College, Cedar Rapids, IA

2005 Manifolds, Kenise Barnes Fine Art, Larchmont, NY

2004 Collections, Vernacular Press, New York, NY

2003 Slipstream, Kenise Barnes Fine Art, Larchmont, NY

2002 Pilot Down, Jeffrey Coploff Fine Art, New York, NY

2001 David Collins, Marcia Wood Gallery, Atlanta, GA

Navigator, Kenise Barnes Fine Art, Larchmont, NY

2000 David Collins, Jeffrey Coploff Fine Art, New York, NY

Stations, Kenise Barnes Fine Art, Larchmont, NY

1999 Nightingale Gallery, Water Mill, NY

TWO-PERSON EXHIBITIONS

2021 Deconstructed Space, with James Isherwood, Susan Eley Fine Art, Hudson NY

2012    Architectural Musings, with James Isherwood, Susan Eley Gallery, New York

2000    David Collins, Perry Burns, Nightingale Gallery, Water Mill, NY

SELECTED GROUP EXHIBITIONS

2022 Summer Group Show, Valley House Gallery, Dallas, TX

Dallas Art Fair, Fashion Industry Gallery, Dallas, TX, Valley House Gallery

2021 Winter Selects 2021, Susan Eley Fine Art, New York NY

2020 Vision 2020, Kenise Barnes Fine Art, Larchmont, NY

2020 A Few of Our Favorite Things, Kenise Barnes Fine Art, Larchmont NY

2017    Art on Paper, Susan Eley Fine Art, New York NY

2015    One of One, Susan Eley Fine Art, New York NY

2014    Summer Cut, Valley House Gallery, Dallas, TX

2014    Elements of Domesticity, Susan Eley Fine Art, New York, NY

2013    Abstract Thinking, Kenise Barnes Fine Art, Larchmont, NY

2013    Dallas Art Fair, Valley House Gallery, Dallas, TX

2013    The New Fauves, Tria Gallery, New York, NY

2012    Geometric Showcase: Contemporary Galleries at the MADI, Dallas, TX

2012    Aqua Art Fair, Susan Eley Fine Art, Miami, FL

2012    Houston Art Fair, Valley House Gallery, Houston TX

2011    The Edge of Abstraction, Valley House Gallery, Dallas TX

2011    Dallas Art Fair, Fashion Industry Gallery, Dallas, TX, Valley House Gallery

2011    Elemental = color / line / texture, Valley House Gallery, Dallas, TX

2011    Fresh & Salty, Valley House Gallery, Fort Worth Community Arts Center Fort Worth, TX

2011    Elemental = color / line / texture, Valley House Gallery, Dallas, TX

2010    Shorelines, Valley House Gallery, Dallas, TX

2008    The Big Show, Silas Marder Gallery, Bridgehampton, NY

2008    183 Annual: Invitational Exhibition of Contemporary American Art, National Academy, New York, NY

2007    Sanbao International Printmaking Exhibition, Jingdezhen Sanbao Ceramic Art Institute China

2007    Aqua Art Miami, Heidi Cho Gallery, Miami, FL

2007    Nightingale Gallery, Water Mill, NY

2006    25th National Print Exhibition, Silvermine Guild Gallery, New Canaan, CT

2006    Flow Art Fair, Kenise Barnes Fine Art, Miami, FL

2005    Small Works Show, Boltax Gallery, Shelter Island, NY

2005    Introduction 02: Painting and Sculpture, Pentimenti Gallery, Philadelphia, PA

2005    Brave New Worlds, Dorsky Curatorial Programs, Long Island City, NY

2004    Beautiful Male Objects, Nightingale Gallery, Water Mill, NY

2004    Circular Convergence, NIX Gallery, New York, NY

2002    Prints from Within. Connecticut Graphic Arts Center, Norwalk, CT

2002    2002, Kenise Barnes Fine Art, Larchmont, NY

2002    Introductions, Elins and Eagles-Smith, San Francisco, CA

2002    Works on Paper, Marcia Wood Gallery, Atlanta, GA

2002    Abstraction/ Gestural to Geometric, Anita Friedman Fine Art, New York, NY

2001    Neobotanica, Jacksonville Museum of Modern Art, Jacksonville, FL

2001    Metro North, Abstract Painting from New York, Schweinfurth Art Center, Auburn, NY

2001    Works on Paper, Jeffrey Coploff Fine Art, New York, NY

2001    Aqua Marine, Kenise Barnes Fine Art, Larchmont, NY

1999    Brushes with Spirituality, Noyes Museum of Art, Oceanville, NJ

1999    Summer Invitational, The Painting Center, New York, NY

1999    Invitational Exhibition, Curt Marcus Gallery, New York, NY

1992    Introductions ’92, Gallery Paule Anglim, San Francisco, CA

1992    Southern Exposure Gallery, San Francisco, CA

HONORS / AWARDS

2000-2014 Elizabeth Foundation for the Arts, New York NY

2008 Robert Blackburn Printmaking Workshop, Project fellowship, New York NY

2005 Yaddo, Fellowship, Saratoga Springs, NY

2003 Yaddo Fellowship, Saratoga Springs, NY

PRESS

Patricia Mora, “David Collins:Clearstory”, Arts + Culture DFW, October 2011

Kent Boyer, “Dallas Art News”, David Collins: Clearstory at Valley House Gallery, September 2011

Todd Camplin, “Modern Dallas Weekly”, David Collins, Clearstory at Valley House Gallery, September 2011

Rebecca Sherman, Design Dallas News: August, House Garden People, July 28, 2011, Under Eaves, Clearstory Blue, and Attic reproduced.

“Guide Picks,” The Dallas Morning News, page 35, January 14, 2011, Dream Home illustration.

“Weekend,” Philadelphia Inquirer, February 4, 2005.

Roberta Fallon and Libby Rosof, “Landscapes from Far Near and Now”, the ArtBlog, February 3, 2005.

Dominik Lombardi, “Contemporary Views, From Doctors and Others”, The New York Times, January 27, 2002

Dominik Lombardi, “Show of Paintings Reflects Abstract Mixed with Pop Art”, The New York Times, March 26, 2000

“New American Painting,” Northeast, Open Studio Press, Vol. 26, March 2000.

Pat Rogers, “Two Artists Work Reflect Shared Inspiration,” South Hampton Press, October 26, 2000.

Ken Johnson, “Invitational Exhibition,” The New York Times, July 2, 1999.

“SOUTH AFRICA: A Risk Special Report”, Risk Publication, London UK, Cover Image, June 1999.

PUBLIC COLLECTIONS

China Sanbao Ceramic Art Museum, Sanbao, China

United States Department of State, Washington D.C.

Library of Congress, Washington D.C.

University of Iowa, Iowa City, IA

PRIVATE COLLECTIONS

The Container Store, Corporate Headquarters, Dallas, TX

Alston and Bird LLP Atlanta, GA

General Electric

Hyatt Corporation

InSight Capital Ventures, New York, NY

Jesuit Dallas Museum, Dallas, TX

Lexolution, New York, NY

LookSmart.com, San Francisco, CA

Meridian Teterboro, Teterboro Airport, Teterboro, NJ

Pfizer Corporation, New York, NY