



SELECTED SOLO EXHIBITIONS

- 2026 Art@IITGN, Indian Institute of Technology, Gandhinagar, Gujarat, India.
- 2024 The Painting Center, Into The Woods, solo exhibition, NYC, NY
- 2022 The Painting Center, Drawing Thought, solo exhibition, NYC, NY
- 2020 The Painting Center, Objects of Contemplation, solo exhibition, NYC, NY
- 2018 Kenise Barnes Fine Art, Anti-Pareidolia, solo exhibition. Larchmont, NY.
- 2015 Kenise Barnes Fine Art, The Daughters of Leucippus, solo exhibition. Larchmont, NY.
- 2007 Kenise Barnes Fine Art, Ravished, solo exhibition, Larchmont, NY

SELECTED GROUP EXHIBITIONS

- 2026 ITTA Space, with Jeesoo Lee, Incheon, Korea. (upcoming, August)
Ava Gallery, Lebanon, New Hampshire. (upcoming, November)
- 2024 Kenise Barnes Fine Art, Point of View, three-person exhibition, Kent, CT.
Dorsky Museum of Art, SUNY New Paltz, In and Out of Lineage, group exhibition, New Paltz, NY.
- 2018 Kent State University, Mutual Aid, group exhibition, North Canton, Ohio
- 2016 Kenise Barnes Fine Art, The New New, Larchmont, NY.
- 2013 Kenise Barnes Fine Art, Gallery Artists, Larchmont, NY.
- 2012 Arts Westchester, Connections, White Plains, NY.
- 2011 Kenise Barnes Fine Art, Still Life, Larchmont, NY.
Edward Hopper House, Hopper Re-imagined, Nyack, NY.
Castle Gallery, College of New Rochelle, Faculty Show, New Rochelle, NY.

CURATORIAL PROJECTS

- 2021 The Painting Center, NY, NY. "Truth, Beauty, Freedom, Love."
With co-curators, Donna Scarpa, Kristin Osterberg, and Randi Reiss-McCormack
- 2019 The Painting Center, NY, NY. "Patterns of Influence: Artists who Teach"
- 2013 Macy Gallery, Columbia University Teachers College, NY, NY.
"Tracing Experience": M. O'Hara, J. Urso, J. Wright and B. Sayles.
- 2012 Osilas Gallery, Concordia College, Bronxville, NY.
"Drawing the Mind: Neural networks and the emergence of complexity." D. Aschheim, L. Battle, J. Fiber, J. Esber, J. Fine, T. Geer, W. Holton, W. Huang, J. Lee, M. Moore, M. Neill, S. Tekin
- 2011 Macy Gallery, Columbia University Teachers College, NY, NY.
"Thinking through Drawing:" J. Fiber, J. Esber, J. Fine, T. Geer, W. Holton, J. Lee, M. Moore, M. Neill, S. Tekin

FELLOWSHIPS, ARTIST RESIDENCIES, AWARDS RECEIVED

2026 Centrum Foundation Artist Residency, Port Townsend, Washington
2025 Mountain Lake Biological Station ArtLab Residency, UVA, Pembroke, Virginia
2017-18, 2018-19, 2019-20 SUNY New Paltz Research and Creative Project Awards
PUU Artists' Residency, International Multidisciplinary Invitational Residency
at Nerohvirta Village, Iisalmi, Finland - 19.-23.6.2019, funded by CRAL grant.
2009-2014 Columbia University Teachers College NY, NY.
2014 Provost Doctoral Fellowship Award, Dean's Grant for Student Research
2012 Art and Art Education Departmental Teaching Fellowship at Heritage High School
2009-2011 Art and Art Education Departmental Scholarship Awards
2014 Integrative Teaching International ThinkTank8, Bozeman Montana. Fellowship Award
2012 National Art Education Foundation, Washington, DC.
Drawing across the Curriculum Research Grant with S.Simmons.

