



SOLO EXHIBITIONS

- 2024 The Painting Center, Into the Woods, New York, NY.  
2022 The Painting Center, Drawing Thought, New York, NY.  
2020 The Painting Center, Objects of Contemplation, New York, NY.  
2018 Kenise Barnes Fine Art, Anti-Pareidolia, Larchmont, NY.  
2015 Kenise Barnes Fine Art, The Daughters of Leucippus, Solo Exhibition, Larchmont, NY.  
2013 Kenise Barnes Fine Art, Gallery Artists, Larchmont, NY.  
2012 Arts Westchester, Connections group show, White Plains, NY.  
2011 Kenise Barnes Fine Art, Still Life, Larchmont, NY.  
Edward Hopper House, Hopper Re-imagined, Nyack, NY.  
Castle Gallery, College of New Rochelle, Faculty Show, New Rochelle, NY.  
2010 Macy Gallery, Studio Practices, Teachers College, Columbia University,  
Mikhail Zakin Gallery, Contemporary Still Life, Demarest, NJ  
2009 Macy Gallery, Lines, Teachers College, Columbia University,  
Abron Art Center, Twin Infinities, group exhibition, Henry Street Settlement,  
NY, NY.  
2008 Kenise Barnes Fine Art, Gifts from the Studio, Larchmont, NY  
Art Santa Fe, Kenise Barnes Fine Art, Santa Fe, NM.  
Westchester Arts Council, Local Growing Conditions, White Plains, NY.  
Pajaro Valley Arts Council, Remembering the Struggle, Watsonville, CA.  
Charlestown Gallery, Food, Rhode Island  
2007 Kenise Barnes Fine Art, Ravished, solo exhibition, Larchmont, NY  
Flinn Gallery, Food...Glorious Food, group exhibition, Greenwich, CT.  
Pelham Art Center, The Power of Portraits, group exhibition, Pelham, NY  
2006 Francesca Anderson Fine Art, 23rd Annual Portrait Exhibition, Lexington, MA  
Ridgefield Guild of Artists, 29th Annual Juried Exhibition, Ridgefield CT. Award of Excellence.  
2005 Kenise Barnes Fine Art, AAF Contemporary Art Fair, NYC.  
Kenise Barnes Fine Art, The Reality Show, Larchmont, NY.  
Francesca Anderson Fine Art, Group Exhibition, Lexington, MA  
2004 Faculty Show, Pelham Art Center, Pelham, NY.  
2003 Project room 88, Group Invitational, New York City, NY  
2002 Art Center of Northern New Jersey, National Juried Exhibition, New Milford, NJ. Merit Award.  
Project Room 88, Group Invitational, New York City, NY.  
2001 Project Room 88, one-person show, New York City, NY.  
1997 Wisconsin Academy of Arts and Sciences, one-person show, Madison, WI.  
Cardinal Stritch College, "Place: Wisconsin" Award, Milwaukee, WI.  
1996 Wustum Museum, "1996 Watercolor Wisconsin," Award of Excellence, Racine, WI.  
Gallery Alexy "Contemporary Realism „96" Philadelphia, PA  
Gallery del Conte, "Color", Milwaukee, WI  
Gallery del Conte, "Summer Show," Milwaukee, WI.

