



ELEANOR WHITE

CV 2022

SOLO EXHIBITIONS

- 2018 Matteawan Gallery, Beacon, NY
- 2015 Matteawan Gallery, Beacon, NY
- 2014 The Beacon Room, BAU, Beacon, NY
- 2005 Van Brunt Gallery, Beacon, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Prima Materia: The Periodic Table in Contemporary Art*, Aldrich Contemporary Art Museum, Ridgefield, CT (upcoming)
- 2022 *Mountain High, Valley Low: Artists of the Hudson Valley*, LabSpace, Hillsdale, NY
Artists Draw Their Studios, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
- 2020 SpaceLab, Collar Works, Troy, NY, curated by LabSpace
Glimpse, Gallery Aferro, Newark, NJ
20/20 VISION, Invitational, Holland Tunnel Newburgh, NY
- 2019 Intent and Purpose, Kenise Barnes Fine Art, Larchmont, NY
- 2018 Another World, charity postcard sale, Frieze London, curated from Deutsch Bank Collection by Tracey Emin
Contemplation and Practice, Kenise Barnes Fine Art, Larchmont, NY.
Tick Tock, Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY.
Case Studies, Gallery Aferro, Newark, NJ.
- 2017 Radius 50, Woodstock Artists Association & Museum, Woodstock, NY
Taconic North, ArtLab, Hillsdale, NY
Chocolate (a group show), Catalyst Gallery, Beacon, NY
- 2016 Beautiful Nonsense, Rockland Center for the Arts, Nyack, NY
- 2015 Selections, Kenise Barnes Fine Art, Larchmont, NY
Duets, Matteawan Gallery, Beacon, NY
- 2014 Small Works, Projekt722, Brooklyn, NY
Salon de Refuse, Garrison Art Center, Garrison, NY
Material, Strata & Synthesis, KMoCA, Kingston, NY
- 2013 Art Miami, exhibited with Dean Project Miami
If 6 Was 9, Projekt722, Brooklyn NY
Current Views on the Hudson, Bethel Woods Art Center, Bethel, NY
Materiality; Contemporary Artists & Their Material World, Westchester Community College, Valhalla, NY
- 2012 Paper View, Kenise Barnes Fine Art, Larchmont, NY

- Group Exhibition, Hammond Museum, North Salem, NY
- 2011 Kerosene Garden, Able Fine Arts, New York, NY
- Hybrid, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY
- 2010 One for the Road, Van Brunt Gallery, Beacon, NY
- Artist's for Haiti Benefit, Envoy Enterprises, New York, NY
- 2009 Making It, Deutsche Bank Art Collection New York, NY
- 122 FOR 122, P.S. 122 Gallery, New York, NY
- For the Love of Art, Hat Factory, Peekskill, NY
- 2008 Hudson Valley Invitational, Van Brunt Gallery, Beacon, NY
- 2007 In The Mix, Ann St. Gallery, Newburgh, NY
- Out of Line, Go North Gallery, Beacon, NY
- 2006 100 LIVE 100 WORK, Go North Gallery, Beacon, NY
- 2005 Over The Top Under The Rug, SICA, Long Branch, NJ
- Flow; Navigating the Super Paradigm, Collaborative Concepts, Beacon, NY
- 2004 Group Exhibition, Collaborative Concepts, Beacon, NY
- Multiplicity, Projekt722, Brooklyn, NY
- Building a Legacy 1981-2004, Bemis Center for Contemporary Arts, Omaha, NE
- 2000 Aldrich Editions, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 International Exhibition, Soho 20, New York, NY
- Light in the Garden, Aldrich Museum of Contemporary Art. Ridgefield, CT

RESIDENCIES, AWARDS AND HONORS

- 2007 Fellow in Printmaking/Drawing/Artists' Books, N.Y.F.A. grant
- 2003 Artist Residency, Bemis Center for Contemporary Art, Omaha, NE
- 2002 Artist Residency, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1998 New Art Annual award from the Stamford Museum, Stamford, CT
- 1993 William H. Rinehart Award, Maryland Institute College of Art, Baltimore, MD
- 1991 Jacob K. Javits National Graduate Fellowship, U.S. Department of Education

COLLECTIONS

Montefiore Fine Art Program and Collection, Bronx, NY
 Deutsche Bank Art Collection, 60 Wall Street, New York, NY
 Bemis Center for Contemporary Art, Omaha, NE

EDUCATION

- 1993 Master of Fine Arts, Maryland Institute College of Art, Baltimore, MD
- 1991 Bachelor of Fine Arts, Virginia Commonwealth University, Richmond, VA