PEER-REVIEWED PUBLICATIONS

2022 Drawing Thought: How drawing helps us observe, discover and invent. Book, published by MIT Press
FATE in Review, "A Cornucopia of Ideas and Arguments for Teaching Drawing in the Digital Age,"
Book Review, Volume 38, Pages 54-55.
2017 Art Education Journal. "Drawing Together Research and Pedagogy" with M. Fava and Angela Brew.
2016 Drawing: Research, Theory, Practice "We all draw: The fourth international thinking through Drawing Symposium," co-authored with M. Fava and A.Brew.
2015 Journal of Learning Through the Arts
"Cultivating Common Ground: Integrating standards-based visual arts, math and literacy in high-poverty urban classrooms," co-authored with M. Cunnington, A. Hill-Reiss and S. Harnett.
2014 FATE in Review, Journal of Foundations in Art: Theory and Education,
"Making a case for drawing in the 21st century," co-authored with K. Sloane and S. Simmons.
2012 Journal of Aesthetic Education, "The Man behind the Curtain: What Cognitive Science Reveals about Drawing," Spring issue. Pages 1-14.
TRACEY Journal of Drawing and Visualization Research, "Drawn to Discover: a Cognitive Perspective,"
Drawing Knowledge issue.

INVITED PUBLICATIONS AND CREATIVE WORKS

Publications

2024 Unfolding Unflattening. Co-editor, MIT Press.
2023 Arts-based Educational Research Narratives of Academic Identities, Managing Editor
edited by Inbanathan Naicker et al., Springer Arts-Based Educational Research Book

Series

2018 High Performance: Developing Human Potential into Domain Specific Talent. Invited Chapter,
"Talent and Ability in Drawing and Visual Art." American Psychological Association.

With A. Kozbelt.

Representations in Mind and World, Invited chapter NY, NY.: Psychology Press Routledge.

,"What Artists Do (and say) When They Draw."

Royal Anthropological Society, British Museum, London, UK.

Visual Scribing of conference presentations.

2014 TRACEY Journal of Drawing and Visualization Research, Drawing is Thinking, Special Issue edited and co-authored editorial, with M. Fava and A. Brew.

2013 Drawing in STEAM, proceedings of 2012 Thinking through Drawing symposium, edited with M. Fava and A. Brew. Published by the University of the Arts, London.

2012 Practice into Knowledge, proceedings of 2011 Thinking through Drawing Symposium, co-edited with M. Fava and A. Brew. Published by AAE program, Columbia University Teachers College.

Academic Conference Organization

2019 State University of New York at New Paltz

Thinking Through Drawing Symposium. "Drawing Acts: Process and Performance."

2015 The Bargehouse, London, United Kingdom

"Thinking Through Drawing: We All Draw." Supported by University of the Arts London (UAL), Cambridge School of Art Anglia Ruskin University, Columbia University Teachers College Art and Art Education Program and The Big Draw.

2013 Columbia University Teachers College and The Metropolitan Museum, New York City, NY.

"Thinking Through Drawing: Interweavings"

Drawing Research Network 2013 Annual Conference

2012 University of the Arts London (UAL) Wimbledon, London, United Kingdom

"Thinking Through Drawing: Drawing in STEAM,"

co-sponsored by Columbia University Teachers College

2011 Columbia University Teachers College, NY, NY.

"Thinking Through Drawing: Practice into Knowledge,"

co-sponsored with University of the Arts London (UAL) and Loughborough University

PROFESSIONAL PAPERS, WORKSHOPS, AND OTHER PRESENTATIONS

Selected Invited Talks and Workshops

2025 Sun Valley Museum of Art, Keynote Lecture and Workshop, Educator Summit, Ketchum, Idaho.

Indian Institute of Technology, Gandhinagar, Curiosity Conference, Online lecture.

2024 Indian Institute of Technology, Gandhinagar, Art and Cognition Confluence, Online lecture

Omega Institute, Thinking through Drawing, 5-day hands-on drawing workshop, Rhinebeck, NY.

2023 New York State Art Teachers Association Annual Conference, Albany, New York

Keynote Lecture, Drawing Thoughts

Drawing Thoughts Workshop

New York State Art Teachers Association Region 7 Symposium, New Paltz, New York

Keynote Lecture, Thinking through Drawing

Graphic Medicine International

Drawing Together Online Workshop

Fairfield University Fredrickson Family Innovation Lab (FFIL)

