



SOLO / TWO PERSON / SITE-SPECIFIC EXHIBITIONS

- 2020 Strategy Royale a collaboration with choreographer Mari Meade for Counterpoint8, Norte Maar, Brooklyn, NY
- 2019 Another Global City, National Museum of Bangkok, Thailand: Artist lecture and pop-up exhibition
- 2018 Second Bloom, INSTINC x Moyem, Singapore (with Valerie Ng)  
Smart Luck Road, Windows On Main, Brooklyn, New York (site specific installation)
- 2017 Folded Language, site-specific installation, Kochi-Muziris Biennale, Kerala, India
- 2015 The Chanteuse and A Loaded Gun, Kenise Barnes Fine Art, Larchmont, NY
- 2014 Blues for Allah, Heskin Contemporary, New York, NY
- 2013 Famous Ornament, Yukubo Art Space, Tokyo, Japan
- 2012 Reign Marks, Le Cube Independent Art Room, Rabat, Morocco  
Land Farthest West, The French Institute, Fes, Morocco  
Seven Types of Terrain, Galerie du Jardin des Biehn, Fes, Morocco  
Paintings: Margaret Lanzetta, Textiles from the Collection of Michel Biehn
- 2010 Pet the Pretty Tiger: Works 1990-2010, Cantor Gallery, Worcester, MA,  
curator: Carol Schwarzman, catalogue essays by John Yau and Judy Halebsky
- 2009 How to Live Elsewhere, Kenise Barnes Fine Art, Larchmont, NY
- 2006 Vapor Trail, Bernard Toale Gallery, Boston, MA (site-specific installation)  
Plaisir, Kenise Barnes Fine Art, Larchmont, NY
- 2004 Queens International, Queens Museum of Art, Queens, NY, curator: Hitomi Iwasaki  
site-specific commission: wall painting/catalogue
- 2002 The Strangeness of Beauty, University of Southern Maine, Portland
- 2001 Blood River, Last Call Gallery, New York, NY
- 2000 Paper Napkin Smirk, Deborah Berke Architects, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 Let the Sky Soak In, Elizabeth Gourlay, Margaret Lanzetta, Stephen Maine, and Janna Watson, Kenise Barnes Fine Art, Larchmont, NY
- 2019 Among Friends, Clemente Soto Velez Center, New York. curators: Beth Dary, Alexi Brock and Patricia Fabricant
- 2018 Potters and Printmakers, Russell Janis Gallery, Williamsburg, Brooklyn
- 2017 Club 57: Film, Performance, and Art in the East Village, 1978–1983  
Museum of Modern Art, New York: The first major exhibition to fully examine the scene-changing, interdisciplinary life of this seminal downtown NY alternative space
- 2016 Ceramics Now, with Sheila Pepe, Halsey Rodman, and Giselle Hicks,  
Greenwich House Pottery Fellowship Exhibition, New York, NY

