



EDUCATION

MFA Fine Arts, Pratt Institute, New York, NY
BA Art History, University of Kansas, Lawrence, KS

SOLO / TWO-PERSON EXHIBITIONS

2023 Elizabeth Leach Gallery, Portland, OR (solo)
2022 Greener Pastures LLC, The Alice Wilds, Milwaukee, WI (solo)
Synthetic Landscapes, Winston Wachter Fine Art, New York, NY (solo)
2021 Chromatographs, OS Projects, Racine, WI (solo)
2021 Where in the World, Portrait Society Gallery, Milwaukee, WI
2020 Group Show, ZieherSmith, Nashville, TN
2020 CHROMA, Tory Foliard Gallery, Milwaukee, WI
2020 Summer Group Show, Ric Michel Fine Art, East Hampton, NY
2019 ESCHATON, Curated by Ian Breidenbach, 1612 Space, Peoria, IL
2018 Incidental Contact, The Trout Museum of Art, Appleton, WI (solo)
2017 Some Thin and Precious Membranes, Elizabeth Leach Gallery, Portland, OR
The Accidental Landscape, Museum of Wisconsin Art, West Bend, WI
2016 Beat a Path, James Watrous Gallery, Overture Center for the Arts, Madison, WI
2015 Before the Weight Can Leave the Air, Thelma Sadoff Center for the Arts, Fond du Lac, WI
2014 Scorched Earth, Elizabeth Leach Gallery, Portland, OR
2013 Landscape: Two Views, Iona College, Chapman Gallery, New Rochelle, NY
2012 Down and Out the Rabbit Hole, Pentimenti Gallery, Philadelphia, PA
The Fair and Open Face of Heaven, Allegra LaViola Gallery, New York, NY
2011 Fresh Green Beast, Central Park Arsenal Gallery, New York, NY
Pratt Institute, Brooklyn, NY
2010 Micro Chasm, Elizabeth Leach Gallery, Portland, OR
2009 Suck and Blow, Janet Kurnatowski, Brooklyn New York
2007 Untitled Number Something, Janet Kurnatowski, Brooklyn, NY
2006 Unmoved Mover, Denise Bibro Fine Art, New York, NY
Project One, Edward Williams Gallery, Fairleigh Dickinson University
2004 Tools, Time and Material, Steuben East Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2022 Chroma, Tory Foliard Gallery, Milwaukee, WI
Cool and Collected, Kenise Barnes Fine Art, Kent, CT
2019 Milwaukee Influencers, VAR Gallery, Milwaukee, WI
Signs of Light, Institute for Human Creativity, Lighthouse Gallery, Lake Tahoe, NV
2018 CONVEYOR, YNC SPC, Brooklyn, NY, curated by Kate Mothes

- Incidental Contact, The Trout Museum of Art, Appleton, WI
 From the Studios, PenArt, Fish Creek, WI
- 2017 Translucent, McKenzie Fine Art, New York, NY
 Group Portrait, Unisex Salon, Brooklyn, NY
 Legacy: Highlights from the Roanoke College's Permanent Collection, Roanoke College, VA
 A Tiny Rivulet in a Distant Forest, ArtStart, Rhinelander, WI, curated by Michael Velliquette
 Life, Space, and Hallucination, Kenise Barnes Fine Art, Larchmont, NY
- 2016 Fault Lines, GP Presents, New York, NY
 Exploring Reality, Schneider Museum, Ashland, OR
 Super Natural, Kohler Art Center, Sheboygan, WI
 Ballpoint, Sugarlift, Brooklyn, NY
- 2015 The Devil Within, the Devil Without, Kirk Hopper Fine Art, Dallas, TX, curated by Colette Robbins and Keri Oldham
 Mehta Bell Projects, London, UK
 Paintings in Trees, The People's Garden, Brooklyn, NY, curated by Ben LaRocco
 45 North, Squared, The Thelma Sadoff Center for the Arts, Fond du Lac, WI
 HIGH/LOW/MIDDLE, Museum of Wisconsin Art, Milwaukee, WI
 Current Tendencies IV: Topography Transformed, the Haggerty Museum of Art, Milwaukee, WI
 Earth Day, Kenise Barnes Fine Art, Larchmont, NY
 Before the Weight can Leave the Air, Thelma Sadoff Center for the Arts, Fond du Lac, WI (solo)
 Monster Drawing Rally, Present Works, Milwaukee, WI
 Light, Usable Space, Milwaukee, WI, curated by Nina Bednarski
 Paperazzi 4, Janet Kurnatowski, Brooklyn, NY
- 2014 Overwhelming Fornication, Janet Kurnatowski, Brooklyn, NY (solo)
 Odeon Art Fair, with Jon J. McGurk, Bogota Columbia
 Scorched Earth, Elizabeth Leach Gallery, Portland, OR (solo)
 Lost Worlds, Dunedin Fine Art Center, Dunedin, FL
 New Paintings, Scream Gallery, London, UK (solo)
 Process, Denise Bibro Fine Art, New York, NY
 Pratt Institute Alumni Exhibition, Steuben Galleries, Brooklyn, NY
 Forward 2014, Allis Museum of Art, Milwaukee, WI
 Paperazzi III, Janet Kurnatowski, Brooklyn, NY
 Re-Motivated, Usable Space, Milwaukee, WI
- 2013 Terra Ingocnita, Storefront Bushwick, Brooklyn, NY
 Landscape: 2 Views, Iona College, Chapman Gallery, New Rochelle, NY (two-person)
 Hand to Earth, Scream Gallery, London, UK
 Unhinged, Pierogi, Brooklyn NY
 Contemporary Landscapes, Kenise Barnes Fine Art, Larchmont, NY
 The Lonely Sea and Sky, Allegra LaViola, New York, NY
 In Between Lines, Laundry Lung, Brooklyn, NY
 Let's Talk About Love Baby, Printed Matter, New York, NY
 Paperazzi II, Janet Kurnatowski, Brooklyn, NY
 The Space Between the Stars, Scream Gallery, London, UK
 Inside Out, Laundry Lung, Brooklyn, NY
 Single Fare, RH Gallery, New York, NY
- 2012 Bad at Sports, A + D Gallery, Chicago, IL
 Summer Snacks, Janet Kurnatowski, Brooklyn, NY
 Down and Out the Rabbit Hole, Pentimenti Gallery, Philadelphia, PA (solo)
 Radiance, (curated by Alvin Goh), ARTISTree, Hong Kong, China
 Paperazzi, Janet Kurnatowski, Brooklyn, NY

