JESSICA McCAMBLY

CV 2020

EDUCATION

M.F.A. Painting and Drawing, College of Visual Arts and Design, University of North Texas, Denton, TX,
B.F.A. Painting and Drawing, College of Visual Arts and Design, University of North Texas, Denton, TX

SOLO EXHIBITIONS

2020 *A Pact to Be Tender*, Kenise Barnes Fine Art, Larchmont, NY
2016 *The Invisible Thread of the Marvelous*, JoAnne Artman Gallery, Chelsea, New York, NY
2014 *The Gentle Act of Disappearing*, Morris Graves Museum of Art, Eureka, CA*
2013 *Tiny is the Last Refuge of the Enormous*, Not an Exit Gallery, Breat & Salt, San Diego, CA*
2012 *Shattered*, Art San Diego 2012: Contemporary Art Fair, San Diego, CA*
2008 *Leave a Tender Moment Alone*, IGLOO, Portland, OR*
The Moment After a Wave Crashes, Lewisville Art Center, Lewisville, TX*
2007 *to move smoothly and slowly*, Site Specific Installation, Good Good Things, Dallas, TX
You Are Here, 500X Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

2020 *Recurrence*, The Orange Advisory, Minneapolis, MN (3-person show)
Eastfield 50th Anniversary Faculty Show, Mesquite Arts Center, Mesquite, TX (invitational)
2019 *This is 40*, 500X Gallery, Dallas, TX (invitational)
2017 *Great Lakes Drawing Biennial*, University Gallery, University of Michigan, Ypsilanti, MI
Palm Springs Art Fair, Scott White Contemporary Art, Palm Springs, CA,
Divergence/Convergence: Contemporary Mixed Media, SDAI, San Diego, CA, curators: Ginger Shulick-Porcella and Kate McNamara
Extra-Ordinary Collusion, SDAI, San Diego, CA, curator: Chi Essary
All Natural, SDSU Downtown Gallery, San Diego, CA, curator: Chantel Paul
Nasty Women: San Diego, Helmuth Projects, San Diego, CA
2016 *Facet,* Wriston Art Galleries, Lawrence University, Appleton, WI, Curator: Dr. Beth Zinsli, Director and Curator, Wriston Art Galleries
Under Pressure: Contemporary Printmaking, Hyde Art Gallery, Grossmont College, El Cajon, CA, Curator: Jennifer Anne Bennett, (catalogue)
MAS Attack 11, SDAI, San Diego, CA, curator: Ginger Shulick Porcella with Artra Curatorial
Significant Others, Central Library Art Gallery, San Diego Public Library, San Diego, CA, Curator: Kara West
2015 *Women and Abstraction*, Cornell Fine Arts Museum, Winter Park, FL, Curator: Amy Galpin, Ph.D.
Show Me Your Lone Star, Brick City GallerY, Missouri State University, Springfield, MO
New Contemporaries VIII, Valencia Gallery, San Diego, CA
MAS Attack 8, SDAI, San Diego, CA, Curator: Ginger Shulick Porcella in collaboration with Artra Curatorial
Inaugural Group Show, Left Field Gallery, San Luis Obispo, Curators: Nick Wilkinson & Ryan Travis Christianson

2014 *Crystal Methods*, Boehm Gallery, Palomar College, San Marcos, CA, Curator: Michael Hernandez
Object Object!!: A Selection of Smaller Works, Helmuth Projects, San Diego, CA (catalogue)
Horizon, Quint Contemporary Art, La Jolla, CA
Intersecting Lines: The 10th Annual Drawing Invitational, Central Library Art Gallery, San Diego, CA, Curator: Kara West
Sublime, Kenise Barnes Fine Art, Larchmont, NY
Between Oak and Mulberry, Norwood Flynn Gallery, Dallas, TX, Curator: Vincent Falsetta
We Love Art: 50 Artists Show Their Love, Kenise Barnes Fine Art, Larchmont, NY

2013 *New American Paintings Juried Exhibitions in Print*, No. 109, Pacific Coast Issue, Juror: Janet Bishop, Curator of Painting and Sculpture, SFMOMA
Botanically Inclined, Morris Graves Museum of Art, Eureka, CA (catalogue), Curator: Shannon Sullivan