Exploring Cognitive Psychology With Andrea Kantrowitz Online lecture

Thinking through Drawing Annual International Symposium

Hybrid Drawing Workshop

- 2022 Interview with Brainard Carey, The Museum of Invisible Art, Yale University Radio Podcast
Interview with Betty Macdonald, Words Carry Us, 10/23 Green Kill Gallery, Kingston, New York
Dorsky Museum, SUNY New Paltz
Drawing Workshop and Book Signing
- 2021 Graduate Research in Art Education Conference, Columbia University Teachers College
Keynote Lecture, Doctoral Research Respondent
- 2020 Singapore Teachers' Academy of the Arts (STAR) Ministry of Education, Singapore
Outstanding Educator in Residence
Keynote Lecture, National Drawing Symposium
- 2019 Association for Psychological Science, Presidential Symposium Address, Washington, DC.
"Some Thoughts on Drawing."
- 2018 Sketching in Practice. Vancouver, BC, Canada
"Drawing Thoughts." Keynote Presentation.
Thinking through Drawing: Drawing Rocks! London, UK.
"Drawing and Spatial Reasoning" workshop
CASCA-CUBA, (Canada and Cuba Anthropological Societies) joint conference,
Santiago de Cuba, Cuba.
"Thinking through Drawing" lecture and workshop
- 2017 Singapore Teachers' Academy of the Arts (STAR) Ministry of Education, Singapore
Outstanding Educator in Residence:
Professional development courses, Consultant on National Art Curriculum revision
Texas State University, San Marcos, Visiting Artist, San Marcos, TX.
TedXEastsidPrep: Resurgence, Seattle, WA.
- 2016 Indiana University Southeast, Visiting Artist, New Albany, Indiana
NYCDOE, Citywide Visual Arts Professional Development Day,
Keynote Lecture, "Thinking through Drawing." NYC, NY.
Sketching in Practice, Speaker, Simon Fraser University. Vancouver, BC, Canada
- 2016, 2015 Philadelphia Museum of Art Philadelphia, PA.
VAST Summer teacher institute professional development courses
- 2015 Representations in Mind and World: Work inspired by conversations with Barbara Tversky.
Chicago, IL.
"Thinking through Drawing," invited talk at Festschrift.
WHYY Television, Articulate with Jim Cotter., Phil., PA.
Episode 7, "Developing Creativity," Interview on the arts and learning, aired February 19, 22 and April 4, 12
- 2014 CogSci 2014, Cognitive Science Society Annual Meeting. Quebec City, Canada.
"What artists do when they draw," presentation for workshop on cognition and the arts
Lyme Academy College of Fine Arts, Lyme, CT.
Visiting artist and lecturer
- 2012 The Metropolitan Museum, Multimodal Approaches to Learning Conference, NY, NY.
"Drawing and Cognition,"

Selected Juried Conference Presentations and Workshops

- 2024 Drawing Across, Along, Between University Borders, "Drawing Space," conference workshop,
University of Porto, Portugal
- 2023 National Art Education Association (NAEA) Conference San Antonio, TX

“Drawing Thought” Presentation

“Animating Clay,” Hands-on workshop with Sean Justice and Marta Cabral.

2022 National Art Education Association (NAEA) Conference New York City

“Art Machine,” Hands-on workshop with Sean Justice and Marta Cabral.

2021 Digitally Engaged Learning Annual Conference online from Hong Kong Baptist University

“Counteracting Stereotype Threat in a Digital Art Education Pre-Service Course” Lecture

National Art Education Association (NAEA) Conference Online

“Maker Ed in the Art Studio” presentation

“How-to Comics” workshop

2019 NYSATA New York State Art Teachers Association, “Lights, Paper, Action.” Hands-on Workshop.

NYCATA New York City Art Teachers Association, “Lights, Paper, Action.” Hands-on Workshop.

National Art Education Association (NAEA) Conference Boston, MA.

“Ten Years of Thinking though Drawing.” Lecture

“Lights, Paper Action.” Hands-on workshop with Sean Justice and Marta Cabral.

FabLearn NYC, Columbia University, NY, NY.

“Maker Ed in the Art Studio: Preparing Pre-Service Artist/Educators to Integrate Maker Education into P-12 Art Studio/Classrooms”

“Lights, Paper Action.” Hands-on workshop with Sean Justice and Marta Cabral.

American Educational Research Association (AERA) Annual Conference NY, NY

“Unpacking Unflattening.” Symposium organization and presentation.

Art Education Research Institute (AERI) New York City, NY. “Marks Movement, Meaning”

2018 Digitally Engaged Learning Annual Conference Toronto, Ontario, CA

“Spatializing Knowledge in Art and Design”

Association of Interdisciplinary Studies Conference Detroit, MI

“Improvising interventions 2” joint performance/workshop with K. Ricketts and N. Sousanis.