- 2011 The Fair And Open Face Of Heaven, Allegra LaViola Gallery, New York, NY (two-person)
 Can't Hear the Revolution, Kunsthalle Gallapagos, Brooklyn, NY
 The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
 24/7, Lyons Weir Gallery, New York, NY
 Synthetic, Winston Wächter Fine Art, Seattle, WA
 Summer Weekend, Janet Kurnatowski, Brooklyn, NY
 Chain Letter, Samson Projects, Boston, MA
 Pratt Alumni Show, Pratt Institute, Brooklyn, NY (solo)
 Fresh Green Beast, Central Park Arsenal Gallery, New York, NY (solo)
 Big Group/Small Works, In Rivers, Brooklyn, NY
 Paper Works, Janet Kurnatowski, Brooklyn, NY
- 2010 Micro Chasm, Elizabeth Leach Gallery, Portland, OR (solo)
 Phantasmorganica, (curated by Danielle Mund), Allegra LaViola Gallery, New York, NY
 Summer Love, Janet Kurnatowski, Brooklyn, NY
 Natural Renditions, (curated by Eric Gleason and Diana Campbell), Marlborough Gallery, New York, NY
 A Separate Peace, McNeil Project Space, New York, NY
 Single Fare, (curated by J.P. Roy), 224 Grand, Brooklyn, NY
 Midnite Snacks II (curated by Brian Hubble), Chicago, IL
 Paper Works, Janet Kurnatowski, Brooklyn, NY
- 2009 Home Schooled (curated by Dana Greenidge), Pace University, New York, NY
 Sunny Side Up, Margaret Thatcher Projects, New York, NY
 Year Five, Janet Kurnatowski, Brooklyn, NY
 Suck and Blow, Janet Kurnatowski, Brooklyn New York (solo)
 Midnite Snacks, Ghost Print Gallery, Richmond, Virginia, curated by Brian Hubble
- 2008 The Brand New Deal, Caren Golden Fine Art, New York, NY
 Summer in Chelsea, Winston Wächter Fine Art, New York, NY
- 2007 Brief Encounters, Caren Golden Fine Art, New York, NY
 The Clay Projects, New York, NY
 Untitled Number Something, Janet Kurnatowski, Brooklyn, NY (solo)
 Albright Knox Collector's Gallery, Buffalo, NY
- 2006 Unmoved Mover, Denise Bibro Fine Art, New York, NY (solo)
 Northbound, Gallery Boreas, Pittsfield, MA
 Please Do Not Touch, Winston Wächter Fine Art, New York, NY
 We Don't Need No Mind Control, Jonathan Shorr Gallery, New York, NY
 Friends, 163 Carlton, Brooklyn, NY
 Project One, Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ (solo)
 Head over Hand: Pushing the Limits of Paint (Catalog), Denise Bibro Fine Art, New York, NY

