KB FA

KENISE BARNES FINE ART

DAVID LICATA CV 2023

EDUCATION

| 2010 | MFA in Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI |
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| 2005 | BFA in Sculpture and BFA in Art Education. State University of New York, New Paltz, NY |

SOLO EXHIBITIONS

| 2023 | David Licata solo exhibition, Bendheim Gallery at the Greenwich Arts Council, Greenwich, CT |
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| 2020 | Fragile Nature, River Studies in Glass, Kenise Barnes Fine Art, Larchmont, NY |

EXHIBITIONS

| 2023 | Us & ME, Kenise Barnes Fine Art, Portland, ME pop-up exhibition |
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| | Making Matters, Peters Valley Craft Center, Milford, PA |
| 2022 | Earth & Sky, Washington Art Association, Washington Depot, CT |
| | Art to the Avenue, Greenwich Arts Council exhibition at Beth Krupa Interiors, Greenwich, CT |
| 2021 | Glass Lifeforms, Fuller Craft Museum, Brockton, MA |
| 2020 | Cool & Collected 20: The Vacation House Edition, Kenise Barnes Fine Art, Larchmont, NY |
| | Gravers Lane Gallery, Philadelphia PA. |
| 2019 | Cool and Collected CT, Kenise Barnes Fine Art, Kent, CT |
| | Staff Exhibition, Metropolitan Museum of Art, NY |
| 2018 | Laura Donefers' Glass Fashion Show, Glass Art Society, Venice, Italy |
| 2017 | Group Exhibition, Facere Jewelry Art Gallery, Seattle, WA |
| 2016 | Laura Donefers' Glass Fashion Show, Toledo Museum of Art, Toledo, OH |
| | Laura Donefers' Glass Fashion Show, Glass Art Society Conference, Corning, NY |
| 2015 | Craftastic, Pelham Art Center, Pelham, NY |
| 2014 | Best of 2014, Kenise Barnes Fine Art, Larchmont, NY |
| | Westchester Biennial, Castle Gallery, The College of New Rochelle, New Rochelle, NY |
| | Annual Teapot Exhibit, Morgan Contemporary Glass Gallery, Pittsburgh, PA |
| | Sublime, Kenise Barnes Fine Art, Larchmont, NY |
| 2013 | Orchids of Cranberry Lake, Cranberry Lake Preserve, White Plains, NY |
| | Materiality, curated by Kenise Barnes, Fine Arts Gallery, Westchester Community College, Valhalla, NY |
| 2012 | Faculty Exhibit, Silvermine Art Center, New Canaan, CT |
| | Sculpture On & Off the Wall, curated by Janet Langsam and Kathleen Reckling, Arts |
| | Westchester, White Plains, NY |
| 2011 | Sculptural Objects Art and Design (SOFA) Chicago, Cranbrook Academy of Art booth, Chicago, IL |
| | Legacy of Fine Craft, Brookfield Craft Center, Brookfield, CT |
| 2010 | Glass Installation, Kenise Barnes Fine Art, Larchmont, NY |
| | Cranbrook Academy MFA Exhibit, Museum of Contemporary Art Detroit, Detroit, MI |
| | Group Exhibition, Pismo Glass Gallery, Denver, CO |
| | Reflections in Glass, Wayne Art Center, Wayne, PA |
| 2009 | Talente '09, Internationale Handwerksmesse, Munich, Germany |
| 2008 | Sculptural Objects Art and Design (SOFA) New York, Snyderman Gallery, New York, NY |
| | Sculptural Objects Art and Design (SOFA) Chicago, Snyderman Gallery, Chicago, IL |
| | Glass Auction, National Liberty Museum, Philadelphia, PA |
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Jump! The Synergy of Connection, curated by David Licata, Lynn Tendler Bignell

Gallery, Brookfield, CT

2004 BFA Exhibition, Samuel Dorsky Museum of Art, State University of New York New Paltz, NY.

TEACHING AND PROFESSIONAL EXPERIENCE

| 2023 | Nature on the Torch Glass workshop, Peters Valley Craft Center, Milford, PA |
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| 2020 | Glass workshops at Urban Glass, Brooklyn NY |
| 2019 | Glass workshop at Peters Valley Craft Center, Milford, PA |
| 2017-19 | Associate Preparator in the Objects Conservation, Metropolitan Museum of Art, New York, NY |
| 2014-17 | Taught ceramics and sculpture, Scarsdale High School, Scarsdale, NY |
| 2014 | Director of Education at the Hudson Valley Center for Contemporary Art, Peekskill, NY |
| 2014 | Glass workshop at Penland School of Craft, Bakersfield, NC |
| 2012-13 | Glass instructor at Silvermine Art Center, New Canaan, CT |
| 2013 | Nature on the Torch Instructor at Penland School of Craft, Bakersfield, NC |
| 2002-13 | Wire Art Teacher at Harvey Cavalier Summer Camp, Katonah, NY |
| 2010-12 | Ceramics and Studio Art Teacher at Fox Lane High School, Bedford NY |
| 2010-12 | After School Art Teacher at Bedford Elementary School, Bedford, NY |
| 2010 | Museum preparator at the Aldrich Contemporary Art Museum, Ridgefield, CT |
| 2007-08 | Art Gallery Assistant/Curator, Brookfield Craft Center, Brookfield, CT |
| 2006-07 | Art Handler, Heller Gallery, New York, NY |
| 2007 | Assistantship (3 month), Banana Factory Glass Studio, Bethlehem, PA |
| 2007 | Apprenticeship (1 month), Bandhu Dunham, Prescott, AZ |
| 2006-07 | Assistantship (8 months), Wheaton Arts, Millville, NJ |
| 2002 | Apprenticeship (glass blowing), Tim Huchsteter, Bridgewater, CT |
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AWARDS

New York State Council on the Arts (NYSCA), Artist Alive Grant (exhibition grant), *Orchids of Cranberry Lake*, White Plains, NY

PUBLICATIONS

| 2023 | "Art review: Close out the season with a Connecticut gallery, Cushing artists and island couples", |
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| | Jorge S. Arango, The Portland Press Herald, Aug. 20, 2023 |
| 2014 | "Sublime", Kenise Barnes Fine Art, Wall Street Journal International, Jan. 21, 2014 |
| 2013 | "Where Art is in the Air and in the Ground", Susan Hodera, New York Times, Oct. 18, 2013. |
| 2010 | "Experiencing Perspectives", Daimler Financial, Farmington Hills, MI |
| 2010 | "Images Working in Glass", Bandhu Dunham, Contemporary Lampworking Vol. 3 |
| 2009 | Talente '09, exhibition catalogue, Internationale Handwerksmesse, Munich, Germany |

COLLECTIONS

NYU Langone Medical Center, Queens, NY Maxine and Stuart Frankel, Detroit, MI Oscar de la Renta, New York, NY Private collection, London, UK