National Art Education Association (NAEA) Conference Seattle, WA.

“Thinking Space/Drawing Space,” hands-on workshop.

American Educational Research Association (AERA) Annual Conference NY, NY

“Improvising interventions” with K. Ricketts and N. Sousanis

2017 New York City Art Teachers Association Annual Conference. NY, NY

“Thinking Space” workshop

New York State Art Teachers Association Conference. Binghamton, NY.

“Visual Thinking” collaborative drawing workshop.

National Art Education Association Conference, NY, NY.

Collaborative drawing hands-on workshop.

American Educational Research Association (AERA) Annual Conference Washington DC

“Thinking through Drawing,” in “Visual Thinking in Action through Drawing and Comics,” joint demonstration/presentation.

Foundations in Art: Theory and Education, Annual Conference. Kansas City, KS

“Thinking through Drawing,” in “Fluid and Fixed,” organized by C. Heller-Heinz. “Drawing is a conversation I have with myself,” in “Shifting Lines,” organized by J. Wohl.

2016 FabLearn: Creativity and Making in Education Conference Stanford University, Palo Alto, CA

“Drawing Together” Workshop, “Thinking Space” Workshop

Sketching in Practice Symposium Simon Fraser University, Vancouver, BC, Canada.

“Drawn to Discover” presentation.

National Art Education Association (NAEA) Conference Chicago, IL

“Drawing the Visible and Invisible in Art and Science”

- American Educational Research Association (AERA) Conference. Washington DC.
 “Creativity in Action: Drawing and Cognition in Contemporary Artists,” paper presentation
 2015 Foundations in Art: Theory and Education, Annual Conference, Indianapolis, Indiana
 “Thinking through Drawing,” in “Fluid and Fixed,” organized by C. Heller-Heinz,
 “Drawing is a conversation I have with myself,” in “Shifting Lines,” organized by J. Wohl.
 American Educational Research Association (AERA) Annual Conference, Chicago, IL.
 “Improvisational Drawing,” workshop in the Arts for Inquiry SIG (Special Interest Group)
 2014 Biannual Congress of the International Association of Empirical Aesthetics (IAEA) NY, NY.
 “A Cognitive-Ethnographic Study of Improvisational Drawing by Eight Contemporary Artists”
 Oral presentation and exhibition of drawings
 2013 American Educational Research Association (AERA), San Francisco, CA.
 “Cultivating Common Ground: Connecting Rigorous Visual Arts, Math and Literacy Learning,” with
 M.Cunnington, Metis Associates
 2012 National Art Education Association (NAEA) Annual Conference, NY, NY.
 “Drawing and Cognition
 2011 Drawing Research Network Annual Conference, Lisbon, Portugal
 “Knowledge to Practice; Can new knowledge from cognitive psychology inform drawing pedagogy?”
 National Art Education Association (NAEA) Annual Conference, Seattle, Washington
 “What the Science of Grounded Cognition reveals about the Art of Drawing”
 2010 Drawing Research Network Annual Conference, Brighton University, Brighton, United Kingdom
 “Drawing and Cognition: Gesture Studies”
 Claiming Creativity Symposium, Columbia College Chicago, IL.
 ELIA 2010 (European League of Institutes of Art)
 “Digging Deeper: What Cognitive Science Reveals about Drawing”

HISTORY OF PROFESSIONAL AND RELATED EXPERIENCE

- 2023-present Associate Professor, Director, Art Education Program, SUNY New Paltz, New Paltz, NY
 2016-2023 Assistant Professor, SUNY New Paltz, New Paltz, NY
 2014-2016 Assistant Professor, Temple Univ., Philadelphia., PA.
 2015-2016 Visiting Assistant Professor, Pratt Institute, Brooklyn, NY
 2013-2014 Visiting Assistant Professor, Pratt Institute, Brooklyn, NY
 2013-2014 Instructor, Columbia Univ. Teachers College, NY, NY
 2005-2015 Teaching Artist, Studio in a School Association, NY, NY

EDUCATION

- Ed.D. 2014 Columbia University Teachers College, NY, NY. Interdisciplinary program in Art Education
 and Cognitive Studies
 MFA 1993 Yale University School of Art, New Haven, CT. Painting and Printmaking
 BS 1982 Harvard University, Cambridge, MA. Art and Cognition