Flower Power, Kenise Barnes Fine Art, Larchmont, NY  
 Portable Mind SPRING/BREAK Art Fair, New York, NY, curator: Margaret Lanzetta  
 Mirror, Mirror: Art Meets the Monsters, Washington Project for the Arts  
 2015 CLIPBOARD, Durbar Hall Art Centre, Kochi, curator: Shijo Jacob  
 between a place and candy: new works in pattern + repetition + motif  
 1285 Avenue of the Americas Art Gallery, New York, NY, curator: Jason Andrew/Norte Maar  
 SPRING/BREAK Art Show, NYC's curator-driven art fair, New York, NY, curators: Guy Nelson  
 and David Packer  
 Type Indicators, Art Helix, Bushwick, NY, curator: Wilson Duggan  
 2014 PULL: Chronically Undifferentiated, Curatorium, Hudson, NY, curator: Robert Godfrey  
 2013 Al Andaluz, Fez Medina, Morocco, curator: Jess Stephen  
 Spark Cantor Gallery, Worcester, MA, curator: Roger Hankins  
 Stockholm Independent Art Fair: Super Market, with Le Cube Gallery, Morocco  
 2012 Angle-Place-Position: Three Sculptors, One Painter, Heskin Contemporary, New York, NY  
 Permanent Collection, Nancy Margolis Gallery, New York, NY, curator: Edward del Rosario  
 2011-12 Super Saturated: Pattern and Pigment, Kenise Barnes Fine Art, Larchmont, NY and  
 the Schweinfurth Memorial Art Center, New York, NY  
 The Unfunny Show, Small Black Door Gallery, New York, NY, curated by Matthew Fisher  
 2011 Draw The Line, Allegra LaViola Gallery, New York, NY  
 New Prints 2011/Winter, International Print Center, New York, NY  
 Baby It's Cold Outside, Kenise Barnes Fine Art, Larchmont, NY  
 Flowers, Follies and Other Rites of Spring, Rockland Center for the Arts, West Nyack, NY  
 2010 Autosemblematic, Local Projects, New York, NY, curator: Jennifer Junkermeier, catalogue  
 Ucross: Twenty-Seven Years of Visual Art, Nicolaysen Art Museum, Nicolaysen, WY,  
 curator: Lisa Hatchadorian  
 2009 Fresh Asphalt, Gallery Satori, New York, NY  
 RocCoPop, Dean Projects, and Crossing Art Gallery, New York, NY  
 2008 Editions/Artists Book Fair, Jean-Yves Noblet Editions, New York, NY  
 2006 Global Pop, Mills Gallery, Boston Center for the Arts, Boston, MA, curator: Joseph Carroll  
 Art Fair: FLOW Miami, Kenise Barnes Fine Art, Miami, FL  
 2005 All Terrain, Average Industries Gallery, Art Basel, Miami, FL  
 Private View, APT Gallery, London, UK  
 Plane and Form, Minnesota Center for Art, Minneapolis, MN  
 2004 New Projects, Dieu Donne Papermill, New York, NY  
 Prints 2004/Summer, International Print Center, New York, NY  
 2003 Full Circle, Elizabeth Dee Gallery, New York, NY  
 Fine Arts, British Academy Rome, Italy, catalogue  
 2001 Remix, Dieu Donne Papermill, New York, NY, curator: Edwin Ramoran, Bronx Museum  
 Creativity in Western North Carolina, Hendersonville, NC, catalogue  
 2000 Six Abstract Painters, Karen McCready Fine Art, New York, NY  
 Art on Paper 2000, Weatherspoon Art Museum, Weatherspoon, NC, catalogue  
 Winter Paper, Catherine Moore Gallery, New York, NY  
 25<sup>th</sup> Years of Art from Dieu Donne, Milwaukee Art Museum, Milwaukee, WI, catalogue  
 Paper Trail, Mason Gross Arts Gallery, Rutgers University, NJ, catalogue  
 1999 CRIA Benefit, New York, NY, organized by Ross Bleckner, catalogue

- 1997 Printworks, Barrett Gallery, Poughkeepsie, NY, curator: Roberta Waddell  
 1995 All-of-a-Piece, Katonah Museum, Katonah, NY, curator: Robert Storr  
 Recycle, Re-use, Recreate, curator: D. Spencer. Show travelled to 14 African cities, including Dakar, Accra, Lagos and Kinshasha, catalogue  
 Doggie Style, New York, NY, curator: Rick Prol  
 Behind the Eight Ball, The Police Building Gallery, New York, NY  
 Sculpture Center Benefit Show, Sculpture Center, New York, NY  
 1993 Cadavre Exquis, The Drawing Center, New York, NY  
 Test Wall, T'Zart Gallery, New York, NY  
 1993 Breaching Containment, The Gallery Three Zero, New York, NY, catalogue  
 Repair Work, Deutsche Bank Gallery, New York, NY  
 1992 Rubber Soul, LedisFlam Gallery, New York, NY  
 1991 Water, Trenkmann Gallery, New York, NY  
 Sculpture at Chesterwood, Stockbridge, MA, curator: Linda Shearer, catalogue  
 Future Material Hunt's, Point Sculpture Site, Bronx, NY  
 1990 Rundgang Staatliche Kunstakademie, Dusseldorf, Germany, curator: Tony Cragg

#### SELECTED COLLECTIONS

Museum of Modern Art, New York, NY  
 British Museum, UK  
 Victoria and Albert Museum, UK  
 The Fogg Museum, Harvard University  
 Yale University Art Museum  
 The New York Public Library  
 New York University Medical Center  
 Northern Illinois University Museum  
 Cedar Rapids Museum of Art, Iowa  
 Amerada Hess Corporation  
 Werner Kramarsky

#### COMMISSIONS / FELLOWSHIPS / SPECIAL PROJECTS

- 2016 - 19 Inaugural Senior Fulbright Global Fellowship: India, Singapore and Thailand  
 2018 Residency, INSTINC Art Residence, Singapore  
 Residency, Virginia Center for the Creative Arts. Glen Allen, VA  
 2016 - 19 Inaugural Senior Fulbright Global Flex Award, for art practice and research in India, Thailand and Singapore  
 2016 Artist-in-Residence, Greenwich House Pottery, Greenwich, New York  
 2015 Commissioned art for Mirror Mirrored: A Contemporary Artists' Edition of 25 Grimm's Tales  
 Creative Editors Michelle Aldridge and Corwin Levi, Gwarlingo Press, MA  
 2010 Wyoming Artist Residency, Ucross Foundation  
 2007 – 08 Fulbright Senior Research Fellowship (India and Syria)  
 2007 Arts for Transit Public Art Commission, New York City subway system (permanent work)

