



## KENISE BARNES FINE ART

FRANCIS SILLS

CV 2026

### EXHIBITIONS

- 2025 As silent as a tree's shadow, Horton Hayes Fine Art, Charleston, SC (solo exhibition)  
Walking Not Talking – Nature as Muse, Kenise Barnes Fine Art, Kent, CT  
From the Garden, Robert Lange Studios, Charleston, SC
- 2024 Twenty, Robert Lange Studios, Charleston, SC  
Faculty exhibit, The College of Charleston, Simons Gallery, Charleston, SC  
Drawing from Perception, Invention and Memory, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
- 2023 Convergence, Horton Hayes Fine Art, Charleston, SC (solo exhibition)  
Summer 2023 Juried Exhibition, Blue Mountain Gallery, New York, NY
- 2022 Behind the Blooms, Gallery 26 at the Vendue, Charleston, SC  
Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
- 2021 As the twig is bent, Ruth and Bill Baker Gallery, The Gibbes Museum of Art, Charleston, SC (solo exhibition)  
Mind's Eye, Kenise Barnes Fine Art, Kent, CT  
Disrupted Realism (juror John Seed, featuring Anne Harris), Buckham Gallery, Flint, MI  
We've All Gone to Look for America, Kenise Barnes Fine Art, Kent, CT
- 2020 Prince Street Gallery's Annual Juried Exhibition (juror Susan Lichtman); New York, NY  
First Street Gallery's National Juried Exhibition (juror Andrew Arnot); New York, NY  
2020 Winter, Kenise Barnes Fine Art; Kent, CT
- 2019 Be Long, I Like Your Work juried exhibition, Dutoit Gallery; Dayton, OH  
Green: the Impossible Color, The Painting Center; New York, NY (juror Rachel Wren)
- 2018 Drawn (V), Manifest Gallery, Cincinnati, OH  
Drawing from Perception VII, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH, (juror Catherine Kehoe)
- 2017 Life Observed, Kenise Barnes Fine Art, Larchmont, NY  
Francis Sills: Recent Work, Horton Hayes Fine Art, Charleston, SC (solo exhibition)  
Blue Mountain: Small Works Invitational, Blue Mountain Gallery, New York, NY  
Fight or Flight, The Painting Center, New York, NY  
Honoring the Legacy of David Park, Santa Clara University, Santa Clara, CA  
Homage, Vendue Hotel Gallery, Charleston, SC
- 2016 Root to Bloom, Principle Gallery; Alexandria, VA  
Flower Power, Kenise Barnes Fine Art; Larchmont, NY  
Twelve, Robert Lange Studios; Charleston, SC  
Luminous, Kenise Barnes Fine Art; Larchmont, NY  
Small Works on Paper, Blue Mountain Gallery, New York, NY
- 2015 Passages, Horton Hayes Fine Art, Charleston, SC