- San Damiano Gallery, "Nine Milwaukee Artists," Milwaukee, WI.  
 Gallery del Conte, "Color and Light" Milwaukee, WI.  
 Wright Museum of Art, Beloit College, "39th Annual Beloit and Vicinity Exhibition," Beloit, WI.  
 1995 Wustum Museum, "1995 Watercolor Wisconsin," Racine, WI. Award of Honor.  
 Gallery del Conte, three-person show, Milwaukee, WI.  
 Neville Public Museum, "The Self and Others," Green Bay, WI. Merit Award.  
 University of Wisconsin–Oshkosh, "Faculty and Alumni Show," Oshkosh, WI.  
 Gallery del Conte, "paintings" Milwaukee, WI.  
 Cardinal Stritch College, "Place: Wisconsin" Award, Milwaukee, WI.  
 1994 Wustum Museum, "1994 Watercolor Wisconsin," Award of Excellence, Racine, WI.  
 Gallery del Conte, "Group Invitational," Milwaukee, WI.  
 "Celebrating the Jewish Presence in Wisconsin," Haggerty Museum of Art, Marquette University, Milwaukee, WI  
 Lorenzo Rodriguez Gallery, "Moving the Body Forward," Chicago, IL.  
 University of Wisconsin–Milwaukee Union Art Gallery, "Narratives," Milwaukee, WI.  
 Gallery del Conte, "The Figure," Milwaukee, WI.  
 Columbia College, "Paper in Particular," Columbia, MO.  
 1993 University of Wisconsin–Oshkosh, "New Faculty Show," Oshkosh, WI.  
 The Sculpture Center, "Willie Birch's Spirit House," New York City.  
 Creative Arts Workshop, faculty show, New Haven, CT.  
 Yale University Art and Architecture Gallery, MFA Thesis show, New Haven, CT.  
 1992 Max Fish, "Tondo" group show, New York City.  
 1991 Henry Street Settlement Gallery, Resident Artists" Show, NYC.  
 1990 Henry Street Settlement Gallery, "Subterranean Subjects," group show, NYC.  
 1989 Epoché Gallery, group show, Brooklyn, NY.  
 Max Fish, "10 on 8" group show, New York City.  
 Minor Injury Gallery, "Homeland," group show, Brooklyn, NY.  
 Ten on Eight, "Subway Views," solo public art exhibition windows, NYC.  
 1988 Ridge Street Gallery, "The Fall of Civilization," group show. New York City.  
 1987 San Francisco State University Art Gallery, three-person show, San Francisco, CA.  
 La Pena Cultural Center, "Images of Watsonville" solo exhibition, Berkeley, CA.

## GROUP EXHIBITIONS

- 2024 Kenise Barnes Fine Art, Point of View, Kent, CT  
 Dorsky Museum, In and Out of Lineage, New Paltz, NY.  
 2021 Dorsky Museum, Collective Consciousness, New Paltz, NY.  
 2020 Kenise Barnes Fine Art, Winter, Kent, CT.  
 2018 Kent State University, Mutual Aid, group exhibition, North Canton, OH.  
 2016 Kenise Barnes Fine Art, The New New, Larchmont, NY.  
 2013 Kenise Barnes Fine Art, Gallery Artists, Larchmont, NY.  
 2012 Arts Westchester, Connections, White Plains, NY.  
 2011 Kenise Barnes Fine Art, Still Life, Larchmont, NY.  
 Edward Hopper House, Hopper Re-imagined, Nyack, NY.  
 Castle Gallery, College of New Rochelle, Faculty Show, New Rochelle, NY.  
 2010 Macy Gallery, Columbia University Teachers College, Studio Practices New York, NY.

- Mikhail Zakin Gallery, Contemporary Still Life, Demarest, NJ.
- 2009 Macy Gallery, Columbia University Teachers College, Lines New York, NY.  
Abron Art Center, Twin Infinities, Henry Street Settlement, New York, NY.
- 2008 Kenise Barnes Fine Art, Gifts from the Studio, Larchmont, NY.  
Art Santa Fe, Kenise Barnes Fine Art Santa Fe, NM.  
Westchester Arts Council, Local Growing Conditions, White Plains, NY.  
Pajaro Valley Arts Council, Remembering the Struggle, Watsonville, CA.  
Charlestown Gallery, Food, Charlestown, RI.
- 2007 Flow Contemporary Art Fair, Kenise Barnes Fine Art, Miami, FL.  
Flinn Gallery, Food...Glorious Food, Greenwich, CT.  
Pelham Art Center, The Power of Portraits, Pelham, NY.
- 2006 Francesca Anderson Fine Art, 23rd Annual Portrait Exhibition, Lexington, MA.  
Ridgefield Guild of Artists, 29th Annual Juried Exhibition, Award of Excellence
- 2005 AAF Contemporary Art Fair, Kenise Barnes Fine Art, New York, NY.  
Kenise Barnes Fine Art, The Reality Show, Larchmont, NY.  
Francesca Anderson Fine Art, Group Exhibition Lexington, MA, Ridgefield, CT.
- 2004 Pelham Art Center, Faculty Show
- 2003 Project room 88, Group Invitational
- 2002 Project Room 88, Group Invitational
- 1996 Gallery del Conte, Summer Show Gallery del Conte, Color and Light
- 1995 Gallery del Conte, three-person exhibition Milwaukee, WI.  
Gallery del Conte, Paintings Milwaukee, WI.
- 1994 Gallery del Conte, Group Invitational Milwaukee, WI.