2007, 04, 01 MacDowell Art Colony Residency  
 2003 British Academy in Rome: Abbey Fellowship in Painting, Rome, Italy  
 1998-99 Dieu Donne Papermill Workspace Residency Grant  
 1996 National Endowment for the Arts-Council on Arts Fellowship  
 1994 Jan Aronson and Edgar M. Bronfman Arts Program Award (co-recipient)  
 1989 Fulbright-Hays Award (Germany)

## PRESS / MEDIA / BIBLIOGRAPHY

2017 The Language of the Sari, The Hindu National, Priyadershini S.  
 Kochi-Muziris Biennale: In the Spirit of Enquiry, Kerala Review  
 Indulge: Art in Kochi, New Indian Express, Arya P. Dinesh  
 2016 One Question, One Answer, Art Journal, RomanovGrave.com, Bonnie Rychlak  
 2015 Blues for Allah: Reflections on Patterns Across Time & Space, Muftah.org,  
 Anna Jacobs and George Bajalia  
 2014 Blues for Allah at Heskin Contemporary, Gallery Travels, Anne Russinof  
 Margaret Lanzetta, Painting, Mockingbird Blog, Steve Gibson  
 2012 Margaret Lanzetta, Reign Marks, The Brooklyn Rail, Carol Schwarzman  
 A Fes inspire des artistes new-yorkais, Diptyk Magazine, Syham Weigant  
 Reign Marks, Babelfan blog, Rabat, Carine Adam-Destang  
 Superb Art in the Fes Medina, View from Fes blog, Suzanna Clark  
 2011 Sneaky Funny in Ridgewood, TwoCoatsOfPaint.com review, Sharon Butler  
 2010 A Post-Modern Garden: The Work of Margaret Lanzetta, John Yau. Art Critical.com  
 Ways to Leave Home catalogue essay by Judy Halebsky  
 Autosemblematic catalogue essay by Jennifer Junkermeier  
 2008 560 Broadway: A New York Drawing Collection at Work, Amy Eshoo, editor  
 2006 Review: Global Pop: We ARE What We Buy, The Boston Globe, Cate McQuaid. Oct 12  
 Review: Vapor Trail at Bernard Toale Gallery, M. Takahashi, ed., Hand Papermaking  
 Prints Now, Directions and Definitions, Gill Saunders, Rosemary Miles, V&A Publications  
 Review: Plane and Form, Minnesota Center for Arts, K. Searle, Hand Papermaking  
 2003 Collecting the Contemporary, Gill Saunders, V&A Museum, Art Libraries Journal UK  
 Cosi La Mostra, Mario de Candia La Repubblica Rome June 20  
 2002 Unframed, Artists Respond to AIDS, forward by Manuel Gonzales  
 2000 Six Abstract Painters, The New York Times, Ken Johnson. July 29  
 Margaret Lanzetta at Deborah Berke Architects, Zingmagazine, Carol Schwarzman

## TEACHING / LECTURES

2019 Artist lecture and pop-up exhibition. National Museum of Bangkok, Thailand  
 2018 La Salle College of Art, Singapore, visiting artist  
 2017 National Institute of Fashion Technology, Kannur, India, visiting artist and lecturer  
 TAOS, The Art Reach Society, Kochi, India. printmaking workshops  
 2015, 10 Pace University, visiting lecturer  
 2014 Contents May Have Shifted, Artist Talk at the Elizabeth Foundation, New York  
 2010 College of the Holy Cross, visiting artist

2008 University of Baroda, India, visiting lecturer  
Institute of Art and Design, Jaipur, India, visiting lecturer  
2006 Makor-Steinhardt Center, NYC "Beauty's Burden" panel, moderator: David Gibson  
2005 Western Carolina University, professor, MFA program  
Asheville Museum of Art, N.C., public lecture  
2002 Mount Holyoke College, Massachusetts, visiting lecturer  
University of Southern Maine, Visiting Artist In Residence  
2000 - 01 Western Carolina University, professor  
1998 Parsons School of Design, adjunct faculty  
1995 The Isamu Noguchi Museum, Long Island City, staff lecturer

## EDUCATION

MFA, School of Visual Arts, New York, NY  
Skowhegan School of Painting & Sculpture, Skowhegan, ME  
Parsons School of Design, New York, NY  
Tyler School of Art, Rome, Italy  
Studio Art Center International, Florence, Italy  
BA in Fine Arts, College of the Holy Cross, Worcester, MA. Cum Laude.