SOPHIE TREPPENDAHL STATEMENT

*A Year in Windows*

A little about these works: 2019 has been a year of moving, traveling, and all the while painting. I’ve done 3 residencies in addition to moving studios from Virginia to Illinois. These paintings are from studio windows over the past year. The first painting made in this group was the *Wassaic Studio Window* during my residency exactly a year ago, in February of 2019. I had a much smaller studio there than I am used to working in, but it was the first time I’d had a window in a studio and it felt like it completely changed the studio. With this window, I felt connected to the world outside my studio as I worked. Watching people walk by and mill about, seeing the snow fall and melt and seeing people come and go – it made my studio feel full of the life outside it. I painted my little window to remember how special it was. Over the past 12 months, windows have been my muse. This body of work has views from Richmond, Virginia, Chicago, Illinois, Chief, Michigan, Corsicana, Texas, and Wassaic, New York. This is my year of views in and out of windows- in homes, my studios, and my favorite spots on my daily walks.

This work is inspired by window paintings by Lois Dodd, Alex Katz, and Josephine Halvorson. Each of those artists have spent periods of their work focused on painting views in and out of windows. Each of their work is very influential in my practice.