2012 *Superposition and Lateral Continuity*, Boehm Gallery, Palomar College, San Marcos, CA, Curator: Ingram Ober
Into Abstraction, Hyde Art Gallery, Grossmont College, La Mesa, CA, Curator: Jennifer Bennett
Temporary Occupants, Eastfield College, Mesquite, TX, Curators: David Willburn & Iris Bechtol

2011 *Trash*, New Children's Museum, San Diego, CA (catalogue), Curators: Rachel Teagle, Executive Director, New Children's Museum, San Diego, CA
Lauren Popp, Assistant Curator, New Children's Museum, San Diego, CA
Pattern Plan, grayDUCK Gallery, Austin TX, Curator: Jill Schroeder, Director
Objects of Desire, Art San Diego 2011, San Diego, CA
Laid Bare, The Loft Studios and Galleries, San Pedro, CA (catalogue), Curator: Lara Bullock
Suspension, DN/ZA Projects, San Diego, CA, Curator: Lauren Popp, Associate Curator, New Children's Museum, San Diego, CA
Welcome to Anywhere: Southern California Abstraction, Southwestern College Art Gallery, Southwestern College, Chula Vista, CA, Curator: John Oliver Lewis
Cartographic, Roy C. Moore Art Gallery, Gainesville State College, Oakwood, GA, Curator: Beth Sale, Gallery Director
Love Show 2011, Launch Pad Gallery, Portland, OR

2010 *Here Not There: San Diego Art Now*, Museum of Contemporary Art San Diego, La Jolla, CA, Curator: Lucía Sanromán, Associate Curator, Museum of Contemporary Art San Diego
Incognito 2010, Santa Monica Museum of Art, Santa Monica, CA
Love Show, Launch Pad Gallery, Portland, OR
Midnite Snacks: Chicago, 1366 Space, Chicago, IL (invitational), Curators: Josh Reams, Brian Hubble, Travis Wyche & Amie Cunat

2009 *Sculpting Color: Works in Polymer Clay*, Fuller Museum, Brockton, MA (invitational), Curator: Kathleen Dustin
Jessica McCambly & Janis Goodman, JK Gallery, Culver City, CA
Go West: Jessica McCambly & John Oliver Lewis, CR Gallery, College of the Redwoods, Eureka, CA, Curator: Shannon Sullivan
Sound Migrations, BLOK Gallery, Belgrade, Serbia (invitational) (traveling exhibition)
Trade Show (invitational) (traveling exhibition)
Edgar Varela Fine Arts, Los Angeles, CA
11th Istanbul Biennial, Parallel Exhibition, Isik University Gallery
Family Show, Launch Pad Gallery, Portland, OR
Incognito 2009, Santa Monica Museum of Art, Santa Monica, CA
Shades: Drawing the Space, O'Kane Gallery, Houston, TX, Curator: Anila Agha, Assistant Professor of Drawing, Herron School of Art and Design

2008 *Paper Jam*, My House Gallery, Philadelphia, PA
5x7, (traveling exhibition)
Dunn and Brown Contemporary, Dallas, TX
Inman Gallery, Houston, TX

Arthouse at the Jones Center, Austin, TX
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Island, The Art Gallery at the College of Staten Island, Staten Island, NY
Nightmares, Morton J. May Foundation Gallery, Maryville University, St. Louis, MO
Wish!, The Dallas Center for Contemporary Art, Dallas, TX (invitational) (catalogue)
Your Favorite Artist Was a Member: 30 Years at 500X, 500X Gallery, Dallas, TX (invitational) (catalogue)

2007 *Drawing Conclusions*, Holly Johnson Gallery, Dallas, TX
Saturday Night Fever, 500X Gallery, Dallas, TX
Red Hot Red Dot, Women and Their Work, Austin, TX
Summer Breeze Makes Me Feel Fine, good good things, Dallas, TX
Visual Directions: Texas, Craighead- Green Gallery, Dallas, TX (Invitational),
Cool and Warm, good good things, Dallas, TX
Pretty Wonderful, 500X Gallery, Dallas, TX (collaborative installation with Thomas Feulmer)
Cast, 500X Gallery, Dallas, TX (collaborative installation with Paul Booker)
Continuum, The 2007 Art Ball, Dallas Museum of Art, Dallas, TX (invitational) (catalogue)
Curators: Laura Elcock & Nancy Hanley
The Best MFA Program in Texas, Union Gallery, University of North Texas, Denton, TX
Paint Trap, Cora Stafford Gallery, Denton, TX
On Paper, Gallery 219, Eastfield College, Mesquite Texas, Curator: David Willburn, Director, Gallery 219 & President, 500X Gallery
Wish!, The Dallas Center for Contemporary Art, Dallas, TX (invitational) (catalogue)
Valenshine, The Arlington Museum of Art, Arlington, TX (invitational) (catalogue)