#### SELECT JURIED GROUP EXHIBITIONS AND AWARDS

- 2002 Art Center of Northern New Jersey, National Juried Exhibition, Merit Award  
Pelham, New York New York, New York New York, New York  
Milwaukee, Wisconsin Milwaukee, Wisconsin
- 1997 Cardinal Stritch College, Place: Wisconsin, Milwaukee Brewers' Award Milwaukee, Wisconsin
- 1996 Wustum Museum, Watercolor Wisconsin, Award of Excellence Racine, Wisconsin  
New Milford, New Jersey  
Gallery Alexy, Contemporary Realism 96 Philadelphia, PA San Damiano Gallery, Nine  
Milwaukee Artists Milwaukee, Wisconsin Wright Museum of Art, Beloit College, 39th Annual  
Beloit and Vicinity Exhibition
- 1995 Wustum Museum, Watercolor Wisconsin, Award of Honor Neville Public Museum, The Self  
and Others, Merit Award University of Wisconsin–Oshkosh, Faculty and Alumni Show  
Cardinal Stritch College, Place: Wisconsin Award Milwaukee, Wisconsin
- 1994 Wustum Museum, Watercolor Wisconsin, Award of Excellence Racine, Wisconsin Haggerty  
Museum of Art, Marquette University, Celebrating the Jewish Presence in Wisconsin Lorenzo  
Rodriguez Gallery, Moving the Body Forward, Chicago, IL. University of Wisconsin–  
Milwaukee Union Art Gallery, Narratives Milwaukee, Wisconsin Gallery del Conte, The Figure  
Milwaukee, Wisconsin Columbia College, Paper in Particular Columbia, Missouri
- 1993 University of Wisconsin–Oshkosh, New Faculty Show Oshkosh, Wisconsin Yale University Art

- and Architecture Gallery, MFA Thesis show New Haven, Connecticut
- 1992 Max Fish, Tondo New York, New York
- 1991 Henry Street Settlement Gallery, Resident Artists New York, New York
- 1990 Henry Street Settlement Gallery, Subterranean Subjects
- 1989 Epoché Gallery Brooklyn, New York Max Fish, 10 on 8 New York, New York Minor Injury Gallery, Homeland Brooklyn, New York, NY
- 1988 Ridge Street Gallery, The Fall of Civilization
- 1987 San Francisco State University Art Gallery

## CURATORIAL PROJECTS

- 2021 The Painting Center, NY, NY. "Truth, Beauty, Freedom, Love." with co-curators, Donna Scarpa, Kristin Osterberg, and Randi Reiss-McCormack
- 2019 The Painting Center, NY, NY. "Patterns of Influence: Artists who Teach"
- 2013 Macy Gallery, Columbia University Teachers College New York, New York Tracing Experience: M. O'Hara, J. Urso, J. Wright and B. Sayles.
- 2012 Osilas Gallery, Concordia College Bronxville, New York Drawing the Mind: Neural networks and the emergence of complexity, D. Aschheim, L. Battle, J. Fiber, J. Esber, J. Fine, T. Geer, W. Holton, W. Huang, J. Lee, M. Moore, M. Neill, S. Tekin, V. Wong, J. Wright
- 2011 Macy Gallery, Columbia University Teachers College New York New York Thinking through Drawing: J. Fiber, J. Esber, J. Fine, T. Geer, W. Holton, J. Lee, M. Moore, M. Neill, S. Tekin