7 Fulling Lane, Kent, CT 06757 860 592 0220

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- A Feast of Planes, Andrews Gallery College of William and Mary, Williamsburg, VA  
 Blue Mountain: Small Works Invitational, Blue Mountain Gallery, New York, NY  
 Artfields, Lake City, SC  
 I See a Pattern, Vendue Hotel Gallery, Charleston, SC
- 2014 Atmosphere, Horton Hayes Fine Art, Charleston, SC  
 Painting Alumni Retrospective, Syracuse University's 914 Gallery, Syracuse, NY  
 Cool and Collected, Kenise Barnes Fine Art, Larchmont, NY  
 First Street Gallery's National Juried Exhibition, New York, NY (juror Jed Perl)  
 Artfields, Lake City, SC
- 2013 Blue Mountain Gallery Juried Exhibition, New York, NY  
 Water, Horton Hayes Fine Art, Charleston, SC  
 Wood, Stone, Sky and Steel, Jericho Advisors, Charleston, SC (solo exhibition)  
 Evolution, Robert Lange Studios, Charleston, SC
- 2012 Tree Hugger, Kenise Barnes Fine Art, Larchmont, NY  
 Everything Changes, Robert Lange Studios, Charleston, SC
- 2011 Greenwich Design Showhouse, Greenwich, CT  
 Bowery Gallery National Competition (juror-Stanley Lewis), New York, NY  
 Kenise Barnes Fine Art (the Project Room), Larchmont, NY  
 EverGreene: The Artists and their Art, New York, NY  
 Academy of Fine Arts Annual National Juried Exhibition, Lynchburg, VA  
 Brooklyn Creative League, Brooklyn, NY (\*solo)  
 Positively 9<sup>th</sup> Street, Object Image Gallery, Brooklyn, NY
- 2010 Faces Unveiled, Redeemer Center for Faith and Work, New York, NY  
 Brooklyn Light, Solis Modernist Homes, Brooklyn, NY
- 2009 Brooklyn Creative League, Brooklyn, NY  
 I Harvest, Redeemer Center for Faith & Work, New York, NY  
 Brooklyn, 440 Gallery, Brooklyn, NY
- 2008 Gowanus: A Sense of Place, Gowanus Canal Conservancy Gallery, Brooklyn, NY  
 Firstfruits, Redeemer Center for Faith & Work, New York, NY  
 Collaborative Concepts, Hat Factory, Peekskill, NY
- 2006 Square Foot, Art Gotham, New York, NY
- 2005 Biennale Internazionale Dell-Arte Contemporanea, Florence, Italy  
 Third Floor Gallery, Brooklyn, NY (solo exhibition)
- 2003 Third Floor Gallery, Brooklyn, NY (solo exhibition)
- 2001 Aronson Gallery, MFA Thesis Show, Parsons School of Design, New York, NY  
 National Arts Club 25<sup>th</sup> Annual Exhibition, New York, NY
- 2000 Links, Parsons MFA Gallery, New York, NY  
 Element AG Gallery, New York, NY
- 1999 The Lobby @ 125 Park Ave, New York, NY (solo exhibition)
- 1998 Made in New York, Schweinfurth Memorial Art Center, Auburn, NY  
 Portrait as Icon, Target Gallery @ the Torpedo Factory Art Center, Alexandria, VA
- 1997 Ridgefield Guild of Artists' Winner's Circle, Ridgefield, CT  
 The Contemporary Figure, Rathbone Gallery, SAGE-JCA, Albany, NY  
 St. John's University 3<sup>rd</sup> Annual Juried Exhibition, Jamaica, NY
- 1996 Human: Figure and Portrait: Part One, Kougeas Gallery, Boston, MA  
 Ridgefield Guild of Artists' 19<sup>th</sup> Annual Juried Exhibition, Ridgefield, CT  
 63<sup>rd</sup> Regional Exhibition, Arnot Art Museum, Elmira, NY

## AWARDS / HONORS

- 2021 Artist in Residence: South Carolina State Parks  
Visiting Artist, The Gibbes Museum of Art; Charleston, SC
- 1997 Juror's Award. The Contemporary Figure, Rathbone Gallery, SAGE-JCA, Albany, NY
- 1996 Best in Show Award. Ridgefield Guild of Artists' 19<sup>th</sup> Annual Juried Exhibition, Ridgefield, CT  
(juror-Paul Cadmus, painter)

## PUBLIC COLLECTIONS

The Fine Art Program and Collection at Montefiore Einstein

## PRESS / BIBLIOGRAPHY

- 2021 Comstock Review (cover art), Winter 2021  
Painting Perceptions interview, [www.paintingperceptions.com](http://www.paintingperceptions.com), December
- 2020 I Like Your Work Podcast with Erika Hesse, March 27
- 2019 Art Mag: Charleston, Summer 2019, pg. 28-29  
International Drawing Annual 13  
Manifest Press: International Drawing Annual 13  
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2018 Studio Break podcast 2018: episode 192, [www.studiobreak.com](http://www.studiobreak.com)
- 2015 "Color Lab for Mixed Media Artists" by Deborah Forman, pg. 72-73, Quarto Publishing  
"A Matter of Perspective" by Jana Riley, Palmetto Magazine, Fall/Winter issue
- 2014 Cool and Collected, Kenise Barnes Fine Art, Wall Street International Magazine
- 2013 Art Mag: Charleston, Summer, pg. 16, 66  
American Art Collector, March issue, pg. 98  
Charleston Scene, Post and Courier; February 28, E10
- 2012 Studio Visit Magazine: Volume 18  
"Characters of Gowanus" by Sarah Portlock, The Brooklyn Ink, March 19
- 2008 "A Changing Palette on the Waterfront" by Cory Kilgannon, The New York Times, August 13

## TEACHING EXPERIENCE

Visiting Professor of Art (Painting), the College of Charleston, 2024-'26  
Adjunct Professor of Studio Art, the College of Charleston; 2012-'24  
Penn Studio School, online teaching format; 2023-'24  
Pre College Program at Parsons School of Design, New York, NY; 2001-'02

## EDUCATION

- 2001 MFA, Parsons School of Design, New York, NY

1996 BFA, Syracuse University, Syracuse, NY