2006 *I-35 Biennial Invitational*, Dunn and Brown Contemporary, Dallas, TX, Curators: Talley Dunn and Lisa Brown, Dunn and Brown Contemporary, Dallas, TX
Tight, And/ Or Gallery, Dallas, TX, Curator: Vance Wingate
Formica Formatted, The Dallas Center for Contemporary Art, Dallas, TX (invitational) (brochure)
Curator: Joan Davidow, Director/ Curator, The Dallas Center for Contemporary Art
Sweet Tart, 500X Gallery, Dallas, TX
Big as Night 2, Turner St. Lofts, Dallas, TX, Curators: Veronica DeAnda & Erik Tosten
EASL Art Heist, Southside on Lamar, Dallas, TX
White Trash Delight, Arttruck Productions, Mighty Fine Arts, Dallas, TX, Curator: Brennan Bechtol
Red Hot Red Dot, Women and Their Work, Austin, TX
Annual Members' Show 2006, 500X Gallery, Dallas, TX
5x7, (traveling exhibition)
Dunn and Brown Gallery, Dallas, TX
Arthouse at the Jones Center, Austin, TX
Finesilver Gallery, Houston, TX
500X: Love Us For Good, The Bungalow Show: Motel 3 at Johnson Courts, Contemporary Art Month, San Antonio, TX, Curator: Anjali Gupta, Art!es Magazine
Draw_Drawing 2, London Biennale, The Foundry Gallery, London, England, Curator: Giacomo Picca
Force, The Dallas Natural History Museum, Dallas, TX
Voertman's Annual Exhibition, SoVA Gallery, University of North Texas, Denton, TX
Curator: Rainey Knudson, Founder/ Director of Glasstire
30th Annual Union Art Competition, Union Gallery, University of North Texas, Denton, TX
Juror's Award, Juror: Holly Johnson, Director/ Owner, Holly Johnson Gallery, Dallas, TX
Organic Edge, Gallery 414, Fort Worth, TX, Curator: Jen Rose

2005 *Mosaic*, Awalt Building, Dallas, TX, Curator: Susan Cheal, Assistant Professor of Painting/ *Drawing*, University of North Texas
Art Conspiracy, Texas Theater, Dallas, TX, Curator: Sarah Jane Semrad, Founder/ Director, La Reunion Residency, Dallas, TX

The Exchange Show, SoFA Gallery, Indiana University, Bloomington, Indiana, Curator: Galo Moncayo, Associate Professor of Sculpture, Indiana University
Celestial Conflicts, Cora Stafford Gallery, Denton, TX, Curator: Brian Spolans
The White Show, the Murchison Performing Arts Center, University of North Texas, Denton, TX Curator: Kristen Butler, Founder, Crooked Space Gallery, Denton, TX
Red Hot Red Dot, Women and Their Work, Austin, TX
Art in the Metroplex 2005, Templeton Art Center, Texas Christian University, Fort Worth, TX
Juror's Award, Juror: James Elaine, Curator, Hammer Projects, UCLA Hammer Museum, Los Angeles, CA
Out of Site: An Altered Environment, Site- Specific Installation, Denton, TX
5x7, (traveling exhibition)
Conduit Gallery, Dallas, TX
Arthouse at the Jones Center, Austin, TX
New Texas Talent 2005, Craighead- Green Gallery, Dallas, TX, Juror: Nancy Cohen Israel
New Art '05: Reason and Squalor, Kingston Gallery, Boston, MA, Juror: Laura Steward- Heon, Director/ Curator, Site Santa Fe
Practicum, Cora Stafford Gallery, Denton, TX
Voertman's Annual Exhibition, SoVA Gallery, University of North Texas, Denton, TX, Juror's Award, Juror: Regine Basha, Adjunct Curator, Arthouse at the Jones Center, Austin, TX
Crossing2, 500X Gallery, Dallas, TX
29th Annual Union Art Competition, Union Gallery, University of North Texas, Denton, TX, Juror: Diane Walker-Gladney, Craighead- Green Gallery, Dallas, TX
Crossing, Cora Stafford Gallery, Denton, TX
Expo 2005, 500X Gallery, Dallas, TX, Juror: Beth Taylor, The Barron Foundation
1998 *Open Up and Say Ahhhhh!*, 500X Gallery, Dallas, TX
Emerging Art Experiment, Salt Lick, Dallas, TX
B.F.A Exhibition, Cora Stafford Gallery, Denton, TX
1996 *Deep Ellum Art*, July Alley, Dallas, TX