## PUBLICATIONS

- 2022 Drawing Thought: How drawing helps us observe, discover and invent. MIT Press
- 2018 High Performance: Developing Human Potential into Domain Specific Talent. Invited Chapter, "Talent and Ability in Drawing and Visual Art." American Psychological Association. With A. Kozbelt. Representations in Mind and World, Invited chapter NY, NY.: Psychology Press Routledge. "What Artists Do (and say) When They Draw." Royal Anthropological Society, British Museum, London, UK. Visual Scribing of conference presentations.
- 2017 Art Education Journal. "Drawing Together Research and Pedagogy" with M. Fava and Angela Brew.
- 2016 Drawing: Research, Theory, Practice "We all draw: The fourth international Thinking through Drawing Symposium," co-authored with M. Fava and A. Brew.
- 2014 FATE in Review, Journal of Foundations in Art: Theory and Education, "Making a case for drawing in the 21st century," with K. Sloane and S. Simmons.
- 2012 Journal of Aesthetic Education, "The Man behind the Curtain: What Cognitive Science Reveals about Drawing," Spring issue. Pages 1-14. TRACEY Journal of Drawing and Visualization Research, "Drawn to Discover: A Cognitive Perspective," Drawing Knowledge issue.

## TEACHING ARTIST

2008-2012

Anne Frank Center, New York, NY

Teaching Artist, Social and Emotional Learning Research project in collaboration with Lehman College faculty

2005-2010

Westchester Arts Council, White Plains, NY

1993-97

University of Wisconsin–Oshkosh, Oshkosh, WI

First Year Foundations Coordinator and Assistant Professor

1992-93

Yale University School of Art, New Haven, CT

Teaching Assistant, Drawing and Painting courses

## TEACHING

2016-present

State University of New York at New Paltz, New Paltz, NY

Assistant Professor, Art Education Student teacher supervision

Learning in Digital Visual Cultures (undergraduate)

Graduate Studio Research

2014-2016

Tyler School of Art, Temple University, Philadelphia, PA

Assistant Professor, Art Education and Community Arts Practices Student teacher and internship supervision

Graduate (MEd) student research supervision

Introduction to Art Education “The Science and Art of Teaching” (undergraduate)

History and Philosophy of Art Education (graduate) Special Needs in the K-12 Art Classroom (undergraduate and graduate)

2013-2014, 2015-2016

Pratt Institute, Brooklyn, NY

Visiting Assistant Professor, First-Year Foundations Drawing

Research Associate, “Learning to See by Learning to Draw” collaborative project with CUNY

2015, 2016

Philadelphia Museum of Art, Philadelphia, PA

VAST (Visual Arts and Sources for Teaching) summer teacher institute professional development

course. Thinking through Drawing lecture and workshops (2016)  
Art and Math Integration through Minimalism (2015)

2010-2014

Columbia University Teachers College, New York, NY  
Instructor and Supervisor, Student Teaching (graduate level)  
Drawing to Learn: Drawing across the Curriculum (course creator)  
Conversations Across Cultures: Thinking through Drawing (course creator)  
Critical Perspectives: A Pedagogy of the Body (course creator)  
Thinking through Drawing Summer Intensive for K-12 educators (continuing ed. course co-creator)

2008-2014

College of New Rochelle Graduate School, New Rochelle, NY  
Adjunct Assistant Professor  
History of Contemporary Art; Aesthetics and Creativity  
Museum Workshop (for art educators); Painting

2005-2015

Studio in a School Association, New York, NY  
Teaching Artist, Consultant  
Participated in multiple local and national research projects.  
Principal teaching artist in US DOE Arts in Education Model Development and Dissemination (AEMDD) project, Framing Student Success: Connecting Rigorous Visual Arts, Math and Literacy Learning, 2009-2013

2003-2014

Board of Cooperative Educational Services (BOCES) Putnam-Westchester, New York State

## EDUCATION

- 2014 Ed.D. Columbia University Teachers College, New York, NY  
Doctorate of Education in Interdisciplinary Studies: Art Education and Cognitive Studies  
Advisors: Dr. Judith Burton, Art and Art Education and Dr. Barbara Tversky, Cognitive Psychology  
Dissertation: "A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists"  
Provost Doctoral Fellowship Award (2014)  
Dean's Grant for Student Research (2014)  
Art and Art Education Departmental Teaching Fellowship at Heritage High School (2012)  
Art and Art Education Departmental Scholarship Awards (2009-2011)
- 1993 Painting and Printmaking, MFA Yale University School of Art, New Haven, CT
- 1988 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1982 BA Harvard University, Cambridge, MA  
Art and Cognition (self-designed program of study) Magna Cum Laude.