SELECTED BIBLIOGRAPHY

- Jozwik, Catherine, "Oh so Many Colors", Urban Milwaukee, January, 2020
 "Shane McAdams: Artist Profile" Milwaukee Magazine, February, 2019
 Hauer, Sara, "Artist Milks Pens to Create Landscapes," The Milwaukee Journal Sentinel, March 2017
 Moriarty, Judith, Journeys, Landscapes, and Bob Dylan at MOWA, Shepherd Express, January 2017
 "Tom Berenz + Shane McAdams," Isthmus Magazine, March 2016
 Muckian, Michael, "Tom Berens and Shane McAdams Complement and Contrast at Watrous Gallery", Wisconsin Gazette, March 24, 2016

Interview on WORT, Madison, Morning Buzz, April 2016
Heuston, Laurie, "Exploring Reality at the Schneider Museum of Art," Medford Mail Tribune, January 2016
Minerath, Kat, "Current Tendencies at the Haggerty Museum," Shepherd Express, July 2015
"Art City Contributors on Current Tendencies", The Milwaukee Journal Sentinel, July 2015
Sutton, Benjamin, "In a Bushwick Park, Paintings are Growing on Trees," Hyperallergic (photo essay)
Schumacher, Mary Louise, "Artists on Road Trip to Find Lost Avant-Garde", The Milwaukee Journal Sentinel, April 19, 2015
"Shane McAdams' Spilled Ink", Fahrenheit Magazine, June 6, 2015
Bell, Ronald, The Ballpointer, December 2014
Voeller, Megan, "Dunedin Fine Arts World and Living Matters", Creative Loafing, November 2014
Speer, Richard, Willimette Week, April 2014
Shemmerer, Richard, "Scorched Earth", PDX Art Now Magazine, April 2014
Vogue, Brazil, September 2013
Hand to Earth, Aesthetica Magazine, August 2013
Dirty Laundry Magazine, Issue 2, June 2013
Voynovskaya, Nastia, Hi Fructose, February 2013
Menkes, Susie, "Prints that tell a Story", The New York Times, September 2012
Nnadi, Chioma, Vogue Magazine, September 2012
Newhall, Edie, The Philadelphia Inquirer, June 2012
Maszilewski, Lynn, Creative Spaces, Milk Made, June 2012
Psychology Tomorrow, Vol. 3, 2012
Art and Science Journal, March 2012
Scheifele, Kris, White Hot Magazine, February 2012
Beautiful Decay, February 2012
"Streaking Ink Paintings", My Modern Metropolis, February 2012
"Shane McAdams Gets Straight to the (ball) Point", Phaidon, January 2012
LaBarre, Suzanne, Fast Company, December 2011
Kim, Erica, Design Boom, November 2011
Upchurch, Michael, The Seattle Times, July 2011
D.K. Row, The Oregonian, December 2010
Richard Speer, Visual Art Source, The Huffington Post, December 2010
Matt Stangel, "Faking Real", Portland Mercury, November 2010
R.C. Baker, Village Voice, July 16, 2008
James Kalm, Wagmag, December 2006
Mario Naves, The New York Observer, September 2006
ArtInfo.com featured artist, August 2006
Ken Johnson, "Head Over Hand", The New York Times, January 2006

SELECTED PUBLICATIONS

"Everyone's an Expert," New Theory, Vol 3, February 2017
Review of Evan Gruzis at the Green Gallery, Milwaukee Journal Sentinel, December 2016
"Macho Minimalism Reborn With Wit at Suburban," Milwaukee Journal Sentinel, May 2016
Catalog Essay for Exploring Reality at the Schneider Museum of Art, Ashland, OR
"Apfelbaum and Westfall Unpack Abstraction at the Suburban," Milwaukee Journal Sentinel, December 2014
"Tom Uttech: The Importance of Being Earnest," Milwaukee Journal Sentinel, December 2014
"Hating and Loving Mark di Suvero's, the Calling," Milwaukee Journal Sentinel, August 2014