ART FAIRS

2017 *Palm Springs Fine Art Fair*, Scott White Contemporary Art, Palm Springs, CA
2016 *Art Miami*, Scott White Contemporary Art, Miami, FL
2015 *Art Miami: New York*, Scott White Contemporary Art, New York, NY
Art Miami, Scott White Contemporary Art, Miami, FL
Palm Springs Fine Art Fair, Scott White Contemporary Art, Palm Springs, CA

PROFESSIONAL EXPERIENCE

2016 Board Member, Artist Advisory Board, The New Children's Museum, San Diego, CA
2015 Co-Chair, *Heavy Metals*, Museum of Contemporary Art San Diego, San Diego, CA
2013- present Co-Director, *good good things*, San Diego, CA
2012-2013 Contributor, *Glasstire: Southern California Visual Art*, "5 from 1," Collaborative Curatorial Project- a project of good good things
2012 Juror, 25 and Under Exhibition Initiative, Museum of Contemporary Art San Diego, San Diego, CA
2011 Contributor, *Agitprop*, "5 from 1," Collaborative Curatorial Project- a project of good good things
2007 Artist in Residence, Southside on Lamar, Dallas, TX

Co-Director, *good good things*, Dallas, TX
2006-2008 Officer/ Board Member, 500X Gallery, Dallas, TX
2007 Honorary Instructor, *Drawing from the Collection*, The Modern Art Museum of Fort Worth, Fort Worth, TX
2006 Honorary Instructor, *Sketching in the Galleries*, Dallas Museum of Art, Dallas, TX

RESIDENCIES

2007- 2008 Artist in Residence, Southside on Lamar, Dallas, TX
2006- 2008 Officer & Member, 500X Gallery, Dallas, TX

AWARDS / ASSISTANTSHIPS

2015 *New Contemporaries*, San Diego Art Prize, Nominee, San Diego, CA
2008 Finalist, College Art Association 2008 Annual Exhibition Grant, *Your Favorite Artist Was a Member: 30 Years at 500X*, 500X Gallery, Dallas, TX
2007 Assistantship, *Rainmakers Workshop and Daniel Bozhkov- Recent Works*, University of North Texas SoVA Building, Denton, TX, March 14th- May 3rd, 2007
2006 Assistantship, *Matter of Time*; Betty Cuningham Gallery, New York, NY, June 1st -July 28th, 2006,Installation assistant to Annette Lawrence in the execution of *Fold,* 2006
Juror's Award, *30th Annual Union Art Competition*, Union Gallery, University of North Texas, Denton, TX, juror: Holly Johnson, Director/ Owner, Holly Johnson Gallery, Dallas, TX
2005 Juror's Award, *Art in the Metroplex 2005*, Templeton Art Center, Texas Christian University, Fort Worth, TX, juror: James Elaine, Curator, Hammer Projects, Hammer Museum, Los Angeles, CA
Juror's Award*, Voertman's Annual Exhibition*, SoVA Gallery, University of North Texas, Denton, TX, juror: Regine Basha, Adjunct Curator, Arthouse at the Jones Center, Austin, TX

