



SARAH MOREJOHN

CV 2022

EDUCATION

2011 Bachelor of Fine Art in Painting and Drawing, University of Oregon, Eugene, OR

EXHIBITIONS

- 2022 *PATTERNS OF POWER*, Empty Set Gallery, Bronx, NY  
*Cool and Collected '22*, Kenise Barnes Fine Art, Kent, CT
- 2021 *Pattern in Nature*, WoArt, Brooklyn, NY
- 2020 The Art Project. Drawing Rooms, Dvora Art House, Jersey City, NJ
- 2019 Somewhere We Landed, Drawing Rooms, Jersey City, NJ  
Air Condition, Alternating Currents, Far x Wide. URL: <https://www.farbywide.com/>.  
The Line, The Line Drawing Project. URL: <https://www.the-line.miami/>.
- 2018 The Impact of Art: artists find refuge and regeneration through their art, Princeton Brain and Spine Institute, Princeton, NJ
- 2017 Sarah Morejohn: Art and Science, Plainsboro Public Library, Plainsboro, NJ\*
- 2016 The Big Small Show, Victory Hall Drawing Rooms, Jersey City, NJ  
Multitude, Kenise Barnes Fine Art, Larchmont, NY  
And the World Came Rushing In, Whipple Fine Art Gallery, Umpqua Community College, Roseburg, OR
- 2015 Marking Wonderland, Kenise Barnes Fine Art, Larchmont, NY  
1 For All, Umpqua Valley Arts Association, Roseburg, OR  
Peregrinations, Constellations, Schema Projects, Brooklyn, NY  
Ephemeral, Umpqua Valley Arts Association, Roseburg, OR
- 2014 Small Works Work, The Art Center, Corvallis, OR  
The Living Mark, Verum Ultimium Gallery, Portland, OR  
Artworks NW, Umpqua Valley Arts Association, Roseburg, OR
- 2013 30 under 30, Umpqua Valley Arts Association, Roseburg, OR  
Cascadia, Collar Works Gallery, Troy, NY
- 2012 Homelessness for Home, solo show, Woodpecker's Muse, Eugene, OR\*
- 2011 BFA Thesis Show, La Verne Krause Gallery, University of Oregon, Eugene, OR

\*solo exhibitions

AWARDS / RESIDENCIES

- 2018 Artist-in-Residence, Lacawac Sanctuary and Biological Field Station, Lake Ariel, PA
- 2016 Honorable Mention, 2016 JALA & JBS Art of Science Awards, SLAS
- 2007 Merit Award in Art, Umpqua Community College, Roseburg, OR

## PUBLICATIONS

- 2020 View from the Easel During Times of Quarantine, Hyperallergic. (<https://hyperallergic.com/573097/a-view-from-the-easel-during-times-of-quarantine-13/>).
- 2019 Air Condition, Alternating Currents, Far x Wide. (<https://www.farbywide.com/>).  
The Line, The Line Drawing Project. (<https://www.the-line.miami/>)
- 2018 Superstition Review, Issue 21 Spring 2018, Arizona State University, AZ
- 2017 Donna Senopoulos. Art Meets Science at Plainsboro Public Library Exhibit. My Central Jersey. July 28, 2017.
- 2016 Vera Westbrook. And the World Came Rushing In: Exhibit at Umpqua Community College.  
The News Review. March 25, 2016.  
2016 Victory Hall Yearbook, exhibition catalog, Victory Hall Drawing Rooms, Jersey City, NJ  
Multitude, exhibition catalog, Kenise Barnes Fine Art, Larchmont, NY.  
“And the World Came Rushing In” exhibit at Umpqua Community College,  
The News Review, March 25, 2016.
- 2015 Artists to Look Out For, Starry Night, Truth or Consequences, NM.  
SM15 Exhibit Catalog, Front Space Art Gallery, New York, NY.
- 2014 365 Artists/365 Days, online publication, <http://365artists365days.com/2014/07/31/sarah-morejohn-eugene-oregon/>
- 2013 Homework Project: version 1.1, arts journal, Portland, OR.  
Drawing Notes: 2011-2012, (self-published), Eugene, OR.

## PERMANENT COLLECTIONS

Echo Laboratory, Montefiore Medical Center, Bronx, NY  
Ursell Laboratory, Physics Department, University of Oregon, Eugene, OR

## RELATED PROFESSIONAL EXPERIENCE

- 2014 Jury Member, Student Winter Show, Umpqua Community College, Roseburg, OR
- 2013-2014 Front Desk Volunteer, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2007-2008 Gallery Assistant, Whipple Fine Art Gallery, Umpqua Community College, Roseburg, OR