"The Myth of the Tortured Artist," Daily Beast, January 2014
Thoughts from Across the Cultural Divide, Bad at Sports, 2012 - 2013
Review of "Making American Taste," The Brooklyn Rail, February 2012
"The Ecstasy of St. Herzog," The Brooklyn Rail, July/August 2011
Review of "(Un)Painted Paintings," at Dayan and Luxembourg, The Brooklyn Rail March 2011
"Exit from the Overpass," The Brooklyn Rail, March 2011
"That Barnett Newman "That "Onement" Painting is, Like, so 1948," The Brooklyn Rail, November 2010
"The Summer Rampdown," The Brooklyn Rail, September 2010
"Footloose Among the Functors," The Brooklyn Rail, December/January 2009 - 2010
"The Importance of Being Unimportant," The Brooklyn Rail, September 2009
"Today's Special: Saucy Curatorship and Tofu Art," The Brooklyn Rail, February 2009
Review of Mike Womack at ZieherSmith, The Brooklyn Rail, February 2009
"Cowless Cowboys Live Forever," The Brooklyn, Rail, November 2008
Review of Alejandro Pereda at Magnan Projects and Magnan Emrich, The Brooklyn Rail, October 2008
"The Olafur Eliasson Phenomenon," THE BROOKLYN RAIL, September 2008
Interview with Aurel Schmidt, Art Voices, September 2008
Review of Darina Karpov at Pierogi, THE BROOKLYN RAIL, July/August 2008
Review of Sterling Ruby at the Drawing Center, THE BROOKLYN RAIL, March 2008
Review of Robert Jack at Josee Bienvenu, THE BROOKLYN RAIL, February 2008
"Manufacturing Dissent," The Brooklyn Rail, November 2007
"Art Basel 33 and Beyond," The Brooklyn Rail, July/August 2007
Review of Special Reconnaissance at Gigantic Art Space, The Villager, December 2007
Review of Brian DeGraw at James Fuentes LLC, THE BROOKLYN RAIL, November 2007
Review of Gayleen Aiken at Sunday, THE BROOKLYN RAIL, February 2007
Adam Bateman, catalog essay, for Reykjavik Art Museum exhibition, January 2007
"Forecasting the Season Ahead," ChelseaNow, January 5, 2007
Mike Womack at Real Art Ways, ARTPAPERS, November/December 2006
"The Burden of Authenticity," ChelseaNow, November 15, 2006
Review of Special Reconnaissance at Gigantic Art Space, THE VILLAGER, December 2006
Review of Recent Work, Raoul DeKeyser, The Brooklyn Rail, November 2006
Review of Well Read at Nurture Art, The Brooklyn Rail, April 2006
Mike Schall Drawings at Dam Stuhltrager, The Brooklyn Rail, February 2006
"Head Over Hand: Pushing the Limits of Paint," catalog essay, December 2005
Review of Roland Flexner, Nocturne, The Brooklyn Rail, November 2005
Review of Lost and Found in the Stacks, The Brooklyn Rail, November 2005
Review of Dana Frankfort at Brooklyn Fireproof, The Brooklyn Rail, July 2005

PROFESSIONAL EXPERIENCE

Adjunct Professor, Marian University, Fond du Lac, WI, 2011
Adjunct Professor, Rhode Island School of Design, Providence, RI, Spring 2010
Guest Instructor, School of Visual Arts, New York, NY, January 2011
Teaching Assistant, Advanced Drawing, Pratt Institute, Brooklyn, NY, Spring 2004
Teaching Assistant, Advanced Drawing II, Pratt Institute, Brooklyn, NY, Fall 2004

SYMPOSIA / SPEAKING ENGAGEMENTS

Artist talk, Trout Museum of Art, Appleton, WI, June 2018
Artist talk, Museum of Wisconsin Art, West Bend, WI, January 2016

Artist talk, Watrous Gallery, Madison, WI, April 2016
Moderator, Gallery 224, "The Bachman Warbler", Port Washington, WI, April 2016
Panelist, "The Commercial Art World", Museum of Wisconsin Art, West Bend, WI, March 2016
"Exploring Reality," Artist Lecture, Schneider Museum of Art, Ashland, OR, January 2016
"Hi/Low/Middle", Museum of Wisconsin Art, Milwaukee, WI, April 2015
Visiting Lecture, University of Wisconsin, Milwaukee, WI, April, 2015
Visiting Artist Lecture, Cleveland Institute of Art, Cleveland, OH, April 2015
Artist Lecture, Cedarburg Art Museum, Cedarburg, WI, October 2014
Visiting artist lecture, University of Wisconsin at Stout
Guest Lecture, Pratt Institute, Brooklyn, NY
Panelist, "A Career in Writing and Curating," Maryland Institute College of Art
Guest Lecture, Farleigh Dickinson University, Hackensack, NJ
Guest Critique, Advanced Drawing, Cooper Union, New York, NY
Guest Lecture, Painting Processes, Pratt Institute, Brooklyn, NY
Visiting Artist Talk, Jeanne Tengelson Gallery, Dix Hills, NY

SELECTED CURATORIAL PROJECTS

Director, REAL TINSEL, Milwaukee Wisconsin
Director, Usable Space, Milwaukee Wisconsin
Exploring Reality, the Schneider Museum of Art, Ashland, OR
Curatorial Consultant, Thelma Sadoff Art Center, Fond du Lac, WI
45 North, Thelma Art Center, Fond du Lac, WI
Re-Motivated, Usable Space, Milwaukee, WI
TEDX Exhibition, Pratt Institute, Brooklyn, NY
A Separate Peace, McNeil Project Space, New York, NY
Tension/Release, Caren Golden Fine Art, New York, NY
Head over Hand, Pushing the Limits of Paint, Denise Bibro Fine Art