BIBLIOGRAPHY

2017 Ekaterina Popova, "Jessica McCambly", *Create! Magazine*, Issue 3: 112-113.
2016 "The Invisible Thread of the Marvelous", exhibition catalogue, Joanne Artman Gallery, New York, NY.
Ekaterina Popova, "Tips and Inspiration from Previously Published Artists," *Fresh Paint Magazine*, Issue 12. 32.
Iris Bechtol, "Wouldn't it be nice.. Selections from San Diego" *Eastfield Galleries* (blog). (1/4/16). http://eastfieldgalleries.blogspot.com/2016/01/wouldnt-it-be-niceselections-from-san.html
"Under Pressure: Contemporary Printmaking", exhibition catalogue with photograph, Hyde Art Gallery, El Cajon, CA. 24-25.
David Silva, "Galleries Open New Shows", *ETC Etera*, volume 47, issue 8. 2/10/16. 7.
2015 Amy Galpin, "Women and Abstraction", exhibition catalogue with photographs, Cornell Fine Arts Museum, Winter Park, FL. 76-77, 96.
2014 Ekaterina Popova, "Jessica McCambly", *Fresh Paint Magazine*, Issue 4 (7/14): 38-39.
Ekaterina Popova, "Studio Visit: Jessica McCambly", Fresh Paint Magazine (7/14). http://freshpaintmagazine.com/jessica-mccambly/
"Art Attack", article with photograph, Modern Luxury Riviera San Diego, (7/14).
"In Shatters: Jessica McCambly", The Artsy Forager, (5/14). http://artsyforager.com/2014/05/01/shatters-jessica-mccambly/
Object Object!!: A Selection of Smaller Works, Helmuth Projects, exhibition catalogue with photograph, Helmuth Projects, San Diego, CA.

Patricia B. Dwyer, “Re:Creation- Admired Artist: Jessica McCambly”, Pacific Magazine, (3/14). 71.
Kenise Barnes, “We Love Art: 50 Artists Show Their Love”, exhibition catalogue with photograph, Kenise Barnes Fine Art, Larchmont, NY.
United States, Art- “Sublime”, *Wall Street International Magazine (*1/21/14). http://wsimag.com/art/6919-sublime
Lee Gainer,“PEEK” (blog), photograph of work, (1/16/14). http://leegainer.blogspot.com/

2013 *New American Paintings Juried Exhibitions-in-Print, No. 109, Pacific Coast Issue* Juror: Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art (SFMOMA).
“Botanically Inclined”, exhibition catalogue with photograph, Morris Graves Museum of Art, Humbolt, CA
“Object Object!: A Selection of Smaller Works”, exhibition catalogue with photograph, Helmuth Projects, San Diego, CA.
“Arts & Power”, Modern Luxury Riviera San Diego, reproduction of work. (11/13).
“San Diego Art that Made an Impact in 2013”, San Diego City Beat, (12/13)

2012 Amy Galpin, “Art Struck in 2012”, *San Diego CityBeat* (12/26/12)
“The Radar: Art- Tres Magnifique”, reproduction of work, *Modern Luxury Riviera Magazine San Diego*, (1/12). 62.
brightstupidconfetti.com (blog), reproduction of work, (3/12).
Beth Accomando, “Into Abstraction”, KPBS Online (blog), (9/3/12). http://www.kpbs.org/news/2012/sep/03/abstraction.

2011 New Children’s Museum, “Float”, video interview, (11/11).
James Chute, “New Children’s Museum Talks *Trash*”, 10/21/11. http://www.sandiegouniontribune.com/entertainment/visual-arts/sdut-trash-and-treasure-treasure-trash-2011oct09-htmlstory.html
Lara Bullock, “Laid Bare”, exhibition catalogue with photographs, The Loft Studios and Galleries, San Pedro, CA.
Brian Fee, “Pattern Plan”, *Fee’s List* (blog), (10/12/11).
Brian Fee, “Heart to Art: Jill Schroeder of grayDUCK Gallery,” *New American Paintings* (blog), (10/13/11).
Angela Carone, “Turning Trash into Art”, *Culture Lust*, KPBS, video & radio interview, 10/21/11.
“Around the Nation”, *Art Beat*, video interview, PBS.org 10/25/11
Todd Camplin, Review: “*Pattern Plan* at grayDUCK Gallery,” *Modaustin.net* (blog), (10/30/11).

2010 Leah Ollman, “Art Review: *Here Not There: San Diego Art Now at the Museum of Contemporary Art San Diego*”, *Culture Monster*, Los Angeles Times, (7/15/10). http://latimesblogs.latimes.com/culturemonster/2010/07/art-review-here-not-there-san-diego-art-now-at-the-museum-of-contemporary-art-san-diego-.html
Cultural Spelunking (blog),“Found: SD MOCA”, (8/25/10)
“Fuller Craft Museum Polymer Exhibit”, *Your Daily Muse* (blog), (1/30/10).

2009 “Jessica McCambly”, *Orange Sherbet Moon: Diary of Art Viewed in LA* (blog), (12/25/09).
“*The Possibility of Everything”* @ Culver City”, *Drawing Bees* (blog), (11/15/09).
“Janis Goodman & Jessica McCambly Exhibition”, *SHIFT Blog* (blog), (10/09).
Grant Diffendaffer, “Fuller Craft Museum”, *Many Parts* (blog), (8/15/09).
“*Go West” Exhibit Features Two CR Artists*, *The Times-Standard*, (2/27/09).
“Shades- Drawing the Space”, *Visit Houston* (blog), (3/26/09).

2008 *PORT-Portland Art+News+Reviews*, “First Thursday Picks”, (11/04/08).
Willamette Week, *WW Picks- Visual Arts*, (11/19/2008”.
“Jessica McCambly: *Leave a Tender Moment Alone*”, *IGLOOart* (blog), (11/3/08).
Anjali Gupta, “500X Gallery”, *Artlies*, #56 Winter 2008. 74-79.
Steve Carter, “X-Box Live: Launch Pad for Cutting-Edge Artists Celebrates the Big 3-0!”, *Dallas Modern Luxury Magazine*, (1/08). 54-55.
Polymer Clay Daily (blog), “McCambly’s Polymer Clay Installations Inspire”, (7/08).
Your Favorite Artist Was a Member: 30 Years at 500X, exhibition catalogue, 500X Gallery, Dallas, TX.

36.
Wish! 2008, exhibition catalogue, The Dallas Center for Contemporary Art, Dallas, TX
2007 *Holly Johnson Presents "Drawing Conclusions"*, Pegasus News, (7/07).
Continuum: The Art Ball 2007, exhibition catalogue, Dallas Museum of Art, Dallas, TX.
Wish! 2007, exhibition catalogue, The Dallas Center for Contemporary Art, Dallas, TX.
Dan Goddard, "Artists Find Another Use for Motel", *San Antonio Express News*, (6/30/07).
2006 David Wilson, "Art Front", reproduction of work, *The Dallas Observer*, (12/7/06). 33.
Risa Puleo, "Formica Formatted", exhibition brochure essay for *Formica Formatted*
Jeff Prince, "Best of 2006- Gallery Show, Staff Choice: *Organic Edge*", *FW Weekly*, (9/20/06).
Quin Matthews, "Formica Formatted", Video Interview, The Dallas Center for Contemporary Art.
Charissa Terranova, "I-35 Biennial Invitational", *ARTnews*, v.105 number 8, (9/06).153.
Noah Simblist, "Out of Site: An Altered Environment", *Art!es,* #49, Winter 2006, 108-109.
Valenshine, exhibition catalogue, Arlington Museum of Art, Arlington, TX. 22.
2005 Gaile Robinson, "Adopt and An Artwork", *Fort Worth Star-Telegram*, 9/25/05, Fine Arts. 5D.

CURATED EXHIBITIONS

2016 *Wouldn't it be nice…*Selections from San Diego, H Gallery, Eastfield College, Mesquite, TX (co-curated- a project of *good good things*)
2014 *Object Object*!!, Helmuth Projects, San Diego, CA (co-curated- a project of *good good things*)
5 from 1, Glasstire Southern California, online virtual curatorial project (co-curated- a project of *good good things*)
2013 *Object Object*!, Helmuth Projects, San Diego, CA (co-curated- a project of *good good things*)
2011 *Big and Bright: New Work from Texas,* Southwestern College Art Gallery, Chula Vista, CA
2007 *Luscious Edge: New Works by Shannon Sullivan*, good good things, Dallas, TX (co-curated- a project of *good good things*)
Summer Breeze Makes Me Feel Fine, good good things, Dallas, TX (co-curated- a project of *good good things*)
2005 *Out of Site: An Altered Environment*, Temporal, Site-Specific Installations, Denton, TX

VIEWING PROGRAMS

Culturehall
Artists Space: The Irving Sandler Artists File
ArtSlant LA

SELECTED PUBLIC COLLECTIONS

Lawrence University, Appleton, WI
Maryville University, St. Louis, MO
Eastfield College, Mesquite, TX
Southside on Lamar, Dallas, TX